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OXYRHYNCHUS PAPYRI PART VIII

HUNT



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GRAECO-ROMAN BRANCH

ATRICCO RUMBIN MENSINA

THE .

OXYRHYNCHUS PAPYRI

PART VIII

EDITED WITH TRANSLATIONS AND NOTES

BY

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WITH SEVEN PLATES

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PREFACE

The delay, for which I must beg the indulgence of subscribers, in the publication of this volume, is chiefly due to the lengthy preliminaries which were necessary for the production of two of the new classical texts, the *Meliambi* of Cercidas (1082) and the fragments of an anonymous Satyric drama (1083). Those papyri, with 1091–2, are derived from the second of the large literary finds made in 1906 (cf. the *Archaeological Report* for that year, p. 12), which was at once more extensive, more scattered, and in worse condition than the first. Before any text from it could be dealt with, some thirty thousand pieces of various sizes had to be flattened and examined, a task which occupied several weeks of last year. Possibly some further small fragments may yet be identified; but the great bulk of the find, at any rate, has now been prepared for sorting and copying; and that serious additions will be made is a contingency not sufficiently probable to justify a further postponement.

In editing the new classical fragments (1082-7) I have once more enjoyed the great advantage of the assistance of Professor U. von Wilamowitz-Möllendorff, to whom I am deeply indebted, especially with regard to 1082 and 1086. Professor U. Wilcken was again kind enough to look through the proof-sheets of the non-literary section and to contribute a number of valuable comments. Occasional suggestions received from other friends are recorded in connexion with the texts concerned. To all my helpers, including the Proof-reader of the University Press, I here return hearty thanks.

Another instalment of Oxyrhynchus papyri is designed for the next volume, which I hope to issue early in 1912.

ARTHUR S. HUNT.

QUEEN'S COLLEGE, OXFORD, MAY, 1911.



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NOTE ON THE METHOD OF PUBLICATION AND LIST OF ABBREVIATIONS

THE general method followed in this volume is the same as that in Parts I-VII. Of the new literary texts, 1082-3 and 1086-7 are printed in a dual form, a literal transcript being accompanied by a reconstruction in modern style; 1088-9 are given in modern form only. In the others, and in the fragments of extant authors, the originals are reproduced except for division of words, capital initials in proper names, expansion of abbreviations, and supplements of lacunae. Additions or corrections by the same hand as the body of the text are in small thin type, those by a different hand in thick Non-literary documents are given in modern form with accentuation and punctuation. Abbreviations and symbols are resolved; additions and corrections are usually incorporated in the text and their occurrence is recorded in the critical apparatus, where also faults of orthography, &c., are corrected if they seemed likely to give rise to any difficulty. Iota adscript has been printed when so written, otherwise iota subscript is employed. Square brackets [] indicate a lacuna, round brackets () the resolution of a symbol or abbreviation, angular brackets () a mistaken omission in the original, braces { } a superfluous letter or letters, double square brackets [] a deletion in the original. Dots placed within brackets represent the approximate number of letters lost or deleted: dots outside brackets indicate mutilated or otherwise illegible letters. Letters with dots underneath them are to be considered doubtful. Heavy Arabic numerals refer to the texts of the Oxyrhynchus papyri in this volume and in Parts 1-VII, ordinary numerals to lines, small Roman numerals to columns.

The abbreviations used in referring to papyrological publications are practically those adopted in the Archiv für Papyrusforschung, viz.:—

P. Amh. = The Amherst Papyri (Greek), Vols. I-II, by B. P. Grenfell and A. S. Hunt.

Archiv = Archiv für Papyrusforschung.

B. G. U. = Aeg. Urkunden aus den K. Museen zu Berlin, Griechische Urkunden.
P. Brit. Mus. = Greek Papyri in the British Museum, Vols. I-II, by F. G. Kenyon;
Vol. III, by F. G. Kenyon and H. I. Bell; Vol. IV by H. I. Bell.

- C. P. Herm. = Corpus Papyrorum Hermopolitanorum, Vol. I, by C. Wessely.
- C. P. R. = Corpus Papyrorum Raineri, Vol. I, by C. Wessely.
- P. Cairo Cat. = Catalogue des Antiquités égyptiennes du Musée du Caire, Papyrus grecs d'époque byzantine, by J. Maspero.
- P. Fay. = Fayûm Towns and their Papyri, by B. P. Grenfell, A. S. Hunt, and D. G. Hogarth.
- P. Flor. = Papiri Fiorentini, Vol. I, by G. Vitelli; Vol. II, by D. Comparetti.
- P. Gen. = Les Papyrus de Genève, Vol. I, by J. Nicole.
- P. Giessen = Griechische Papyri zu Giessen, Part 1, by E. Kornemann and O. Eger; Part 2, by P. M. Meyer.
- P. Grenf. = Greek Papyri, Series I, by B. P. Grenfell, and Series II, by B. P. Grenfell and A. S. Hunt.
- P. Hamburg = Griechische Urkunden der Hamburger Stadtbibliothek, Part 1, by P. M. Meyer.
- P. Hibeh = The Hibeh Papyri, Part I, by B. P. Grenfell and A. S. Hunt.
- P. Klein. Form. = Griech. Papyrusurkunden kleineren Formats, Stud. Pal. iii and viii, by C. Wessely.
- P. Leipzig = Griech. Urkunden der Papyrussammlung zu Leipzig, Vol. I, by L. Mitteis.
- P. Leyden = Papyri Graeci Musei Antiquarii Lugduni-Batavi, by C. Leemans.
- P. Oxy. = The Oxyrhynchus Papyri, Parts I-VI, by B. P. Grenfell and A. S. Hunt; Part VII, by A. S. Hunt.
- P. Par. = Les Papyrus grecs du Musée du Louvre, *Notices et Extraits*, t. xviii. 2, by W. Brunet de Presle and E. Egger.
- P. Reinach = Papyrus grecs et démotiques, by Théodore Reinach.
- P. Rylands = Catalogue of the Greek Papyri in the Rylands Library, Manchester, Vol. I, by A. S. Hunt.
- P. Strassb. = Griech. Papyrus der K. Universitätsbibliothek zu Strassburg im Elsass, Vol. I, Parts 1-2, by F. Preisigke.
- P. Tebt. = The Tebtunis Papyri, Part I, by B. P. Grenfell, A. S. Hunt, and J. G. Smyly; and Part II, by B. P. Grenfell, A. S. Hunt, and E. J. Goodspeed.
- Wilcken, Ost. = Griechische Ostraka, by U. Wilcken.

I. THEOLOGICAL FRAGMENTS.

1073. OLD LATIN VERSION OF GENESIS v-vi.

17 × 5.4 cm. Fourth century. Plate VI (verso).

A small fragment from Egypt of the Bible in the Vulgate has recently made its appearance at Aberdeen (Winstedt, Class. Quarterly, 1907, p. 266), and Oxyrhynchus now contributes the following specimen of the Old Latin version, a specimen which is not only more extensive but of much greater value, since the Old Latin is imperfectly known and the present text is for about half its contents the sole authority. It is written on a portion of a vellum leaf from a book in a well-formed uncial hand, which is probably not later than the fourth century. The ink is of a reddish-brown colour. As is common in early Latin MSS., the columns, of which there were no doubt two on each page, are narrow. Rulings were lightly made with a hard point. The text was divided up into rather short paragraphs, of which the first lines were made to protrude slightly into the left margin and are further rendered conspicuous by enlarged initial letters. A medial stop is occasionally employed, and points in the same position are placed before and after numerals; the first of the pair of points is, however, omitted when the numeral stands at the beginning of the line, and the second when at the end. It may be also noted that when representing a figure d has the minuscule not the uncial form. Contractions and abbreviations were sparingly used. m at the end of a line is sometimes denoted by an overwritten horizontal stroke with a dot beneath it; since the regular purpose of this dot was to distinguish m from n, it may be inferred that n in the same position was also represented by the horizontal stroke, though no actual example is preserved. dominus deus appears as dus ds in l. 31. Traube considered the former of these contractions to be not older than the fifth century

(Nomina Sacra, p. 167), but pending fuller evidence the script is a better criterion of the date of this codex than the occurrence of a particular compendium.

Textually the fragment is of considerable interest. As has been already stated, several of the verses here preserved are not otherwise extant in the Old Latin version, though since they tend to follow a definite formula they could to some extent be correctly reconstructed. Others among them were already known from patristic citations, with which, however, the new witness does not always coincide. Minor divergences may easily be attributed to inexact quotation; but some of the peculiar readings of this manuscript point rather to a different recension, of which a prominent characteristic may have been its closeness to the Greek; cf. ll. 28–30 and the note. A variant noted by Augustine makes its appearance in 1. 46. Spicciosae in 1. 48, in the light of a comment by the same Father (cf. note ad loc.), looks very like an interpolated gloss.

	Recto.		Verso. Plate	VI.
	genuit Se[th anni •dec	v. 4.	[men eiu]s Noe dicens	v. 29
	et genu[it filios et fili		[iste requies]cere faciet	
	as et fu[e]run[t omnes	5	[nos ab o] per[ib]us nostris	
	dies Adae quo[s vixit		[et tristi]tiis manum nos	
5	annis ·decce[xxx· et		30 [traru]m et a terra cui	
	mortuus est [vixit aute	6	[maled]ixit Dns Ds. et vi	30
	Seth annis •c[cv• et ge		[xit La]mech annis ·dlxv	
	nnit Enos· et [vixit	7	[et gen]uit filios et filias	
	Seth postqua[m genuit		[ct fuer]unt omnes dies	31
10	[A]enos annis ·[dcccvii· et		35 [quos v]ixit Lamech	
	genuit filios [et filias		[anni ·]dccliii· et mor[tu	
	et fuerunt o[mnes di	8	[us est]	
	es Seth ann[i ·dccccxii		[Etfuit N]oe annorum	vi. I
	et mortuus [est		[quinge]ntorum et ge	
15	Et vixit Aeno[s annis ·xc	9	40 [nuit N]oe tres filios·	
	et genuit Ca[inan et vi	10	[Sem Cha]m Iapeth	
	xit Aenos pos[tquam		[Et factu]m est postquā	
	genuit Cainan annis		[coeper]unt homines	
	dccxv· et ge[nuit filios		[multi fie]ri super terrā	
20	J J [11	45 [et filiae] natae sunt eis	
	nes dies Aen[os annis		[vident]es autem filii	2
	deceeve et m[ortuus est		[Dī filias] hominum	

Et vixit Caina[n anmis ·lxx 12 [quia sp]cciosae sunt et genuit M[aleleel [sumpse]runt sibi uxo 25 et vixit Cain[an 13 50 [res ex o]mnibus quas

1. This verse is preserved in Jerome, Quaest. Hebr. in Gen. 313, where septingenti anni is written; cf. ll. 12-14, note.

3-6. Verse 5 is not extant elsewhere. For Adae cf. e. g. Gen. ii. 16 pracepit Dominus Deus Adae (from Augustine). Jerome in verse 4 has dies Adam. annis should be anni.

6-7 = Augustine, De Civ. Dei, xv. 15. Augustine has quinque et ducentos annos, but the ablative is attested in verses 3 (Hilary) and 25 (Jerome) and is no doubt correct; cf. l. 10.

8-11. Verse 7 as far as decevii is preserved only here; Augustine, l. c., gives et genuit . . . filias.

12-14 = Augustine, l. c., where duodecim et nongenti anni is given; cf. note on l. 1.

15-25. These five verses are not found elsewhere.

26 sqq. The verse is extant in Jerome, Quaest. Hebr. 314, and part of it in Ambrose, De Noe et Arca, 1. 2 (227 d). The former has iste requiescere nos faciet, the latter hic faciet nos requiescere. It is useless to attempt to decide whether iste or hic stood in our MS.; οὖτος is the Greek.

28-30. Jerome, l.c., has ab operibus nostris, Ambrose, l.c., omits nostris and continues et a tristitia et a terra; the Greek is ἀπὸ τῶν ἔργων ἡμῶν καὶ ἀπὸ τῶν λυπῶν τῶν χειρῶν ἡμῶν. It is noteworthy that manu(u)m nos[traru]m, which is absent in Ambrose's version, appears in our MS. as the equivalent of τῶν χειρῶν ἡμῶν, and that the preceding word is not tristitia. What replaced tristitia is, however, doubtful. In l. 28 either ab o]per[ib]us or a la]bor[ib]us can be read, but the former seems preferable both in itself and on account of the patristic evidence. If a la]bor[ib]us were substituted, operibus would be available for the next line (cf. the Vulgate ab operibus et laboribus manuum nostrarum, and]bus is a possible reading; but it is unconvincing, and]tiis is really more suitable. tristi]tiis would be a literal rendering of τῶν λυπῶν; the difficulty is that [et tristi]tiis is a longer supplement than is expected in the lacuna. Perhaps tristiis was written, by a lipography; but i and t are both narrow letters and on the whole the reading suggested seems to be the least objectionable, though it is adopted with no great confidence. At the end of l. 29 os was written as a monogram, the o being utilized as the lower curve of the s.

31-41. Verses 30 and 31 of chap. v and the first part of verse 1 in the next chapter are found here only. In verse 31 there is nothing corresponding to μετὰ τὸ γεννῆσαι αὐτὸν τὸν Νῶε, and postquam genuit Noe must have dropped out. If the length of the lines were the same in the archetype as in this copy, postquam . . . Noe would just about have filled one line.

42 sqq. = Augustine, De Civ. Dei, xv. 23.

45. eis: so Tertullian, De Vel. Virg. 7, where also cum coepissent appears for postquam coeperant and plures for multi; Augustine, l. c., has illis. In l. 44 multi suits the space much better than plures.

46. [vident]es: so Augustine, l. c., and Jerome, Quaest. Hebr. 314; conspicati

Tertullian, l.c.

filii: so Jerome and Tertullian, ll. cc.; angeli Augustine, l. c., remarking LXX quidem interpretes et angelos Dei dixerunt istos et filios Dei; quod quidem non omnes codices habent, nam quidam nisi filios Dei non habent; cf. Aug. Quaest. in Heptateuch. i. 3 quamvis non-

nulli et Latini et Graeci codices non angelos habeant sed filios Dei. vioi has considerable

support both in MSS, and the versions and citations.

48. sp]eciosae: bonae Augustine and Jerome, ll. cc., pulchrae Tertullian, l.c. Cf. Aug. l.c. bonas, id est pulchras. consuetudo quippe Scripturae huius est etiam speciosos corpore bonos vocare. The Greek is καλαί.

sunt: so Augustine and Jerome, Il. cc.; essent Tertullian, I.c.

49. Either [sumpse]runt (Augustine, l. c.) or [accepe]runt (Tertullian, l. c.) is possible.

1074. Exodus xxxi, xxxii.

2.7 × 5.1 cm. Third century. Plate I (recto).

The following fragment of the book of Exodus in the version of the Septuagint is of insignificant size but is probably older than any of the known MSS. of that book, with the possible exception of 1075, which is of about the same period. 1074 is written in a neat round hand, displaying some tendency towards cursive forms, among which the κ is the most pronounced. This hand could not be referred to a time later than the reign of Diocletian, and might well be placed quite at the beginning of the third century or even earlier. The fragment may thus be reckoned with 1, 2, 208, and 656 as one of the most ancient examples of the papyrus codex that have been preserved. A high stop is the only lectional sign occurring.

The character of the text cannot be gauged from so small a sample. Agreements with AM against B are noticeable in Il. 2 and 7.

					Recto.	Plate I			
		•					•	•	
	$[\tau\iota\nu]$ $\pi[a$	ιρ εμοι	και εν	υμιν εις	τας γ	ενεας υμ	ιων ινα	γνω	xxxi. 13
	<i>τ</i> ∈ οτι ∈	$\gamma \omega \ \overline{Ks}$	ο αγιο	α[ζων υμο	ας και	φυλαξεσ	$\theta \epsilon$ to o	$\alpha \beta$	14
				ο εστιν		•			
			-	ι πας οι					
5	γον εξολ				,				
					•	•	•	•	
					Verso.				
				•					
] . [xxxii. 7
	[nvoun	σεν ν	αρίο λα	ιος σου	ους εξη	να		

8

	$[\gamma \epsilon s \epsilon$	κγ	$\eta s A$	ιγυπτ	ου π	$\alpha \rho]\epsilon \beta$	ησαν	ταχ	υ εκ	της
	[οδου	ηs	€ν€7	ειλω	αυτ	012].	€ποιι	<i>γ</i> σαν	αυτοι	S
10	$[\mu o \sigma \chi$	ον	και	προσ	κεκυ	νηκασ	$[r\iota]\nu$ (αυτω.	και	

2. το σαβ]βατον: so AM; τα σοββατα B. In l. 3 A has εσται for τουτο εστιν Κυριου. 6-7. The vestige of a letter remaining in l. 6 is insufficient to determine whether the papyrus placed το ταχος εντευθεν before (B) or after (AM) καταβηθι. ους: so AM; ον B. 9. αυτοις: so n (Holmes 75 = Bodl. Univ. Coll. 52); εαυτοις BAM.

1075. Exodus xl.

 $15 \cdot 1 \times 9 \cdot 8$ cm.

Third century. Plate I.

This fragment containing the conclusion of the book of Exodus is, like 1074, remarkable for its early date. The MS. was in the form of a roll, not a book, and the sloping uncial hand does not seem to be later than the third century. N is sometimes given the cursive form with a nearly horizontal crossbar. A stop in the high position apparently occurs in l. 8. $K \acute{\nu} \rho \iota \sigma s$ is abbreviated in the usual way, but not v i o l (l. 15) or $l \sigma \rho a \acute{\eta} \lambda$ (ll. 15, 21). On the verso is 1079, which may itself have been written in the third century.

The text, which is of a 'mixed' type, is of some interest. It shows an agreement with BG against AFM in l. 1, but on the other hand two agreements with AFGM against B in ll. 13–14 and 18. In l. 4 &s &é we obtain very ancient testimony to a reading otherwise dependent on mediaeval authority (cf. e.g. 656, 847, 1007, and 1078). A new variant is found in l. 10.

	[κε παρα] τ[ας θυρας της σκηνης	xl. 26
	και $[\epsilon \sigma \tau] \eta \sigma \epsilon [\nu \ \tau \eta] \nu \ [\alpha \upsilon \lambda \eta \nu \ \kappa \upsilon \kappa \lambda \omega$	27
	της $\sigma[\kappa]$ ηνης και το $[v]$ θυσιαστηρι	
	ου ως δε συνετ[ελεσεν Μωυσης	
5	παντα τα εργα [και εκαλυψεν	28
	η νεφελη την [σκηνην του μαρ	
	τυριου και δο $\xi[\eta s \ \overline{K} v \ \epsilon \pi \lambda \eta \sigma$	
	τη η σκηνης· και ουκ ηδυ[νασθη	29
	Μωυσης εισελ $θ[ει]ν$ εις $τη[ν$	
0	σκηνην του μαρτυριου $\epsilon\pi[\epsilon$	

	$[\sigma]$ κιασ ϵ γαρ $\epsilon \pi$ αυτην η ν $\epsilon \phi \epsilon \lambda [\eta$	
	και δοξης \overline{Kv} επλησθη η σκη	
	νη ηνικα δε ανεβη η νεφ[ε	30
	λη απο της σκηνης ανεζευ	
15	γνυσαν οι υιοι Ϊσραηλ συν [τη	
	απαρτια αυτων [ει] δε μη [ανε	31
	$\beta\eta$ η $\nu\epsilon\phi\epsilon\lambda\eta$ $ov[\kappa]$ $a\nu\epsilon\zeta[\epsilon v\gamma\nu v$	
	σαν εως της ημερας ης [ανεβη	
	νεφελη γαρ ην επι της [σκηνης	32
20	ημερας και πυρ η[ν] ε[π αυτης	
	νυκτος εναντιον [παντος Ισρα	
	ηλ εν πασαις ταις αν[αζυγαις	
	<u>αυτων</u> > > >	
	66000	

Egodos

1. After σκηνης AFM add του μαρτυριου.

2-3. Aa omits και . . . θυσιαστηριου.

4. ως δε: so the cursive w (Athens, Bibl. Nat. 44); cf. the Lyons Octateuch cum autem consummaret; και other MSS.

7-8. l. $\epsilon \pi \lambda \eta \sigma \theta \eta$ η σκηνη. At the end of l. 8 either ηδυ [νασθη or ηδυ[νηθη (AFM) makes

a rather long supplement.

10. επ[εσ]κασε γαρ is peculiar to the papyrus; οτι επεσκιαζεν MSS., though the cursive r (Holmes 129=Rome, Vat. Gr. 1252) has επεσκιασεν and x (Brit. Mus. Curzon 66) εσκιασεν: cf. Arm. Boh. Eth. Lyons Oct. obumbravit.

Ι 2. επλησθη: ενεπλησθη Ε.

13-14. δε: so g (Par. Reg. Gr. 5) w and Cyril of Alexandria; δ αν others.

η . . . σκηνης: so AFGM; απο της σκηνης η νεφελη B.

18. $\tau \eta s$: so AFGM; om. B. After $a\nu \epsilon \beta \eta$ BAFM add $\eta \nu \epsilon \phi \epsilon \lambda \eta$, which is omitted as in the papyrus by G, several cursives (including x), Aeth. Syr.

24. εξοδος is the subscription in BFGM; A adds των υιων Ι(σρα)ηλ εξ Αιγυπτου.

1076. NEW RECENSION OF TOBIT ii.

 $9.5 \times 13.9 \text{ cm}$.

Sixth century.

A fragment of the book of Tobit, in a text not otherwise extant. Of the Greek version of this popular apocryphon there are two main texts, the one represented by the Vatican and Alexandrine codices (BA), the other by the codex Sinaiticus (N), the latter being the longer, though this greater length is due more to verbosity of style than to the incorporation of fresh matter. On

the question which is the earlier critics are still divided. Besides these two, however, for chaps. vi. 9—xiii. 8, there is found in three cursives a third Greek recension, which may be said to occupy an intermediate position between BA and S; from chap. viii onwards this text agrees closely with the Syriac.

Now the present fragment from the second chapter is clearly to be distinguished from BA on the one hand and N on the other; the obvious question then arises, Can it belong to the third recension partially preserved in the cursives (C)? This view appears to be highly probable. The relation of 1076 and C to BA and S respectively is closely similar. Both 1076 and C belong to the X type, but are more concise, while at the same time they occasionally add points of their own. In ii. 3, for instance, the elaborate forms of address in & disappear in 1076, just as in vi. 11 they are omitted in C (cf. note on l. 15). On the other hand, the insertion of $\kappa a \lambda a \pi \omega \lambda \epsilon \sigma \epsilon \nu \pi a \nu \tau a$ 32-5 (ii. 8) has parallels in C, e.g. in vi. 15 the addition of ἀπὸ τοῦ πνεύματος τοῦ ἀκαθάρτου and φιλεῖ αὐτήν. These like characteristics strongly suggest a common origin; and corroborative evidence for this theory is supplied by the Old Latin version. A peculiarity of that version is that while generally following & it occasionally reflects C. Thus in vi. 15 hoc daemonium corresponds to dπò τοῦ πνεύματος τοῦ ἀκαθάρτου and diligit eam to φιλεῖ αὐτήν. It therefore seems highly significant that just in the same way in ii. 8 the Old Latin alone of the versions reproduces the phrase καὶ ἀπώλεσεν πάντα τὰ ὑπάρχοντα αὐτοῦ of 1076 with ct perdidit substantiam suam.

The fragment consists of the lower part of a vellum leaf, on which the text was written in two columns in carefully formed, large round uncials, which may date from the sixth century. Hands of a similar type on papyrus are shown e.g. in Amh. II, Plate 24. One side of the leaf has shrivelled, with the consequence that the letters are here considerably reduced from their original size. The ink is of the brown colour commonly found in the Byzantine period. Rulings were made in the usual way with a hard point, which has left a dark mark upon the surface. Punctuation was effected by dots in the medial position, accompanied by a short blank space; in l. 30 the dot was omitted or has disappeared. A new section is indicated by a marginal sign at l. II. Small curved marks resembling circumflex accents do duty for rough breathings (ll. 5, 22) as well as diaereses (ll. 34, 36).

	Verso.	
Col. i.		Col. ii.
$\lambda a = \epsilon i \pi a$	ii. 2	10 σθαι σε >-

Τωβια τω υῖω μου. βαδιζε και 5 αγαγε ον ε αν ευρης εκ των αδελ φων ημῶ πτωχων		 ζ και επορευ θη Τωβιας και ανεστρε ψας ειπεν 15 μοι· ιδου εῖς των απο του ε θνους ημῶ 	ii. 3
Col. i.	Recto.	Col. ii.	
 και ηρα αυτο 20 εκ της πλα τειας εις εν των οι κηματων μεχρι δυεί 25 τον ηλιον και θαπτω αυτον[.] και 	ii. 4 5		ii. 8

For the purpose of comparison it will be convenient to give the new text with the corresponding portions of the two extant Greek versions in parallel columns :---

1076.

В.

8.

ii. 2 πολλά, εἶπα Τωβία τῷ υἰῷ μου Βάδιζε καὶ ἄγαγε δν έὰν εύρης έκ τῶν ἀδελφῶν ἡμῶν πτωχῶν

πολλά, καὶ εἶπα τῷ υἱῷ μου Βάδισον καὶ ἄγαγε ὃν έὰν εύρης τῶν ἀδελφῶν ήμων ένδεη

πλείονα, καὶ εἶπα τῷ Τωβεία τῷ υἱῷ μου Παιδίον, βάδιζε καὶ δυ αν εύρης πτωχδυ τῶν ἀδελφῶν ἡμῶν . . . καὶ ἄγαγε

ii. 3 παραγενέζσθαι σε. καὶ ἐπορεύθη Τωβίας καὶ αναστρέψας εἶπέν μοι Ἰδοὺ εἶπεν Πάτερ, εἶς ἐκ τοῦ

καὶ ἐλθὼν

σε έλθεῖν. καὶ ἐπορεύθη Τωβίας ζητησαί τινα πτωχὸν τῶν ἀδελφῶν ἡμῶν καὶ

είς των ἀπὸ τοῦ ἔθνους γένους ἡμων ήμῶν

έπιστρέψας λέγει Πάτερ. καὶ εἶπα αὐτῶ Ἰδοὺ έγώ, παιδίον. καὶ ἀποκριθεὶς εἶπεν Πάτερ, ίδοὺ εἶς ἐκ τοῦ έθνους ήμων

ii. 4 καὶ ἦρα αὐτὸν ἐκ της πλατείας είς εν των οἰκημάτων μέχρι δύειν τὸν ήλιον καὶ θάπτω αὐτόν. καὶ

άνειλόμην αὐτὸν εἴς τι οϊκημα έως οὖ έδυ ὁ ήλιος. καὶ

καὶ ἀναιροῦμαι αὐτὸν ἐκ της πλατείας καὶ είς εν των οἰκιδίων ἔθηκα μέχρι τοῦ τον ήλιον δύειν καὶ θάψω αὐτόν.

ii. 8 ἐκινδύνευσεν ἀποθανείν καὶ ἀπέδρα καὶ ἀπώ- θῆναι περὶ τοῦ πράγματος λεσεν πάντα τὰ ὑπάρχο[ν]τα αύτοῦ, καὶ ίδοὺ

(Οὐκέτι φοβεῖται φονευτούτου·) καὶ ἀπέδρα, καὶ ἰδοὺ

(Οὐ φοβεῖται οὐκέτι ; ἤδη γάρ) ἐπεζητήθην τοῦ φονευθηναι περί του πράγματος τούτου καὶ ἀπέδρα, καὶ πάλιν ίδοὺ

The old Latin runs as follows:-

(2) complura, et dixi Thobiae filio meo Vade et adduc quemcunque pauperem inveneris ex fratribus nostris

(3) venias. et abiit Thobias quaerere aliquem pauperem captivum ex fratribus nostris, et reversus dixit mihi Pater; et ego dixi Quid est fili? et ait mihi Ecce unus ex fratribus

(4) et sustuli illum de platea in domum apud me, donec sol occideret, ut illum sepelirem. et (8) (quomodo non timet hic homo? iam enim) inquisitus est huius rei causa ut occideretur, et fugit et perdidit substantiam suam et iterum . . . The words et perdidit substantiam suam occur in Cod. Par. Reg. 3654, but are omitted in the St. Germain MS. and by Lucifer of Calaris who quotes the passage.

7-9. εκ . . . πτωχων: Dr. Charles informs me that the Aethiopic (Dillmann, Vet. Test. Aeth. v) shows the same construction.

11. For the marginal sign marking a new paragraph or section cf. e.g. 851. 1, 1011. 233.

15. Cf. the passage in vi. 11, where the similar verbiage of 🔀 λέγει 'Ραφαήλ τῷ παιδαρίφ Τωβεία ἀδελφέ. καὶ εἶπεν αὐτῷ Ἰδοὺ ἐγώ. καὶ εἶπεν αὐτῷ is altogether omitted in C, which simply has εἶπεν ὁ ἄγγελος. Even B is there fuller, εἶπεν ὁ ἄγγελος τῷ παιδαρίῳ ᾿Αδελφέ . . . ; it will be noticed that in the present verse also B retains the vocative Πάτερ, which 1076 discards.

26. Dr. Charles points out that this resolution of an infinitive into a finite verb (cf. 8) $\theta \dot{a} \psi \omega$) is a common Hebraism and may be taken as a sign of translation from a Hebrew or Aramaic original. Nöldeke, in Monatsb. d. K. Akad. d. Wissensch. z. Berlin, 1879, pp. 45 sqq., maintained that the original language was Greek, but there are not a few arguments on the other side; see the evidence adduced by Marshall in Hastings, Dict. of the Bible, iv. p. 788.

1077. AMULET: ST. MATTHEW'S GOSPEL iv.

6 × 11 · 1 cm.

Sixth century. Plate I.

This curious relic contains verses 23-4 (both, but especially the latter, reduced by omissions) of the fourth chapter of St. Matthew, written out most probably as an amulet. Verse 23 'And Jesus went about all Galilee', &c., is preceded by the title 'The gospel of healing according to Matthew'; cf. Berliner Klassikertexte, VI. vii. 1. 17-20, where this same twenty-third verse is incorporated in an amulet containing the opening words of the four gospels besides other biblical citations, and 1151. In the present case the words are inscribed on an oblong piece of thin vellum in five columns, and are so arranged as to assume the form of a series of small crosses, which in the first and last column are emphasized by a surrounding border. Each column contains three such crosses except the central one, where in the place of the second cross a human bust has been roughly drawn. A further attempt at ornament has been made by cutting out small rectangles between the columns and by notching the edges in such a way that the spaces on which the crosses stand are given on octagonal shape. The disposition is not quite symmetrical, for the first cross has a line more and the last a line less than the others. The date may be as late as the sixth century.

Col. i.	Col. ii.	Col. iii.	Col. iv.	Col. v.
ïα	$\delta \alpha$	$\omega \nu$	λα	προσ
μα	$\sigma \kappa ar{\omega}$	$\pi \alpha$	$\kappa\iotaar{lpha}$	$\eta \nu \epsilon \nu$
τικον ευ	και κη	σαν νοσῦ	εν τω λα	καν αυ
αγγελιδ	20 ρυσ	35 και	45 ω κ	60 τω
5 κα	$\sigma ilde{\omega}$	$\pi \alpha$	α	τους
au lpha	Colonido Paga			
$M \alpha au$	το		$\pi\eta\lambda$	κα
θαι	ϵv		$ heta\epsilon u$	κως
ον κ, περι	αγγελι		η ακοη	$\epsilon \chi$ o $\nu \tau$ as
10 $\eta \gamma \epsilon \nu$	25 ον		50 αυ	65 και
o Is	$ au\eta$ s		au o v	$\epsilon heta \epsilon$
				

	$o\lambda ilde{\eta}$		$\beta \alpha$	$\sigma \alpha \nu$ $\epsilon \iota \varsigma$			$\rho\alpha$		
	$ auar{\eta}$		$\sigma \epsilon \iota$		νο		$o\lambdaar{\eta}$		$\pi \epsilon v$
	$\Gamma a \lambda \iota \lambda \epsilon$		λειας κ	σ	ον κ, πα		την Συρι	σ	εν αυτους
15	$\alpha \nu$	30	$\theta\epsilon holpha$	40	$\sigma \alpha \nu$	55	$\alpha \nu$	70	o Is
	δι		$\pi\epsilon v$		$\mu\alpha$		και		

11. ο I(ησου)s: so SCD, after Γαλιλαιαν ΕΚΜ, &c., T(extus)-R(eceptus); om. B, W(estcott)-H(ort).

12–15. ολην την Γαλιλ $\langle \alpha \iota \rangle$ αν: so $\aleph^b DEKM$, &c., T-R; $\epsilon \nu$ ολη (om. \aleph^*) τη Γαλιλαία $\aleph^* BC$, W–H.

16-18. εν ταις συναγωγαις αυτων is omitted after διδασκων.

38-40. The dittography of $\nu \sigma \sigma \sigma \nu \kappa(a) \pi a \sigma a \nu$ was no doubt due to the recurrence of $\pi a \sigma a \nu$.

46-8. απηλθεν: so BDEKM, &c., T-R, W-H; εξηλθεν &C.

53. ολην: πασαν Ν.

61. τους: παντας τους MSS.

64. After εχουταs the ordinary text continues ποικίλαις νόσοις καὶ βασάνοις συνεχομένους [καὶ] δαιμονιζομένους καὶ σεληνιαζομένους καὶ παραλιτικούς.

70. o $I(\eta\sigma\sigma v)s$: om. MSS.

1078. Epistle to the Hebrews ix.

14.2 × 8.4 cm.

Fourth century.

Part of a leaf from a papyrus book, containing a few verses from the ninth chapter of the Epistle to the Hebrews. Only five lines are missing between the end of one page and the beginning of the next, whence the height of the inscribed surface can be estimated at about 19 cm., and it is clear that the leaf was nearly square in shape. The hand is of the same type as 850 (Part VI, Plate 1: fourth century?); the letters in 1078 are larger and coarser, but in formation so closely resemble those of 850 that it is difficult to avoid the conclusion that the two texts are the work of the same scribe. A mark of elision occurs in l. 2 and the same sign is used after a final ξ ; there is also one instance of a rough breathing (l. 15). But the chief feature of interest is the system of punctuation by means of double dots, which had already been found in 657, another early papyrus of this Epistle, and was believed by Blass to confirm his view of the metrical structure of the work; cf. Lit. Zentralbl., 1904, 928. In the two places where the colon is preserved it stands at the end of a verse, but there is some reason to think that it was not confined to that position; cf. notes on ill. 19 and 21. A single medial stop is used in 1, 20. So far as can be gathered from these slight

remains, the text had less than 657 in common with the Claromontanus (D). A notable reading is found in 1. 7, where a variant known from two cursives has apparently been interlineated.

Recto. ix. 12 δια δε [του] ι[δ]ι[ο]υ [αιματος εισηλθεν $\epsilon \phi'$ $\alpha \pi \alpha \xi'$ $\epsilon \iota s$ $\tau \alpha$ $\alpha \gamma \iota [\alpha$ $\alpha \iota \omega \nu \iota \alpha \nu$ $\lambda \upsilon \tau \rho \omega \sigma \iota \nu$ ευραμενος: ει γίαρ το αιμα τραγων και 13 ταυρων και σπίοδος δαμαλεως 5 ραντιζουσα τους [κεκοινωμενους αγιαζει προς τη[ν της σαρκος καθαροτητα $[\pi] o\sigma\omega$ $[\mu\alpha]\lambda[\lambda] o\nu$ $\tau[o$ $\alpha\iota\mu\alpha$ τov $\overline{\chi}\overline{v}$ αs $\delta\iota\alpha$ 14 $\pi\nu$ [os α ιων]ιου [εαυτον π ροσηνεγ [κεν αμωμον τ]ω $\overline{\theta}$ ω καθαριει την 10 $[\sigma \upsilon] \nu [\epsilon \iota \delta \eta \sigma \iota \nu \ \eta] \mu \omega [\nu]$ Verso. οι κεκλημ]ε[νοι τ]ης <math>αι[ω]ix. 15 [νιου κληρονομια]ς: οπου γαρ διαθηκη [16 [θανατον αναγκη φ]ερεσθαι του διαθε[[μενου διαθηκη γαρ] επι νεκροις βεβαια [17 15 [επι μη τοτε ισχυι οτε] ζη δ διαθεμενος [$[o\theta \epsilon \nu \ ov\delta \epsilon \ \eta \ \pi \rho \omega \tau \eta \ \chi] \omega \rho is \alpha i \mu \alpha \tau o s \epsilon \nu$ 18 [κεκαινισται λαληθ]εισης γαρ πασης [19 $[\epsilon \nu au au \lambda \eta au \kappa pprox au au au u au] \mu au au [u au \tau M \ou u] \sigma \epsilon \omega \omega [\epsilon \omega \omega$ [$\pi \alpha \nu \tau \iota \ \tau \omega \ \lambda \alpha \omega : \lambda \alpha \beta \omega] \nu \ \tau [o \ \alpha \iota \mu \alpha \ \tau] \omega \nu$ [20 [μοσχων και των τραγω]ν. μ[ετα υδα]τος [[και εριου κοκκινου και υ]σσ[ωπου :] αυ[το

^{2.} αγι[α: Blass adds των αγιων, with P. 3. ευραμενος: so BNA; ευρομενος D.

τραγων και] ταυρων: so BNAD, W-H; ταυρων και τραγων KLP, T-R.

7. In the insertion above the line is probably to be recognized the variant found in the cursives 14 and 17 $\pi o \lambda \lambda \omega$. It may be due to the same hand as the body of the text; whether the σ of $\pi o \sigma \omega$ was cancelled or not cannot be certainly determined. But the decipherment is doubtful, the first supposed λ being of a curiously rounded shape.

8. αιων ιου (ΒΝ*ADcE) suits the space better than αγ ιου (ΝcD*).

10. It is of course impossible to say whether the papyrus had $\eta\mu\omega\nu$ (AD*) or $\nu\mu\omega\nu$ (ND°E).

15. τοτε: or ποτε, with №ADcE.

16. Evidently διαθηκη did not follow πρωτη as in D*E*.

18. $\tau o \nu$ (so $\Re^c ACD$: om. $\Re^* D^c E$) is required before $\nu o \mu o \nu$ in order to fill up the lacuna, unless $\tau \eta s$ be inserted before $\epsilon \nu \tau o \lambda \eta s$, as in D^* , with which MS. the papyrus shows no tendency to agree.

19. The colon after $\lambda a\omega$ is conjectural, but without it the supplement is rather shorter than would be expected from a comparison of the preceding and following lines; cf. l. 21,

note.

20. NeKL omit και των τραγων, and so Blass.

21. A colon after $v \sigma \omega v$ is again desirable to fill the space. I had already inserted it both here and in l. 19 before noticing that Blass makes a metrical division at $v \sigma \omega v$ and $\lambda a \omega v$. But the colon does not always occur at his divisions; it is absent after $v = v \omega v$ in l. 4 and $v = v = v \omega v$.

1079. REVELATION i.

 15.1×9.8 cm. Late third or fourth century.

The verso of the roll containing the book of Exodus (1075) was utilized for a copy of the Apocalypse, the writing travelling in the contrary direction, and the end of the one work thus coinciding with the commencement of the other. The script is a clear, medium-sized cursive, upright and heavily formed, which should perhaps be attributed to the fourth rather than to the third century, though the latter is not at all impossible. Both a high and medial point were used for purposes of punctuation. $\Pi_{\eta\sigma\sigma\theta}$ $X_{\rho\iota\sigma\tau\delta}$ is written $\overline{\iota\eta}$ $\overline{\chi\rho}$, a form of abbreviation which is unusual in literary texts but is found in inscriptions; cf. Traube, Nomina Sacra, pp. 115–16. $\theta\epsilon\delta$ s is contracted in the ordinary way, but not $\pi\alpha\tau\eta\rho$ (l. 12).

Textually the papyrus shows little consistency; it has, however, two agreements with the Codex Alexandrinus against the other two chief uncials (ll. 11 and 14), while supporting none of the peculiar variants of B or \aleph .

[νη απο ο ων] και ο ην και ο ερχομε [νος και απο τ]ων επτα πνευμα 5 $[\tau\omega\nu$ $\alpha]$ $\epsilon\nu[\omega]\pi\iota\sigma\nu$ $\tau\sigma\nu$ $\theta\rho\sigma\nu\sigma\nu$ $\alpha\nu$ [au] ov και απο $\overline{I\eta}$ $\overline{X\rho}$ ο μαρτυς ο $\pi\iota$ 5 στος ο πρωτοτοκός των νέκρω και ο αρχων των βασιλεων της γης τω αγαπωντι ημας και λυσαντι η 10 [μ]ας εκ των αμαρτιων ημων εν [τ]ω αιματι αυτου και εποιησεν ημ[ι 6 [βα]σ[ιλ]ειαν ιερεις του $\overline{θ}[[ν]]ω$ και $\pi[α]$ τρι [αυτο]υ. αυτω το κρατος και η δοξα [εις το]υς αιωνας αμην 7 15 [ερχε]ται μετα των νεφελων [και οψε]ται αυτον πας οφθαλ [μος και ο]ιτινές αυτον έξε

5. a (BC) suits the space better than των (SA).
9. λυσαντι: so SAC, W-H; λουσαντι B, T-R.
10. εκ: so SAC, W-H; απο B, T-R.

10. εκ: SO RAC, W-Π; απο 1 ημων: SO BNC; om. A.

11. $\eta\mu[\iota]\nu$ is assured by the remains of the stroke above the line representing the final ν . $\eta\mu\nu$ is the reading of A, $\eta\mu\sigma$ that of NB, W-H, T-R; $\eta\mu\omega\nu$ C. $\pi\sigma\iota\eta\sigma\sigma\iota\nu\tau\iota$ for $\epsilon\pi$. B.

12. $[\beta a]\sigma[\iota\lambda]\epsilon\iota a\nu$: so \aleph^*AC , W-H; $\beta a\sigma\iota\lambda\epsilon\iota o\nu$ B, $\beta a\sigma\iota\lambda\epsilon\iota s$ $\kappa a\iota$ P, T-R. $\tau\omega$ $\theta(\epsilon)\omega$: this is the reading of the MSS. The scribe first wrote $\tau o\nu$ $\theta(\epsilon o)\nu$, but altered it before proceeding with the line; he did not delete the $\sigma o\nu$ of $\tau o\nu$.

13. η δοξα και το κρατος MSS.

14. το Jus αιωνας: SO A, W-H; τους αιωνας των αιωνων BN (τον αιωνα N*) C, T-R.

16. οψε | rat: so BAC; οψονται (Ν) is unsuited to the size of the lacuna.

17. autov: om. 8*.

1080. REVELATION iii, iv.

 9.5×7.8 cm. Fourth century. Plate I (recto).

A practically complete leaf from a vellum codex of the Apocalypse. The two pages are numbered in the outside upper corner 33 and 34 respectively, from which it is clear that the MS. began with the book of Revelation unpreceded by another work. Indeed, the dimensions of the leaf would not be well

suited to lengthy matter, unless the script was very small, which is here not the case. Books of these miniature proportions, of which other examples are 842, 1010, 1096, and P. Rylands 28, seem to have been designed for carrying in the pocket. The hand is a good-sized upright uncial, fairly regular and having a certain amount of ornamental finish; it may date from the fourth century. Marks of elision and a sign of similar form to separate two mutes were added by the original scribe; a rough breathing (if it be a rough breathing) in 1, 12 is due to the corrector who has introduced several textual alterations. No stops occur, and instead a short blank space marks a pause (Il. 2, 6, 14, 19). Some of the usual contractions appear, ovvos among them, though the word is written at length in 1, 19. The text is usually in agreement with B, but seems to have been rather inaccurately copied; a substitution of a reading of \(\mathbf{S}\) for that of BA is noticeable in 1, 1.

Recto. Plate I. Verso. λδ λγ ταυτα ϊδον και ϊδου θυ ω ζηλω[ε] ουν και μετα iii. 19 ρα ανεωγμενη εν ϊδου εστηκα επι νοησον 20 τω ουρανω και η φω την θυραν και Τ εισελευσο 20 νη η πρωτη ην ηκουσα μαι προς αυτον και δει ως σαλπιγ'γος λαλουσης 5 πνησω μετ αυτου και αυ μετ' εμου λεγων αναβα τος μετ' εμου ο νεικων 21 ωδε και δειξω σοι α δει δωσω αυτω καθεισαι [γε]νεσθα[ι μ]ετα ταυτα $\mu \epsilon \tau \ \epsilon \mu o v \ \epsilon [\nu] \ \tau \omega \ \theta \rho o \nu [\omega \ \mu] \circ v$ 25 K] $\alpha \nu = (\epsilon \nu)\theta \epsilon \omega s \epsilon \gamma [\epsilon] \nu o \mu \eta \nu \epsilon \nu$ ωs καγω [ν]ενεικη[κ][α[..] $\overline{\pi\nu\iota}$ $\kappa\alpha[\iota]$ $\iota\delta o\nu$ $[\theta]\rho o$ 10 και [[κ]]εκαθισα μετα τ[ο]υ νος εκειτο [ε]ν τω ουνω πρς μου εν τω θρονω και επι το[ν] θρονον κα αυτου ὁ εχων ους ακου 22 θημενον και ο καθίη σατω τι το πνα λεγει επι τον θρο[νον ταις εκκλησιαις iv. I 30 μενος ομοιος ορασει 15] κρουω $\epsilon[a]$ ν $\tau[\iota s]$ ακου[ση της [φων]ης μ[ου και ανοιξη την θυραν και

1. ζηλευε (BAC, W-H) was the original reading, for which ζηλωσον (S, T-R) was subsequently substituted.

3. The omission of the words $\kappa\rho\sigma\nu\omega$. . . $\kappa\alpha\iota$, which have been supplied at the bottom of the column by the original scribe, was due to the recurrence of $\theta\nu\rho\alpha\nu$ $\kappa\alpha\iota$; cf. note on

l. 16. A sign of the usual form marks the place where the omission occurred; the symbol at l. 15 above $\kappa\rho\sigma\nu\omega$ is of a different shape.

8. μου, which was originally omitted, was inserted by another hand; the addition is in

accordance with the MSS.

9-10. νενεικηκα και κεκαθικα, the reading of the first hand, is not otherwise attested.

12. The supposed rough breathing over o is doubtful; it might be regarded as a kind

of paragraph-mark to divide ο εχων from the previous sentence.

- 16. That και, which follows θυραν in BN (om. A), stood here is indicated by the character of the copyist's error; the eye would more readily pass from the first θυραν και to εισελευσομαι if the second θυραν was also followed in the archetype by και. Line 16 must then have been carried some way beyond l. 15, unless the insertion was continued in a third line which has been broken away.
- 18. a in $a\nu\epsilon\omega\gamma\mu\epsilon\nu\eta$ is by the second hand, and the preceding a and following ν have also been retouched; at the end of the line too there has been some alteration. It looks as if the original hand wrote $\theta\nu\rho\alpha\nu$ $a\nu\epsilon\omega\gamma\mu\epsilon\nu\eta\nu$. Between the tops of the two alphas there is a horizontal stroke (by the corrector?) which seems meaningless. $a\nu\epsilon\omega\gamma$. By $\eta\nu\epsilon\omega\gamma$. SA.

19. The last three letters of this line are again due to the corrector, and no trace

remains of the previous reading. Possibly ιδου φωνη had been written, as in 8.

22. αναβα: 50 ΒΝ; αναβηθι Α.

23. a: so BN; οσα A.

25. Some vestiges in the margin in front of this line are perhaps to be interpreted as $\kappa |a|$, which is added before $\epsilon v \theta \epsilon \omega s$ in P (T-R).

26. Before $\pi\nu(\epsilon\nu\mu\alpha\tau)\iota$ there is room for two or three letters. Perhaps $\tau\omega$ preceded, but there is no other authority for this.

28. Ι. καθημενος.

30. επι τον θρο[νον, which was subsequently inserted above the line, has no support.

1081. GNOSTIC GOSPEL.

20.3 × 10.7 cm.

Early fourth century.

This interesting fragment of heretical literature consists of a leaf from a papyrus book, copied probably in the earlier decades of the fourth century. The bold, slightly inclined script is in its general aspect comparable with that of 406 (Part III, Plate I, third cent.(?)) and 847 (Part VI, Plate 6, fourth cent.), and must be referred to approximately the same period. No stops or other lectional signs occur. The use of the contraction $\overline{\pi\rho}$ for $\pi\alpha\tau\eta\rho$ side by side with the commoner $\overline{\pi\eta\rho}$ is noticeable. $\theta\epsilon\delta s$ and $\kappa\delta\rho los$ appear in the ordinary compendia, but $\sigma\omega\tau\eta\rho$ and perhaps $\delta\nu\theta\rho\omega\pi os$ (l. 20) are unabbreviated.

The lower part of the leaf is broken away, and it is uncertain in what order the two pages should be placed. The recto opens with a question addressed by the disciples to the Saviour how they were to obtain faith, and the answer is made that to those who pass from darkness into the light, the way to faith is revealed by the operation of their own consciousness. This is followed by an unfortunately mutilated passage in which a distinction is developed between the Father $(\pi\alpha\tau\eta\rho)$ and the Fore-father $(\pi\rho\sigma\pi\dot{\alpha}\tau\omega\rho)$. In the verso, which is again occupied by an address of the Master, it is laid down that the offspring of corruption is essentially perishable, while the offspring of incorruption is essentially eternal, and that failure to recognize this truth has been the cause of error. Such a warning might naturally call forth the question of the disciples, how they in contradistinction to those who had been deceived were to find the true belief; while the abstruse theology with which the recto concludes might well have been continued at considerable length, whereas at the commencement of the verso a different subject is under discussion. For these reasons the verso has been selected as the prior of the pages, though the arrangement is admittedly hypothetical.

Regarding the circle of ideas represented in this document there is little doubt. A claim to superior $\gamma\nu\omega\sigma\iota s$ underlies 11. 20–30; and the words $\sigma\omega\tau\eta\rho$, ἀφθαρσία, ἀπόρροια, ἔννοια, ἀγέννητος are all characteristic of the Gnostic school. But the most unambiguous indication is provided by the distinction in ll. 36 sqq. between πατήρ and προπάτωρ, which is embodied in the well-known Valentinian and Marcosian theory of Aeons. The $\Pi\rho\sigma\pi\dot{\alpha}\tau\omega\rho$ was the first of the Aeons, the primary principle from which all other existence proceeded; cf. e.g. Iren. C. Haer. i. I. Ι λέγουσι γάρ τινα είναι . . . τέλειον Αλώνα προόντα τοῦτον δὲ καὶ (Προαρχήν καί) Προπάτορα καὶ Βυθὸν καλοῦσι. The first emanation from the Προπάτωρ was Νοῦς, . . . τὸν δὲ Νοῦν τοῦτον καὶ Μονογενή καλοῦσιν, Πατέρα καὶ 'Αρχὴν τῶν πάντων: similarly i. 12. 3 ὅπερ ἐνενοήθη προβαλεῖν ὁ Προπάτωρ τοῦτο Πατὴρ ἐκλήθη, and i. 11. 1. In chap. 19 Irenaeus specifies certain passages of Scripture by which this particular doctrine was supported. He also tells us (i. 11. 5) that it took many forms: περὶ αὐτοῦ τοῦ Βυθοῦ (= Προπάτορος) πολλαὶ καὶ διάφοροι γνωμαι παρ' αὐτοῖς; and its precise shape in the present document can hardly be gleaned from so mutilated a passage. It appears equally idle to speculate upon the identity of the work of which only this tattered leaf has survived. Dr. Carl Schmidt, who has endeavoured without success to trace the fragment in the Coptic literature of the same class, suggests that it might belong to the imperfectly preserved 'Gospel of Mary', observing that the expressions $\sigma\omega\tau\eta\rho$ and δ έχων ωτα κτλ. (cf. 11, 6-8, 27, 35) are also found in that work. But the same might be said for example of the Pistis Sophia, and the combination in question can scarcely have been rare in the Gnostic writings. That the work from which 1081 is derived was in the form of a Gospel is, however, sufficiently evident; and probably its revelations were placed, as often in the later apocryphal Gospels, in the period after the resurrection. Possibly, as Prof. Swetc has suggested, it

comes from the Valentinian 'Gospel of Truth', which is mentioned by Iren. C. Haer. iii. 11. 9 Hi vero qui sunt a Valentino . . . in tantum processerunt audaciae, uti quod ab his non olim conscriptum est, Veritatis evangelium titulent, in nihilo conveniens apostolorum evangeliis. But the fragment is best left anonymous, as a remnant of that large body of Gnostic literature which Irenaeus describes as ὰμύθητον πληθος ἀποκρύφων καὶ νόθων γραφών (op. cit., i. 20. 1), and which was still further swelled in the third century.

Verso.

τα γεγονοσι [...... $\tau \circ \epsilon \mu \phi \alpha \nu \epsilon s [... \pi \circ \lambda(?)]$ $\lambda \eta \ \lambda \upsilon \theta \epsilon \iota \sigma \alpha \ \upsilon [\dots \phi \theta o (?)]$ ρα τε πολλη [...... 5 $\tau\omega\nu$ $\alpha\phi\theta\alpha\rho[\tau]\omega[\nu \tau\nu\gamma\chi\alpha(?)]$ $\nu \in \iota$ $o \in \chi \omega \nu$ $\omega [\tau] \alpha \tau [\alpha o \nu \tau \alpha$ $\pi \in \rho \alpha \nu \quad \tau \omega \nu \quad [\alpha] \kappa \circ [\omega] \nu \quad \alpha$ κουετω κα[ι] τοις αγρη [γορουσιν [εγ]ω λαλω ετι [10 $\pi \rho o[s \ldots \epsilon] \iota \pi \epsilon \nu \pi \alpha \nu$ το γε[ινομε]νον απο της [φθορας] απογει νετίαι ως απίο φθορας $\gamma \in \gamma [ovos \tauo] \delta \in \gamma \in [i]vo$ 15 $\mu \in \nu[o\nu \ \alpha \pi o] \ \alpha \phi[\theta] \alpha \rho$ σιας [ουκ απο]γειν[εται $\alpha\lambda\lambda[\alpha \ \mu]\epsilon\nu[\epsilon\iota] \ \alpha\phi[\theta\alpha\rho]$ τον ως απο α[φ]θ[αρσι $[\alpha]$ s yeyovos [.] $\tau[\iota\nu\epsilon s]$ 20 $[\delta \epsilon] \tau \omega \nu \alpha \nu [\theta \rho] \omega [\pi \omega \nu]$ $\epsilon \pi \lambda \alpha \nu \eta \theta [\eta \sigma \alpha \nu \dots]$ $\mu\eta \in i\delta o\tau \in \ldots$ $\phi[\theta o]\rho \alpha \nu \tau \alpha[\ldots \ldots$ θανον

	Recto.
25	[or $\mu\alpha\theta\eta\tau\alpha$], $\overline{\kappa\epsilon}$ $\pi\omega$ s our [
	[πιστιν ευρ]ισκομεν λεγε[ι
	[αυτοις ο σ]ωτηρ διελθο[υ
	[σιν εκ των] αφανων κα[ι
	[$\epsilon \iota$] \circ 7 \circ [$\phi \omega$] \circ 7 $\omega \nu$ $\phi \alpha \iota \nu \circ$ [
30	[με]νων και αυτη η απο [
	ροια τη[ς ϵ]ννοιας ανα [
1	δειξει v[μι]ν πως η πιστ[ις
	$\epsilon v \rho [\epsilon \tau] \epsilon [\alpha] \eta \phi \alpha \iota v \circ \mu \epsilon$
$a]\delta\eta$ $\lambda]\omega\nu$	$νη$ του $α$. [ι]κου $\overline{πρs}$
35	ο εχων ωτ[α ακου]ειν α
	κουετω [ο των ολ]ων δε
	$\sigma\pi o \tau \eta s o [v\kappa \epsilon \sigma \tau] \iota \overline{\pi \rho} \alpha \lambda$
	$\lambda \alpha \pi \rho o \pi \dot{\alpha} [\tau \omega \rho \ o \ \gamma \alpha] \rho \overline{\pi \dot{\rho}} [\alpha \rho]$
	$\chi \eta \epsilon [\sigma] \tau [\iota \nu \tau \omega \nu \mu] \epsilon \lambda \lambda o \nu [$
40	$\tau\omega\nu$ [
	$[\ldots\ldots\ldots\pi hoo]\pilpha au\omega[ho$
	$[\ldots]$ φ α π φ γ $[\epsilon]$ ν ϵ α ς ϵ . $[\epsilon]$
	$[\ldots,]\rho\omega$ $o\mu[\ldots]\epsilon\ldots[.$
	$[\ldots\ldots]\epsilon au lpha \iota \dot{\alpha} \dot{\nu} [\ldots\ldots]$
45	$[\ldots]\omega[.]\mu\alpha \alpha\nu[\ldots]$
	$[\pi\rho\sigma\pi\alpha\tau]\omega\rho$ θs $\overline{\pi\eta}[\rho]$. [
	$[\ldots\ldots]\pi\iota\alpha\nu\tau[.]\pi$.
	[] $\epsilon \iota \alpha \gamma \epsilon \nu \nu \eta \tau []$
	0 4/634 (#034)
	[] $o \mu \epsilon \nu \tau o v$ [
50	[·····]το[

6-22. 'He who hath hearing beyond his ears, let him hear: I speak also to those who watch not. Again he said to ..., Everything that is born of corruption perisheth, as having been born of corruption; but that which is born of incorruption abideth incorruptible, as having been born of incorruption. Some men have been deceived, not knowing . . .'

5. $\tau \nu \gamma \chi a | \nu \epsilon \iota$ Swete, who further proposes $\nu [a \rho \kappa \eta]$ (dative) in 1. 3 and $[\eta \ a \phi \theta a \rho \sigma \iota a \ in 1. 4.$ 7. $[a] \kappa \sigma [\omega] \nu$: the space between σ and ν is hardly filled by an ω , but no other supplement suggests itself. By the 'ears that are beyond the ears' is meant the faculty which perceives the inner significance of the spoken or written word.

10. $\pi \rho o[s \ av \tau ov s \ is too \ much for the lacuna. Perhaps <math>\pi \rho o[\sigma \omega \ \kappa a\iota, \ which \ is \ proposed \ by$

Swete.

15. There was a syzygy of Christus and Aphtharsia (*Incorruptela*) according to certain Gnostics; cf. Iren. C. Haer. i. 29. 1, Theodoret, Haer. i. 13.

24. Probably $\epsilon \mid \theta a \nu o \nu \mid \tau$...

- 25-39. 'The disciples [ask him,] Lord, how then can we find faith? The Saviour saith unto them, If ye pass from the things that are hidden and into the light of the things that are seen, the effluence of conception will of itself show you how faith that appeareth from (?) the . . . Father must be found. He who hath ears to hear, let him hear. The lord of all is not the Father but the Fore-father; for the Father is the beginning of what shall be . . .'
- 25. If μαθητα] is right, ηρωτων αυτον or some equivalent expression is to be supplied. But the] may belong to the verb, e. g. λεγουσ] ι οτ εξεταζουσ], sc. οι μαθηται.

26. 1. ευρλισκωμεν.

27. The use of the term $\sigma\omega\tau\eta\rho$ instead of $\kappa\nu\rho$ is expressly mentioned by Irenaeus,

1. 1. 3, as a Valentinian characteristic.

29. $[\epsilon_i]_s \tau_0 [\phi \omega]_s$ is very doubtful; the first visible vestige is quite indecisive, and a rather longer supplement before it would be more suitable. There follow the bases of a vertical stroke (e.g. ι , τ) and of a round letter (e.g. ϵ , ϵ , ϵ , ϵ). The restoration suggested presupposes a direct opposition between $a\phi a\nu\omega\nu$ and $\phi a\nu\nu o[\mu\epsilon]\nu\omega\nu$; but Dr. Bartlet takes exception to this, and thinks that something like $\tau\eta s$ $\pi\lambda a\nu\eta s$ is required before $\tau\omega\nu$ $\phi a\nu\nu$.

30. αποροια: cf. the ἀπόρροια luminis in Pistis Sophia 134 sqq.

33-4. The intention of the adscript is not very clear. The words $\tau\omega\nu$ [a] $\delta\eta[\lambda]\omega\nu$ could be inserted in the text after $\pi\iota\sigma\tau[\iota s]$; or they may be a marginal indication of the contents of the passage. It is not certain that any letters preceded $\tau\omega\nu$, but there is a speck of ink over the ω , and the margin above is imperfect. η $\phi a\iota\nu o\mu \epsilon\nu\eta$. . . $\pi(a\tau)\rho(o)s$ is rather obscure, partly owing, perhaps, to the loss of the adjective. α is followed by a straight vertical stroke which is consistent with γ , ι , ν , or π ; and the letter before $o\nu$ may be ν or χ instead of κ . $\alpha\iota[\omega\nu]\iota o\nu$ cannot be read. Bartlet suggests $\alpha\gamma[\gamma\epsilon\lambda\iota]\kappa o\nu$ (faith in the Father?).

37-8. $\pi \alpha \tau \eta \rho$ is similarly abbreviated in e. g. a third-century fragment of Philo at Paris; cf. Traube, *Nomina Sacra*, pp. 56, 96; the more usual form $\pi \eta \rho$ is used below, l. 46.

II. NEW CLASSICAL TEXTS.

1082. CERCIDAS, Meliambi.

Height 18.2 cm. Second century. Plate II (Frs. 3, 4).

Cercidas, the philosopher and poet of Megalopolis, has hitherto been represented by about a dozen lines gleaned from a few scattered citations. This shadowy figure is at length given some substance by the remains here published, the authorship of which is established not only by two coincidences with fragments already extant, but also by the title surviving at the end of the work.

This papyrus, like 1083, comes from the second of the large literary finds of 1906. It is unfortunately much broken, and the results of repeated efforts to fit the pieces together have been rather disappointing. The fifth column, such as it is, of Fr. 1 has been built up from several scraps, and probably enough other portions of that column remain among the many unplaced fragments, if their right position could be found; but it is to be feared that some connecting links are missing. The papyri belonging to this find were scattered over a wide area, and possibly further small pieces may eventually make their appearance; but there is no ground for hope of material additions.

The slightly inclined columns are carefully written in well-formed upright uncials which approximate to the oval type, the round letters ϵ , θ , σ being decidedly narrow; a has sometimes a rounded, sometimes an angular loop. I should attribute this hand to the second century, a date which also suits the cursive marginalia. These consist of both explanatory notes and variants on the text, and seem to have been for the most part added by one person, who commonly used a rather larger and clearer script for the variants than for the other notes. A third hand has perhaps to be postulated for the more straggling letters of the adscript at Fr. 2, ii. 16. As usual, the scholia include several of the common abbreviations, κ' for $\kappa \alpha l$, &c. To the first annotator also fall most of the alterations in the body of the text, and to him are probably due many of the accents, breathings, and other aids to the reader which it is natural to find in so difficult a work. Some of them may have been put in by the actual copyist, but the subsequent origin of others is seen in the somewhat lighter shade of the ink. The system of accentuation resembles that in other papyri of the period, e.g. 841 and 852. Unaccented syllables are sometimes marked with a grave accent, e.g. Fr. 3. ii. 6 πὶμελὸσαρκοφαγῶν. Oxytones receive a grave on the penultimate, Fr. 1. iii. 15 πατρώος; if an enclitic follows the final syllable is

accented, as Fr. 1. iv. 6 δοιά τις, Fr. 3. ii. 8-9 ουδέν ποκα, and the same accent may be used in the absence of an enclitic, e.g. Fr. 3. ii. 2 κανθόνς. A curved stroke is sometimes drawn under compound words, as in 841 and 852, e.g. Fr. 1. ii. 18. On the other hand, in several places words are separated by commalike marks at the bottom of the letters, e.g. Fr. 1. ii. 17; a similar diastole occurs in the Bacchylides papyrus xvi. 102, and in later texts, for instance P. Rylands 10. For punctuation both high and medial dots are employed, the latter commonly placed well above the line.

Of the four principal fragments which have survived, the relative position of the first three is undetermined; the fourth contains the final column of the roll. Fr. 1 is given priority as the most substantial piece. This comprises five columns. three of which are in good preservation. They are divided between two poems, distinguished by a large marginal coronis (iv. 5). The first is a discussion concerning the gods and divine providence. How are the facts of life to be reconciled with the view that the so-called gods are at once just and all-powerful? Zeus the king of Olympus is really impotent. He may hold the scales, as Homer says, but he merely registers Fate's decree. Why, if he is the father of all, are some of us treated in such a step-fatherly fashion? The poet professes himself unable to answer these questions. Let us leave them, he concludes, to the astrologers; and in opposition to the fictitious gods of heaven he sets up as objects of veneration a remarkable triad of earthly divinities, Paean, the god of healing, Giving, and Retribution, under the figure of which he commends the practical duties of succour for the needy in body or soul, and punishment for the doers of evil. Antagonism to the current polytheism was a salient feature of the Cynic philosophy. Antisthenes is reported to have said τὸ κατὰ νόμον είναι πολλοὺς θεούς, κατὰ δὲ φύσιν ένα (Philodemus, Περὶ εὐσεβ., p. 72, Gomperz), and his contemptuous refusal to make a gift to a priest of Cybele is also on record (Clement, Protrept., p. 64, Potter οὐ τρέφω τὴν μητέρα τῶν θεῶν). Similar tendencies, in conjunction with a real religious feeling, are traceable in his disciple Diogenes (cf. e.g. Diog. Laert. vi. 57), and Cercidas carries on the tradition. Bernays (Lucian und die Kyniker, pp. 36 sqq.) has drawn attention to this characteristic as a point of contact between Cynics and Christians; in extolling 'Μετάδως' Cercidas shows himself in harmony with another side of Christian doctrine.

The second poem, of which Col. iv gives the commencement, is on the subject of love. It is addressed to a friend named Damonomus, and opens with a reference to a passage of Euripides (formerly anonymous; cf. note on 1. 5), in which Cupid is represented as having two kinds of breath, one making the course of love smooth, the other stormy. The choice rests with the individual,

who is counselled to prefer the gentle breeze and, aided by temperance, to make a safe and casy voyage. Here there is a break, and the following column is unfortunately mutilated; but it contains a few significant verses which advocate the simplest and cheapest satisfaction of animal instincts. Cercidas adopts the attitude expected in a follower of Diogenes, who decried marriage (Diog. Laert. vi. 54, 72), and described love as the occupation of the idle (id. 51) and a painful pursuit of pleasure (id. 67). Love is again referred to in Fr. 4; see below.

Frs. 2 and 3 differ in appearance from Fr. 1 in being more worm-eaten, especially Fr. 3. In Fr. 2 there are remains of three columns, all more or less damaged. Of the first no more is left than two imperfect marginal adscripts. This fragment might be conjectured to form the continuation of Fr. 1, the broken marginalia referring to Col. v, and Fr. 2, Col. ii making the sixth successive column. The subject of the latter is not clear; but so far as they go the contents would not be inconsistent with such a combination. Expressions like 'pain-shunning' (?), 'shadow-fed races (of men)', 'pleasure-stricken mortals' harmonize well enough with the foregoing theme. But this phraseology might of course occur in many other contexts, and the fragment more probably comes from a different part of the roll. At any rate the edges of the papyrus do not join up, and a gap of some centimetres must be supposed. It should also be noticed that the hand in Fr. 2. ii is slightly larger and less compact than in Fr. 1. v, and, what is more significant, that there is a junction between two selides at the end of this second column, whereas, on the hypothesis of a combination of Frs. 1 and 2, the junction would be expected to occur at a point rather more to the right. At Col. iii. 10, which was within a line or two of the end of the column, the poem, whatever it was, is brought to a conclusion.

No such tentative combination with any of the other main pieces has to be considered in the case of Fr. 3. This, comprising one nearly complete column, with scanty remnants of those which preceded and followed, is particularly interesting, since it is in some degree autobiographical. After a reflection upon the tenacity with which men cling to life, the poet speaks of his own indomitable spirit, which had shown him the way to all that was best, and of the ardour with which he had devoted himself to the pursuit of the Muses. His hair is already grey, and the poem must have been written comparatively late in life. It is a retrospect of his declining years, and from that standpoint he contemplates with satisfaction the path which he had followed. Perhaps it is his farewell to poesy.

Fr. 4 contains the final column, below which is the subscription giving the title of the manuscript, 'the *Meliambi* of Cercidas the Cynic'. The verses here are disfigured by small lacunae which at present remain imperfectly filled, and

the subject is not clearly defined. Lines 5 sqq. contain a warning against fretting the mind with the endeavour to attain something, but what exactly is meant is obscure. A reference follows to Zeno, presumably the philosopher of Citium, and a 'Zenonian' love of man for man is apparently contrasted with an unequally balanced passion. Wilamowitz suggests that these last four lines form an independent whole, a little poem or skolion which has been relegated to the end of the book. But there is no sign in the margin of a coronis, which marks the termination of poems in Frs. 1. iv and 2. iii, and which should be partially visible opposite l. 10; and in the absence of any such indication the internal evidence is hardly cogent enough for the proposed division. The concluding reference to love is a point of contact between this fragment and Fr. 1. iv-v. Can the \$\delta \delta \delta \text{of son in l. 4 be of the same kind as that in Fr. 1. v. 15? If so, it would be a natural hypothesis that Fr. 4 contains the end of the incomplete second poem in Fr. 1. So far as the appearance of the papyrus goes, this column might even be the immediate successor of Fr. 1. v; but the broken edges do not directly join, and the combination can thus be at best a possibility.

The remaining smaller fragments call for little notice. Fr. 5 mentions the name of Sphaerus, which has an important bearing on the date of Cercidas (see p. 26). Fr. 7 coincides with one of the two quotations from our author in Stobaeus.

The metre used in these poems is what is commonly known as dactylo-epitritic. This assumes different forms, of which the normal elements are the enhoplius $- \cup \cup - \cup \cup - \subseteq$, and the epitrite $- \cup - \subseteq$. It is seen at its simplest in the second poem of Fr. 1, where a large proportion of the lines are Prosodiaci of the kind described by Hephaestion, p. 51. 10, as έγκωμιολογικόν Στησιχόρειον, - 0 0 - 0 Monotony is avoided by occasional trochaic rhythms. Greater freedom and variety are displayed in the first poem of Fr. 1 and in Fr. 3, where there is an admixture of Adonei $(- \cup \cup - \supseteq)$, with a rare Choriambus (1. iii. 5) or dactylic tetrameter (I. ii. 3). An extra syllable, either short or long, is often prefixed to a verse. Wilamowitz remarks that the nearest parallel to the metrical structure of Cercidas is to be found in the $\Delta \epsilon \hat{\imath} \pi \nu o \nu$ attributed to Philoxenus (Bergk, Poet. Lyr. iii. pp. 601 sqq.). This structure has not been brought out intelligibly by the writer of the papyrus. Only here and there do the lines correspond with the natural cola (e.g. Fr. 1. ii. 8 (7), iii. 23 (17), iv. 10-1 (8-9)). For the most part the text is copied in what seems to have been the usual fashion with the later dithyrambists, in lines of fairly even length, very much as if it were prose. Hence in the reconstruction given below it has been found necessary to discard the stichometry of the original in favour of a division indicating more

clearly the metrical scheme. When, however, owing to mutilation the scheme is uncertain, as in Frs. 2 and 4, the arrangement of the papyrus is reproduced. Resolution of a long syllable is rare, but is found in a trochee apparently in Fr. 4. 11 and Fr. 32. 3. The shortening of a final vowel or diphthong before a following vowel occurs infrequently (Fr. 1. ii. 6, Fr. 3. ii. 4, 8, 10, possibly Fr. 1. iii. 14), hiatus before an original digamma once only (Fr. 3. ii. 2).

In the matter of dialect also slight confidence can be placed in the tradition of the original. Cercidas uses a Doric speech; but there are degrees and varieties of Doric, and it is not very clear which of them is here to be recognized. The broad α, naturally, takes the place of the Attic η, verbs in -μι have the infinitive in $-\mu \epsilon \nu$, $\tilde{\eta}\mu \epsilon \nu$ or $\epsilon \tilde{\iota}\mu \epsilon \nu = \epsilon \tilde{\iota}\nu a \iota$, and $\pi \acute{o}\kappa a$, $\tilde{o}\kappa a$, $\tilde{o}\kappa \kappa a$, $\tau \hat{a}\mu o s$, a i, $\epsilon \mu \acute{\iota}\nu$, $\tau(\nu, \dot{\alpha}\mu\dot{\epsilon}, \pi\sigma\tau\dot{\iota}, \dot{\eta}_S, \lambda\dot{\eta}_S, \dot{\epsilon}\sigma\lambda\dot{\delta}_S)$ are other well-defined and characteristic forms. But did the poet employ the vowels of the 'stricter' Doric and write ω for ov and η for $\epsilon\iota$? Here the papyrus is inconsistent. Occasionally ω is given by the original scribe as the genitive singular of the second declension (Fr. 1. iii. 9 τω, v. 17 οβολω, Fr. 3. ii. 19 χρονω), but ov is much more common. In No. 4 of the previously extant fragments of Cercidas (see p. 50), Bentley's emendation of $\pi a \lambda \hat{\omega} \dots \delta v \sigma \epsilon \kappa v i \pi \tau \omega$ τρυγί to $\pi a \lambda \hat{\omega} \dots \delta v \sigma \epsilon \kappa v i \pi \tau \hat{\omega}$ τρυγός is plausible, though unnecessary. Of an original accusative plural in ws there is no clear instance, but in one place ω has been inserted above ov by the second hand (Fr. 3. ii. 3 κανθώς). où is constant, and the corrector leaves this untouched (Fr. 1. ii. 15, 20, iii. 5, 11, 22, iv. 18). The question then arises whether uniformity should be obtained by eliminating the few instances of ω or the many of ov. It is hard to believe that the sporadic ω is not a genuine survival. That ω should have been gradually replaced by ov is natural enough, and such weakening of dialectical peculiarities in the process of transmission is too common to need illustration. Other instances of violation of the dialect are to hand in this papyrus: Fr. 1. ii. 5 & for al first hand, Fr. 3. ii. 11 $\mu o \nu \sigma \hat{\omega} \nu$, perhaps Fr. 1. v. 18-19 $\tau o | \tau(\epsilon)$. The choice between $\epsilon \iota$ and η in infinitives is more difficult. $\epsilon \iota$ is written in ten places by the copyist, Fr. 1. iii. 8 λεγειν, 19 εχειν, iv. 19 εκλεγειν, 22 ευθυπλοειν, Fr. 4. 3 μοφλυακείν, 7 $\pi o i \epsilon i \sigma [\theta a i, 8 \ \sigma \tau \rho \epsilon \phi \epsilon i \nu, Fr. 22. 3 \ o \rho \epsilon i \nu, Fr. 36. 2 \delta] a \mu a \zeta \epsilon i \nu, Fr. 48. 2] \mu a \theta \epsilon i \nu, in one of$ which (Fr. I. iii. 19) η has been interlineated by the second hand; the solitary example of $\epsilon \iota \mu \epsilon \nu = \epsilon \tilde{\iota} \nu a \iota$ (Fr. 1. v. 19) similarly has this alternative η above the line, as in the Paris papyrus of Alcman ii. II. $\hat{\eta}\mu\epsilon\nu$ is perhaps preferable; and in the other cases η may be correct. In Cerc. Fr. 2. 3 Bergk following Froben gives $\chi \hat{\eta} \lambda os$ for the traditional $\chi \epsilon \hat{\iota} \lambda os$. The natural tendency towards $\epsilon \iota$, it may be observed, would be much assisted by the palaeographical similarity of €1 and H, which is a frequent cause of corruption. But the infinitival $-\eta \nu$ is not very common in literary Doric. ἀνδάνην is found in the Paris Alcman papyrus iii. 20,

 $l \delta \hat{\eta} v$ in 8. 7. The MSS, of Theoretius have $\kappa \alpha v \hat{\eta} v$ in xxiv. 92, and in other passages are divided between $-\epsilon i \nu$ and $-\eta \nu$; $\theta i \gamma \hat{\eta} \nu$ is the reading of the Codex Ravennas in Aristoph. Lysist. 1004. In both Aristophanes and Theocritus -ew is commonly preferred by editors, whose example I should be inclined to follow. Purity of dialect is certainly not to be expected in poetry of the age of Cercidas; and an instance of the epic genitive -o10 (Fr. 1. v. 16), which was also used by Theocritus (e.g. i. 68, ii. 8, iv. 17-18), betrays artificiality in the language. But, while naturally the author himself cannot be credited with all the incongruities of the papyrus, the preferable course in a first edition, at any rate, is to leave these for the most part as they have been handed down. Similar inconsistencies are to be found in plenty in the inscriptions. A notable example of the dialectical fusion of this period survives in the poems of Isyllus (C. I. G. 950), where not even the Doric a is constant. I have accordingly allowed ou to stand side by side with ω , and η with $\epsilon \iota$. Where it is not clear from the context whether a final ω is genitive or dative, no iota subscript has been added. Of specifically Arcadian influence there is no clear trace; the use of the non-Doric ăv (Fr. 1. iii. 9, iv. 8) does not prove it, since ăv had already been admitted by Theocritus in his Doric poems.

A few words must be added concerning the personality and literary qualities of the poet. The former has been a subject of much uncertainty. Two politicians of Megalopolis who were named Cercidas are known, one a contemporary of Demosthenes, who accuses him of having betrayed his countrymen to Philip (De Cor. 295; cf. Harpocrat., Κερκίδας . . . ὅτι δ' οὖτος τῶν τὰ Μακεδονικὰ φρονούντων ην εἴρηκε καὶ Θεόπομπος εν ιε Φιλιππικών, Polyb. xviii. 14), the other a friend of Aratus and an actor in the war with Cleomenes towards the close of the next century (Polyb. ii. 48-50, 65). Can either of these personages be identical with Cercidas the poet? If the Grammarians are to be trusted, he too played a part in public affairs. Megalopolis, says Stephanus of Byzantium, was the city of Cercidas ἄριστος νομοθέτης καὶ μελιάμβων ποιητής. νομοθέτης is also the word used by Ptolemy δ 'Ηφαιστίωνος αρ. Phot. Bibl. 190 (p. 151 Bekker) δ μέντοι νομοθέτης 'Αρκάδων Κερκίδας συνταφήναι αύτῷ τὸ α καὶ β τῆς 'Ιλιάδος κελεύσειεν. Probably the same tradition is to be recognized in the statement of Eustath. II. Β, p. 199 παρασημειούται δὲ καὶ ὁ Πορφύριος . . . ἱστορῶν καὶ ὅτι νόμους τινὲς ἐξέθεντο, ἀποστοματίζειν τοὺς παιδενομένους τὸν 'Ομήρου κατάλογον, ὡς καὶ ὁ Κερδίας νομοθετῶν τŷ πατρίδι. In view of the alleged partiality of Cercidas to the second book of the Iliad (cf. his aspiration recorded by Aelian, Var. Hist. xiii. 20, to meet Homer after death, and Fr. 1. iii. 2 below), Cuper's emendation (Apoth. Hom. p. 130) of $K\epsilon\rho\delta las$ to $K\epsilon\rho\kappa l\delta as$ is convincing. Meineke proposed to identify the poet with the philo-Macedonian denounced by Demosthenes (Anal. Alex.

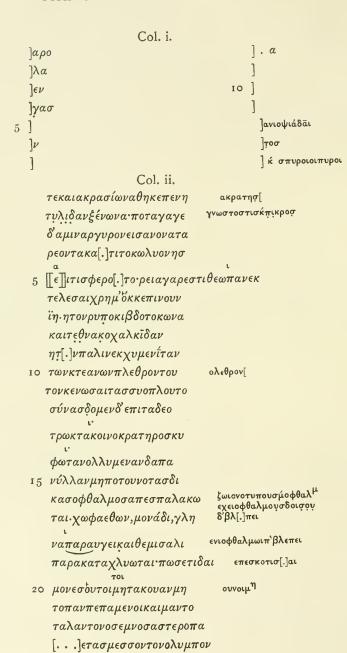
pp. 385 sqq.); but this view did not well accord with the mention in Cerc. Fr. 2 (cf. p. 50) of the death of Diogenes, which occurred in B.C. 323 and does not seem, when that fragment was written, to have been a quite recent event. Stronger objections are now found in two fairly certain allusions of the papyrus, one (Fr. 4. 14) to the Stoic Zeno, who is said to have lived as late as the 130th Olympiad (Diog. Laert, vii. 6) and cannot have become famous before the beginning of the third century, the other to Zeno's disciple Sphaerus (Fr. 5. 4). These references bring the poet down well into the third century, while on the other hand he cannot be placed very much later, since there is good reason to believe that his works were used by Aristophanes of Byzantium, who is supposed to have succeeded Eratosthenes at the Alexandrian library about B.C. 195. As has been pointed out by Strecker (Hermes, xxvi. pp. 276-7), the explanation of mayls citing Cercidas in Phot. Bibl. 279 (Cerc. Fr. 8; cf. p. 51) is likely to be derived from Aristophanes' $\Pi \epsilon \rho i \tau \hat{\omega} \nu \psi \pi \sigma \pi \tau \epsilon \nu o \mu \epsilon \nu \psi \hat{\eta} \epsilon i \rho \hat{\eta} \sigma \theta a \tau \sigma i s \pi a \lambda a \iota \sigma i s$; cf. Eustath. Od. ξ, p. 1761. 34 έφη δε (sc. 'Αριστοφάνης) καὶ ὅτι ἡ μαγὶς ἀπὸ τῆς μάζης η τοῦ μαστεύειν δηθείσα κτλ., and Pollux vi. 83, x. 81. Το this Wilamowitz adds the very plausible suggestion that the citation of $\pi \alpha \tau \rho \omega \delta s$ (Cerc. Fr. 9; cf. p. 51) comes from the same grammarian's Περὶ συγγενικῶν ὀνομάτων. Our author's floruit will accordingly fall in the second half of the third century, and it becomes natural to identify him with the Megalopolitan Cercidas who appears on the political stage at precisely that period. But it will not follow that, as Leo inclines to believe (*Hermes*, xli. p. 444), the statement that he was a νομοθέτης rests upon a confusion. 'Die Gesetzgebung hängt mit der Gründung (von Megalopolis) zusammen.' Not necessarily; constitutional ordinances are by no means limited to the period of a city's foundation, and a well authenticated tradition is not so lightly to be set aside. The absence of any hint in the narrative of Polybius that he was speaking of the well-known writer will hardly be regarded as a serious objection to the proposed identification. That the philosopher-poet, besides being a lawgiver and a practical politician, should also have been a general (Polyb. ii. 65), is more surprising; but evidently he was far removed from the typical Cynic sage, and there is no great difficulty in adding some military capacity to his varied accomplishments. How it comes about that he is described by Diogenes Laertius as Μεγαλοπολίτης $\hat{\eta}$ Κρής (vi. 76) remains unexplained on any view of the poet's personality. S. Bochart wished to remove this complication by the not very happy expedient of substituting 'Αρκάς for Κρής. Crönert (Rhein. Mus. lxii. pp. 311-12) proposes the emendation 'Αρκὰς Μεγαλοπολίτης, or Μεγαλοπολίτης τῆς 'Αρκαδίας, but makes no attempt to explain how a phrase of this kind became corrupted to $\hat{\eta}$ K $\rho \hat{\eta}$ s. If the passage is to be corrected at all, it would be better

to follow Cobet and delete $\hat{\eta}$ K $\rho\hat{\eta}s$ as an interpolation. But, as Wilamowitz remarks, conflicting statements of the same kind occur about other celebrated individuals, e.g. Sotades. Perhaps the family had some Cretan connexion. There are no independent grounds for supposing Cercidas to have lived elsewhere than at Megalopolis; and he may reasonably be regarded as a kinsman of his namesake the statesman of the Demosthenic period.

Cercidas is expressly described as a Cynic for the first time in the title at the end of Fr. 4. That he was an adherent of that school of philosophy had, however, been rightly inferred from the extant fragments 2, 4, 5 (p. 50), and the phrase του ἐμὸυ Μεγαλοπολίτηυ Κερκίδαυ (Athen. viii. 347 e) in the mouth of the Cynic Cynulcus (Kaibel, Athen. iii. p. 561). His wish to meet after death Hecataeus and Olympus, as well as Homer and Pythagoras (Aelian, Var. Hist. xiii. 20), implies that besides philosophy and poetry, he cultivated history and music; and the comprehensiveness of his intellectual interests is directly witnessed by Fr. 3. Nor did he confine himself to one class of poetry, for Athenaeus quotes his Iambi (Cerc. Fr. 1) and that there is no mistake in the name is proved by the metre of the quotation. But no doubt it was upon the Meliambi, so called as combining lyrical forms with critical or satyrical matter, that his literary fame chiefly rested; to Ptolemaeus, ap. Phot. Bibl. 279, he is simply 6 $\mu \in \lambda_0 \pi_0 \iota \circ s$. No other representative of this class of composition is known to us, and to that fact rather than to any conspicuous literary merit the discovery of these Oxyrhynchus fragments, from which a fair idea of the poet can now be obtained, owes its particular interest. In the matter of style they confirm and emphasize the impression given by the few verses already known. An outstanding feature is the frequency of unfamiliar compounds, in which Cercidas displays the facility and boldness of a dithyrambist. Some of these διπλά or τριπλά have a distinct vigour and aptness: ρυποκιβδοτόκων, συοπλουτοσύνη, πιμελοσαρκοφαγείν, φῦλα σκιόθρεπτα, ὀλβοθύλακος λάρος are among the more striking. The poet clearly possessed a feeling for the picturesque, as well as a faculty of expression. His versification is accomplished, and the syntax usually simple. The most pleasing specimen of his work is the exordium of the poem on love (Fr. 1. iii. 5 sqq.) which, though the leading idea is not original, has a grace of its own. That on the subject of the gods (Fr. 1. ii-iii) is not marked by novelty or depth, but the points are well put, and reinforced by some happy phrases and lines. The fragments of Cercidas reveal a cultivated man, of no great originality, perhaps, but well qualified to expound and popularize his philosophic creed, and endowed with at least some of the qualities which go to make a poet.

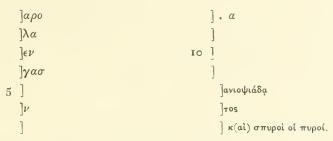
My debt to Wilamowitz in the reconstruction of this text, as of 1086, is especially large.

Fr. 1.



Fr. 1.





Col. ii.

. . . τε καὶ ἀκρασίωνα

άκρατής [ὁ Ξένων γνωστός τις κ(αί) πικρός.

θηκε πενητυλίδαν Ξένωνα, ποτάγαγε δ' άμὶν άργυρον είς άνόνατα βέοντα; $\kappa\alpha[i]$ τi $\tau \delta$ $\kappa\omega\lambda \dot{\nu}$ $\delta \nu$ $\dot{\eta}$ $\delta \nu$, $\alpha \ddot{\nu}$ $\tau \dot{\nu}$ $\delta \nu$ $\dot{\nu}$ $\dot{$ 5 βεία γάρ έστι θεῷ πᾶν ἐκτελέσαι χρῆμ' όκκ' έπὶ νοῦν ίη, η τὸν ρυποκιβδοτόκωνα καὶ τεθνακοχαλκίδαν η τίδην παλινεκχυμενίταν τῶν κτεάνων ὅλεθρον τοῦτον κενῶσαι τᾶς συοπλουτοσύνας,

10 δόμεν δ' έπιταδεοτρώκτα κοινοκρατηροσκύφω τὰν ὀλλυμέναν δαπάνυλλαν.

μήποτ' οὖν ὁ τᾶς Δίκας ὀφθαλμὸς ἀπεσπαλάκωται; ζώον ὁ τύπους μ(ἐν) ὀφθαλμ(ῶν) χώ Φαέθων μονάδι γλήνα παραυγεί, καὶ Θέμις ὁ λιπαρὰ καταχλύωται:

έχει, ὀφθαλμούς δ' οἰς οὐ- $\delta(\grave{\epsilon})$ βλ $[\acute{\epsilon}]$ πει. ένὶ ὀφθαλμῷ π(αρα)βλέπει. ἐπεσκότισται.

15 πως έτι δαίμονες οὖν τοὶ μήτ' ἀκουὰν μήτ' ὀπὰν πεπαμένοι; καὶ μὰν τὸ τάλαντον ὁ σεμνὸς άστεροπα[γερ]έτας μέσσον τὸν "Ολυμπον [ἐνίζει]

Col. iii.

[.....]ορθον[.....]. ινενευ κενουδαμηκαιτουθομη ροσειπενενιλιαδιρεπειδοταν αισιμοναμαρανδρασικυδαλι

5 μοισην·πωσουνεμ[[ε]]νου
ποτερεψενορθοσωνζυγοστα
τασταδέσχάταφρυγιαμυσων βρυγια
άζομαιδεθηνλεγεινοσον
[...]γειτοπαραυτοιστωδιοσ
10 πλα[..]ιγγιον·ποιουσεπανα
κτορασουντισητινασουρα
οι σ
νιδασκιωνανευρη·πῶλα
βηταναξιανδθοκρονιδασ
οφυτευσασπαντασάμεκαι
15 τεκωντωνμενπατρὼοσ

τωνδεπεφανεπατηρ·λωον
μεθεμενπεριτουτωντοισ
μετεωροκοποισ·τουτουσ αστρολογοισ
η
γαρεργονουθενελπομεχειν·άμινδε
20 παιανκαιαγαθαμεταιδωσμελε αγαθη
τωθεοσγαραυτακαινεμεσισ
καταγαν·μεσφουνοδαιμων

ουριαφυσιαειτιματεταυταν

Col. iv.

φω . [. .]ελα[ταῖξαντεσ[σητονολ[τυχασ·ταυτ' ε[. . . .]μιννει εκβαθεω[

Col. iii.

όρθὸν [ἴσχων κ]αὶ νένευκεν οὐδαμῆ. καὶ τοῦθ' "Ομηρος εἶπεν ἐν Ἰλιάδι. ρέπει δ' σταν αίσιμον αμαρ ανδράσι κυδαλίμοις η·. πῶς οὖν ἐμὶν οὐ ποτέρεψεν ὀρθὸς ὢν ζυγοστάτας, 5 τα δ' ἐσχάτα Μυσῶν Βρυγία; άζομαι δέ θην λέγειν ὅσον [παρά]γει τὸ παρ' αὐτοῖς τῶ Διὸς πλα[στ]ίγγιον. ποίους έπ' ἀνάκτορας οὖν τις η τίνας Ούρανίδας κιών αν εύροι το πῶς λάβ(οι) τὰν ἀξίαν, ὅθ' ὁ Κρονίδας ὁ φυτεύσας πάντας άμὲ καὶ τεκὼν τῶν μὲν πατρωὸς τῶν δὲ πέφανε πατήρ: λώον μεθέμεν περί τούτων τοίς μετεωροκόποις άστρολόγοις. τούτους γὰρ ἔργον οὐ(δὲ) ἐν ἔλπομ' ἔχειν. 15 άμὶν δὲ Παιὰν καὶ {ἀγαθὰ} Μετάδως μελέτω, ἐπεὶ 'δώς ἀγαθή.' θεὸς γὰρ αὕτα, καὶ Νέμεσις κατὰ γᾶν. μέσφ' οὖν ὁ δαίμων ούρια φυσιάει τιμᾶτε ταύταν,

Col. iv.

φῶτ[ες,] ελα[ταΐξαντες [σητὸν ὅλ[β νειόθεν ἐξεμέσαι. με-νεμε] τύχας, ταῦτ' ϵ[στὶν ὑ]μὶν ϵκ βαθϵω[ν.

 $5 = 00 \epsilon \nu \epsilon \xi \epsilon \mu \epsilon \sigma \alpha \iota$ το δοιάτισἆμινεφαγναθοισιφυ Jiog. σηντονκυανοπτερυγονπαιδα φροδιτασδαμονομ' · ουτιγ[.]ρει λειαναπευθησ·καιβροτων[μενανπραειακαιευμενέ[....] 10 δεξιτερα [[ν] πνευσησιαγων ουτοσενατρεμιατανναυνε ρωτοσσωφρονιπηδαλιωπειθουσ κυβερνη τοισδεταναριστε ρανλυσασεπορσηλαιλαπασ 15 ηλαμυρασποθωναελλἄσκυμα τιασδιολουτουτοισοπορθμοσ ευλεγωνευρειπιδασ·ουκουνκαρ ρονεστιδυοντωνεκλεγειν τονουριονάμιναηταν.καιμε 20 τασωφροσυνασοιακιπειθουσ χρωμενονευθυπλοεινοκή κατακυπρινοπορθμοσ.μη αφροδισιοσ

Col. v.

5 or 6 lines lost.

II.

5 Δοιά τις άμὶν ἔφα γνάθοισι φυσῆν δοι[ὰ δισσά.
τὸν κυανοπτέρυγον παῖδ' Άφροδίτας,
Δαμόνομ' οὕτι γ[ὰ]ρ εἶ λίαν ἀπευθής·
καὶ βροτῶν γὰρ [τῷ] μὲν ἄν πραεῖα κ' εὐμενε[ῖ πνοῷ]
δεξιτερὰ πνεύση σιαγών,
10 οὖτος ἐν ἀτρεμία τὰν ναῦν ἔρωτος
σώφρονι πηδαλίῳ πειθοῦς κυβερνῆ·
τοῖς δὲ τὰν ἀριστερὰν λύσας ἐπόρση
λαίλαπας ἡ λαμυρὰς πόθων ἀέλλας,
κυματίας διόλου τούτοις ὁ πορθμός.
15 εὖ λέγων Εὐριπίδας. οὐ κάρρον οὖν ἐστὶ⟨ν⟩ δύ' ὄντων
ἐκλέγειν τὸν οὔριον ἁμὶν ἀήταν,
καὶ μετὰ σωφροσύνας οἴακι πειθοῦς
χρώμενον εὐθυπλοεῖν ὅκ' ἦ κατὰ Κύπριν ὁ πορθμός; ἀφροδίσιος.
μὴ...

Col. v.

νομ[
δαπ[
καὶ τ[.....]. τ. ρηξεῖ. [

10 στραγ[.....]πλόος: πανν[
το βι.. [.....] καὶ προκοθ[
λύμαν [.....]να βλαψιτε. []αν,
καὶ μ[..... ὀ]δύναν: ἀ δ' ἐξ ἀγορᾶς ἀφροδίτα
καὶ τὸ μη[δε]νὸς μέλειν ὁπ[α]νίκα λῆς ὅκα χρήζης,

χρηζησουφοβοσουταραχα·τα[
τανοβολωκατακλίναστ[
δαρεοιοδοκειγαμβρ · [
η κο[
τειμεν·νυ[
.

Fr. 2.

5

```
Col. ii.
Col. i.
                                                                                                                                                                              [\ldots]\nu\eta\sigma\pi\nu[
                                                                                                                                                                                [.....]ακαρδιον[
                                                                                                                                                 . [. . .] . Τικαντ[.]πο . [
                                                                                                                      ]οτ[.] κροτησιγόμφ[
                                                      ] . ευτω
                                                                                                                                                                5 τακαιρονε · · [
                                                                                                                                                                                        θεῖκὴ . ἀν . [
                                                                                                                                                                                        ταφευξιπ . [.] . οναν[
                                                                                                                                                                                        \phi \hat{v} \lambda \alpha [ i ] \sigma \kappa i \delta \theta \rho \epsilon \pi \tau \alpha \kappa [...] \cdot o \sigma
                                                                                                                                                                                            \epsilon \gamma \chi \epsilon \sigma i \mu \omega \rho o \sigma, \dot{a} \delta o \nu [.] \pi [.] \acute{a}
                                                                                                                                                         10 κτωνβροτωνκαιμ[.]λεπι
                                                                                                                                                                                           σταμενωσωπασα . . σε[.]
                                                                                                                                                                                         \chi \dot{\alpha} \dot{\alpha
                                                                                                                                                                                         [...]ανμενωλεσικαρπον
                                                 ] . . vai . [.] . . .
                                                                                                                                                                                            [...]υγαφυσὰλέαναυδαν
                                                                                                                                                              15 [\dots] \hat{\eta}·νεθραδεκαικρα
                                                                                                                                                                                              [. . . . .]ωτ'ελέλιγμα[. . . . ] . . σκρα
                                                                                                                                                                                              [\cdots\cdots]\sigma\epsilon
u\pi\alpha\lambda[\cdots]
```

Col. iii.

About 4 lines lost.

10 lines lost.

ταυτα[γαρου[αθεσ[

```
15 οὐ φόβος οὐ ταραχά· τα[ύ]ταν ὀβολῶ κατακλίνας
              T[\upsilon\nu]\delta\alpha\rho\dot{\epsilon}o\iota o \delta \delta\kappa\epsilon\iota \ \gamma\alpha\mu\beta\rho\dot{\delta}[s \ \tau \dot{\delta}]\langle\kappa\rangle' \ \dot{\tilde{\eta}}\mu\epsilon\nu.
              \nu \nu
Fr. 2.
                                                         Col. i.
       Opposite 1. 4
                                                                          Opposite Il. 12-13
                              ]oT[.]
                                                                                             5 ] . . vai . [.] . . .
       Opposite II. 5–6
                              ]. ευτω
                              ] οῦ(τως) μ(ἐν)
                                                         Col. ii.
                               [\ldots ]\nu \eta \sigma \pi \nu [
                               [....]ακάρδιον [
                               [...] . τικαντ[.]πο . [
                                κροτησιγόμφ
                                                                               κα-
                           5 τὰ καιρὸν € . . [
                                θεῖ κη . αύ . [
                                τα φευξιπ . [.] . οναν[
                                φῦλα σκιόθρεπτα κ[..]. os
                                έγχεσίμωρος άδον[ο]π[λ]ά-
                          10 κτων βροτών καὶ μ[ά]λ' ἐπι-
                                σταμένως ώπασα . . σε[.]
                                \chi \ldots \alpha \gamma \alpha \sigma[.] \psi[.] \tau \rho \alpha \gamma[\ldots] s \pi \iota
                               [μελ]αν μεν ώλεσίκαρπον
                               [καὶ σφ]ύγα φυσαλέαν αὐδάν
                          15 [τε...]..\hat{\eta}· νε\hat{v}ρα δὲ καὶ κρα-
                               [\tau \epsilon \rho \hat{\alpha} s \ \nu] \hat{\omega} \tau' \ \hat{\epsilon} \lambda \hat{\epsilon} \lambda \iota \gamma \mu \alpha [\iota \ldots ]
                                                                                ]..ς κρα-
                                                                                 τ]aιâs.
                               [\ldots] \epsilon \dot{v}\pi \alpha \lambda [\ldots]
                                                        Col. iii.
                                                 ταυτα
                                                 γάρ ού
                                                 \alpha\theta\epsilon\sigma
                                                           D 2
```

ναται. [

```
τοσαεικ[
                                    15
                                             ωφιλοστασι[
                                             ησκαινοωκ .
                                             πενιαποτιφ[
                                             τιμοτάτωδεπ[
                                   20 \frac{1}{2}\pi[..]. \alpha\mu\nu\rho\rho
                                                                          Plate II.
Fr. 3.
                                                           Col. ii.
                 Col. i.
                                                                              ]μενον
                                         κισδμαθεισβροτοσουτι
                                         εκων έκλαιξεκανθόυσ.
                                         τινδαμάραντονεσωστερ
                                                                              ·αμαλακτον·
                                      5 νωνκαιανικατονκεαρ
                                         εσκενπὶμελὸσαρκοφαγῶν
                                         πασἄσμελεδωνἄσ τοι
                                         . [.]νδιεφευγενκαλονου
                                         \delta \acute{\epsilon} \nu \pi o \kappa \alpha \cdot \pi a \nu \tau a \tau \epsilon o \iota \sigma \iota \llbracket \nu \rrbracket
                                    10 δυποσπ[.]αγχνοισεσκαβρα
                     ].
                                                                                  αγρευματα
                                         μουσῶνκνωδαλα·π[[ε]]ιε
                                                                                κενεργηματα
                                         ριδωνθαλ[.]ευτασεπλεο
                                         θυμεκαιϊχνευτασαριστ[.]σ.
                                         νῦνδοκκαμενεκφανεεσ
                  ] 0
                                   · 15 λευκαικορυφ[.] . . . ι
                       ]ọv
]y
                                         αιωρευνταιεσ[.] . . . νακι
                                         λεωλαχνακνα[.]ονδεγενειον
. τ[.] .
                                                                           \begin{array}{c} \eta \dot{\kappa} \dots \dot{\phi} \cdot \mu \alpha \tau \epsilon \nu [\dots] v \\ \alpha^{\nu} \cdot [\dots] \eta \delta [\dots] \cdot \theta [\dots] \end{array}
                                         καιτιματευεικραγυον
                                         [.]λικιασχρονωτεπαξιονκο[.]μελ...[...]
                                                                                προορωνμί[. .] .

γωσ[. .]πε[. . .] . γ
                                    20 λακευειδερκομεναβιοτᾶσ
                                          ευρυνποτιτερματοσου
                                          δον ταμοσεσλασμεν
                                                                              ταμοσε[
```

ναται . [
15 τος ἀεικ[
ὧ φίλος τᾶς ι[
ἢς καὶ νόω κ . [
πενία ποτιφ[
τιμοτάτω δεπ[
20 π[. .] . αμυρο[

Fr. 3.

Plate II.

Col. ii.

]μενον

[πολλά]κις δμαθεὶς βροτὸς οὔτι ἐκὼν
ἔκλᾳξε κανθώς. τὶν δ' ἀμάλακτον ἔσω
στέρνων καὶ ἀνίκατον κέαρ ἔσκεν,

πιμελοσαρκοφαγῶν πάσας μελεδώνας.
τ⟨ῷ⟩ τ[ὶ]ν διέφευγε καλῶν οὐδέν ποκα· πάντα τεοῖσιν δ' ὑπὸ σπ[λ]άγχνοισ⟨ιν⟩ ἔσκ⟨εν⟩ ἀβρὰ Μουσᾶν κνώδαλα, ἀγρεύματα
κ(αὶ) ἐνεργήματα.
Πιερίδων θ' ἀλ[ι]ευτὰς ἔπλεο, θυμέ, καὶ ἰχνευτὰς ἄριστ[ο]ς.
νῦν δ', ὅκκα μὲν ἐκφανέες λευκαὶ κορυφ[ᾳ] περιαιω-

το ρεῦνται εσ[.] . . . νακιλεω λάχναι, κνα[κ]ὸν δὲ γένειον, κἀί τι ματεύει κράγυον [ἀ]λικίας χρόνω τ' ἐπάξιον κολακεύει δερκομένα βιότας εὐρὺν ποτὶ τέρματος οὐδόν, τᾶμος ἐσλᾶς μὲν [

 $\begin{array}{ll} \eta \kappa \ldots \varphi \ . \ \mu \alpha \tau \varepsilon v [\cdot \ .] v \\ \dot{\alpha} v (\tau \tilde{\iota} \ \tau o \tilde{\upsilon}) \ . \ [\cdot \ . \ .] \eta \delta [\cdot] \ . \ \theta [\cdot \ .] \\ [\cdot] \mu \varepsilon \lambda \ \ldots \ [\cdot \ . \ .] \\ \pi \rho o o p \dot{\omega} v \ \mu \iota [\cdot \ .] \ . \\ \lambda \omega \sigma [\cdot \ .] \pi \varepsilon [\cdot \ . \ .] \ . \ v . \\ \tau \hat{\alpha} \mu o s \ \tilde{\epsilon} [\pi \varepsilon \iota \tau \alpha . \end{array}$

	Col. iii.	Plate II.
δ[[γ[νο · [σὶκ[αχαριν[ναν,ο[μεθα · [ταν[ηκὸρυ[τασδα[` 15 κτο[πάιλ . [εκτα[στακ . [βεβ[
τ ὶσᾳλ̄ᾱ[10 π ερ . [νοω . [20 με. [ακτι[Plate II.

Fr. 4.

```
[. . . .]ηθρασκὼπτίλλιο . άυ ·λη[
    [. . . .] . . ιδ[. .]ωσ.βλαβανακλη
    [....]ετ . [...]μοφλυακεῖν
    τοποσηφ[.]\betaοσαυτοσυ . [...]
 5 ρων[.]ποστομ[.]τασδητο[.]
    αυτασσκεπτοσυνασκεν[...]
    \mu\eta\sigma\pi\sigma\sigma\sigma\delta\alpha\nu\pi\sigma\iota\epsilon\iota\sigma\theta[\dots]
    στρεφεινανωκατωλ[. . . .]
    . [.]νευρησδια . θεαν[.] . [. . . .]
10 σικωσαρμοσμενον
    [.]οτανισοντονποθονελκ[.] . αι
    [..] . \alpha\theta\epsilon\nu\tauονιμ[.]\rhoοντ[.] . [...]
    [..]στιποταρσενασαρσ.[....]
     [...]\tau \epsilon [.] \omega \sigma \zeta \alpha \nu \omega \nu \iota \kappa \circ \sigma
                    κερκιδα
15
                    κυνοσ
```

]λιαμβο<u>ι</u>

		Col. iii.	Plate	II.
	8[ταν[
	[η κορυ[
	γ[τας δα[
	νο.[15	κτο[
5	$\sigma\iota\kappa[$			$\pi \alpha \hat{\imath} \lambda$. [
	ἄχαριν [ἐκτα[
	ναν ο[στακ . [
	μεθα . [$eta\epsiloneta[$
	τ is $\dot{\alpha}\lambda\alpha[\theta(?)]$		20	$\mu\epsilon$. [
0 I	$\pi\epsilon ho$. [ἀκτι[
	νοω . [

Fr. 4.

Plate II.

```
Γιατε 11
[...]ηθρα σκωπτίλλιο. αύ- λη[
[...]..ιδ[..]ως· βλάβαν ἀκλη-
[...]ετ.[...]μοφλυακεῖν
τόπος ἢ φ[ό]βος αὐτὸς ὑ.[...]

5 ρων [ἀ]ποστομ[οῖ.] τᾶς δὴ το[ι]-
αύτας σκεπτοσύνας κεν[εᾶς]
μὴ σπουδὰν ποιεῖσθ[αι καὶ]
στρέφειν ἄνω κάτω λ[....]
.[.]ν εὕρης δια. θεαν[.].[. μου]-
10 σικῶς ἁρμοσμένον.
[π]οτ' ἄνισον τὸν πόθον ἐλκ[.]. αι
[..]. αθευτον ἵμ[ε]ρον τ[.].[...]
[.ἐ]στὶ ποτ' ἄρσενας ἀρσ.[....]
```

15 Κερκίδα Κυνδς με]λίαμβοι.

Fr. 5.	Fr. 6.
]αθωτουτευθυδικω]λοπωλον[
]οικεκαλλιμεδων·]βουσόωμυώ[
]στιπονηρακαι] $\iota\pi\pi\circ u\chi ho\epsilon$ [
]μενᾶσφαιρωγαρ]τογαρεσταγα[
5]προβαλησηκαιτι	[εασταστω[
]χιτονεισαρεταν] ·π·
]δεσιχνευεισαλ	1.1
]φεροντοπωραν	
] . κουτουτ[.]ναυ	

Fr. 8	3.	Fr. 9.
Col. i.	Col. ii.	
]σεὶδέμεν]αδεπειλαπι]λὲννοτεὶου]υσωκαιδο 5] · [.]πε[.]] · · [· · · ·]	κᾶ[σχε[•τιλλ[ταη[τ'όν[δ καιτ[μυε[πιδ[]ηπολιο[]ινακολα[]λεωνπυκιν[]χουσιγηροιδ[5]υκετιπανθο[]σάπ . [

Fr. 5.

Fr. 6.

]αθω τοῦτ' εὐθυδίκω έ]οικε Καλλιμέδων έ]στὶ πονηρὰ καὶ]μενα· Σφαίρω γὰρ] προβάλης ἢ καί τι]χιτον εἰς ἀρετὰν]δες ἰχνεύεις ἀλ-]φέροντ' ὀπώραν]. κου τοῦτ[ο]ν αὐ

(?) αἰο]λόπωλον [
] βουσόω μυω[π
] ἵππον χρε[μετίζοντα
]το γάρ ἐστ' ἀγα[
]εας τᾶς τω[

·] · [

Fr. 7.

]. εσ[
τὸ] τᾶς ρ[ικνᾶς χελώνας
μναμόν]ευ'· οἶκος [γὰρ ἄριστος ἀλαθέως]
καὶ φίλο[ς

Fr. 8.

Fr. 9.

Col. i.

]σεῖδε μὲν
]αδ' ἐπ' εἰλαπι]λεννοτειου
]υσω καὶ δο5] . [.]πε[.]

] . . [.]

Col. ii.

κα[

σχε[

πλλ[

ταη[

τ' οὔ[

5 καιτ[

μυε[

πιδ[

Fr. 10.	Fr.	11.	Fr. 12.
]ηνο,		
]τωρει] . $\sigma[\cdot \cdot]$. [
] . [] . []αιαπο	-]ηρον[
]ρτονλαμβα[-]φερειτα[
] . μιτοῦτο·ν[]εκτε.]ι·του]εταμελλο[
]συντελίστ[•	ie tahevvol
5]φερεικαιγα[Fr.	13.	
]ωσμηλεγο[Fr. 14.
]ελθειδω . [΄			
]ηνα καιτ[$\tau \omega \beta \iota [$]μφιον[
]υτευση[]. κυ	_]νεκαστω·γ[
10]αρμοιτο[σωδο		•
] . αλαιοσ[5]νμεν] . νεταιγαρί[
]τεων ώ[]κανιι	• -]νων[
]ναλαβου[
,] $\dot{\phi}$		
		•	
Fr. 15.	Fr	16.	Fr. 17.
	•		
]τονπελασδ'ε[$]\mu$ [•	$]\nu o\sigma \epsilon \alpha[$
]. ($\sigma \theta \epsilon [$]σιανσκοπε[
	$]\epsilon\iota\rho$	οσύ[]διωκτ[.]α[
	2	-	
Fr. 18.	Fr. 19.	Fr. 20.	Fr. 21.
] εγαροί[]ωσγνώ[
]νετοι[] . yð[] . εσυμ[$]\eta hoar{ au}[$
, ,]ησ []ομιζ . [$]\alpha\mu[$
]αιρωί[$\alpha \tau \alpha \nu$]μ[]λλοικρα[.] . [
] . ασαλ[]ατα . []τεπαυταν[
5]vvv[5]. υμα[$5] \cdot \phi \alpha \mu [$
		5]ινο[υμ[
]τωνα[

Fr. 10.	F	r. II.	Fr. 12.
	$]\eta$	νομιζ[
] . [] . [(?) κά]τω	-] . $\sigma[]$. [
]ρτον λαμβα[ν		$\tau \epsilon \lambda$	$]\eta \rho o \nu [$
] . μι τοῦτο· ν[]1. 7	τοῦ τῶ[]φέρει τα[
έκτε	•	•]ε τὰ μέλλο[ντα
] συντελείς τ[
5]φέρει καὶ γὰ[ρ(?)	Fi	. 13.	
] $\omega s \mu \dot{\eta} \lambda \epsilon \gamma o [$	•		Fr. 14.
] $\epsilon \lambda \theta \epsilon$ · $\delta \omega$. [$]\alpha[$	
]ηνα· καιτ[]0	στω βι[] $\mu\phi$ ιον[
φ]υτεύση[] . κ	$v\beta\epsilon ho\nu$ []ν ἐκάστῳ· γ[
10]αρμοι το[$]\sigma\omega$	δοξα[] . νεται γὰρ ι[
] . αλαιος [5]ν μ	èν ἀλλ[$] u\omega u[$
]τεων· ὤ[]κα	νίκα ρ[
]ναλαβου[](<i>b</i> [
_			
Fr. 15.		c. 16.	Fr. 17.
1 / N r		· ·	
]τον πέλας δ' ε[]µ[$]\nu o\sigma\epsilon\alpha[$
		. οσθε[]σίαν σκοπε[î
	Je	ιρος ύ[] διωκτ $[\epsilon]$ α[
Fr. 18.	Fr. 19.	Fr. 20.	Fr. 21.
]ε γὰρ οι[]ως γνω[
]νετοι[]. νδ[] . εσυμ[$]\eta ho au[$
]αιρωι[]ης []ομιζ . [$]\alpha\mu[$
] . ασαλ[] αταν[]µ[]λλοι κρα[.] . [
5] νῦν [5].υμα[]ατα . []τ' ἐπ' αὐτὰν [
		5]100[5] $\phi \alpha \mu$ [
		ύμ[
]τωνα[

Fr. 22.			Fr. 23.	
}	[] . [- κοιραν[στινε[$]\epsilon\iota\sigma$	 []καυτων ονλαρον	
Fr. 24.	Fı	c. 25.	Fr	26.
]]λου]ωπο]εσσ] · ·]δυσπαλ]ιλονενθ]κισκα]	θιζε[
Fr. 27.	Fr. 28.	Fr. 29.		Fr. 30.
δρ[δι[]αρσε[]ρεθοσβλε[]λοσυρομ[]υ[]μον[]ανον . []σοστ[3	[] · · · []ηφασσασ[] · [· ·] · [· · · ·
Fr. 31.		r. 32.		· 33· ·
$\lambda[\\ \chi^{\alpha} \cdot [\\ \vdots \\ \mu^{\pi}[$]μ.] ερι]κ. λ. [εχρι διατρίβα[γ'έρπε[] .]eko	. ασ[φα . []π[· ·

Fr. 22			r. 23.	
	··[···]·[κοιραν[]εισ[.]κ' αὐτῶν ον λάρον ἀπολαύον[та
Fr. 24.	Fr. 25	<u>.</u>	Fr. 26.	
		α[· [· · · [[
Fr. 27	Fr. 28]αρσε[] ῥέθος βλε[β]λοσυρομ[ματ (?)]ν[Fr. 29]μον[]ανον . []σοστ[Fr. 30] []η φάσσασ] . []	· [
Fr. 31	Fr. 32]κ . λ] μέχρι π]ερὶ διατρ] ΄ γ' έρπ	 · [οίβα[Fr. 33] ασ[] ἐκφα . []π[

Fr. 34. τι[εξι[και[.]τοδικ	35· ανδειφ[· α[.]ν · [.]τ[· · ·	Fr. 36
Fr. 37.	Fr.	39.	Fr. 40.
- [- ov . [ovτ[]φοισ]πα.]κ	.] . μ[[]μεί[
Fr. 42.	Fr. 43.	Fr. 44.	Fr. 45.
· · · · · · · · · · · · · · · · · · ·] · []ερθεν[· · ·	· · · · · · · · · · · · · · · · · · ·]δεπ[.]]. ωλ[
Fr. 46. · · ·	Fr. 47.]νοσε[]μελ[Fr. 48.]o[.] · · · [Fr. 49.]πασ[]νκ[

70	T3		F (
Fr. 34.	Fr. 35.		Fr. 36.
τι[]το δίκαι		
$\epsilon \xi \iota [$]νκα[$\cdot]v$. $[\cdot] au[$	$]lpha au o\sigma[. \ .] \ . \ . \ \omega[$
και[δ]αμάζειν α[
]καια . [.] . θαλ[
Fr. 37.	Fr.	39.	Fr. 40.
	• •		
. [π]όκ α · μ [] $\delta ho v$ [
] . $\mu\eta\nu$ []	. μ[] [.] v . [
Ov . []012. [.	$.]\mu\epsilon\iota[$] $\lambda\omega$ · $\pi\epsilon\phi$. [
ουτ[$]\lambda o \iota \delta \epsilon$	και[]^[
	5]ίας· π	ολλα[.] δ[
		ά δε.υ[
Fr. 38.	<i>ἀ]πατυ</i>	-	Fr. 41.
	•	•	
	-]κε . αλ . []φυ [
] . [• •		τ]ρ Προμαθεύς
]ωνοσε[yo	
] αμι[]ισαρο
π]ολίτας [-] τάχα βη-
5]τουδοι[5	λ[.]
].[
		_	
Fr. 42.	Fr. 43.	Fr. 44.	Fr. 45.
0 0	0 0		
].[] . [] . πo . [$]\delta\epsilon\pi[.]$
α[· ευτ[ν] $\epsilon \rho \theta \epsilon \nu$ [] . ιν[] . ωλ[
] πho . [
] · · [
• •		٠	
Fr. 46.	Fr. 47.	Fr. 48.	Fr. 49.
]νοσε[]πασ[
]ναο[]νκ[
$]\hat{lpha}[$]μελ[] $ ho[.]$	JVK

]μαυτ[$]\eta holpha uoldsymbol{\pi}o[$] $\mu \alpha \theta \epsilon \iota \nu$ [$] aulpha\lambda[$
2 lines lost.] κα [$]\sigma \chi o ho \delta \eta [$	$] u\pi\lambda$. [
] . [
] ·ao[
$]\sigma\phi[$			
Fr. 50.	Fr. 51.	Fr. 52.	Fr. 53.
	• •		
] . ωσαλλο[$]\epsilon holpha[$]νάι . []lpha holpha[
] · [· ·]ṛ · [$] u\mu[$]γαρα[$]\pi_{i}[$
			• •
Fr. 54.	Fr. 55.	Fr. 56.	Fr. 57.
4 • 4			
]ρισδ[$]a\sigma\kappa[$]ψαυ[$] \cdot \cdot \lambda[$
]παρα[] αι ατ[]μεν[]κσει[
] [
Fr. 58.	Fr. 59.	Fr. 60.	Fr. 61.
] • [1] . λει	ων
]. []ον.μ . []]
• •		• • •	• •
Fr. 62.	Fr. 63.	Fr. 64.	Fr. 65.
		• •	
] []λεσ[$\epsilon u\phi[$]αλοχον[
]συντον[]. [
Fr. 66.	Fr. 67.	Fr. 68.	Fr. 69.
	$]\xi\epsilon u[$		
$]\gamma\epsilon ho[$]μεσισ[] αι[

]μαυτ[2 lines lost.]ηραν πο[] κα []μαθειν [(?) προ]σχορδη[-
$\begin{bmatrix} \cdot & \delta \\ \cdot & \sigma \end{bmatrix}$			
Fr. 50.	Fr. 51.	Fr. 52.	Fr. 53.
3	• •	· · · ·	
] . ως ἀλλο[$]\epsilon holpha[\] u\mu[$]ν αἴ.[] γὰρ α[]αρω[]πι[
$] \cdot [\cdot \cdot] au \cdot [$	$^{]\mathcal{O}oldsymbol{\mu}[}$.	$\frac{1}{2}$ $\frac{1}$, .
• • •	• •		
Fr. 54.	Fr. 55.	Fr. 56.	Fr. 57.
			0 0
] 015 8[$]\alpha\sigma\kappa[$	$]\psi av[$	$] \lambda[$
] παρα[] αι ατ[$]\mu\epsilon u[$	$]\kappa\sigma\epsilon\iota[$
• • •	0 0	• •] [
			•
Fr. 58.	Fr. 59.	Fr. 60.	Fr. 61.
] • []] . \(\lambde\epsilon\)	$]\omega u$
]101 . []o $ u$ · μ . []]
		• • •	• •
Fr. 62.	Fr. 63.	Fr. 64.	Fr. 65.
0 0 0	q v	• •	
][$]\lambda\epsilon\sigma[$	$\epsilon u \phi [$]αλοχον [
] συντον[]، [0 0	6 6
• •	, ,		
Fr. 66.	Fr. 67.	Fr. 68.	Fr. 69.
	$]\xi\epsilon u[$		4 4
$]\gamma\epsilon ho[$	4 4] $\mu\epsilon\sigma\iota\sigma[$] αι[

It may be convenient to add here the previously known fragments of Cercidas, which I transcribe from Bergk, *Poetae Lyrici*, ii. pp. 513-15.

IAMBI.

1. Athen. xii. 554 d:

ην καλλιπύγων ζεῦγος ἐν Συρακούσαις.

MELIAMBI.

2. Diog. Laert. vi. 76:

ού μὰν ὁ πάρος γα Σινωπεύς τηνος ὁ βακτροφόρας, διπλοείματος, αἰθεριβόσκας, άλλ' ἀνέβα χηλος ποτ' ὀδόντας ἐρείσας καὶ τὸ πνεῦμα συνδακών: 5 ής γάρ άλαθέως διογενής Ζανδς γόνος οὐράνιός τε κύων.

4. This line was bracketed by Cobet. 1. γα Bergk; γε Cobet, γ' ἔα vulg. διογενής is placed here instead of at the beginning of l. 6 by W-M.

The reference is to the death of Diogenes. The language of this fragment is reflected

in [Diog.] Ερίστ, 7 Μή ἀνιῶ, ὧ πάτερ, ὅτι κύων λέγομαι καὶ ἀμπέχομαι τρίβωνα διπλοῦν κτλ.

- 3. Stob. Flor. lviii. 10 = 1082. Fr. 7. 2-4.
- 4. Stob. Flor. iv. 43:

πως κεν ίδοιεν

τὰν σοφίαν πέλας ἐστακυῖαν ἄνδρες ων τὸ κέαρ παλώ σέσακται καὶ δυσεκνίπτω τρυγί;

- 1. The preceding line νοῦς ὁρŷ καὶ νοῦς ἀκούει (= Epicharmus, Fr. 117) is not to be κεν ίδοιεν Meineke; κ' ίδοιεν Β, ενίδοιεν vulg. 2. ἄνδρες W-M; assigned to Cercidas. 3. W-M with Bentley would prefer the genitive παλώ . . . δυσεκνίπτω τρυγός. aνέρες vulg.
 - 5. Galen x. 406:

έν κριομύξοις ανδράσιν [εὐδοκιμήσει].

The passage is Θέσσαλος δὲ ἄμα τοῖς έαυτοῦ σοφισταῖς ἐφ' ύψηλοῦ θρόνου καθήμενος ἐν κριομύξοις ἀνδράσιν, ως ὁ Κερκίδας φησίν, εὐδοκιμήσει. W-M agrees with Meineke, Anal. Alex. p. 394, that εὐδοκιμήσει does not belong to the quotation, notwithstanding its metrical aptness.

6. Athen. viii. 347 e:

οὕτω μοὶ δοκεῖ καὶ ὁ λεβητοχάρων Οὐλπιανός, κατὰ τὸν ἐμὸν Μεγαλοπολίτην Κερκίδαν, μηδὲν μὲν ἐσθίειν τῶν ἀνδρὶ προσηκόντων, τηρεῖν δὲ τοὺς ἐσθίοντας, εἰ παρεῖδον ἡ ἄκανθαν ἡ τῶν τραγανῶν τι ἡ χονδρῶδες τῶν παρατεθέντων.

7. Greg. Naz. De Virt. 595:

απαντα δ' ερπειν είς βυθον τὰ τίμια τῶν γαστριμάργων σῖτα, μήτε σῖτ' ἔτι τῶν εὐτελεστάτων λέβητος έξ ένός, ὀρθῶς λέγει που Κερκίδας ὁ φίλτατος, τέλος τρυφώντων αὐτὸς ἐσθίων άλας, αὐτῆς τρυφῆς ἔθ', ἀλμυρὸν καταπτύων.

A corrupt passage, which Bergk does not attempt to emend.

8. Phot. Bibl. 279, p. 533 b:

καὶ ἡ μαγὶς δὲ ἀντὶ τῆς τραπέζης Αἰγύπτιον δόξει καὶ παντελῶς ἔκθεσμον. Ἐπίχαρμος δὲ ὁ Δωριεὺς καὶ Κερκίδας ὁ μελοποιὸς ἐπὶ τῆς αὐτῆς διανοίας ἐχρήσαντο τῷ λέξει.

9. Pollux iii. 27:

έπιπάτωρ· βέλτιον γὰρ τοὔνομα τοῦ πατρωοῦ, εἰ καὶ Κερκίδας κέχρηται. Cf. Fr. 1. ii. 12.

Fr. 1. i. 12.] ανιοψιάδα is probably a variant; cf. e. g. ii. 10 and 20. 'Οψιάδης occurs

as a proper name, e.g. C. I. G. 169.

^{14.} For σπυροί, which evidently occurred in the text of the poet, cf. Etym. Magn. 724. 32 Ήρωδιανὸς λέγει ὅτι τοὺς πυρούς σπυρούς λέγουσιν οἱ Συρακόσιοι, and Hesych. σπυρούς πυρούς. The word occurs in Paton-Hicks, *Inscr. of Cos.*, 39. 11, Collitz, *Gr. Dialektinschr.* 4736 (Thera), Dittenberger, Sylloge, ed. 2, 938. 23 (Epidaurus).

ii. 1-iii. 17. '[Why did not Fortune] reduce to penury the . . . and incontinent Xenon, and bring us his money that was running to waste? What was to prevent, supposing some one should ask her? For it is easy for a god to accomplish everything whenever it comes into his mind, and to empty of his swinish wealth the dirty usurer and hoarder or this outpourer and ruin of his substance, and to give the squandered means to the man who takes his bite in season and shares his cup with a neighbour. Is then the eye of Right blinded like a mole's? Does Phaethon see crookedly with a single orb, and is the

vision of fair Justice dimmed? How can they who have neither hearing nor inlet of sight be yet taken for deities? Nay, the august lightning-compeller sits on mid Olympus holding even the balance and in no wise signifies his will. And so said Homer in the *Iliad*; it sinks when the fated day comes to noble men. For why does not he who controls the weights, if he is upright, incline them to me, or to Phrygia at the ends of the earth? Of a truth I fear to say how perversive is the scale of Zeus with men. To what sort of lords, then, or to what children of Heaven can one go to find how he may get his deserts, when the son of Cronus, the begetter and parent of us all, is found to be a father to some and a stepfather to others? Better to leave these questions to the astrologers, for they, I expect, will have no manner of trouble. For us let Paean and Giving be our care, for she is a goddess, with Retribution, on earth. While, then, the deity sends a favouring breeze, hold her in honour, men, and pursue her . . . and you may then utterly rid yourselves of the reprehensible [desire for] wealth and for [the other gifts] of fortune.'

1. Tú $\chi\eta$ or some deity is the subject of the sentence. $d\kappa\rho a\sigma i\omega\nu$ is only found here.

2. Two short syllables are required between πενητ and αν, and πενητυλίδαν, although palaeographically unconvincing, satisfies that condition and is a tolerable word. πενητύλος (cf. e. g. μικκύλος) is, as W(ilamowitz)-M(öllendorff) remarks, in harmony with the style, and the termination -ίδας recurs in l. 7 τεθνακαχαλκίδας. πένητ' of course would be satisfactory, if the problem of the next word could be solved. For the first damaged letter it is difficult to read anything but a ν; a mark of elision followed by an ι is much less suitable. The second, if not λ, can be δ or a, possibly ν. With ν, there would be only one more letter before αν; with λ, δ, or a, there are probably two, and the slight vestiges seem most consistent with ισ, but ιδ is, I think, just possible. Α κ is hardly admissible.

The marginal note evidently refers to Xenon, who is not, apparently, otherwise known

to fame.

4. (σ)φ' W-M. τις φέρο[ι]το gives inferior sense, and is abnormal in syntax.

6-8. These three opprobrious compounds are all new. The first two go together and express the opposite character to that of the intemperate Xenon (τοῦτον, l. 9); the miser makes no better use of his wealth than the spendthrift. τεθνακοχαλκίδαs is perhaps not impossible for such a bold coiner of words as Cercidas; cf. παλινεκχυμενίταs in the verse below. The idea it expresses is that hoarded wealth is dead and unprofitable. There is really very little doubt about the first syllable, and though the vestiges of the supposed κ are slight they suit that letter well. The mark of length above the ι must in any case be erroneous.

The variant $\delta \lambda \epsilon \theta \rho o \nu$ inserted in the margin is obviously right.

9-10. συσπλουτοσύνα, ἐπιταδεοτρώκτας, and κοινοκρατηρόσκυφος are three more otherwise unattested compounds.

11. The diminutive δαπάνυλλα is another unfamiliar word; for the form cf. e.g.

φθίνυλλα, and Fr. 39. 7.

12. The marginal note gives a definition of σπάλαξ, from which the novel ἀποσπαλακοῦν is formed. For Δίκας ἀφθαλμός cf. Soph. Fr. 11, Dionys. Fr. 5, Fr. Adesp. 421 Nauck, &c.

13-14. W-M observes that the introduction of Phaethon, i. e. Helios, between Δίκα and Θέμις is not unnatural, the sun as all-seeing being regarded as the avenger of the innocent; hence the practice of calling the sun to witness. λιπαρά is Hesiod's epithet of Θέμις, Theog. 901. παραυγείν and καταχλυούν, which are found here only, are glossed in the adscripts. The form αὐγείν occurs in Job xxix. 3; cf. Hesych. αὐγῶ αὐγάζομαι.

15. The marginal variant, with the slight alteration of $\tau o \iota$ for $o \iota$, is no doubt right.

οὖτοι τοί would be unmetrical. ὀπάν here refers especially to the sense of vision.

16-iii. 3. The complaint here seems to be that Zeus does not actively intervene in the interests of right. He only holds the balance and observes its indications; the weights are determined by Fate. Cf. Iliad Θ 70-2 ἐν δ' ἐτίθει δύο κῆρε . . . ἔλκε δὲ μέσσα λαβών' ῥέπε δ' αἴσιμον ἦμαρ ᾿Αχαιῶν. As an alternative to the supplements adopted G. Murray proposes [ἔχων] ὀρθὸν [καθίζει, which is a more difficult order, though not more involved than e.g. Aristoph. Thesm. 811. He would also prefer to read ὁ σέμνος . . . [καθίζει, . . . οὐδαμῆ, καὶ τοῦθ' . . . Ἰλιάδι ῥέπει(ν), ὅταν αἴσιμον ἦμαρ, ἀνδράσι κυδαλίμοισ(ι)ν. But does Homer say this?

5. βρυγια is more likely to have been altered to φρυγια than vice versa; the shortening of the v, which is long in Apoll. Rhod. iv. 330 Βρυγηίδας, 470 Βρυγοί, Scymnus 433 Βρυγοί, occasions little difficulty; cf. Βρίγες. Sufficient regularity is restored to the metre by the transposition suggested by W-M. ἐσχάτα Μυσῶν Βρυγία is a variation of the common proverb Μυσῶν ἔσχατος to indicate an insignificant or unknown person; cf. e.g. Plato, Theaeletus 209 b αῦτη οὖν ἡ διάνοια ἔσθ ὅτι μᾶλλον ποιήσει με Θεοίτητον ἡ Θεόδωρον διανοεῖσθαι, ἡ τῶν λεγομένων Μυσῶν τὸν ἔσχατος; on which the Scholiast remarks ἐπὶ τῶν εὐτελεστάτων. Μάγνης Ποαστρία οὐκ ἔστιν οὐδεὶς οὐδ ὁ Μυσῶν ἔσχατος καὶ Μένανδρος ᾿Ανδρογίνω Μυσῶν ἔσχατος πολέμιος. The poet would have justice rewarded even in the most obscure and humble of men. This seems a more suitable interpretation than to make the δέ adversative 'but inclines them instead to . . .'

An erroneous accent on the first syllable of $\epsilon\sigma\chi\alpha\tau\alpha$ has been cancelled by the dots placed on either side of it; cf. 841. vi. 88 and ix. 17, where we wrongly supposed the two accents to be alternatives.

6. [παρα]γει W-M; the letter after the lacuna could equally well be τ. αὐτοῖς refers not

to Μυσῶν but vaguely to people in general.

καὶ μετ' Αίδως ἀγαθά.

9-10. εὔροι, as emended by the corrector, is evidently right, and λάβοι would naturally follow, as e.g. in Plato, Crit. 45 b οὐκ ἀν ἔχοις ἐξελθὼν ὅ τι χρῷο σαυτῷ.

12. πατρωός: cf. Pollux iii. 27 ἐπιπάτωρ· βέλτιον γὰρ τοῦνομα τοῦ πατρωοῦ, εἰ καὶ Κερκίδας

κέχρηται (= Cerc. Fr. 9). The allusion may well be to the present passage.

13. μετεωροκόποις: cf. Aristoph. Pax 92 ποι δητ' ἄλλως μετεωροκοπείς; The substantive is found only here. For this sarcastic allusion cf. Diog. Laert. vi. 24 ἔλεγε δὲ (sc. Διογένης) καὶ ὡς ὅτε μὲν ἴδοι . . . ὀνειροκρίτας καὶ μάντεις καὶ τοὺς προσέχοντας τούτοις . . . οὐδὲν ματαιότερον νομίζειν ἀνθρώπου.

14. οἰ(δὲ) ἔν is restored by W-M on metrical grounds; ἔλπομαι οἰθέν (Murray) is an alternative remedy. The corrector's ἔχην may be the original form; cf. introd. p. 24.

15. μεταιδως, as W-M points out, is probably for Μετάδως, a substantive formed from μεταδιδόναι on the analogy of δώς in Hesiod's δὼς ἀγαθή (Opera 354), to which passage the adscript of the papyrus refers. Alδώς has no doubt some speciousness in view of the passage in Hesiod, Opera 197-200, where Alδώς and Nέμεσις are described as leaving the earth for Olympus. Cercidas might be held to be directly controverting that statement: Hesiod was wrong; they are still on earth (κατὰ γᾶν, l. 16), and are the true divinities. But, besides metrical difficulties, the objection to this is that the marginal note becomes quite irrelevant and must be supposed to be a mistake. The corruption to αιδως, on the other hand, would be easy, apart from the possible influence on the copyist of Hesiod's conjunction of Alδώς and Νέμεσις. W-M seems also right in regarding ἀγαθά as an interpolation from the verse of Hesiod cited here by the annotator. With θεὸς γὰρ αᾶτα in the following verse the epithet is otiose, and its removal leaves the metre normal. If ἀγαθά is retained, it must be scanned as an anapaest, καί being elided before the following short vowel, which would be

The inclusion of Paean among these deities is noteworthy, though hardly surprising;

in accordance with the later practice. Murray, keeping Λίδώς, proposes the transposition

both Antisthenes (Diog. Laert. vi. 6) and Diogenes (Stob. xiii. 25) are reported to have compared their office to that of doctors, and Bernays remarks on the fact that Diogenes, who spared few, seems to have respected medical men (Lucian und die Cyniker, p. 95; cf. Diog. Laert. vi. 24). Perhaps, as W-M thinks, Nέμεσις here has a wider meaning than retribution, and is rather the principle of ius suum cuique; cf. Arist. De Mundo 7 Νέμεσιν δὲ ἀπὸ τῆς ἐκάστφ διανεμήσεως, and the similar explanation of Cornutus, Nat. Deor. 13. There seems, however, to be no parallel for the actual use of νέμεσις in this sense.

17. τιμᾶτε: strictly the dialect requires τιμῆτε, but this need hardly be pressed.

iv. 1-4. The supplements adopted are for the most part due to W-M. $\mu\epsilon$] ταΐξαντες is to be taken with $\tau\iota\mu\hat{a}\tau\epsilon$, the circumflex accent, which is inconsistent with the diaeresis, being erroneous. A complementary clause, specifying the contrasted objects of aversion, followed; ζῆλον νεμεσητὸν ὅλβον καὶ πάντων τῶν ἀπὸ τύχας is the paraphrase suggested by W-M. -σητον could be the termination of e.g. $\mu\iota\sigma\eta\tau$ όν, but νεμεσητόν is recommended by Νέμεσις in l. 16. ἐ[στίν is also doubtful, and ϵ[ἶπον, alluding to an injunction given earlier in the poem, is a possible alternative; ϵ[ὐκτόν is rather too long for the space. Owing to the mutilated condition of the text, the correct division of these concluding lines remains uncertain. μ έσφ' οὖν . . . φνσιάει and $\tau\iota\mu$ ατε . . . ελ \overline{u} [ω - may be separate verses, and τ αντ' . . . ἐξεμέν u another in the same rhythm.

5-18. 'It has been said, Damonomus—you are not devoid of knowledge—that the dark-winged son of Aphrodite blows on us from his mouth two kinds of breath. The man on whom his right cheek breathes softly with gentle breath steers in calm weather the ship of love by the sane rudder of persuasion. But they on whom he looses the left cheek and stirs forth the storms and wanton blasts of desire have their course ever set on a surging sea. Well said Euripides. Is it not then better to choose of the two the favouring breeze, and wisely using the rudder of persuasion to sail straight while our course lies in Aphrodite's waters?'

5. A new poem, as is indicated by the coronis, begins at this point. The passage alluded to was identified by W-M as Trag. Gr. Frag. Adesp. 187 δισσὰ πνεύματα πνεῖς, Ερως, from Hermias on Plat. Phaedr. p. 76; cf. Lucian, Amor. 37 δισσὰ γὰρ ὅντως κατὰ τὸν τραγικὸν πνεύματα πνεῖ ὁ Ἦρως, ἐνὸς δὲ ὀνόματος οὐχ ὅμοια πάθη κεκοινώνηκε. Meineke had already attributed the line to Euripides (Com. Frag. iv. p. 171), a conjecture which is now verified by l. 15 below. Cf. Iph. Aul. 543-57.

6. κυανοπτέρυγος is not otherwise attested.

7. Damonomus is unknown; it is implied that he was sufficiently well-read to recognize

the allusion rather than that he was experienced in love.

8-9. The restoration of this passage is a little doubtful. It is not clear in the first place whether $\gamma\acute{a}\rho$, which has been added above the line, was intended to replace or to supplement $\mu\acute{\epsilon}\nu$. W-M would ignore the punctuation of the original and connect $\kappa a i \beta \rho \sigma \tau \hat{\omega} \nu$ with $i \pi \epsilon \nu \theta i \eta_s$, making $[\tau \hat{\varphi}] \mu \hat{\epsilon} \nu \gamma \hat{a} \rho \vec{\alpha} \nu$ or $[\tau \hat{\varphi}] \gamma \hat{a} \rho \vec{\alpha} \nu$ the beginning of the fresh sentence. But $\kappa a i \beta \rho \sigma \tau \hat{\omega} \nu$ seems more naturally taken, as marked in the papyrus, with the succeeding relatives, and with $[\tau \hat{\varphi}]$ I prefer to suppose that the inserted $\gamma \acute{a} \rho$ is slightly out of its proper position. At the end of the line $\epsilon i \mu \epsilon \nu \epsilon [\sigma \tau \epsilon \rho a]$ is indicated by the grave accent on the third ϵ ; but the juxtaposition of two words in $-\tau \epsilon \rho a$ is not satisfactory, and since other instances of mistaken accents occur in this MS., I have adopted W-M's $\epsilon i \mu \epsilon \nu \epsilon [\hat{i} \pi \nu \alpha \hat{i}]$, for which there is just room in the lacuna. Since Euripides had written $\pi \nu \epsilon i \mu a \tau \nu \epsilon i \epsilon$, there is no objection to the repetition of $\pi \nu \alpha \hat{i}$. $\pi \nu \epsilon i \sigma \eta$. The verse is then a trochaic tetrameter, for which

cf. l. 15. This will leave $-\circ\circ--$ instead of the usual $-\circ\circ\circ-\circ\circ-=$ for the first part of l. 9; but other examples of an Adoneus are not wanting in these poems, e. g. ii. 5, Fr. 3. ii. 3-4, 11, and there is no particular objection to one at this point. Murray makes the suggestion that $\epsilon i \nu \mu \epsilon \nu \epsilon \sigma \tau \epsilon \rho a$ | $\delta \epsilon \xi \iota a$ may be the original text, $\delta \epsilon \xi \iota \tau \epsilon \rho a$ being due to the influence of the preceding word; this would not be unattractive, were $\epsilon i \nu \mu \epsilon \nu \epsilon \sigma \tau \epsilon \rho a$ assured.

10. ἔρωτος is probably to be connected with ναῦν rather than with ἀτρεμία, in spite of the absence of the article, for which passages like Xen. Cyrop. viii. 1. 8 τὰς θύρας Κύρου may be compared. Or a more normal construction can easily be obtained by the transposition

ναῦν τᾶν.

- 15. For Εἰριπίδας cf. note on l. 5. I adopt in the second part of the verse the slight alterations suggested by W-M in order to restore the dislocated metre. Another expedient would be to substitute καλὸν for κάρρον, which would give the favourite rhythm 00 0; but κάρρον looks right, and is unlikely to have displaced an original καλόν.
- v. 11. κοθ[might be a derivative of the Doric form κοθαίρειν for καθαίρειν (cf. Collitz, Gr. Dialektinschr. 1646 κοθαρῶν, 1156 κοθάρσι). The choice of words beginning with κοθ is very limited.
- 13–16. In the restoration of this commendation of a cheap and easy love I owe several points to W-M. Cf. e. g. Diog. Laert. vi. 46, Horace, Sal. i. 2. 119 namque parabilem amo venerem facilemque. A dot before $\lambda \eta \sigma$ is presumably accidental; there is another superfluous dot after $o\beta o\lambda \omega$. In l. 16 (19) the high stop after $\epsilon \iota \mu \epsilon \nu$ might be interpreted as one of the dots enclosing the insertion above the line.
- Fr. 2. ii. 1-3. Fr. 31 might be placed at the top of this column so far as external appearances are concerned.

4. κροτησίγομφος is another novel compound.

6. A vestige from the top of the letter following η suggests λ or δ .

8. σκιόθρεπτος occurs only here.

9. The letter between the two lacunae is represented by an upright stroke which may well be one of the limbs of a π , and $\delta\delta[o]\nu[o]\pi[\lambda]\delta\kappa\tau\omega\nu$ (W–M) is quite suitable; cf. $\delta\delta o\nu o\pi\lambda\dot{\eta}\xi$, which was used by Timon. The supposed rough breathing above the initial a may be a mark of long quantity.

12. $\gamma a \sigma$: or $\gamma a \rho$. The letter after $]\tau \rho a$ may be π .

13 sqq. As restored by W-M this passage describes the physical condition of some one suffering from self-indulgence; the first person is used in l. 16, but the poet cannot be here speaking of himself. For $\mathring{\omega} λεσίκαρπον$ cf. Homer κ 510 $\mathring{\iota}τέαι$ $\mathring{\omega}λεσίκαρπον$, which Hesychius explains δια τὸ ταχέως $\mathring{\alpha}ποβάλλειν$ τὸν καρπόν, $\mathring{\eta}$ ὅτι πινόμενος $\mathring{\delta}$ καρπὸς $\mathring{\alpha}γόνους$ ποιε $\mathring{\iota}$; cf. Oppian, Cyn. iii. 283 τύμπανον εὐκέλαδον, Διδυμήϊον, $\mathring{\omega}λεσίκαρπον$. The word would here signify useless fat which $\mathring{\alpha}πόλλνοι$ τὸν καρπὸν τῆς τροφῆς. σφύξ is included in a list of words in -νξ by Theognostus (Cramer, Anecd. Ox. ii. 132), and does not merit the suspicion with which it has been regarded (Lobeck, Paralip. p. 108). According to Erasistratus, πνεῦμα is comprised in the arteries, and σφύγα φυσαλέαν might therefore mean an inflated pulse. φυσαλέος occurs in Nonnus, Dion. xliii. 405 φυσ. χόανον. For κρα[τερᾶς cf. the gloss below,] . s κρα[τ]αιᾶς.] . sς or] . sς is there possible, but κρατ]ερας cannot be read.—This would not be an unsuitable context for Cerc. Fr. 7.

iii. 20. Perhaps $\lambda a\mu\nu\rho\rho$ [; the letter before μ is more like a than λ , but it is noticeable that $\dot{a}\lambda\mu\nu\rho\dot{\rho}\nu$ occurs in Cerc. Fr. 7. 6. This line ended the poem.

Fr. 3. ii. 2-14. 'Many a mortal to whom death comes closes his eyes unwillingly. And thy heart within thy breast was stubborn and unconquered, making a rich meal of every care. Therefore nought goodly ever escaped thee. All the dainty prey of the Muses, O my soul, was deep in thy affections, and thou wert a most skilled fisher and hunter of the Pierian maids. But now when white hair plain to view hangs about the head . . . and the chin is hoary, and life, if it seeks any good thing suited to its age and years, uses flattery, looking to the broad threshhold of its end, now . . .'

3. Of the three variants $\partial_{\mu}\dot{\alpha}\rho a\nu\tau\sigma\nu$, $\partial_{\mu}\dot{\alpha}\rho a\nu\tau\sigma\nu$, and $\partial_{\mu}\dot{\alpha}\lambda a\kappa\tau\sigma\nu$ the last seems the most suitable. $\kappa a\dot{\alpha}$ is best scanned as a short syllable, $-\cup\cup--$; cf. l. 11.

5. πιμελοσαρκοφαγείν is another new compound. The termination is apparently -ων, a Doric contraction of εο for which cf. e. g. C. I. G. 2556. 15 ωνώμενος, 2557. 26 εὐχαριστώμες.

6. $\tau(\hat{\varphi}) \tau[i] \nu$ W-M. For the accus. $\tau[i] \nu$ cf. Theor. xi. 39, &c.; the remains of the first letter are quite consistent with τ . $\kappa \alpha \lambda \hat{\omega} \nu$, the reading of the corrector, is shown by the metre to be right. To the same hand is due the deletion of the final ν of $\tau \epsilon \omega \omega \nu$, where the justice of the alteration is questionable.

7. The metre is easily restored by the slight modifications proposed by W-M. $v\pi o$ is unsatisfactory, the π occupying too wide a space; but perhaps some mistake had to be

rectified.

8. άλ[ι]ευτάς and ιχνευτάς keep up the metaphor of κνώδαλα.

9-10. This is a difficult passage. In the first place the indicative here and in l. 12 after $\delta\kappa\kappa a$ is extraordinary. It would be easy to write $\pi\epsilon\rho\iota a\iota\rho\rho\delta\nu\tau a\iota$ and $\kappa\circ\lambda a\kappa\epsilon \iota\nu\eta$, but the past tenses in ll. 4 and 8 and $\nu\hat{\nu}\nu$ in l. 9 show that the reference is to the present rather than the future, so that the indicative is really more in place. Possibly, since $\delta\kappa a$ could govern either mood, a similar licence was extended to the longer form. Then is $\lambda\dot{a}\chi\nu a\iota$ the subject of the sentence? And what is the case of $\kappa\circ\rho\nu\phi\dot{a}$? $\pi\epsilon\rho\iota a\iota\omega\rho\epsilon\hat{\nu}\nu\tau a\iota$ seems probable, and the first three letters are consistent with the very slight vestiges. But the preceding lacuna would then be so short as practically to involve the dative $\kappa\circ\rho\nu\phi[\hat{a}]$. If $\pi\epsilon\rho[\iota]$, which is also quite admissible, were read, there would be room for another narrow letter, e. g. $\kappa\circ\rho\nu\psi[ai]$. The middle of l. 10 is much damaged; χ may be read for the doubtful κ , χ or a for λ , and σ or σ for ϵ . The next letter looks like ω , but $\chi(\epsilon)\partial\kappa\epsilon a$ (not $-\sigma\iota$) is not quite impossible.

11. W-M notes that Cercidas as a Cynic philosopher did not conform to the fashion

of shaving the beard.

12. κράγυον suits the sense as well as the palaeographical conditions, but the a is perhaps a false Doricism; κρήγυον is the Theocritean form (xx. 19, Epigr. xix. 3). A complication is, however, introduced by the apparent interlinear insertion, which remains

unexplained. There may be merely a dot before the supposed τ .

- 13. βιοταs appears to have been wrongly accented; if βιοταs be read, δερκομένα is left suspended, unless, as Murray suggests, ἡλικίαs be emended to ἡλικία. κολακεύει lacks an object. ποτί is only moderately satisfactory; the vestige of the letter after π rather points to α , λ , or perhaps ϵ ; παρα or περι could well be read if they fitted the context. The marginal adscript is too much damaged to be of much assistance; προσρῶν evidently refers to δερκομένα. Possibly there was another line below $\lambda \omega \sigma$ κτ λ .
- **Fr. 4.** I. The letters $\eta\theta\rho\alpha\sigma$ are on a detached fragment which appears to be rightly placed here. A σ is in any case wanted to precede κ of $\sigma\kappa\omega\pi\tau\iota\lambda\lambda\iota\sigma$., a novel compound presumably

formed from $\sigma\kappa\dot{\omega}\pi\tau\epsilon\omega$ and $i\lambda\lambda\dot{\omega}s$; the termination may be $o\nu$, os, or os, or os. Or perhaps $\sigma\kappa\omega\pi\tau\iota\lambda\lambda\iota s$ could be read; the supposed accent on the first ι is hardly certain. The circumflex above a of $a\nu$ seems to have been intended as an alternative to the acute, which, to judge by its position, was the original accent. It is not clear whether the two last letters of the line belong to the text or to an adscript. If to the text, they should be read $\sigma\eta$, preceded by a medial stop.

3. -μοφλυακεῖν is another unfamiliar compound, in which φλυακεῖν is a form of φλυαρεῖν. Cf. φλύαξ, φλυακογράφος, and Hesych. φλυάσσει φλυαρεῖ, φλύει, id. φλουάζει

φλυαρεί, ληρεί.

5-10. These lines may be arranged thus:

τᾶς δὴ τοιαύτας σκεπτοσύνας κεν[εᾶς] μὴ σπουδὰν ποιεῖσθ[αι καὶ] στρέφειν ἄνω κάτω, $\lambda[ημ]μ'$ [$\tilde{\iota}']ν'$ εὕρης δια — $\cup \cup$ — [μου]σικῶς ἀρμοσμένον.

In 1. 6 there is barely room in the lacuna for $\kappa \epsilon \nu / \epsilon \alpha s$ and perhaps $\kappa \epsilon \nu \alpha s$ was mistakenly written. $\lambda / (\eta \mu) \mu' / (i) \nu'$ is suggested exempli gratia by W-M; a tiny vestige of the first letter of 1. 9 is consistent with a μ , but no restoration which does not include the remainder of the verse can be considered satisfactory. In the latter part of that line θ could be ρ , and the doubtful ν may be δ or λ ; the broken letter following might be the μ of $\mu o\nu \sigma \iota \kappa \hat{\omega} s$,—if

that is the right word.

11-14. The conclusion of the poem, where in all probability there is a reference to the Stoic Zeno, unfortunately remains obscure. In l. 11 the first o stands somewhat to the right of the initial letter of the line above and, with a slight allowance for the slope of the column, a lacuna of one letter at the beginning of the line is probable, apart from the consideration that őτ' or ὅταν would be contrary to the dialect. Moreover, near the top of the o there is a very small speck of ink which may be a survival of the lost letter. At the end of this line, at is on a detached strip, which was found folded with Fr. 4 and with little doubt belongs to it, though the combination adopted is uncertain. The exiguous remains of the preceding letter are consistent with e.g. κ or μ , but not τ ; $\tilde{\epsilon} \lambda \kappa | \tilde{\rho} | \mu a \iota$ is possible. In l. 12, if $[\pi]$ or above is right, three letters are expected before $a\theta\epsilon \nu \tau \sigma \nu$. The vestiges in front of the a do not suit τ, nor is σταθευτόν here very attractive. Perhaps τον is the article. apσ is probable in l. 13 after αρσενασ and a repetition of that word in some form, e.g. ἀρσένων or ἄρσην, seems to be indicated. ε is not impossible for the fourth letter, though the very slight trace does not suggest it; a letter having a perpendicular stroke like η would be more satisfactory. In l. 14 the first letter may be γ or τ , and we have the choice between $\gamma \in [\lambda]_{\omega s}$ and τ' (or γ') $\xi[\rho]_{\omega s}$: the latter accords better with $\pi \delta \theta o \nu$ and $i\mu \in \rho o \nu$ just above.

On the meaning of these lines and their relation to the foregoing passage see p. 23. It is not necessary to assume that the masculine relationship which seems to have been here commended was the ordinary $\pi a u \delta \epsilon \rho a \sigma \tau i a$, to which Zeno, as the fragments show (cf. Frs. 247-53, v. Arnim), was supposed to have been addicted. The poet was possibly upholding a sentiment of a more spiritual order as the true 'Zenonian' love. The adjective

Ζηνωνικόs is used by Sopater, ap. Athen. iv. p. 160 f.

15. $\kappa \epsilon \rho \kappa i \delta a$: $\kappa \epsilon \rho \kappa i \delta a$ is the common spelling, that being the accent according to Arcad. 21. 19 and apparently Herodian, $\Pi \epsilon \rho i \mu \rho \nu$. $\lambda \epsilon \xi$. 10. 30 (though the MS. there has $\kappa \epsilon \rho \kappa i \delta a$ s). But $\kappa \epsilon \rho \kappa i \delta a$ s, as in Harpocration, Stobaeus, and others is, as W-M observes, better adapted both to Doric nomenclature and to a period prior to the vogue of hypocoristica in $-\delta s$. Stobaeus makes the genitive -a, as here, in lviii. 10, $-\delta v$ in iv. 43.

Fr. 5. 2. Καλλιμέδων may be the Philo-Macedonian orator ridiculed for his gluttony by

comic poets; cf. e. g. Athen. iii. 104 c-d.

4. $\sigma\phi a\hat{\imath}\rho os$ was a form used of the $\kappa \delta\sigma\mu os$ by Empedocles, but no doubt $\Sigma\phi a\hat{\imath}\rho\omega$ should here be taken, with W-M, as a proper name, and the Stoic philosopher (Diog. Laert. vii. 6) is meant. This allusion is of cardinal importance in the question of the poet's date (cf. p. 26), and has a secondary interest from the fact that Sphaerus had been an instructor of Cleomenes, the enemy of Megalopolis (Plut. Cleom. 11).

8. $]\phi\epsilon\rho\rho\nu\tau$ may be the participle or = $]\phi\epsilon\rho\rho\nu\sigma\iota$.

- **Fr. 6.** 2–3. Restored by W–M. For l. 2 cf. Callimachus, Fr. 46 βουσόον, ὅν τε μύωπα βοῶν καλέουσιν ἀμορβοί.
- Fr. 7. 1. A dark fibre running down the verso would suit a combination with Fr. 9. 6, a lacuna of one or two letters dividing $\sigma a \pi$. [from]. $\epsilon \sigma$ [; but the edges of the papyrus do not directly join.

2-4. The identification of these lines with Cerc. Fr. 3 (Stob. *Flor.* lviii. 10) is due to W-M. μναμόνεν is Meineke's emendation of the reading of AB ἀμναμονεῦ: ἐμναμόνευ Bergk,

άμναμονεί Gaisford, άμνάμονα vulg.

Fr. 8. i. 1.]σείδε μέν: or perhaps]ς εἰδέμεν; προειδέμεν is found in a citation from Archytas in Gaisford's Stobaeus App. p. 46.

2. Some case of είλαπίνη is probable.

3. β]λεννοτέρου cannot be read.

Fr. 9. 4. σιγηροί: cf. Moeris, p. 343 σιγηλὸς ἐν τῷ λ ᾿Αττικοί, ἐν τῷ ρ Ἦλληνες. 5. W–M suggests πανθώ[πευμα. πᾶν θω] οτ πάνθ ὡ[might also be read.

Fr. 10. 4. ἐκτελεῖς is a variant for συντελεῖς.

7. An interlineation at the end of the line is perhaps a mark of short quantity.

10. Perhaps άρμοῖ,—unless it is γ]άρ μοι.

11. παλαιός is possible: or the division may be]. α λαιὸς [.

Fr. 11. This fragment might well be from the top of Fr. 1. v. $\mu\dot{\gamma}$... $\nu\dot{\rho}\mu\iota\zeta[\epsilon]$ would be a convenient combination.

2. Some form of the Doric future of $\dot{\rho}\dot{\epsilon}\omega$ seems probable.

4. τοῦ τῶ[: or τοῦτ' ὧ[. τούτω is excluded by the accent.

Fr. 13. 5. A dot between ν and μ half-way up the letters is probably accidental, since there is no word $\mu \epsilon \nu a \lambda \lambda$. . .

6. The preceding κ is against the division $\dot{a}\nu\dot{i}\kappa a \rho$.

- Fr. 20. 6. In the interlinear insertion the supposed v may be a rough breathing belonging to the a below; there would then be a dot between the breathing and μ [.
- **Fr. 22.** 3. If ορειν = δρᾶν the form is comparable with e.g. Theor. xxvi. 14 δρέοντι; but δρᾶν would also be a good Doric form (Fr. 1. iv. 5 φυσῆν, &c.).
- **Fr. 23.** 2. δ]λβοθύλακον W-M. This word, which is not found elsewhere, is explained by the marginal ἀπολαύον[τα; ἀπολαυστ [ικόν is unsuitable.

- **Fr. 24.** 2. An ink-spot above the line before ϵ may represent a high stop. 4. ἀρκεσίβουλος is unknown, but cf. ἀρκεσίγυιος.
- Fr. 25. 1. The letter before the lacuna may be τ ; it is probably not ν .
- Fr. 28. 2. $\int \dot{\rho} \dot{\epsilon} \theta_{0} s$ is more likely than $\int_{0}^{\infty} \dot{\epsilon} \theta_{0} s$ on account of l. 3.
- Fr. 30. 2. At the left edge of the papyrus between ll. 1 and 2 there is an ink-mark which may belong to some insertion.
 - Fr. 31. Cf. note on Fr. 2. ii. 1-3.
- **Fr. 32.** 4. The acute accent on $\delta\iota\sigma\tau\rho\iota\beta a[$ is singular; but perhaps it has been affected by the alternative termination.
- Fr. 34. This fragment has a deeper margin at the top of the column than is found elsewhere in this papyrus. Frs. 34-41, 43-4, 59-61, 64-5 are much worm-eaten, a circumstance which dissociates them from Fr. 1.
- Fr. 37. The hand of this fragment is apparently identical with that of the rest, but the coronis is rather different from those in Fr. 1. iv and Fr. 2. iii, and the paragraphus below l. 3 is unusual in this papyrus.
- Fr. 39. 7. ἀ]πάτυλλα is suggested by W–M on the analogy of δαπάνυλλαν in Fr. 1. ii. 11. Possibly the latter word was originally written here by mistake.
 - Fr. 40. 3. $\pi\epsilon\phi$: or $\gamma\epsilon\phi$ ($\gamma\epsilon\phi\nu\rho$ -).
- Fr. 41. 5. This apparent insertion immediately below l. 4 is not easy to interpret. A letter may be lost after the λ , but there is no sign of other letters. The fragment is from the bottom of a column.
- Fr. 43. 2.] $\epsilon\rho\theta\epsilon\nu$ perhaps ended the line. The attribution of this fragment to 1082 is somewhat doubtful.
- **Fr. 46.** 6. The interlineation could perhaps be read $\cdot a\rho \cdot$. The first dot is rather far from the a and may be a high stop.
 - Fr. 47 is apparently from the top of a column.
- Fr. 49. It is hardly certain that this fragment, which seems to be from the top of a column, belongs to the MS.; the letters are slightly smaller and the lines rather closer together than usual.
 - Frs. 68-69. These two small fragments are doubtfully assigned to the MS.

1083. SATYRIC DRAMA.

Fr. 1 18.5×13.1 cm. Second century.

Plate III (Fr. 1).

The following fragments of a Satyric drama are written in upright uncials which are slightly above the medium size and of rather heavy and ungraceful appearance. They may be assigned to the second century, a date to which the cursive notes, added in Frs. 15 and 19 by a hand perhaps not to be distinguished from that of the text, would also seem to point. The names of the *dramatis personae* in the margin of Fr. 1 are more clearly original; but a different hand is probably to be discerned in one or two of the corrections, and may also well be responsible for some of the accents and other signs which occur. Punctuation, however, is to a large extent at any rate due to the first scribe. For this purpose both high and medial dots are used, though without any clear differentiation of values. Marginal paragraphi as usual denote alternations of dialogue; whether a colon in Fr. 1. 1 marks the division of a verse between two speakers is questionable (cf. note *ad loc.*).

Both the nature of the plot and the authorship of the play are unfortunately matters of uncertainty. Besides the chorus of Satyrs, which is expressly designated in the adscript to Fr. 1. 6, two other characters are mentioned, Oeneus, whose name is entered in the margin as the speaker of Fr. 1. 19-20, and Phoenix, who is twice referred to in the text (Frs. 4. 6, 14. 3) as well as, probably, in an explanatory note (Fr. 19. 8-9). It would perhaps be palaeographically just possible, though not at all satisfactory, to read the name at Fr. 1. 19 as Phineus instead of Oeneus, and Phineus and Phoenix would be a very natural conjunction. But there seems to be nothing known of Phineus which suits the situation of Fr. 1, where the daughter of the person in question is being sought in marriage by the Satyric chorus, evidently as one among several suitors (cf. l. 20). Oeneus, on the other hand, is said to have promoted a contest for his daughter Deïanira, in which the river-god Achelous was defeated by Heracles; and with these two figures a chorus of Satyrs would be thoroughly in keeping. But who then is Phoenix? Possibly he was introduced as another unsuccessful aspirant to the maiden's hand. There was, indeed, a tradition actually connecting Phoenix with Oeneus, for according to the Epic poet Asius (ap. Pausan, vii. 4. 1) Phoenix married Perimede, a daughter of Oeneus; and it

would not be very far-fetched to suppose that in this story he was consoled for the loss of Deïanira by a marriage with her sister.

That the drama from which these fragments are derived was of an early period is indicated as well by the considerable use of the choral element (cf. Frs. 1 and 18-20) as by the language, which is not inconsistent with a fifthcentury composition. Can the piece be attributed to one of the three great tragedians? The style is not that of Aeschylus or of Euripides; but to exclude Sophocles is not so easy. The anaphora of έστι in Fr. 1. 9 sqq. has a good parallel in Soph. Fr. 855. 3-5. Moreover, Sophocles wrote a play called 'Phoenix', of which practically nothing is known, and an 'Oeneus' has also been assigned to him on doubtful evidence. It is, then, conceivable that Sophocles was the author. On the other hand the repetition of ἀλλά in Fr. 1. 3 and 19 betrays some lack of polish, and Wilamowitz would prefer, if any conjectural attribution is to be made, to refer the piece to Ion of Chios. That poet is credited with two plays named after Phoenix, the Φοῖνιξ η Καινεύς and a Φοῖνιξ δεύτερος; from both of these a few short citations have been preserved, but their plots are quite obscure. It is nowhere stated that either of them was a Satyric drama, though this silence does not justify a contrary conclusion; the character of Caeneus, who is said to have been turned by Poseidon from a woman into a man (Nicander, ap. Anton. Lib. 17, Schol. Apoll. Rhod. i. 57, &c.), would lend itself to Satyric treatment. The suggestion, however, is made with all reserve; there is not even any certainty that the play was a product of the classical period.

Of the order of the fragments but few indications are obtainable. Fr. 1, in which Oeneus asks the Satyrs who they are and they give an account of themselves and their occupations, presumably stood early in the play, and on that account as well as in consideration of its superior size takes precedence of the rest. The position assigned to the smaller pieces is for the most part arbitrary. Three in which a metre other than the iambic is more or less certainly to be recognized (Fr. 18 anapaestic, Frs. 19 and 20 metre doubtful) are placed together near the end. In a few other cases, to which attention is called in the notes, the grouping has been influenced by the rather hazardous evidence of script or colour.

Fr. 1. Plate III.

κυρεινδρωνταδηλουντί: χρη[$\int_{0}^{\infty} \frac{\epsilon \rho \gamma}{\epsilon} \alpha \tau \eta \nu \tau O (O U \delta \alpha \gamma \omega \nu O \sigma \alpha (\chi \mu \alpha \lambda))$ αλλ' εξερουμεν αλλαπρωταβουλομ[γνωναιτινεσπ[.]ρεστεκαιγενουσό[5 βλαστοντεσ ουγ[..]νυν γεπωμαθ[]χ Ισατυ $\alpha \pi \alpha \nu \tau \alpha \pi \epsilon \nu \sigma \eta [.] \nu \nu \mu \phi \iota \sigma \iota \mu \epsilon \nu \eta [...] \nu$ παιδεσδενυμφων. βακχιουδυπηρεται. θεωνδ'ομαυλοιπασαδηρμοσταιτεχνη πρεπουσ' ενημιν έστιμενταπροσμαχην 10 δοροσ παλησαγωνεσ ιππικησ δρομου. πυγμησ οδοντων ορχεων αποστροφαι. ενεισιδ'ωδαιμουσικησ·ενεστιδε μαντειαπανταγνωτακουκεψευσμενα. ῗμάτωντ' ελεγχοσ εστινουρανου 15 μετρησισιεστορχησισιεστιτωνκατω λαλησισ- αραακαρποσηθεωρία ωνσοιλαβεινεξεστιτουθοποιοναν].. χρηιζηισεαντηνπαιδα[.]ροστιθηισεμοι]οινευσ]. αλλουχιμεμπτοντογενοσ αλλαβουλομαι 20 καιτονδαθρησαιπρωτο[.]οστισερχεται

Fr. 2.

]υδονουδαποδερκ[
]ασωχθονοσσεληνα[
]ουτοφωσβεβηκενοιχετα[
]λλητινυκτοσαστρονη[
5]νησκειπροσαυγηνηλιο[
]κπνειδετονδ'αυμελαναβο[
]σοναπροφρωνιδεμεπα[
]π'ευά[.]ωσφυγάδαποτε[
]τιγ[.] . [

Fr. 1. Plate III.

κυρείν δρώντα δηλούν τί. χρή [. . . έργάτην τοιοῦδ' ἀγῶνος αἰχμάλ[ωτον ἐννέπειν. άλλ' έξεροῦμεν άλλὰ πρῶτα βούλομ[αι $(Oi\nu.)$ γνώναι τίνες π[ά]ρεστε καὶ γένους ὅ[του 5 βλαστόντες οὐ γ[ὰρ] νῦν γέ πω μαθ[ὼν ἔχω. $X_0(\rho \delta s)$ ἄπαντα πεύση. νυμφίοι μέν $\tilde{\eta}[κομε]ν$, σατύ(ρων). παίδες δὲ νυμφῶν, Βακχίου δ' ὑπηρέται, $\theta \epsilon \hat{\omega} \nu$ δ' δμαυλοι· $\pi \hat{\alpha} \sigma \alpha$ δ' ήρμοσται $\tau \hat{\epsilon} \chi \nu \eta$ πρέπουσ' ἐν ἡμῖν· ἔστι μὲν τὰ πρὸς μάχην το δορός, πάλης άγωνες, ίππικης, δρόμου, πυγμης, δδόντων, ὄρχεων ἀποστροφαί, ένεισι δ' ώδαὶ μουσικής, ένεστι δὲ μαντεία πάντα γνωτά κούκ έψευσμένα, *ἰαμάτων τ' ἔλεγχος*, ἔστιν οὐρανοῦ 15 μέτρησις, έστ' ὄρχησις, έστι τῶν κάτω λάλησις ἆρ' ἄκαρπος ἡ θεωρία; ων σοι λαβείν έξεστι τοῦθ' ὁποίον αν χρήζης, έὰν τὴν παίδα [π]ροστίθης έμοί. άλλ' οὐχὶ μεμπτὸν τὸ γένος άλλὰ βούλομαι Οίνεύς.] • 20 καὶ τόνδ' ἀθρῆσαι πρῶτο[ν] ὅστις ἔρχεται

Fr. 2.

- (A) φρο]ῦδον οὐδ' ἀποδέρκ[ομαι]
ασω χθονὸς σεληνα[
- (Β) [ἰδ]οὺ τὸ φῶς βέβηκεν, οἴχετα[ι σέλας*
 [α]λλ' ἦ τι νυκτὸς ἄστρον ἢ [μήνης κέρας
 [θ]νήσκει πρὸς αὐγὴν ἡλίο[υ μαυρούμενον,
 [ἐ]κπνεῖ δὲ τόνδ' αὖ μέλανα βό[στρυχον καπνοῦ.
- (A)]σονὰ πρόφρων ἰδέ με πα[ρόντα
]π' εὐά[.]ως φυγάδα ποτὲ [
]τιγ[.] . [

		Fr.	3.	
		•	•	٠
].	. [.]	. [
	$]\sigma$	τροβ	εισο	ϕ [
]·τ	ινοσ	τεσυ	μ[
];κ	εσθο	ικα	$\pi[$
5	_]	σισβ	βα <i>ι</i> [

Fr. 4.		Fr. 5.
ωτ[υφο[ωδιν[αποσπασεισμ[5 τωνδόννεκη[φοινιξοραισ [[]τρω[]τ'ἄν]ωκυρι 5]ιι 5]η	
Fr. 6]ροσθεν . []τανομ[] . εισδετ[]ησαν[5]τοισ[Fr. 7	Fr. 8
Fr. 9] · μ · []μονεῖτι[]ρποσιοσ · [Fr. 10]αν[]οτα[]εκοι . [Fr. 11

Fr. 3.

	- 11 3	
•		
_][.].[
	$=$ -] $\sigma \tau \rho \circ \beta \in \hat{\iota} \sigma \circ \phi[\hat{\omega} \circ \phi]$	
	\subseteq -]· $\tau i \nu o s \tau \in \sigma \nu \mu [$	
	≃ −] ἷκέσθαι καπ[
5]σις βαι[
•		
Fr. 4.		Fr. 5.
	• •	
$(\Phi o \hat{\imath} \nu \cdot)$ $\hat{\omega}$ τ [2.1.4]. ν[
(B) $\dot{\psi}\phi o[$		$\epsilon i \phi \omega \nu . [] \sigma \eta . [$
$(\Phi o \hat{\imath} \nu.)$ $\dot{\omega} \delta \iota \nu [$		ς κεκτ[ή]μενον
(B) $\mathring{\alpha}\pi \circ \sigma\pi \acute{\alpha}\sigma \epsilon \iota s \mu [\epsilon]$		ην γὰρ ὑ[στ]άτην
(Φοῖν.) 5 $τῶνδ'$ οὕν $εκ'$ $η̂[λθο$		εἴργων ὁδὸν
(B) $\Phi \circ \hat{\imath} \nu \iota \xi, \ \delta \rho \hat{\imath} s \ldots [$		λύων σοφòs
$(\varPhi o \hat{\imath} u .)$ $[\ldots] au ho \omega [$	• •	
Fr. 6.	Fr. 7.	Fr. 8.
π]ρόσ $ heta\epsilon u$. [$\pi \rho \circ \sigma] \phi \iota \lambda \epsilon \sigma \tau \alpha \tau \circ [$	$]\mu\epsilon\chi[$
$]\tau\alpha\iota$ $\nu o\mu[$	']. ντι δ' ἀντισ[$]o\iota\sigma au ho[$
] . $\epsilon\iota s$ $\delta \epsilon$ $\tau [$]κοσοφ . [$]\eta u$. [
$]\eta\sigma a\nu[$] []ντασ[
5] $ au o \iota \sigma$ [5]τος λ[
] π [
Fr. 9.	Fr. 10.	Fr. 11.
		• • •
] . μ . [$]\alpha\nu[$]λισ[
] μ o ν $\epsilon \hat{\iota}$ τ ι []o aulpha[]s $\check{\epsilon}\chi\epsilon\iota$
]ρ πόσιος . []εκοι . [$]\hat{v}\phi ho$ [
• • • •		

 \mathbf{F}

Fr. 12.		Fr. 13.	Fr. 14.
]	λ[.]σενγαμ[τραζυγεισοχ[ριωνζευξασμ[
]ή:]της]σανο 5] · σαν]μηκαλ] · ισ] · ισ]'ει]δε	βειη . [γου[τ γε περισου	Fr. 16.]ρην[]μποτ[]μονη[] · [·] · [Fr. 17.
$]\delta\epsilon$	$\nu[\ldots]\nu[$		

Fr. 12.	Fr. 13.	Fr. 14
4 + _+ -		
$]\alpha \nu \alpha [$	$]\lambda[.]\sigma\epsilon u$ $\gammalpha\mu[$] u u[
]βολη κλυ[τε]τραζυγείς ὄχ[ους	$]\omega u[$
$]\eta \pi \alpha \rho \epsilon [$]ρίων ζεύξας μ[] Φοΐνιξ [
]μι τυμβε[υ	*	$]\mu\eta\sigma o\nu[$
	•	5] . ησαι[
Fr. 15.	Fr. 16.	Fr. 17.
	$] ho\eta u[$	
$\eta\delta a[$	$] u\pi o au[$	$]\kappa\epsilon\iota$
ἄνευ [$]\mu o u \eta [$]ι χρόνω.
$\nu, \lambda \eta$ $\kappa \alpha \nu$] . [.] . [] διδούς
] ė́κ		ϵ] ξ ί α ι
Fr. 18.		Fr. 19.
]]. $\sigma[.]\alpha\chi[$
eta]λ $lphaeta\epsilon$ ί η . []ρέσσεται [
]ήγου[]	a
$] au\eta$ s].	. ς οὖτος ώ . [
5]σαν ő γε]
] . σαν περὶ σοῦ	π]	$\alpha\pi\pi\alpha\pi\alpha\pi\pi\alpha\pi[\alpha\hat{\iota}$
] μὴ καλὸν ἠ	5	
$]\epsilon\iota[.]lpha u$] μέν είπειν δ Φοί[νιξ
] οἶσθ' ἃ λέγω] σοδους τν' έμφυ[
10]' ϵἴφ' ὅ τι μ	01	
$]\omega u$		
$]\delta\epsilon u[\ldots.] u[$		
$]\kappa\epsilon[$		

Fr. 20.	Fr. 2	1.	Fr. 22.
$]\epsilon ho\muappa\piapprox\phi[$	• • •		
]σιπυλιονει[]].
]ουδεδιαπυ[i]ν
	$]\alpha\mu'\epsilon\pi$	-o[$]\nu$.
]νοσ•]σ.
	$]\delta\eta[.]$		Joi
] • !		-
	1 . ;		• •
	• •	•	
Fr. 23.	Fr. 2	4.	Fr. 25.
• •			
€κ[]0001[$]$ $a\sigma$. [
χουτ[] μ o .	. [] u
ζη <u>τ</u> [$]\omega\mu\epsilon$	ν[]στενων
• •		•]
Fr. 26.	Fr. 27.	Fr. 28.	Fr. 29.
• •		* *	
$]\eta\sigma o u\sigma \delta [$] . @[]007[]ουνα[
]σδ'οικο[$]\epsilon\iota ulpha[$	$]\chi heta[$]0 . [
] . μαρη[] \dot{o} [
Fr. 30.	Fr. 31.	Fr. 32.	Fr. 33.
]υλαχων[]ληνωνκ[$]v\chi o[$	$]\nu\epsilon\iota\nu[$
1]]]
1	,]	j	
Fn 24	En of	E 6	E
Fr. 34. ευδα[Fr. 35.	Fr. 36.	Fr. 37.
esoul	$ au\epsilon\lambda o$	 lea	
•		$]\epsilon\sigma$] [
	• •]7000[$]\!$

Fr. 20.	Fr. 21.		Fr. 22.
λερμα παφ			
Σιπύλιον ει[]		7.
]ουδε διαπυ[J		$ ceil_ u$
	$]\alpha\mu$	$\epsilon \pi o$]ν·
	vos.	-]2.
	$]\delta\eta[.]$		Joi
]. 4	• •	
We as	Fr.		Fr. 25.
Fr. 23.			
$\epsilon \kappa \lceil$]000		·]ασ . [
χούτ[$]\mu$]ν] στένων
$\zeta\eta au[$		$\mu \epsilon \nu$	
]
	·		
Fr. 26.	Fr. 27.	Fr. 28.	Fr. 29.
] $\eta\sigma o u s \delta [$] . $\alpha[$	$]o\sigma au[$]ουνα[
]ς δ' οἰκο[$]\epsilon\iota u\alpha[$	$\chi \theta$]0 . [
] . $\iota \alpha \rho \eta [$]0[
	• • •	• •	
Fr. 30.	Fr. 31.	Fr. 32.	Fr. 33.
]υ λαχὼν []ληνων κ[$]v\chi o[$	$]\nu\epsilon\iota\nu$
]]]]
]]]	
		• •	
Fr. 34.	Fr. 35.	Fr. 36.	Fr. 37.
$\epsilon \dot{\upsilon} \delta a [$	• •		
	$ au\epsilon\lambda o[$]65] [
	8 8]τοσο[$] u \cdot \dot{\eta}\mu[$

Fr. 1. 1-2. In papyri of dramatic works a colon regularly denotes a change of speaker, but such a division is objectionable in a verse of this kind. Possibly then the colon here indicates a metrical division—a purpose for which it is sometimes employed, though that explanation too is quite unconvincing. Above the colon is an oblique mark which is probably to be interpreted as a rather carelessly written accent on τι. Either δηλοῦν τί δρώντα (με?) κυρεΐν . . . or δηλ' οὖν τί δρώντα (σε?) κυρεΐν . . . would be intelligible. ἐννέπειν or some similar word is implied by the following εξεροῦμεν. A small coronis below 1. 2 marks the transition to another metre.

2-20. (Oen.) Well, I will tell you. But first I wish to know who ye are and from

what stock ye are sprung; for as yet I have not learnt.

Chorus of Satyrs. Thou shalt hear all. As suitors are we come, sons of nymphs, servants of Bacchus, fellow-dwellers with gods; and we are supplied with every fitting art: we are equipped for the spear-fight, ours the contest in wrestling, in horse-racing, running, boxing, biting, ours twisting of testicles, we have the strains of music, we have oracles fully known and not falsified, and medicines to put to the test, we know the meting out of the skies, and dancing, and lore of the nether world. Is our study fruitless? And it is thine to take of these whatever thou wilt, if thou givest thy daughter to me.

Oeneus. There is indeed no fault with your stock; but I wish first to see this man

who is coming . . . '

16. An acute accent was mistakenly placed on the a of $\theta \in \omega \rho \iota a$ and not afterwards cancelled.

17. To the left of this line there are slight remains of a marginal note.

19. The o of owevs is incomplete, but fairly secure, the stroke below it not being in the right position for the tail of a ϕ . kawevs is clearly out of the question.

Fr. 2. 1. ἀποδέρκεσθαι is unexampled but can hardly be avoided; the ρ, though rubbed, is clear, and the κ is nearly as certain.

3 sqq. Restorations suggested by W-M are printed exempli gratia. It may be supposed that the flame of an altar or torch had been extinguished. η in l. 4 must be for $\hat{\eta}$, not η or η, since of course a star or the moon could not be said to ἐκπνεῖν μέλανα βό[στρυχον.

7. Ισόνα: a proper name is rather expected here, but is not easily obtained; the first

letter might be γ or τ , the second is possibly ω . There is no doubt about the accent.

8. $\epsilon v \hat{a}$ [.] ωs is again difficult; the ω may be o.

- Fr. 3. The appearance of the papyrus and the comparative compactness of the writing suggest that this fragment came from the same column as Fr. 2. Perhaps the broken letters in Fr. 2. 9 and Fr. 3. 1 belong to one line, but I can find no satisfying combination.
- Fr. 6. This and the following five fragments are grouped with Fr. 5 on account of a certain similarity of colour, which however may well be deceptive.
- 5. The letters of this line are rather smaller and closer to the line above than usual; apparently the scribe wished to keep the end of the column even with its neighbours.
 - **Fr.** 7. 3. The vestige after ϕ suits e.g. a or λ .
 - Fr. 8. 6. π enclosed between two dots is an interlineation referring to the next verse.
- Fr. 9. 2. To the right of the circumflex accent there are some further marks of ink to which I can attach no meaning. A junction between two selides occurs in this fragment.

Fr. 11. 3. The accent is placed slightly to the left of the v, which therefore probably formed a diphthong with a preceding vowel.

Fr. 13. 2. τε]τραζυγείς ὅχ[ους W-M, comparing Eurip. Hel. 1039 τετραζύγων ὅχων.

Fr. 18. 2. Jayov was perhaps the end of the line.

Fr. 20. 1. Perhaps θ]ερμὰ παφ[λαζ...; cf. Aristoph. Fr. 498 (Kock) τὸ δ' ἔτνος...
τουτὶ θερμὸν καὶ τοῦτο παφλάζον.
Fr. 20 like Fr. 19 is apparently in a lyric measure.
2. Σιπύλιον: or]σι Πύλιον.

Fr. 30. This and the two following small pieces may well be from the ends of columns. Fr. 34 is from the top of a column.

1084. HELLANICUS, Atlantis 1.

 11.5×7.9 cm. Early second century. Plate III.

The origin of this fragment is demonstrated by a citation in the Venetian Scholia on Homer Σ 486 (=Hellan. Fr. 56): $\phi\eta\sigma$ ί δὲ καὶ Ἑλλάνικος ἐν τῷ πρώτῳ τῶν ἀτλαντικῶν τὰς μὲν ζ΄ (sc. τῶν Ὑάδων) θεοῖς συνελθεῖν, Ταϋγέτην Διί, ῶν γενέσθαι Λακεδαίμονα, Μαῖαν Διί, ἀφ' ὧν Ἑρμῆς, Ἡλέκτραν Διί, ὧν Δάρδανος, ᾿Αλκυόνην Ποσειδῶνι, ὧν Ὑριεύς, Στερόπην Ἦρει, ὧν Οἰνόμαος Κελαινὼ Ποσειδῶνι καὶ αὐτὴν συγγενέσθαι, ὧν Λύκος Μερόπην δὲ Σισύφῳ θνητῷ ὄντι, ὧν Γλαῦκος διὸ καὶ ἀμανρὰν εἶναι. This passage alludes so patently to the text before us as to assure beyond any question an identification which the subject and dialect would of themselves naturally suggest. References to Hellanicus are not infrequent, but quotations of his ipsissima verba are extremely scarce; and the present addition to them, though regrettably small, is very acceptable.

Its handsome appearance indicates with sufficient clearness that this manuscript contained the *Atlantis* itself, and not merely some commentary or grammatical treatise in which the *Atlantis* was excerpted. The rather narrow column is written in a round upright hand very similar to that of 844, though still more calligraphic. Of the two 1084 is perhaps slightly the older; but they no doubt belong to approximately the same period, probably the earlier part of the second century. Dots in the high and middle position, as well as paragraphi, are used for purposes of punctuation, the medial point marking a briefer pause (l. 15). Short lines are filled up by small angular signs turned in the opposite direction to that in which they are usually found.

Col. i.

Col. ii.

] . $\nu\tau$ [.

νων εν σπηι των δε γιγνεται Ερμης φιλητης οτι αυ [5 τηι φιλησιμίως συνεκοιμ[ατο· και γίγνεται θε ων κη ρυξ αγηρίαος και αθανατος· $K[\epsilon]$ 10 λαινοι δε μισγε « ται Ποσειδεων: « των δε γιγνεται Λυκος ον ο πατηρ κατοικιζει εν μα 15 καρων νησοις. « και ποιει αθανα τον Τηυγετηι δε $Z\epsilon$ us μισγεται· των [δε γιγνεται Λακε] 20 [δαιμων . . .

2. The sentence may be restored Maiai δε Ζευς μισγεται λανθα]νων κτλ. This simple construction, as Wilamowitz remarks, is better suited to the style than a sentence containing a genitive such as μισγομε]νων. Cf. Apollodor. iii. 10. 2. I Μαΐα . . . Διὶ συνελθοῦσα ἐν ἄντρω τῆς Κυλλήνης Ἑρμῆν τίκτει.

 $\sigma\pi\eta\iota$ is an Epic form which is out of place here; $\sigma\pi\epsilon\epsilon\iota$ or $\sigma\pi\epsilon\iota$ is expected.

3-4. Cf. Hom. H. Herm. 292 ἀρχὸς φηλητέων κεκλήσεαι, 446 φηλῆτα, Διὸς καὶ Μαιάδος νἱέ, Eurip. Rhes. 217 Ἑρμῆς, ὅς γε φηλητῶν ἄναξ. The spelling φιλητης is a common error which the grammarians try to defend, e. g. Eustath. p. 781. 11 τὸ δέ γε φηλῶ φηλήσω τῶν ὕστερόν ἐστι διὸ καὶ τὸ πέποιθ ὅγε φιλήτησιν (Hesiod, Opera 373) οὐ διὰ τοῦ η ἔχει τὴν ἄρχουσαν ἐν τοῖς ἀκριβέσιν ἀντιγράφοις, ἀλλὰ διὰ τοῦ ἰῶτα, and Helladius, ap. Photius, Bibl. p. 535. 6, where the derivation from φιλεῖν is advanced, as in the text here: ὅτι κατ' εὐφημισμὸν οἱ ᾿Αττικοὶ τὸν κλέπτην φιλητὴν λέγουσιν, οἱονεὶ μισητόν ἡ καὶ φιλητὴς ὁ κλέπτης, διότι φιλεῖ λαμβάνειν τὰ ἀλλότρια; cf. Choerob. in Cramer, Anecd. Oxon. ii. p. 271. φιλητης in the present passage seems at first sight guaranteed by the following sentence; but οτι . . . συνεκοιμ[ατο may well be a gloss which has become incorporated into the text. As an interpretation it is no happier than its rivals, for φιλητής should have an active, not a passive sense.

13-15. Cf. Apollodor. iii. 10. 1. 3 Κελαινοῖ, ἐξ ἦς Λύκος ἐγένετο, ον Ποσειδῶν ἐν μακάρων

ὤκισε νήσοις.

1085. PANCRATES, Hadrian and Antinoüs.

19.6 × 14.2 cm.

Second century.

It is related by Athenaeus (xv. 677 d-f) that Pancrates, an Alexandrian poet and an acquaintance of his own ($\tau \hat{\omega} \nu \ \hat{\epsilon} \pi \iota \chi \omega \rho \iota \omega \nu \ \pi o \iota \eta \tau \eta s$, $\hat{\delta} \nu \ \kappa \alpha \iota \ \hat{\eta} \mu \epsilon \hat{\iota} s \ \hat{\epsilon} \gamma \nu \omega \mu \epsilon \nu$), suggested to the Emperor Hadrian when at Alexandria that a certain variety of lotus resembling the rose should be called after Antinoüs, saying that it had sprung from the blood of a famous lion ($\tau o \hat{\nu} M a \nu \rho o \nu \sigma \iota \delta \sigma \nu \lambda \delta \sigma \nu \tau \sigma s$) which had been killed by Hadrian in the neighbourhood of the city. This fearsome beast, we are told, had long ranged over Libya and terrorized the inhabitants. The emperor was so pleased with the idea that he rewarded its originator with free maintenance at the Museum. Athenaeus proceeds to quote from 'the poem' of Pancrates four 'not inelegant' hexameter lines in which the lotus of Antinoüs was referred to:

οὔλην ἔρπυλλον, λευκὸν κρίνον ἢδ' ὑάκινθον πορφυρέην γλαυκοῦ τε χελιδονίοιο πέτηλα καὶ ῥόδον ἐαρινοῖσιν ἀνοιγόμενον ζεφύροισιν· οὔπω γὰρ φύεν ἄνθος ἐπώνυμον 'Αντινόοιο.

Pancrates, therefore, embodied his idea in a poem which, it may be presumed, was recited to the emperor. Now the fragment of which the text follows below describes in epic style a great lion hunt the heroes of which were Hadrian and Antinoüs. The inference is obvious, and will hardly be called in question. Here evidently we have the episode which inspired Pancrates; and the poem is none other than that from which Athenaeus quotes.

A further sample of that poem is an interesting acquisition, although its recovery is not likely to add to the literary reputation of Pancrates. His versification is sufficiently good; but his style is diffuse and turgid. The long description of the infuriated lion (ll. 10-25) is a laboured performance, exaggerated but undistinguished either by force or originality. It will be felt that the rather faint praise bestowed upon his contemporary by Athenaeus was the utmost that he deserved.

The sheet upon which the verses are inscribed had been used as the cover of a glass bottle, about the mouth of which it was found wrapped. They are written in an upright and rather small cursive hand which does not look subsequent to the latter part of the second century, and can therefore be removed by but few stages from the author's autograph. Marks of elision and stops in the high position were added by the original scribe.

Col. i.

About 27 lines lost.

 $]\nu$

Col. ii.

[ιππου] δ' Aδρ[η]στοιο θοωτερον· ος ποτ' ανακτα [...]ως φευγοντα κατα κλονον εξεσαωσε [τοι]ον εφεζομενος δαμασην[ο]ρα μιμνε λεοντα [A]ντινοος λαιηι μεν εχων ρυτηρα χαλινον·

- 5 δεξιτερηι δ' εγχος κεκορυθμενο[ν] εξ αδαμαντος πρωτος δ' Αδριανος προϊεις χαλκηρεον εγχος ουτασεν· ουδε δαμασσεν εκων γαρ απημβροτε θ[ηρος [ε]υστοχιης γαρ παμπαν εβουλετο πειρηθηναι [Α]ργειφοντιαδαο μεγηρατ[ου Αντι]νοοιο·
- 10 $[\theta]\eta\rho$ δε τυπεις ετι μαλλον $[o]\rho$ ινετο ποσσι δ' αμυσσ $[\epsilon]$ γαιαν τρηχαλ $[\epsilon]\eta[\nu]$ θυμουμ $[\epsilon]$ νος· εκ δε κονιη $\phi[s]$ ν[e] [e] [
- 15 . . η . [. δ ε]π αμφοτεροισιν επωρορε· μαστιε δ' οὐρ[ηι [ισχια κ]αἰ πλευρας σφετερηι μαστιγι κε . [[.]ος· οσσε δε δεινον υπ οφρυσι πυρ φ[λεγεθεσκον [εκ δ αυ λ]αβροβορ[ω]ν στοματων πο[λυν αφρον οδοντων [εξανιει] συναρασσομενων εντοσθεν ες [αιαν
- 20 [κρατος δ] εκ μεγαλοιο και αυχενος εκ λασιο[ιο [χαιτη] αειρομενη κατεσειετο· η μεν απ α[λλων [δασκιος] ην μελεων ατε δενδρεα· η δ' απο ν[ωτου [....]μενη θηκτοισιν ομοιϊος ηεν ακω[καις [ως ο γ εβη] κατεναντα θ[εου] κλυτου Λ ντι[νοου τε

	αυχενιους και παντα δι . [
30	οφρα κατα χθονος ωκα παγ[
	αυτ[ου θ]ηροφονοιο θεου [
	[βρυ[κωμενος
	$[\ldots\ldots]\mu u o \mu \epsilon vois \sigma \kappa [$
	$[\ldots\ldots] \ \epsilon \nu \ \kappa o \nu i \eta i \sigma i \ \pi \epsilon \sigma \dot{\epsilon} \nu \ \pi \rho o \pi \dot{\epsilon} \tau \dot{\omega} [s]$
35	[ι]ππειοισι βαλεν πλατυν [
	[
	[]ια κατ' αντια πυγμαχο[
	[] $\kappa \circ \sigma$ [
	$[\dots \dots]$, $o\sigma\alpha\pi[$
40	$[\cdots\cdots]$ $\sigma \alpha \tau [$

Col. iii.

One line lost.

 ϕ [

δουρι [..]. [

Unplaced fragment.

 $]\chi\epsilon\tau\rho[$

ii. 1-25. '... and swifter than the horse of Adrastus which once saved the king as he fled... in the battle-throng. Such was the steed whereon Antinoüs sat in wait for the deadly lion, holding in his left hand the bridle-rein and in his right a spear shod with adamant. First Hadrian hurling his brass-fitted spear wounded the beast but slew him not, for of purpose he missed the mark, wishing to test to the full the sureness of aim of beauteous Antinoüs, son of the Argus-slayer. Stricken, the beast was yet more aroused, and tore up in his wrath the rough ground with his paws, and the dust rising in a cloud dimmed the light of the sun; he raged even as the wave of the surging sea when Zephyrus is stirred forth after the wind of Strymon. [Straight] he rushed upon them both, scourging with his tail his haunches and sides... while his eyes, beneath his brows, flashed dreadful fire; and from his ravening jaws the foam showered to the earth as his teeth gnashed

within. On his mighty head and shaggy neck the hair stood bristling; on his other limbs it was bushy as trees, and on his back . . . it was like whetted spear-points. In such wise he came against the glorious god and upon Antinoüs, like Typhoëus of old against Zeus, slayer of giants.'

ii. t-2. Adrastus was saved by his horse Arion in the expedition of the Seven against Thebes; cf. e.g. Apollodor. iii. 6. 7 "Αδραστον δὲ μόνον ἵππος διέσωσεν 'Αρίων, Homer Ψ 346-7. In l. 2]ως, which is quite clear, is no doubt the termination of an adverb qualifying φευγοντα. κλονον then remains indefinite, but this causes no difficulty in view of the recurrence of the phrase κατὰ κλόνον in the *Iliad* (II 331, 713, 789, Φ 422) and the familiarity of the allusion. The first a of avaκτa has been converted apparently from an ϵ , i. e. the scribe at first wrote $ποτ\epsilon$ unelided.

3. δαμασην[ο]ρα, which was suggested by W-M, is a new compound.

7. $\theta[\eta\rho\sigma]$ is very doubtful; the remains of the initial letter suggest rather σ .

9. [Λ]ργειφοντιαδαο: cf. Kaibel, *Inscr. Gr. Ital.* 978 (a), where Antinoüs is described as νέος θεὸς Έρμάων. In a coin struck at Bithynium in his honour Hermes is figured on the reverse (Eckhel, vi. p. 532).

10. ποσσι δ αμνσσ[ε: cf. the passage quoted from Hesiod, Scut. in the note on ll. 15-17.

12. For η]χλυεν (W–M) cf. Q. Smyrn. xi. 248 κάνιν δ' ἀκάμαντες ἀῆται ὧρσαν ἀπειρεσίην ήχλυσε δὲ πᾶσαν ὕπερθεν ἡέρα θεσπεσίην.

13. μαινετο δ ως οτε: cf. Homer O 605.

15. Some adverb such as δκα would be suitable, but that word cannot be read.

15–17. Cf. Homer Y 170 οὐρῆ δὲ πλευράς τε καὶ ἰσχία ἀμφοτέρωθεν μαστίεται, whence ἰσχία is adopted in l. 16, and Hesiod, Scul. 430–1 γλαυκιόων δὶ ὅσσοις δεινὸν πλευράς τε καὶ ὤμους οὐρῆ μαστιόων ποσσὶ γλάφει. σφετερηι μαστιγι perhaps refers to the belief that the lion's tail carried a sting; cf. Etym. Gud. 36. 13 ἔχει γὰρ (sc. ὁ λέων) ἐπὶ τῆ οὐρᾶ κέντρον, ἀφὶ οὖ παροξύνεται, καθώς φησιν Ἱερώνυμος καὶ Ἐπαφρόδιτος. At the end of l. 16 W–M proposes κελ[αινηι, which is quite possible.

17. $\pi v \rho$ is followed by a small vestige which only shows that the next letter was a rather tall one, e.g. κ or ϕ , and $\phi[\lambda \epsilon \gamma \epsilon \theta \epsilon \sigma \kappa \sigma \nu]$ (W–M) gives the requisite sense. $\delta \epsilon \iota \nu \sigma \nu$ is

better taken adverbially than as an adjective.

18–19. Cf. Homer Υ 168 περί τ' ἀφρὸς ὀδόντας γίγνεται. [εξανιεί], which was suggested by W–M, can of course be replaced by several other words, e. g. εκπροιεί οτ εσταζεν. ες [αιαν at the end of this verse is not very satisfactory, and it is likely enough that the verb stood here, but $\epsilon \chi [\epsilon v \epsilon v]$ is unsuitable. The initial ϵ is hardly to be avoided, and $\delta \delta [\epsilon v \epsilon v]$ is thus excluded.

22. $[\delta a \sigma \kappa \iota o s]$ W-M. $]\eta \nu$ may also be $]\omega \nu$, i.e. some epithet of $\mu \epsilon \lambda \epsilon \omega \nu$, e.g. $[\epsilon \kappa \pi a \gamma \lambda] \omega \nu$. 23. $[\iota \sigma \tau a] \mu \epsilon \nu \eta$ would be weak and hardly sufficient for the lacuna, $[\epsilon \gamma \rho \sigma] \mu \epsilon \nu \eta$ (Callim. H. Apoll. 64 θεμείλια . . . έγείρειν) is also unlikely.

25. $\gamma \iota \gamma a \nu \tau [o] \lambda [\epsilon \tau a o]$ and $\pi a [\rho o]$ s were proposed by W–M; the lacuna is too small for

 $\pi a [\tau \rho o] s$.

26. $\epsilon \sigma \sigma \epsilon [\nu \mu] \epsilon \nu \sigma \nu$: there is little doubt about the first σ , and the preceding ϵ is very suitable; hence it seems likely, as W-M suggests, that Pancrates ventured on an otherwise

unexampled perfect form. ἐσσύμενος, besides having a short v, is adjectival.

- 27. It is uncertain who is the subject here. Neither $A\nu[\tau]\nu o \omega$ nor $A\nu[\tau]\nu o \omega$ suits the vestiges at all well; $A\nu[\tau]\nu o \omega$ for $-o \omega$ is possible, but this too is unconvincing. The supposed ν before the lacuna might be ρ or ϕ , and $\rho o \mu$ can be $\rho o \mu$.
 - 28. $\tau [\epsilon \nu o \nu \tau as W-M.$ 33. $\sigma \kappa [: \text{ or } \sigma \iota \delta [\text{ or } \sigma \iota \phi [.$

Unplaced fragment. The third letter in l. 1 is clearly τ not v, and so this small piece cannot well be placed at the beginning of ll. 19–20. In l. 2 the mark of elision is very doubtful.

1086. SCHOLIA ON Iliad ii.

23.2 × 41 cm.

First century B. C.

This considerable fragment of a commentary on the second Book of the Iliad is written in a sloping semi-cursive hand which may be assigned to about the middle of the first century B. C. Certain Ptolemaic characteristics are evident. e.g. the linking of η to the succeeding letter; but these are not so marked as to render probable a date prior to the first century. Palaeographical material for that period is still very scanty; some resemblances may, however, be found between the present script and 236 (a)-(c) (P. Oxy. II, Plate V) which are dated in the reign of Ptolemy Auletes. A probably rather earlier specimen of the same type is to be seen in P. Brit. Mus. 133 of Demosth. Ep. 3 (Classical Texts in the B. M., Plate III); cf. also 1087. The verso of 1086 contains a series of medical receipts in an early first-century A.D. hand. A remarkable feature of the recto is the great breadth of the columns, which measured about 16 cm. The letters are usually rather small, but there is much unevenness, due partly to a tendency to enlarge initials of clauses and even of words, which the scribe is rather inclined to separate from each other; α is often a conspicuous letter. η is commonly of the uncial form, but the cursive h-shaped character also appears. The head of a final σ frequently slopes upwards above the line. An accent and a mark of short quantity are once used (l. 49). No stops occur, pauses in the sense being marked by blank spaces which are here and there accompanied by marginal paragraphi. Shorter blanks, as has been said, are sometimes allowed after individual words when there is no real pause; an attempt has been made in the transcript to indicate the more noticeable divisions, but it is impossible accurately to reproduce the original. Several of the conventional abbreviations not infrequently found in works of this kind are employed; cf. e.g. 663, 856, and the Berlin Didymus. $\kappa = \kappa \alpha i, \ \mu = \mu \epsilon \nu, \ \gamma = \gamma \alpha \rho, \ \tau = \tau \hat{\omega} \nu, \ / = \hat{\epsilon} \sigma \tau i,$ $\lambda = \epsilon l \nu a l$, while $\pi \rho \delta s$ is represented by a semicircle $(=\pi)$ enclosing a short vertical stroke which stands for the ρ . A monogram of χ and ρ in the margin stands for χρηστόν and calls attention to passages considered to be of special value. Such corrections as have been introduced into the text are probably by the original scribe, who, however, has not succeeded in eliminating all the errors.

For the history of the Homeric scholia, and more especially of the Aristarchean tradition, this new commentary is of no little interest and importance. Its scope is comprehensive. Exegesis plays a considerable part, the less obvious words and phrases being briefly explained more or less in the style of the Scholia Minora or the Lexicon of Apollonius. Certain coincidences with those two authorities are pointed out in the notes appended below. Geographical and mythological references are also elucidated; cf. e.g. ll. 1-9, 49-51. Another class of comments deals with differences of reading, e.g. ll. 26-7, 110. Thirdly, the critical signs of Aristarchus are frequently prefixed to the lemmata and their grounds are explained. This is the feature that gives the treatise its significance. As is well known, our knowledge of the work of Aristarchus is largely derived from the extracts from Aristonicus, $\Pi \epsilon \rho i \tau \hat{\omega} \nu$ 'Aριστάρχου σημείων, and Didymus, $\Pi \epsilon \rho \lambda \tau \hat{\eta}_s$ 'Aρισταρχείου διορθώσεωs, which have been incorporated together with the signs themselves in the Venetian Codex A of the *Iliad*. But the papyrus must on account of its date be independent alike of Aristonicus and Didymus, who both flourished under Augustus. In it, therefore, the tradition of Aristarchus is carried a stage further back. The anonymous commentator is to be regarded as a representative of the Aristarchean school, and upon such writings as this, along with those of the great critic himself, the work of Aristonicus may be taken to have been based. Speculation concerning the author's identity is not likely to be profitable. The most obvious name perhaps is Ammonius, who was probably the successor of Aristarchus at the Alexandrian library. But the field is too Suidas puts the number of the grammarians who were disciples of Aristarchus at about forty (s. v. 'Aρ $l\sigma\tau a\rho\chi os$), and there are several even among those who are known to us any one of whom might have been the author. A certain similarity in ll. 2-3 to a passage of Strabo provides no trustworthy clue; cf. the note ad loc.

The papyrus and Aristonicus are often in close agreement; see the notes on ll. 11, 29, 63–7, 98, 120–1. But the two authorities by no means coincide. An interesting passage of some length (ll. 11–18), describing Aristarchus' defence of the poet against the criticism of Praxiphanes, does not here come into account, since the reference is to the *Odysscy*, not the *Iliad*, and is only brought in by way of illustrating a principle. Apart from that, however, Aristarchean signs and their explanations which are unrecorded in Venetus A occur in the papyrus, and vice versa: cf. ll. 46–7, 54–5, 86–7, 93–4, 107, 114–16, 120–1, and the notes. In one place (l. 83) Ven. A has the $\sigma\eta\mu\epsilon\hat{v}$ but lacks the explanatory scholium, which is supplied by the papyrus. Similar discrepancies have been observed in some other papyri (445, P. Rylands 51, P. Brit. Mus. 128, and the Hawara papyrus, on which cf. the notes below) with regard to the use of the critical

signs, which tend to be more frequent in the mediaeval MS. In the present case, however, the advantage is rather the other way, and it is plain that Ven. A is not exhaustive. The Aristarchean $\sigma\eta\mu\epsilon\ell\omega\sigma\iota$ s seems to have been thinned down by a process of eclecticism. Its details would appeal differently to different minds, and what might be rejected as of comparative unimportance by one critic would be retained by another. Some allowance must also be made for accidental omissions.

The presence of this large Aristarchean strain in so early a text naturally lends no little weight to the other elements in it which have less definite authority, though how far these elements are likely to represent the teaching of Aristarchus is of course open to question. To some extent they are already to be found in the various extant sources; new views and explanations to which attention may be called are recorded in 11. 5-6, 42-3, 49-51, 58-60, 75-7. A measure of consideration is also due to the textual evidence of the papyrus, although the presence of Aristarchean symbols does not at all necessarily imply an Aristarchean text. This is evident from e.g. the Bodleian papyrus from Hawara (2nd cent.), in which not only diacritical signs but also occasional Aristarchean variants are entered; cf. Ludwich, *Homervulgata*, pp. 42 sqq. On the other hand the text of that papyrus did not coincide with the vulgate, to which reference is sometimes made, and does embody certain readings of Aristarchus. As much may be expected of 1086, in spite of the fact that in two passages (Il. 75 and 83) it diverges from the Aristarchean reading. Several agreements are noticeable between the lemmata here and the exceptionally well written Hawara papyrus; cf. notes on 11. 62, 63, 73, 75. Other lections of interest occur at Il. 26-7, 38, 61, and 119; the last named passage mentions the otherwise unrecorded variant 'Ανδείροιο for Αἰσήποιο in B 825.

In supplementing the large lacunae of Cols. i and iii, the number of letters lost has been estimated on the basis of the passages containing citations, where the extent of the loss is exactly determined, i.e. in Col. i, ll. 19, 28, and 34, and in Col. iii, ll. 97 and 102. No more than an approximate accuracy is often obtainable, especially in Col. iii, where inequalities in the length of the line as well as variations of spacing and script have to be reckoned with; a few letters either above or below the number adopted would here be generally admissible.

¹ The adscript at 1. 769 e.g. should be read η $\kappa o(\iota \nu \eta)$ $\phi \epsilon \rho \tau \epsilon \rho os$ $\eta \epsilon \nu$, not $\eta \tau o\iota$ ϕ . η . as given by Sayce. Cf. 445, 685.

Col. i.

]μερτοντιταρησιονερ[...]νεμοντο ειμερτονΙκαλλιρροονυδωρ οτιταρησιοσποταμοσεχωντην Ιστυγοσυδατοσ επιρρεωντωιπηνηω ουσυμμισ περελαιον επιρρει τονπηνειον λεγεταιδεδι βιατοτονπηνειονθολερονειναι τοισδετιταρη $]μπηεκατερωθεν <math>\setminus$ τουπηνείου αεστιδενδρηίσου ζειτονποταμον ωστετοναεραμηορασθαιδιατην]00στενθρηδονοσυιοσ ημαγνησιαχωραωνομασ]ιπηνειον κ-πηλιονεινοσιφυλλον κινησιφυλλον Ιυθουντοσ βουλεταιτοσυνδενδρονδηλουν ι φτοδευτερονπροτεροναπηντησεν τηνδα Ισταρχοσπεποιηται τ πραξιφανηνεκεινοσ]παρη[.]ορικωσ ωμειληκοτατηιμητρι κα πηνελοπησερωτησαι επειδηπερωσενιμαλιστο]πουσιαιηδεφησιν ηαντικλεια συνετωτατη γινεται διηναιτιανοαρισταρχοσ δεικνυσο η ηαντικλειασημειουταιδεοτιδιαπαντοσ

0 1

5

15

Col. i.

5

10

15

COI. I.
οἵ τ' ἀμφ' ί]μερτὸν Τιταρήσιον ἔρ[γα] νέμοντο
ίμερτὸν 75 τ
$[\epsilon \pi \iota \theta \nu \mu \eta \tau \delta \nu$. ὄς ρ' ές Πηνειὸν προΐει] καλλίρροον ὕδωρ \cdot δ $T \iota \tau \alpha \rho \dot{\eta} \sigma \iota \sigma s$
ποταμὸς ἔχων τὴν
$[\pi\eta\gamma\dot{\eta}\nu$ έν T ιταρί ω όρει έκ το \hat{v}] Στυγὸς ὕδατος έπιρρέ ω ν τ $\hat{\omega}$ Π ηνει $\hat{\omega}$
$[\gamma \epsilon \tau \alpha \iota \ldots \iota \dot{\alpha} \lambda \lambda \dot{\alpha} \ddot{\omega} \sigma] \pi \epsilon \rho \acute{\epsilon} \lambda \alpha \iota o \nu \acute{\epsilon} \pi \iota \rho \rho \epsilon \hat{\iota} \tau \dot{\delta} \nu \Pi \eta \nu \epsilon \iota \acute{\delta} \nu.$
λέγεται δὲ δι-
[ὰ τοῦτο τοῦ Σ΄τυγὸς (ϵἶναι) ἀπορρῶγα ἢ] διὰ τὸ τὸν Πηνϵιὸν θολϵρὸν ϵἶναι τοῖς δὲ Τιταρη-
[σίου ὕδασιν ἀνόμοιον, ἡ διὰ τὸ τὰ T έ]μπη ἐκατέρωθεν (εἶναι) τοῦ Π ηνειοῦ α̈ ἐστι δένδρ(οις σ)ύ-
[σκια ταῦτα γ(ὰρ) ἐπισκιά]ζει τὸν ποταμὸν ὥστε τὸν ἀέρα μὴ
δρᾶσθαι διὰ τὴν
[σκιάν. Μαγυήτων δ' ήρχε Πρόθ]οος Τευθρηδόνος υίός ή Μαγνησία
χώρα ώνόμασ-
[ται ἀπὸ Μάγνητος τοῦ Αἰόλου. οι περ]ι Πηνειὸν κ(αι) Πήλιον είνοσί-
φυλλον· κινησίφυλλον· 757
[τοῦ γ(ὰρ) κινεῖσθαι πλήθει συνακολο]υθοῦντος βούλεται τὸ σύνδενδρον δηλοῦν.
[ἴπποι μ(ἐν) μέγ' ἄρισται· τὸ σημεῖον ὅτ]ι πρ(ὸς) τὸ δεύτερον πρότερον ἀπήν-
$\tau \eta \sigma \epsilon \nu$. $\tau \dot{\eta} \nu \delta' \dot{\alpha}$ - 763
[πολογίαν τοῦ ποιητοῦ ἐντεῦθεν ὁ ᾿Αρ]ίσταρχος πεποίηται πρ(ὸς) Πραξι- φάνην. ἐκεῖνος
[γὰρ θαυμάζει τὸν 'Οδυσσέα διὰ τὸ] παρη[γ]ορικῶς ὡμειληκότα τῆ μητρὶ κα-
[τὰ τὴν τελευτὴν περὶ Τηλεμάχου κ(αὶ)] Πηνελόπης ἐρωτῆσαι, ἐπειδήπερ
ώς ένι μάλιστα
[ἀκοῦσαι θέλει τὰ συμβάντα ἐν τῆ ἀ]πουσία. ἡ δέ, φησίν, ἡ ἀντίκλεια συνετωτάτη
[οὖσα εὐθὺς περὶ αὐτὰ ταῦτα κατα]γίνεται· δι ἢν αἰτίαν ὁ ᾿Αρίσταρχος δεικνὺς ὅ-
[τι
διὰ παντὸς

20

]οτεροσαπαντα καταιδιανσυνηθείαν τασ]ωσ ορνιθασωσωσορνιθασ ουτωσταχη]μενα οτριχασοιετεασταφυληιεπινωτον

]ιχασ οιετεασισοετεισ σταφυληιεπινωτονεεισασ
]ισ ωστεσταφυληι αφισουσθαι σταφυληδεεστινολαο
]ει επαυτουσπαρτον κ-επακρουτουσπαρτουμολυβιονεξ
]τηνισοτητα σταφυληνδεωνομασεν επειτο

- 25]κτηι ομοιον τασεμπηρειηθρεψαργυροτοξοσαπολλων
 -] ενιοιδεαγνοουντεσγραφουσιν τασεμπειεριηπλα]ατησμακεδονιασ ηδεπηρεια τησθεσσαλιασ>αμφωθη]εουσασ τοσημειον φτονφοβον οτιτηντουα
 -] τουτεστιντονεκτουπολεμου φύγην υπομε
- 30]οιελαβον επικεχαραχθαιαυταισπροσωπονο / φοβου
]καλων τοεμπαραταξειιππουσθηληασεχειν οι γάρσε
]τουριζονται αιδεθηλειαιουδεντουτ ποιουσιν ετιδε
]ιφυγειν χρησιμευ[.]υσιν οθενκ-επιτ τουαινειαιφησιν
]ενοιπεδιοιο κραιπναμαλενθακαιενθαδιωκεμ
- 35]νερεπτομενοιελεοθρεπτοντεσελινον λωτονερε
]ναναρπαζοντεσ λ[.]τονδεητοιτονπαρημεινλεγομενον
]μοιοντιτουτωιεδεσμα ελεοθρεπτονδεσελινοντο
 -] $\epsilon\sigma[.]$ ασαναρματαδαυπεπυκασμενα κειτοανα
 -] $\pi \epsilon \pi \nu \kappa \alpha \sigma \mu \epsilon \nu \alpha$ $\epsilon \kappa \delta \epsilon \tau o \nu \tau o \nu \tau \alpha \epsilon \pi \iota \mu \epsilon \lambda \epsilon \iota \alpha \sigma \kappa \alpha$
- 40 } $\phi_{0i\tau}[.]\nu\theta\alpha[...]\theta\alpha\kappa\alpha\tau\alpha\sigma\tau\rho\alpha\tau\nu$ $\phi_{0i\tau}\alpha\nu$ / $\tau_{0\alpha}(\epsilon)$

- [ὁ ποιητὴς οὕτως εἰς τὰ ὕστερα πρ]ότερος ἀπαντῷ κατὰ ἰδίαν συνή- θ ειαν. τὰς
- [Εὔμηλος ἔλαυνε ποδώκεας ὅρνιθας] ὥς ΄ ὅρνιθας ὡς ὡς ὅρνιθας, οὕτως ταχεῖ20 [αν ποιοῦντες πορείαν ὡς ὅρνεα πετό]μενα. ὅτριχας οἰέτεας ⟨σ⟩ταφύλη ἐπὶ νῶτον

[ἐϵίσας· ὅτριχας ὁμότρ]ιχας, οἰέτεας ἰσοετεῖς, σταφύλη ἐπὶ νῶτον ἐείσας
[οὕτως ἴσας τοῖς νώτο]ις ὥστε σταφύλη ἀφισοῦσθαι. σταφύλη δέ ἐστιν ὁ λαο-[ξοϊκὸς διαβήτης ὸς ἔχ]ει ἐπ' αὐτοῦ σπάρτον κ(αὶ) ἐπ' ἄκρου τοῦ σπάρτου μολύβιον ἐξ-

- [ηρτημένον $\tilde{\phi}$ μετροῦσι] τὴν ἰσότητα· σταφύλην δὲ ἀνόμασεν ἐπεὶ τὸ 25 [μολύβιόν (ἐστι) σταφίδι τρω]κτ $\hat{\eta}$ ὅμοιον. τὰς ἐν Πηρείη θρέψ' ἀργυρότοξος 'Απόλλων·
 - [...... δὲ ἀγνοοῦντες γράφουσιν τὰς ἐν Πιερίῃ, πλα-[νῶνται δὲ ἐπεὶ ἡ μ (ὲν) Πιερί]α τῆς Μακεδονίας ἡ δὲ Πήρεια τῆς Θεσσαλίας. > ἄμφω θη-
 - [λείας φόβον "Αρηος φορ]εούσας· τὸ σημεῖον πρ(ὸς) τὸν φόβον ὅτι τὴν τοῦ "Α[ρεως φυγὴν σημαίνει,] τοῦτ' ἔστιν τὴν ἐκ τοῦ πολέμου φυγὴν ὑπομε-
- 30 [νούσας. ἀτόπως δὲ ἔνι]οι ἔλαβον ἐπικεχαράχθαι αὐταῖς πρόσωπον, ὅ (ἐστι) φόβου
 - [σημείον. δηλος δὲ (ἐστὶ) παρα]καλῶν τὸ ἐν παρατάξει ἵππους θηλείας ἔχειν· οἱ γ(ὰρ) ἄρσε-
 - [νες καὶ . .]τουρίζονται, αἱ δὲ θήλειαι οὐδὲν τούτ(ων) ποιοῦσιν. ἔτι δὲ [κατὰ πόλεμον κ(αὶ) ἐν τῷ] φυγεῖν χρησιμεύ[ο]υσιν, ὅθεν κ(αὶ) ἐπὶ τ(ῶν) τοῦ Αἰνεία φησίν,
- [Τρώιοι ἵπποι, ἐπιστάμ]ενοι πεδίοιο κραιπνὰ μάλ' ἔνθα καὶ ἔνθα διωκέμ(εν)
 35 [ἠδὲ φέβεσθαι. λωτὸ]ν ἐρεπτόμενοι ἐλεόθρεπτόν τε σέλινον· λωτὸν ἐρε- 776
 [πτόμενοι οἶον λωτὸ]ν ἀναρπάζοντες, λ[ω]τὸν δὲ ἤτοι τὸν παρ' ἡμεῖν λεγόμενον
 [μελίλωτον ἡ κ(αὶ) ἄλλο ὅ]μοιόν τι τούτω ἔδεσμα. ἐλεόθρεπτον δὲ σέλινον τὸ
 - [έξ ἕλους φυόμενον.] ἕσ[τ]ασαν· ἄρματα δ' αὖ πεπυκασμένα κεῖτο ἀνά- 777 [κτων ἐν κλισίης·] πεπυκασμένα, ἐκ δὲ τούτου τὰ ἐπιμελεία κα-
- 40 $[\theta \eta κούσης τυγχάνοντα.]$ φοίτ(ων) [ἔ]νθα [κ(αὶ) ἔν]θα κατὰ στρατόν· φοιτ $\hat{α}ν$ (ἐστὶ) τὸ αἰεὶ

Col. ii.

 $\epsilon\pi$ ιτουαυτουτοπου $\epsilon\nu$ θουσιωδωσορμαν οιδαρισανωσ ϵ [.] $\tau\epsilon\pi$ υριχθων π α[.] $\alpha\nu\epsilon$ μοιτο ουτωσδεεπορευοντοωσ[.]εδοξαιοτικαθοληντηνγηνπυρκατανεμεται του[.]οδεδειλα ραναπεφωνηται γαιαδυπεστεναχιζεδιιωστερπικεραυνωι χωομενωιοτεταμφιτυ 45 φωειγαιανιμασση[.] ηδεγηουτωσυπε $[v \in]$ τενεν ωσοτεπεριτωιτυφωε \ddot{v} χωομενοσ οζευσεπλησεναυτην ιμασσαιγκυριωσ / τοιμαντιπληξαι καταχρηστικωσδεο πωσδηποτε τοδεσημειονητοχωομενωιοτινυντοχολουμενωιδηλοι εσχη ματικεδετατυφωεα αποτηστυφωευσ ειναριμοισοθιφασιτυφωεοσεμμεναι ευνασ άριμα τησπισιδιασ / υφοισδοκειοτυφως \ καθομηρον οιμτοιγενεωτε 50 ροι υποτηναιτν[...]τοενσικελιαι οροσφασιναυτον \searrow ωνπινδαροσ κεινωμ= αιτνα δεσμοσυπερφιαλοσαμφικειται ωσαρατυποποσσιμεγαστεναχιζετο ωσαρατουτωστουτ μεγα αντιτουμεγαλωσ στενεχιζετο αντιτουεσ γαια τωιπαθητικωι αντιτουενεργητικου οδελογοσουτωσ τουτ υποτοισ ποσσινμεγαλωσεστενενηγη >ερχομενωνμαλαδωκαδιεπρησσονπεδιοιο η

55 διπληοτιελλειπε[.] ηδιαπροθεσισ ωκαδε αντιτουωκεωσ ωκεωσδεδιεπρησ

σονδιαπεδιοιο παρδιοσαιγιοχοιοσυναγγελιηι αλεγεινηι αλεγεινηιτηναλγοσε

Col. ii.

- $\epsilon \pi i \tau o \hat{v}$ αὐτο \hat{v} τόπου $\epsilon \nu \theta$ ουσιωδώς όρμ $\hat{a}\nu$. οἱ δ' ἄρ' ἴσαν ὡς ϵ [ἴ] τε πυρὶ χθών π \hat{a} [σ]α νέμοιτο·
- οὕτως δὲ ἐπορεύοντο ὥσ $[\tau]$ ε δόξαι ὅτι καθ' ὅλην τὴν γῆν πῦρ κατανέμεται. τοῦ $[\tau]$ ο δὲ δεῖ λα-
- - ραναπεφώνηται. γαῖα δ' ὑπεστενάχιζε Διὶ ως τερπικεραύνω χωομένω, ὅτε τ' ἀμφὶ Tv-
 - 45 φωέι γαίαν ίμάσση· ή δὲ γῆ οὕτως ὑπέστενεν ὡς ὅτε περὶ τῷ Τυφωέι χωόμενος
 - ό Zεὺς ἔπλησσεν αὐτήν· ἱμάσσαι γ (ὰρ) κυρίως (ἐστὶ) τὸ ἱμάντι πλῆξαι, καταχρηστικῶς δὲ ὁ-
 - πωσδήποτε. τὸ δὲ σημεῖον πρ(ὸ \mathbf{s}) τὸ χωομένῳ ὅτι νῦν τὸ χολουμένῳ δηλοῖ. ἐσχη-
 - μάτικε δὲ τ $\langle \hat{\eta} \nu \rangle$ $T v \phi \omega \epsilon \alpha$ ἀπὸ τ $\hat{\eta}$ ς $T v \phi \omega \epsilon \hat{v}$ ς. εἰν ᾿Αρίμοις ὅθι φασὶ Τυφωέος ἔμμεναι
 - εὐνάς: Ἄριμὰ τῆς Πισιδίας (ἐστίν), ὑφ' οἶς δοκεῖ ὁ Τυφὼς (εἶναι) καθ' "Ομηρον. οἱ μ(ἐν)τοι γε νεώτε-
 - 50 ροι ὑπὸ τὴν Αἴτν[ην] τὸ ἐν Σικελίᾳ ὄρος φασὶν αὐτὸν (εἶναι), ὧν Πίνδαρος· κείνω μ(ὲν)
 - Aἴτνα δεσμὸς ὑπερφίαλος ἀμφίκειται. ὡς ἄρα τ(ῶν) ὑπὸ ποσσὶ μέγα στεναχίζετο 784
 - γαία· ως ἄρα των οὕτως τούτ(ων). μέγα ἀντὶ τοῦ μεγάλως. στεναχίζετο ἀντὶ τοῦ ἔσ-
 - τενεν, τῷ παθητικῷ ἀντὶ τοῦ ἐνεργητικοῦ. ὁ δὲ λόγος οὕτως, τούτ(ων) ὑπὸ τοῖς ποσσὶν μεγάλως ἔστενεν ἡ γῆ. > ἐρχομένων· μάλα δ' ὧκα διέπρησσον πεδίοιο· ἡ
 - 55 διπλ $\hat{\eta}$ ὅτι ἐλλεί π ε[ι] $\hat{\eta}$ διὰ πρόθεσις. ὧκα δὲ ἀντὶ τοῦ ὠκέως· ὠκέως δὲ διέπρησ
 - σον διὰ πεδίοιο. πὰρ Διὸς αἰγιόχοιο σὺν ἀγγελίῃ ἀλεγειν $\hat{\eta}$ ἀλεγειν $\hat{\eta}$ ἀλεγειν $\hat{\eta}$ λ τὴν ἄλγος έ-

- * πιφερουσαν ο[.]δαγορασαγορευονεπιπριαμοιο οιονμυθουσελεγον μυθουσεμυθουν το δειδενοεινο[.]ικα[. . .]τοντονχρονοντουονειρουοτικ—αυτεαπεσταλται οδεποιη τησδιηγηματικοσων[.]υδυναμενοσαπανταειπειν τακατατονχρονονπραχθεντα
- 60 παραμεροσειρηκεν αγχουδισταμενη εφηποδασωκεαιρισ ισταμενηαντι τουστασα ει[,]ατοδεφθογγηνυειπριαμοιοπολειτηι -οστρωωνσκοποσιζεποδω κειησιπεποιθωσ -τυμβωιεπακροτατωιαισυιηταογεροντο -τωισφινεεισα μεν[[οσ]]μετεφηποδασωκεαιρισ αθετειτουτουσαρισταρχοσ οτιπρωτον μουδεπο τευποδιοσπεμπομενηηιρισομοιουταιτινι αλλαιειαυτοπροσωποσπαραγεινε
- 65 ται ετιδεκ-ηαπιθανος ειγενεκατουψιλωσειπεινοτιερχονται παρηκταιηιρισ τουτο κ-οπολιτησηδυνατοποιησαι ειδεφτουτοιναοιπροτερονμητολμωντεσ εξελθεινεξελθωσιν [.] ιρισεστωλεγουσα ωσκ-παρατουδιοσαπεσταλμενη οτι δεομηροσοταντιναεικαζητινι κ-τουσπρεποντασλογουσπεριτιθησινδηλον η γουναρχηουπολιτου / αλλυπερτονπολιτην φησιγ ωγεροναιειτοιμυθοιφιλοι
- 70 ακριτοιεισιν τουτοημηειρισλεγουσα πρεποντωσεχει ειδεουιοσπατριαπρε $\pi \omega \sigma$ εδειγλεγεινωπατερ κ-τομυθοιφιλοιακριτοιεισιν ο/ αχωριστοι κρι ν αιγτοχωρισαι κ-τουτοουπολιτου γ πατεραακουοντωσλεγεινεοικεν αλλαμαλ λ οντησιριδοσ ω στεποτε $[\cdot]$ ρηνησπολεμοσδαλιαστοσορωρεν αλιαστοσαν

- $\frac{\chi \rho(\eta_{-})}{\sigma \tau \dot{\phi} \nu)}$. $\pi \iota \phi \dot{\epsilon} \rho o \upsilon \sigma \alpha \nu$. $\mathbf{o}[i]$ δ' ἀγορὰς ἀγόρευον ἐπὶ Πριάμοιο· \mathbf{c} ἶον μύθους ἔλεγον, μύθους ἐμυθοῦν
 - το. δεῖ δὲ νοεῖν ὅ[τ]ι κα[τ' αὐ]τὸν τὸν χρόνον τοῦ ὀνείρου κ(αὶ) αὐτ $\langle \dot{\eta} \rangle$ ἀπέσταλται, ὁ δὲ ποιη-
 - της διηγηματικός ων, [ο]ὐ δυνάμενος ἄπαντα εἰπεῖν, τὰ κατὰ τὸν ὅνειρον πραχθέντα
 - 60 παρὰ μέρος εἴρηκεν. ἀγχοῦ δ' ἱσταμένη πρ(οσ)έφη πόδας ἀκέα [†]Ιρις· ἱσταμένη ἀντὶ 790
 - τοῦ στᾶσα. εἴ[σ]ατο δὲ φθογγὴν ὑεῖ Πριάμοιο Πολίτη, –ὂς Τρώων σκοπὸς της, ποδω-
 - κείησι πεποιθώς, -τύμβῳ ἐπ' ἀκροτάτῳ Αἰσυιήταο γέροντος -τῷ σφιν ἐεισαμένη μετέφη πόδας ἀκέα 2 Ιρις ἀθετεῖ τούτους ἀρίσταρχος ὅτι πρῶτον μ (ὲν) οὐδέπο-
 - τε ὑπὸ Διὸς πεμπομένη ἡ [†]Ιρις ὁμοιοῦταί τινι, ἀλλ' αἰεὶ αὐτοπρόσωπος παραγίνε-
 - 65 ται. ἔτι δὲ κ(αὶ) ἡ ζὑ⟩πόκρισις ἀπίθανος· εἰ γ(ὰρ) ἕνεκα τοῦ ψιλῶς εἰπεῖν ὅτι ἔρχονται παρῆκται ἡ 7 Ιρις,
 - τοῦτο κ(αὶ) ὁ Πολίτης ἠδύνατο ποιῆσαι, εἰ δὲ πρ(ὸς) τοῦτο ἵνα οἱ πρότερον μὴ τολμῶντες
 - $\dot{\epsilon}$ ξελ θ ε $\hat{\iota}$ ν $\dot{\epsilon}$ ξελ θ $\hat{\omega}$ σ ι ν, $[\dot{\eta}]$ \hat{I} ρις $\check{\epsilon}$ στω λέγουσα $\dot{\omega}$ ς κ(α $\hat{\iota}$) παρ $\hat{\alpha}$ το $\hat{\iota}$ Δ $\hat{\iota}$ δς $\dot{\alpha}$ πεσταλμένη. ὅτι
 - δὲ $^{\circ}O\mu\eta\rho$ ος, ὅταν τινὰ εἰκάζη τινί, κ(αὶ) τοὺς πρέποντας λόγους περιτίθησιν δῆλον. ή
 - γοῦν ἀρχὴ οὐ Πολίτου (ἐστὶ) ἀλλ' ὑπὲρ τὰν Πολίτην· φησὶ γ(άρ), ὧ γέρον, αἰεί τοι μῦθοι φίλοι
 - 70 ἄκριτοί εἰσιν. τοῦτο εἰ $\mu(\grave{\epsilon}\nu)$ ἡ ${}^{\widehat{\gamma}}$ Ιρις λέγουσα, πρεπόντως ἔχει, εἰ δὲ ὁ νίὸς πατρί, ἀπρε
 - πῶς· ἔδει $\gamma(\grave{\alpha}\rho)$ λέ γ ειν, ὧ πάτερ. $\kappa(\alpha\grave{\iota})$ τὸ μῦθοι φιλοι ἄκριτοί εἰσιν, ὅ (ἐστιν) ἀχώριστοι, κρῖ-
 - ναι $\gamma(\grave{\alpha}\rho)$ τὸ χωρίσαι, $\kappa(\alpha \grave{i})$ τοῦτο οὐ Π ολίτου $\pi\rho(\grave{\delta}s)$ πατέρα, ἀκουόντως $\langle\gamma\grave{\alpha}\rho\rangle$ λέγειν ἔοικεν, ἀλλὰ μ $\hat{\alpha}$ λ-
 - λον της "Ιριδος. $\ddot{\omega}$ ς τέ ποτ' ε[i]ρήνης· πολεμὸς δ' ἀλίαστος ὄρωρει· $\ddot{\alpha}$ λίαστος $\ddot{\alpha}$ ν-

 ϵ κκλιτοσ αναποτριπτοσ ονουραδιον $/\epsilon$ κκλιναι κ-ή ϵ ναλλοισνοσφιλιασθ ϵ ιστου 75 το /χωρισ ϵ κκλινων ημέδημαλαπολλαμαχασ ϵ ισηλυθονανδρων κ-του +τοδ ϵ απο ϵ οικοσπολιτηιλ ϵ γ ϵ ιν τηιδ ϵ ιριδι ϵ ηκον οτιαι ϵ ιποτ ϵ / ϵ μπολ ϵ μοισ ϵ κ ϵ ινοσδ ϵ ου αλλουπωτοιονδ ϵ τοσονδ ϵ τ ϵ λαονοπωπα κ-ου +τοσδ ϵ τησαυτησ ϵ ννοιασ ϵ χ ϵ ται ωστ ϵ ε ϵ ιμηιρισλ ϵ γουσα αυ $[\cdot]$ ο π $[\cdot]$ ο +σωπορ ϵ είχοικ ϵ ιωσ ϵ χ ϵ ιν ϵ ιδ ϵ πολιτησ απιθανον ποτ ϵ ['.] ϵ $[\cdot \cdot \cdot \cdot \cdot] \cdot [\cdot \cdot \cdot \cdot \cdot] \cdot [\cdot \cdot \cdot \cdot \cdot]$

Col. iii.

ηνήφυλλοισινεοικοτεσηψαμαθοισιν [
ριδοσλεγοιτο εχοιανπρεποντωσ ειδεπ[
μαχησομενοιπεριαστυ τοσημειον οτ[
τορσοιδεμαλιστεπιτελλομαιωδεδερεξαι κ[
85 τερονοντααδελφοναπιθανον εδειήειπε[
τοπροσωποσηιρισ παραγεινεται κ-ήλεγεισ[
τουτο...[.]ξωπ[.]αξαι απιθανονουναδ[
τασσείν [.]νεκεντουτ παντ ηθετησε[
δαλλωνγλωσσαπολυσπερεωνα[

90 τοσαν[.]ρσημαινετωοισιπεραρχει τουτοισδεεκαστοσεπιτασσετ[

- $\dot{\epsilon}$ κκλιτος, ἀναπότριπτος, ὃν οὐ ῥάδιόν (ἐστιν) ἐκκλ $\hat{\iota}$ ναι· κ(α $\hat{\iota}$) γ (ὰρ) ἐν ἄλλοις νόσφι λιασθείς, τοῦ-
- 75 το (ἔστι) χωρὶς ἐκκλίνων. ἢ μ(ὲν) δὴ μάλα πολλὰ μάχας εἰσήλυθον ἀνδρῶν· κ(αὶ) τοῦ
 - το δὲ ἀπεοικὸς Πολίτῃ λέγειν, τῆ δ' Ἰριδι πρ(οσ)ῆκον, ὅτι αἰεί ποτέ (ἐστιν) ἐν πολεμοῖς, ἐκεῖνος δὲ οὔ. ἀλλ' οὕ πω τοιόνδε τοσόνδε τε λαὸν ὅπωπα· κ(αὶ) οὖ-
 - τος δὲ τῆς αὐτῆς ἐννοίας ἔχεται, ὥστε, εἰ μ(ὲν) ἡ Γρις λέγουσα αὐ[τ]οπ[ρ]όσωπος, οἰκείως ἔχειν, εἰ δὲ Πολίτης, ἀπίθανον· πότ[ε γ](ὰρ) ε[ἶδε λα]ὸ[ν ὃς ἄξ]ι-
- 80 ός (ἐστι) θαυμασμοῦ; ἐπίστασθαι οὖν ਫριδι οἰκεῖον, Πολίτῃ δὲ οὐ $[\pi \rho \epsilon] \pi o [\nu. \quad \lambda i -$

Col. iii.

- ην $\gamma(\grave{a}\rho)$ φύλλοισιν ἐοικότες ἢ ψαμάθοισιν· $[\kappa(\alpha\grave{i})$ τοῦτο ὁμοίως ἀπίθανον. εἰ $\gamma(\grave{a}\rho)$ ὑπὸ "Ι-
- ριδος λέγοιτο, ἔχοι ἂν πρεπόντως, εἰ δὲ Π [ολίτης λέγει, οὔ. ἔρχονται πεδίοιο
- μαχησόμενοι περὶ ἄστυ· τὸ σημείον ὅτ[ι ἐλλείπει πάλιν ἡ διὰ πρόθεσις. Έκ-
- τορ, σοὶ δὲ μάλιστ' ἐπιτέλλομαι, ὧδε δὲ ῥέξαι· $\kappa[(\alpha \grave{i}) \ \tau ο \hat{v} \tau o \ \lambda \acute{\epsilon} \gamma \epsilon \iota \nu \ \pi \rho (\grave{o} s)$ "Εκτορα πρεσβύ-
- 85 τερον ὄντα ἀδελφὸν ἀπίθανον, ἔδει γ (ὰρ) εἰπε $[\hat{\imath}\nu$, ὧ ἀδελφέ. ἀλλὰ ἔχει οἰκείως, εἰ αὐ
 - τοπρόσωπος $\dot{\eta}$ i Iρις παραγίνεται· $\kappa(\alpha i)$ $\gamma(\dot{\alpha}\rho)$ $\lambda \dot{\epsilon} \gamma \epsilon i$, $\sigma[o i]$ 25 letters τοῦτο . . . [.]ξω $\pi[\rho]$ αξαι. $\dot{\alpha}\pi i\theta \alpha \nu o \nu$ $\dot{\alpha}$ $\dot{\delta}[\epsilon \lambda \phi \hat{\omega}]$ $\pi \rho \epsilon \sigma \beta \nu \tau \dot{\epsilon} \rho \omega$ $\nu \epsilon \dot{\omega} \tau \dot{\epsilon} \rho \nu \dot{\epsilon} \dot{\sigma}$
 - τάσσειν. [ε]νεκεν τούτ(ων) πάντ(ων) ἠθέτησε[ν ὁ ἀρίσταρχος τοὺς στίχους.
 ἄλλη
 - δ' ἄλλων γλῶσσα πολυσπερέων ἀ[νθρώπων· τοῖσιν ἕκασ-
- 90 τος ἀν[ἡ]ρ σημαινέτω οἶσί περ ἄρχει· τούτοις δὲ ἔκαστος ἐπιτασσέτ[ω ὧν ἄρχει· (ἔστι) γ(ὰρ) τὸ

σημαινειντοεπιτασσειν φαινεταιδεπαλινεπιτασσεινοπολιτησ[
κειονυποαυτουλεγεσθαι αλλυποιριδοσ τουτ'δηγεισθωδιαταξασ[
λιτασ ωσεφαθεκτωρδουτιθεασεποσηγνοιησεν τουτοαμφιβολ[
μαινει οιονεγνωοτιθεασ / εποσ ετερονδεου[..]γυοησεντοτησ[

- 95 ονουκηφροντιστησεν οκαιμαλλον οτιμή εξ. [.]:[

 την ομοιωσθαι αυτοπτινδελεγεινδηλον εκτ πρ[

 γεινωσκομενησοτιιρισ / παλιμηαγνοεισθαιτοεποσ > [

 δεσσυτολαοσ τοσημειον τουτο οτιτην πυλην π [

 τιδετισπροπαροιθεπολιοσαι πειακολωνη του το οποιη[
- 100 δετουτουτοναυτοπτ[.]νενδεικνυσι κολωνη / [..] . [.] .
- 105 θμον δεαυτηνειρηκεν τηνπολυσκαριστον σ[
 θατοτετρωεστεδιεκριθενηδεπικουροι ενθαοπου [
 σιμηγεμονευεμεγασκορυθαιολοσεκτωρ τοσημ[

- σημαίνειν τὸ ἐπιτάσσειν. φαίνεται δὲ πάλιν ἐπιτάσσειν ὁ Πολίτης, [ὥστε οὐκ (ἔστιν) οἰ-
- κείον ὑπὸ αὐτοῦ λέγεσθαι, ἀλλ' ὑπὸ "Ιριδος. <τῶν δ' ἐξηγείσθω κοσμησάμενος πολιήτας: > τούτ(ων) δ' ἡγείσθω διατάξας [ἕκαστος τοὺς πο- 806
- λ ίτας. $\dot{\omega}$ ς έφαθ'· "Εκτωρ δ' οὔ τι θε $\hat{\alpha}$ ς έπος ἠγνοίησεν· το \hat{v} το $\dot{\alpha}$ μφί- β ο λ [ον· ἔτερον μ ($\dot{\epsilon}$ ν) γ ($\dot{\alpha}$ ρ) ση-
- μαίνει οἷον ἔγνω ὅτι θεᾶς (ἐστιν) ἔπος, ἕτερον δὲ οὐ[κ ἢ]γνόησεν τὸ τῆς $[\theta\epsilon$ ᾶς ἔπος, οἷ-
- 95 ον οὐκ ἠφροντίστησεν. \mathring{o} καὶ μᾶλλον \mathring{o} τι μ $(\grave{\epsilon}\nu)$ $\gamma(\grave{\alpha}\rho)$ έξ $[.]\iota[...$ διὰ τὸ μ $\mathring{\eta}$ Πολίτη αὐ
 - τὴν $\langle \dot{\omega} \rangle$ μοιῶσθαι αὐτόπτιν δὲ λέγειν δῆλον ἐκ τ (ῶν) $\pi \rho$ [οειρημένων τῆς δὲ λεγούσης
 - γινωσκομένης ὅτι Ἱρίς (ἐστι), πάλι μὴ ἀγνοεῖσθαι τὸ ἔπος. > [πᾶσαι δ' $\dot{\omega}$ ίγνυντο πύλαι, ἐκ
 - δ' ἔσσυτο λαός· τὸ σημεῖον πρ(ὸς) τοῦτο ὅτι τὴν πύλην π[ληθυντικῶς εἴρηκεν. ἔσ-
 - τι δέ τις προπάροιθε πόλιος αἰπεῖα κολώνη τοῦτο ὁ ποιη[της περὶ των έφ' έαυτοῦ λέγει, ἐκ
- 100 δὲ τούτου τὸν αὐτόπτ $[\eta]$ ν ἐνδείκνυσι. κολώνη (ἐστὶ) $[\pi]$ ά $[\nu]$ ά $[\nu$ άστημα γ $\hat{\eta}$ s. ἐν πεδί $[\pi]$ ά $[\nu]$ ἀπά
 - νευθε, περίδρομος ἔνθ[α κ]αὶ ἔνθα· ἀπάνευθε χω[ρὶς σημαίνει ὡς εἴως $\mu(\acute{\epsilon}\nu)$ $\acute{\rho}$ ' ἀπάνευ-
 - $\theta\epsilon$ $\theta\epsilon$ οὶ $\theta\nu\eta\tau(\hat{\omega}\nu)$ ἔσαν ἀνδρ $\hat{\omega}\nu$. την ήτοι ἄνδρες [Βατίειαν κικλήσκουσιν, άθάνα-
 - **τοι δέ τε σημα πολυσκάρθμοιο Μυρίνης** ταύτη[ν οἱ μ(èν) Δαρδάνου λέγουσι γενέσθαι
- γυναῖκα, οἱ δὲ οὔ, ἀλλὰ μίαν τ(ῶν) ἀμαζονίδων [......πολύσκαρ-105 θμον δὲ αὐτὴν εἴρηκεν τὴν πολυσκάριστον, σ[καρθμὸς γ(ὰρ) ἡ τ(ῶν) ποδῶν κίνησις. ἔν

 - σὶ μ(ἐν) ἡγεμόνευε μέγας κορυθαίολος Έκτωρ· τὸ $\sigma\eta\mu$ [είον $\pi\rho$ (ὸς) τὴν ἀνταλλαγὴν τῆς

πτωσεωσ οτιειρηκεντρωσιναντιτουτρωων ομοι[$\lambda \epsilon \xi \alpha \nu \delta \rho \sigma \theta \epsilon \sigma \epsilon i \delta \eta \sigma$ κορυθαιολοσ $\delta \epsilon / \eta \tau \sigma \sigma \kappa i \lambda \eta$ 110 λουήτοποικιλου ηκαιοεντηιπερικεφαλαιαι οξεω[θ ετειγκ-επιτουοξεοσκ-ευστραφουστοαιολονοιονοτανλεγηιε 🗜 τουσφρυγασανερασαιολόπωλουσ οθεναλκαιοσαμφο[λεγωνουτωσ καιχρυσοπασταντανκυνιανεχων ελαφραπ[>δαρδανιωναυτηρχενευσπαισαγχισαο το σημ[ζων 115 τουστρ[.]ασ διεστακεντδαρδανων τοδεεξησ / δαρδα[παισαγχισαοαινειασ ουκοιοσ ταδελοιπαπ[οιδεζελειανεναιονυπαιποδανιατο[ευγενειαν τ [..] π οδατησειδησ αφνειοι π ειν[.] ν τεσυδωρ μ [$\epsilon[]...\lambda[..]...\mu\epsilon\lambda\alpha\nu\alpha\nu\delta\epsilon$ ιροιο $\pi\alpha\nu\delta\alpha\rho\sigma\sigma\omega\kappa-\tau\sigma[$ 120 [...] ν $\nu o \eta \tau \epsilon o \nu \epsilon \kappa \tau o \nu [...]$. [.] . [.] . $\tau o \xi \iota \kappa \eta \nu a [$

Unplaced fragments.

Fr. 1.	Fr. 2	
] . ειδεταυτ[$]\sigma\omega[$	
]€[

^{1.} ἔρ[γα] νέμοντο: so Aristarchus; but the papyrus may of course have read ἔρ[γ' ἐ]νέμοντο with the MSS., including the Hawara papyrus and P. Oxy. 20.

[...] $\sigma \in \nu \alpha \upsilon \tau \circ \sigma \acute{\gamma} \in \alpha \upsilon \tau \omega \iota [...]$

^{2. [}ἐπιθυμητόν: cf. Schol. Didymi ἱμερτόν' ἐπιθυμητόν, καλόν. 3. ἐν Τιταρίφ ὄρει is restored by W–M from Strabo, p. 329 ὁ Πηνειὸς . . . συνάπτει τοῖς Τέμπεσι, παραλαβών πλείους ποταμούς, ων καὶ ὁ Εὔρωπος, δν Τιταρήσιον εἶπεν ὁ ποιητής, τὰς πηγὰς ἔχοντα ἀπὸ τοῦ Τιταρίου ὄρους. It would be rash to infer from this unimportant

- πτώσεως, ὅτι εἴρηκεν Τρωσὶν ἀντὶ τοῦ Τρώων, ὁμοί[ως τῷ Τρωσὶν μ(ὲν) προμάχιζεν Ά-
- λέξανδρος θεοειδής. κορυθαίολος δέ (ἐστιν) ήτοι ὁ ποικίλη[ν ἔχων τὴν περικεφαλαίαν, αἰό-
- 110 λον $\gamma(\grave{a}\rho)$ τὸ ποικίλον, $\mathring{\eta}$ καὶ ὁ ἐν τ $\hat{\eta}$ περικεφαλαία ὀξέω[s καὶ εὐκινήτωs φερόμενοs· εὐ
 - θετεῖ $\gamma(\grave{\alpha}\rho)$ $\kappa(\alpha\grave{i})$ έπὶ τοῦ ὀξέος καὶ εὐστραφοῦς τὸ αἰόλον, οἶον ὅταν λέγῃ ϵ[νθα ἴδον πλείσ-
- 115 τοὺς $T\rho[\hat{\omega}]$ ας διέστα $\langle \lambda \rangle$ κεν τ $(\hat{\omega}\nu)$ Δαρδάνων. τὸ δὲ έξης (ἐστι) Δαρδα $[\nu i\omega \nu]$ αντ' ηρχεν ἐὺς
 - πάις Άγχίσαο Αἰνείας οὐκ οῖος, τὰ δὲ λοιπὰ π[αρεμβέβληκε διὰ μέσου ἐμφανίζων τὴν
 - εὐγένειαν. οἱ δὲ Ζέλειαν ἔναιον ὑπαὶ πόδα νείατο[ν Ἰδης· τὴν ὑπώρειαν, τὸν ἔσχα-
 - $\tau[o\nu]$ πόδα $\tau\hat{\eta}$ ς "Ιδης. ἀφνειοί, πίν[o]ντες ὕδωρ μ[έλαν Αἰσήποιο·
 - $\epsilon[.]$. . $\lambda[...]$. . μ έλ α ν $^{\prime}$ Ανδείροιο. Πάνδαρος $\hat{\psi}$ κ(αὶ) τό[ξον 'Απόλλων αὐτὸς ἔδωκεν· . . .
- 120 [...]ν νοητέον ἐκ τοῦ [τόξον]. [.] . τ[η]ν τοξικην α[23 letters [...]σεν, αὐτὸς $\gamma(\grave{\alpha}\rho)$ ἐαυτῷ [ἐποίησεν.] [

coincidence, even if $\dot{\epsilon}\nu$ Turapi ϕ $\ddot{\delta}\rho\epsilon\iota$ were not a restoration, that Strabo was acquainted with the present scholia. If he were here utilizing any Homeric commentary, his source might well be the often quoted work of Apollodorus on B, which was not concerned with textual criticism.

8. $T_{\epsilon\nu}\theta_{\rho\eta}\delta\delta\nu_{\rho\sigma}$ is the accepted spelling; vv. ll. $T_{\epsilon\rho}\theta_{.}$, $T_{\epsilon\nu}\theta_{.}$, $T_{\epsilon\theta}$.

^{5–6. (} $\epsilon lval$) in l. 6 appears to imply that the construction of l. 5 was continued and that therefore alternative reasons were proposed. But the shadiness of the Peneus can have nothing to do with the phenomenon referred to in ll. 3–4, and hence it is probable, as Mr. Allen suggests, that ll. 5–7 are concerned with the supposed derivation of the Peneus from the Styx (l. 755), and the restoration proceeds on that hypothesis. Cf. 841. Frs. 129–31. 4, Schol. For Té] $\mu n\eta$ cf. the passage from Strabo cited in the note on l. 3. At the end of l. 6 the reading of the papyrus gives no sense, and I have adopted an emendation suggested by W–M.

9. Cf. Schol. Β Μάγνης είς των Αιολιδών κτλ.

9-10. Cf. Apollon. Sophist. Lex. εἰνοσίφυλλον κινησίφυλλον . . . ὄρος δὲ εἰνοσίφυλλον τὸ σύνδενδρον θέλει σημαίνειν.

11-18. 'The sign is affixed because he has dealt first with what comes second. This is the basis of Aristarchus' defence of the poet against Praxiphanes. The latter is surprised at Odysseus because in his soothing intercourse with his mother he asked only at the end about Telemachus and Penelope, since he wishes above all else to hear what has happened in his absence. But Anticleia, he says, with great intelligence at once proceeds to this very subject. Aristarchus therefore points out that . . . Anticleia. The passage is marked with a sign because it is the peculiar habit of the poet to deal first in this way with what is secondary.'

11. Line 763 has a diplê in Ven. A, the scholiast similarly remarking ὅτι πρὸς τὸ

δεύτερον πρότερον ἀπήντηκεν. The diplê is absent in the Hawara papyrus.

11-18. The restoration of these lines is in the main due to W-M. The passage of the Odyssey referred to is λ 164-203, where Anticleia deals with the questions of Odysseus in the inverse order to that in which they are put. There is no parallel to this note in the extant scholia on the Iliad, but points of contact occur in Schol. λ 177 είδως δ 'Οδυσσεύς τὰς έκυρὰς έχθρωδως περὶ τὰς νυούς διακειμένας περὶ Πηνελόπης ὑστάτης ἡρώτησεν. ἡ δὲ εὐφραίνουσα τὸν νίὸν περὶ πρώτης αὐτῆς ἀπεκρίνατο. Praxiphanes is presumably the Peripatetic philosopher, whose name has recently occurred in a contemporary Delian inscription; cf. Wilhelm, Jahresh. d. Öst. Arch. Inst. 1905, pp. 1-5, Crönert, Kolotes und Menedemos, pp. 69-74, 179. He was a pupil of Theophrastus, and wrote a dialogue Περὶ ποιητῶν, in which criticism of the kind here mentioned may well have been incorporated. The Praxiphanes cited in the scholia on Oed. Col. 900 is probably identical. It was natural to give credit for σοφία to Anticleia as the daughter of Autolycus. Lines 16-17 δι' ἡν αἰτίαν . . . 'Αντίκλεια remain obscure.

19-20. The restoration was suggested by W-M. $\tau a \chi \eta$ Pap., but the substitution of η for $\epsilon \iota$ was particularly common at this period; cf. e.g. 1088, and ll. 31 and 70 below.

21-2. Restored by W-M; cf. Schol. Β τὸ δὲ ὅτριχας ἀντὶ τοῦ ὁμόχροας, οἰέτεας ὁμήλικας,

έΐσας τοις νώτοις όμοίας. Schol. Did. has ισοετείς as the gloss on οιέτεας.

22-3. Cf. Scholl. AB ἔστι δὲ ἄμφω ἴσος τῷ νώτῷ ὡς σταφύλη μετρεῖσθοι, ὅ ἐστι λαοξικῷ διαβήτη, ὃς ἄμα πλάτος καὶ ὕψος μετρεῖ.

25. The supplement was suggested by W-M.

26–7. A note on the name $\Pi\eta\rho\epsilon i\eta$, v. l. $\Pi\iota\epsilon\rho i\eta$, on which the extant scholia make no comment. $\Pi\iota\epsilon\rho i\eta$ is the common reading, and is retained by Leaf, but $\Pi\eta\rho\epsilon i\eta$, which is preferred by most modern editors, is found in the Bodleian Hawara papyrus and two other MSS., besides Eustath. and Steph. Byz., and is confirmed, as Mr. Allen remarks, by the occurrence of oi $\Pi\eta\rho\epsilon is$ in Inser. Gr. ix. 2. 205 = Dittenberger, Syll. 425. Schol. A has $\Pi\iota\epsilon\rho i\eta$ in the note on Ψ 383. $\pi\lambda\alpha [\nu\hat{\omega}\nu\tau\alpha\iota$ was suggested by W–M. The beginning of the line, he thinks, contained a reference to the service of Apollo to Admetus; cf. Schol. Did. τis ' $\lambda\delta\mu\dot{\eta}\tau\sigma\nu$ $i\pi\pi\sigma\nus$ $\delta\dot{\nu}o$ $\kappa\tau\lambda$., and Schol. A on Ψ 383. Perhaps, however, there was merely some phrase like 'So we should read' or 'So the best copies'.

27. The diplê is prefixed to the lemma; cf. ll. 54, 61-2, &c. Ven. A also has a

diplê here.

29. φυγην σημαίνει W-M. Cf. Schol. Α ὅτι την ἐν πολέμφ φυγην φόβον "Αρεως εἴρηκεν. ἀρετή γὰρ ἵππων οὐ μόνον διάκειν ἀλλὰ καὶ ὅτε δέοι ἀταράχως φεύγειν, διωκέμεν ἠδὲ φέβεσθαι.

30-1. This curious explanation that the horses' heads were branded is referred to in Schol. Β τὸ δόρυ, ἢ τὸν ἐκ σιδήρου καυτῆρα. Cf. Eustath. ἄλλοι φόβον "Αρεος τὸν ἐκ σιδήρου καυτῆρα ἐνόησαν "Αρης γὰρ καὶ ὁ σίδηρος τνα λέγη ἐγκεκαῦθαι αὐταῖς ἀπὸ σιδήρου σφραγίδα. ἤρεσε δέ τισι καὶ δόρυ ἐνταῦθα εἰπεῖν τὸν τοῦ "Αρεος φόβον, ὡς δόρατος ἐγκεκαυμένου αὐταῖς εἰς ἐπίσημον. The

supplement in l. 31 is due to W-M.

32. Cf. Schol. Β θηλείας ήγαγον... ὅπως τε οἱ ἄρσενες ῥυθμίζοιτο μὴ ἐξοιστροῦσθαι, ἔστι γὸρ μάλιστα αἰσθύμενον ἵππος, διά τε τὸ μὴ χρεμετίζειν ἐν τοῖς λόχοις. Something of the same sort was no doubt said in the papyrus, but Γτουριζονται is an intractable termination. The doubtful τ may be γ , ϵ , or σ . Perhaps, as W–M suggests, $\mu \epsilon_1 \tau \langle \epsilon \omega \rangle \rho i \langle \epsilon \omega \rangle \rho i \langle \epsilon \omega \rangle$ should be read. At the end of the line he would alter ετι to ὅτι, which, however, is hardly necessary.

33-4. The quotation is from E 222-3.

37. μελίλωτον W-M.

38. [ἐξ ἔλους φυόμενον]: cf. Schol. Α ἦτυμολόγηκε δὲ διὰ τοῦ ἐλεόθρεπτόν τε σέλινον τὸ ἐξ ἔλους σενόμενον (l. φυόμενον, for which W-M compares Schol. Nicander, Ther. 597). In the following lemma the a of aν does not seem to have been cancelled, and the two readings að and εὖ were therefore intended to stand side by side as variants. εὖ is the usual lection, but að is found in several MSS.

40. The restoration is due to W-M.

42-3. Cf. Schol. Did. ὡς ἄν εἰ ἐπὶ πῶσαν τὴν γῆν νέμοιτο καὶ κατεσθίοι τὸ πῦρ. The view that οἱ δέ means the horses of Achilles (l. 770) is remarkable. Other commentators take ll. 780-5 more naturally as referring to the Hellenic host in general; cf. Schol. Did. οἴδὶ ἄρὶ οἴδὲ δὴ Ἕλληνες, and Eustath. τὸν κατάλογον πληρώσας ὁ ποιητής, εἶτα ἱστορήσας ἀνδρῶν καὶ ἵππων τοὺς ἀρίστους, ἐπὶ τὴν Ἑλληνικὴν ἔρχεται σύνταξιν κτλ. παραναπεφώνηται apparently means 'is parenthetical'; I can find no other instance of the word.

44. ὑπεστενάχιζε: so ABF, &c., Eustath.; ὑπεστονάχιζε is a well represented variant.

The ϵ in the papyrus is coarsely written, but the letter is sufficiently clear.

45. iμάσση (AB, &c., edd.) seems more probable than iμάσσε[ι], which is found in several MSS, and Eustath.

46-7. These notes do not appear in the extant scholia, nor is there any σημεΐον in Ven. A or apparently P. Hawara at 1. 782. Cf., however, Schol. A on Ψ 603 ὅτι χωύμενος νῦν ἀντὶ τοῦ χολούμενος, Φ 519, Ψ 385, &c., Apollon. Lex. χωύμενος χολούμενος κτλ.

47-8. Cf. Schol. A Τυφωέι γαΐων Ιμάσση' ἀπ' εὐθείας τῆς Τυφωεύς. τα is an error, and the accusative Τυφωέα is unexpected when the dative and genitive stand in the Homeric text. But the Hawara papyrus has [Τ]υφωεα in l. 782, and perhaps that variant is reflected

here also.

49–51. Our commentator evidently interpreted εὐνάς in the same sense as Schol. B εὐφήμως δὲ τὸν τάφον εὐνὰς ἐκάλεσεν. The location of Arima in Pisidia is new; Schol. B and Eustath. place it in Cilicia, others in Mysia, Lydia, or Syria. For the reference to Etna and Pindar cf. Eustath. ὁ δὲ (sc. ὁ Ζεὺς) κεραυνώσας τὸν Τυφῶνιι τὴν Σικελικὴν Αἴτνην . . . αὐτῷ ἐπέθηκεν. οἶδε τὰ μυθικὰ ταῦτα καὶ Πίνδαρος. The quotation κείνω . . . ἀμφίκειται is also found in Strabo, p. 627 (= Pindar, Fr. 92). ὧν refers to νεώτεροι; it is unnecessary to write ὡς. The two short strokes after μ in l. 50 were apparently added for the purpose of filling up the line. At the beginning of this line the letters τν seem to have been divided from αι on account of a flaw in the papyrus.

54–5. 'The diplê marks the absence of the preposition $\delta \iota d \iota'$ $\pi \rho i \theta \epsilon \sigma \iota s$ was recognized by W–M. There is no diplê nor accompanying note in Ven. A, but the diplê is found

here in the Hawara papyrus.

56. Either αλεγεινηι or την . . . επιφερουσαν needs alteration.

58-60. This note referring the mission of Iris to the time of 'the dream' = (B I sqq.)

seems to be quite novel. L. 58 needs correction, for the second $o\tau\iota$ is plainly superfluous, and $av\tau\epsilon$ must be meant for $av\tau\acute{\eta}$ or $av\tau\acute{\eta}$.

60-1. So Schol. Did. ἱσταμένη στᾶσα.

61. An obelus, which on the analogy of the succeeding verses is expected before $\epsilon\iota\sigma a\tau o$, has been omitted. The papyrus supports the better tradition in reading $\delta\epsilon$ and not $\gamma\iota\dot{\rho}$ (Eustath. and a number of MSS.). $\delta\epsilon\hat{\iota}$ is an Attic spelling.

62. Αἰσυίηταο: so the Hawara papyrus; Αἰσυήταο is the accepted form.

γέρουτος: ἄνακτος 20 (second cent.) and one or two mediaeval MSS. The final σ is

really more like an e.

Line 794 δέγμενος ὁππότε ναῦφιν ἀφορμηθεῖεν 'Αχαιοί has been omitted, possibly by a mere oversight; cf. l. 92. But it is noticeable that this verse only of 791–5 is obelized in P. Hawara, and the omission here may be taken to indicate that the line was absent from the text of Aristarchus. It is found accompanied by an additional verse in P. Hibeh 19 (e).

 $\sigma\phi\omega$: so **20** (which no doubt also had $\mu\epsilon\tau\epsilon\phi\eta$ later in the verse), the ninth-century MS. in the library of Victor Emmanuel at Rome, and one or two later copies, including Harl. 1771, which also agrees in the reading $\Pi\eta\rho\epsilon\eta\eta$ (cf. note on ll. 26–7).

63. μετέφη: so the Hawara papyrus, v. l. A¹, B and many other MSS.

63-73. 'Aristarchus athetizes these lines on the ground, first, that when Iris is sent by Zeus she is never made to resemble some one else, but always appears in her own person. Secondly, her pretence is unconvincing; for if Iris is brought in merely for the purpose of announcing their approach, Polites could easily have done this; if, however, it is in order to make the Trojans go out when they were afraid to do so, then let Iris speak as the messenger of Zeus. It is also clear that, when Homer makes one person resemble another, he also puts in their mouth the appropriate language. Now the commencement is not like Polites, but goes beyond him. He says "Old man, interminable words are ever pleasant to thee". If Iris is the speaker, this is appropriate, but if the son is addressing his father, it is inappropriate; for he ought to say, "My father." And "interminable words are pleasant" (that is, continuous, for to determine is to separate) is also unlike Polites addressing his father (for he should speak with deference) but is more like Iris.'

The adverse criticism of Aristarchus on II. 791–5 was already known from Schol. A, where the same objections are put rather more concisely. ἀπὸ τούτου ἔως τοῦ τῷ μιν ἐεισαμένη ἀθετοῦνται στίχοι πέντε. εὶ γὰρ ἔνεκα τοῦ προαγγείλαι ὅτι παραγίνονται οἱ Ἕλληνες, ἤρκει ὁ Πολίτης, εἴπερ ὅλως ἐπετήρει. εὶ δὲ ἔνεκα τοῦ προτρέψασθαι μὴ τολμῶντας προελθεῖν, ἔδει αὐτοπρόσωπον παρεῖναι. ἔθος τέ ἐστι τοῖς μεταμορφουμένοις θεοῖς κατὰ τὴν ἄφοδον ἀπολιπεῖν τεκμήριον εἰς ἐπίγνωσιν. οῖ τε λόγοι οὐχ οῦτως εἰσὶν ἐσχηματισμένοι τοῦ Πολίτον ὡς πρὸς πατέρα, ἀλλ' εἰσὶν ἐπιτεταμένοι καὶ ἐπιπληκτικοί. καὶ τὸ Ἕκτορ, σοὶ δὲ μάλιστ' ἐπιτέλλομαι Πολίτη ἀνοίκειον μᾶλλον δὲ Ἰριδι ἀρμόζει ἐπιτάσσειν. It is to be observed that the words ἔθος τέ ἐστι . . . ἐπίγνωσιν, which do not support the argument of Aristarchus, but rather the opposite view, have no counterpart in the papyrus. The concluding sentence καὶ τὸ Ἕκτορ κτλ. corresponds to II. 84 sqq. below.

åπόκρισιs in l. 65 is inapposite, since the speech of Iris is not an 'answer', and

W-M's emendation ὑπόκρισις is clearly an improvement.

71–2. Cf. e.g. Schol. B ἄκριτοι δὲ οἱ ἀναρίθμητοι, Schol. Did. ἄκριτοι ἀδιάκριτοι, πολλοί. A similar idea was probably intended to be conveyed by ἀχώριστοι; cf. Apollon. Lex. ἀκριτόμυθε ἄκριτα καὶ ἀδιάστατα λαλῶν. The letters of φιλοι are faint, and it might be supposed that they had been partially erased; this, however, would imply that ἄκριτοι was taken for a predicate, 'words are inseparable from you,' which is not a likely interpretation. In the

latter part of l. 72 some emendation is necessary, and perhaps ἀκουύντως . . . ἔοικεν should be

rejected, as W-M would prefer.

73. $\omega s \tau \epsilon \pi \sigma \tau$: so the Hawara papyrus; $\omega s \pi \sigma \tau \epsilon \pi \sigma$ most MSS. 20 has an unmetrical combination of the two readings, $\omega s \tau \epsilon \pi \sigma \tau \epsilon \pi \sigma$. [$\omega s \tau \epsilon \pi \sigma$] $\tau \epsilon \epsilon \iota \rho \eta \nu \eta$ in P. Hibeh 19 is likely to be a corruption of [$\omega s \tau \epsilon \pi \sigma$] $\tau \epsilon \epsilon \iota \rho \eta \nu \eta s$.

ανέκκλιτος: so Schol. Did.; ανέγκλιστος (sic) Apollon. Lex.

74. The reference is to Λ 349, Λ 80.

75. $\tilde{\eta} \mu(\tilde{\epsilon}\nu) \delta \tilde{\eta}$: the ordinary view of Homeric editors (e.g. Ludwich, Allen) that the reading of Aristarchus in this passage was ήδη μέν, is supported by a partially effaced note in the Hawara papyrus beginning $\Lambda \rho (\sigma \tau a) \rho \chi(\sigma s) \hat{\eta} \delta \eta \mu \epsilon \nu$ (so probably, as in several MSS., not ήδη). It may nevertheless be questioned whether the passage in Schol. A relating to the Aristarchean reading has been correctly interpreted. This is given in Dindorf's edition as follows: ἢ μὲν δή οὖτως αἱ ᾿Αριστάρχου, ἤδη μέν, καὶ ἐν τοῖς πρὸς Κώμανον ὁμοίως προφέρεται, καὶ μήποτε παραπλήσιου έστι τῷ ' ήδη καὶ Φρυγίην εἰσήλυθον ἀμπελόεσσαν ' (Γ 184). But μέν after ήδη is not in the original text, but an editorial insertion; and the combination ήδη καί seems confirmed by the comparison of \$\Gamma\$ 184, which with Dindorf's reading loses its point. I venture to suggest that the note should stand unaltered either in the form $\mathring{\eta}$ $\mu \grave{\epsilon} \nu \delta \acute{\eta}$. $\delta \mathring{\eta} \iota \omega \varsigma$ αί 'Αριστάρχου, ήδη καί, έν τοις πρὸς Κ. όμοίως προφέρεται, καὶ μήποτε παραπλήσιόν έστι τῶ ήδη καὶ κτλ.; or ή μèν δή· οὖτως ai 'Αριστάρχου. ήδη καί ἐν τοῖς κτλ. If this is right, there will be a conflict between Schol. A and the Hawara papyrus. A possible explanation is that the copyist of the former transposed $\mu \in \nu$ and $\delta \eta$ in the lemma owing to an inadvertence. But it should be observed that the note in the papyrus is incomplete; it was continued in a second line, which may have modified in some way the statement of the first.

 $\tilde{\eta}$ $\mu \tilde{\epsilon} \nu$ $\delta \hat{\eta}$ is also found in the text of the Hawara papyrus as well as in AB and the majority of MSS., Hdn., Eustath.; $\tilde{\eta} \delta \eta$ $\mu \tilde{\epsilon} \nu$ is superscribed in A and is otherwise well

supported. In Schol. A ή μεν δη was written.

75-7. The commentator's opinion is directly opposed to that of Leaf, who thinks (note

ad loc.) that 'l. 798 is rather suited to a human warrior than to a goddess'.

80. A synonym of οἰκείον apparently followed οὐ, though the sense would be complete

without further addition.

81-2. The supplements only aim at giving the general sense, which is evident.

83. περί: so MSS. (including 20), with the exception of the late Ambrosianus E 35, which gives προτί, a reading also inserted as a v.l. in A, with the note μαχησόμενοι προτὶ ἄστυ· οὖτως προτὶ ἄστυ·, οὐ περὶ ἄστυ·, ἵνα ὧσιν ἐρχόμενοι πρὸς τὴν πόλιν· ὁμοίως καὶ Ζηνόδοτος καὶ ᾿Αριστοφάνης γράφονσιν. Aristarchus is not here directly named, but analogy strongly supports the usual inference that προτί was his reading.

τὸ σημεῖον κτλ.: the supplement is derived from l. 55; cf. Eustath. τὸ δὲ ἔρχονται πεδίοιο, ἀντὶ τοῦ διὰ τῆς πεδιάδος, καὶ ἔστιν ὅμοιον τῷ διέπρησσον πεδίοιο, and Schol. Did. πεδίοιο διὰ τοῦ πεδίου. A diplê is inserted against the verse in A as well as in the Hawara papyrus, but

there is no corresponding note.

84. δδε δέ: so most MSS.; vv. ll. δδέ γε, δδέ τι.

86-7. $\tau \circ \hat{\iota} \tau \circ \ldots \tau \lceil \rho \rceil \hat{\iota} \xi a \iota$ seems to be a paraphrase of δδε δὲ $\hat{\iota} \xi \xi a$, and the word preceding $\tau \lceil \rho \rceil \hat{\iota} \xi a \iota$ should then be a verb meaning 'I command', but neither $\iota \epsilon \lambda \epsilon \iota \omega$ nor $\hat{\iota} \xi \iota \omega$ is suitable, and a future would be out of place. The remains suggest $\xi \omega$, not $\xi \iota \iota \iota$, and $\hat{\iota} \lceil \epsilon \rceil \hat{\iota} \xi a \iota \tau \lceil \rho \rceil \hat{\iota} \xi a \iota$ is therefore improbable. $\lambda \epsilon \gamma \epsilon \iota$ in 1. 86 may be followed by any round letter.

Line 802 in A has a diplê prefixed with the note ὅτι περισσεύει ὁ δέ σύνδεσμος; there is also a diplê in P. Hawara.

88. The obvious $[\epsilon]_{\nu \in \kappa \in \nu}$ is very dubious, but I can find nothing more appropriate; there may be no loss before the traces of the supposed first ν .

89. The lost note probably referred to πολυσπερέων; cf. Schol. Did. πολυσπερέων ἐπὶ πολλὰ μέρη τῆς γῆς διεσπαρμένων, πολυγενῶν ἡ πολυεθνῶν.

90. ὧν ἄρχει: cf. Schol. Did. οἶσί περ ἄρχει ἀντὶ τοῦ ὧν ἄρχει.

92. The lemma τῶν . . . πολιήτας has dropped out. Cf. Schol. Did. τῶν τούτων. ἐξηγεί-

σθω άφηγείσθω, κοσμησάμενος διατάξας, πολιήτας πολίτας.

93–4. ἔτερον $\mu(\epsilon v)$ $\gamma(a\rho)$ and έπος οἶον were restored by W–M. A has a diplê against l. 807 (so too P. Hawara) with the accompanying scholium ὅτι τοῦτό ἐστι τὸ πλανῆσαν τὸν τὰ ἐπάνω διασκενάσαντα (i. e. a misunderstanding of ἦγνοίησεν led to the interpolation of ll. 791–5).

οὐ κείται δὲ συνήθως ἡμίν τὸ ἡγνοίησεν, ἀλλ' ἀντὶ τοῦ οὐκ ἀπίθησεν.

95–7. The supplements at the ends of ll. 95–6 are those proposed by W–M. $\delta \kappa a i \mu \hat{a} \lambda \lambda \delta \nu$ in l. 95 is a much compressed phrase, but it is hardly necessary to suppose an omission. $\delta i \hat{a} \tau \delta$ must have been preceded by some word meaning 'he recognized her' or 'she was recognized', e.g. $\hat{\epsilon} \xi \hat{\sigma} \rho \chi \hat{\eta} s \tilde{\epsilon} \gamma \nu \omega$ (W–M) or $\hat{\epsilon} \xi \epsilon \phi \hat{a} \nu \eta$, but neither of these will fit the vestiges. $\hat{a} \gamma \nu \alpha \hat{\epsilon} \hat{\sigma} \theta a \iota = \hat{a} \phi \rho \alpha \nu \tau \hat{\epsilon} \xi \epsilon \theta a \iota$, and $\delta \hat{\eta} \lambda \delta \nu$ is of course to be supplied from the preceding sentence. The vulgar spelling $\pi \hat{a} \lambda \iota$ is found in late prose (e.g. that of Philodemus; cf. Ciönert, Mem. Gr. Hercul. p. 140) and in papyri of the Roman age (e.g. B. G. U. 423·3, 7).

97. For the diplê cf. l. 54, &c.; but the decipherment is uncertain and the vestige before the lacuna would also be consistent with a π . The diplê is also found in Ven. A and

P. Hawara.

98. $\pi[\lambda \eta \theta \nu \nu \tau \iota \kappa \hat{\omega} s \epsilon \tilde{\iota} \rho \eta \kappa \epsilon \nu]$ was suggested by W–M; cf. Schol. A ὅτι ϵμφασιν ϵχει πολλῶν πυλῶν, μία δέ ἐστι καὶ ἔστι τὸ πᾶσαι ἀντὶ τοῦ ὁλαι, and the similar remark on the parallel passage Θ 58 ὅτι μία ἐστὶ πύλη, καὶ πληθυντικῶς εἶπε πύλαι. Eustathius attributes this note to

Herodorus and Apion.

99–100. The restorations, which are due to W-M, are made exempli gratia. For that of l. 100 cf. Apollon. Lex. κολωνὸς πῶν ἀνάστημα τῆς γῆς ἔστι δέ τις κτλ. π] $\hat{o}[\nu]$ α[νάστημα is consistent with the vestiges, but they are extremely slight. The remark that the present tense in l. 811 proves the poet to have been an eyewitness of what he describes is remarkable, though not cogent, for the description might depend on hearsay evidence; it would have been more exact to say 'a contemporary'.

101. The quotation is from Y 41.

103-4. Cf. e.g. Schol. A Μύρινα δὲ ᾿Αμαζόνος ὅνομα, Strabo, p. 573 Μυρίνης ἡν ἱστοροῦσι μίαν εἶναι τῶν ᾿Αμαζόνων, Eustath. Μύριννα κεῖται καὶ παρὰ Λυκόφρονι, λεγομένη παρά τινων Τεύκρον θυγάτηρ, γυνὴ Δαρδάνου.

105. σ[καρθμὸς κτλ. is adopted from Schol. Α πολυσκάρθμοιο΄ πολυκινήτου... σκαρθμὸς γὰρ ή τῶν ποδῶν κίνησις. Cf. Apollon. Lex. s.v. ἐὐσκαρθμοι, ἐπὶ δὲ τοῦ πολυσκάρθμοιο Μυρρίνης τῆς

πολυσκαρίστου ή πολυκινήτου.

106. It seems likely, as W-M suggests, that ὅπου was followed by an example,

e.g. A 610.

107. Restored by W-M. There is no σημείον nor corresponding note in A, though at Γ 16, the verse cited for comparison in the next line, the remark is made $T\rho\omega\sigma'i\nu'$ ἀντὶ τοῦ $T\rho\omega\omega\nu$. πτωτικὸν τὸ σχῆμα' ταῖς δοτικαῖς γὰρ ἀντὶ γενικῶν χρῶνται οἱ ποιηταί. P. Hawara similarly lacks the σημείον.

109-14. Schol. A has κορυθαίολος ὁ αἰόλλων τὴν περικεφαλαίαν, ὅ ἐστι κινῶν, διὰ τὰς ἐν τῷ

πολέμφ συνεχεῖς καὶ σφοδρὰς ἐνεργείας. $\mathring{\eta}$ ὁ αἰόλον καὶ ποικίλην ἔχων τὴν περικεφ ιλαίαν. $\mathring{\eta}$ ὁ εἰκίνητος ἐν τοῖς πολέμοις. The third of these explanations is more akin than the first to the second interpretation in the papyrus,—where the restoration of course makes no pretence to exactness. Eustath is nearer: κορυθ. δηλοῖ...τὸν ἔχοντα αἰόλην κόρυθα, ἤγουν ποικίλην περικεφολαίαν... $\mathring{\eta}$ τὸν εὐκίνητον ἐν πολέμοις παρὰ τὸ αἰόλον τὸ ταχύ, ... ἵνα εἵη κορυθ. ιιόλος ὁ αἰόλος εἰς μάχην μετὰ ὅπλων.

111. ἔ[νθα ἴδον κτλ. is from Γ 185.

112-13. I adopt the supplement of W-M. The meaning clearly is that the two lines of Alcaeus, which are not elsewhere extant, combined the alternative explanations of κορυθαίολος given above. χρυσοπάσταν expresses τὸ παικίλον τῆς περικεφαλαίας, and the second verse, as ἔλαφρα indicates, was more or less equivalent to ὀξέω[ς καὶ εὐκινήτως κτλ. W-M proposes π[αίζει after ἔλαφρα.

114–16. Line 819 is marked with a diplê in Ven. A, with the not very illuminating note ὅτι τῶν Δαρδάνων ἦρχεν Αἰνείας καὶ αὐτὸς ὧν Δάρδανος πρὸς τὸ τὸν δ' ἔκτανε Δάρδανος ἀνήρ (Β 701). The papyrus is more explicit; cf. Eustath. καὶ ὅρα ὅτι διαφορὰν οἶδε Δαρδάνων καὶ Τρώων. διέστα(λ)κεν is an easier emendation than διέστ(ησ)εν. In P. Hawara the diplê is absent at

1. 819; at 1. 820 the papyrus is defective.

The rest of the scholium relates to the construction of ll. 819 sqq.: 'The sequence is...' It is noticeable that there is no further remark on l. 820; A has a diplê and the note ὅτι περισσεύει ἡ ὑπό. The supplement at the end of l. 116 is substantially that of W-M.

117. For ὑπώρειαν (W-M) cf. Schol. Β ὑπαὶ πύδα ἔμπροσθεν τοῦ ποδύς, ἡν ἡμεῖς ὑπώρειαν

καλουμεν, and Plutarch, De Vit. Hom. ii. 20 ' υπαὶ πόδα νείατον "Ιδης', τὴν ὑπώρειαν.

119. This variant 'Ανδείροιο for Αλσήποιο is not otherwise recorded. Cf. Demetrius ap. Strabo, p. 602 συμπίπτει δ' εἰς αἰτὸν ὁ "Ανδιρος ἀπὸ τῆς Καρησηνῆς . . . παρακειμένης τῆ Δαρδανικῆ μέχρι τῶν περὶ Ζέλειαν καὶ Πιτύειων τόπων. At the beginning of the line ἐν ἄλλ[ο]ις would

be a possible reading, but the vestiges are too slight for any confidence.

119–21. A diplê is prefixed to l. 827 in A (so too P. Hawara), the note being ὅτι οὐ τὸ τόξον λέγει, ἀλλὰ τὴν τοξικὴν ἐμπειρίαν τὸ γοῦν τόξον αὐτῷ ὁ κεραοξόος κατασκευάζει (Δ 110). Schol. B is more elaborate: Πορφυρίου. τόξον Ἀπόλλων αὐτὸς ἔδωκεν τοῦτο μάχεσθοι δοκεῖ τῷ ' αὐτίκ' ἐσύλα τόξον . . .' (Δ 105). δηλοῖ γὰρ ἐκεῖ Πάνδαρον ἑαυτῷ πεποιηκέναι τὸ τόξον. λύοιτο δ' ἄν καὶ λέξει καὶ ἔθει, λέξει μὲν οὕτως, τὸ γὰρ ' ῷ καὶ τόξον αὐτὸς ἔδωκεν' δίναται ἐπὶ τὴν τοξικὴν μεταφέρεσθαι, ἔθει δέ, ὅτι εἰθίσμεθα σὐχ ἐν ἔχειν ὅπλον, καὶ μάλιστα οἱ περί τινα τέχνην ἐσπουδακότες. A similar interpretation was evidently given in the papyrus, though the precise wording is uncertain. There is no trace of writing between]ν and νοητεον, and it is therefore inadmissible to restore τὸ ση μεῖο]ν [ὅτι] νοητέον; the rather wide space after [. . .]ν may be partly due to the junction of two selides here. Το read ἔδωκε]ν would make l. 119 abnormally short. The long blank interval in l. 121 indicates that the sentence was complete at that point.

Fr. 1. See note on l. 79.

1087. SCHOLIA ON Iliad vii.

24.3 × 17.1 cm. Late first century B.C. Plate IV.

The following text belongs like 1086 to an elaborate Homeric commentary, but one of a rather different order. 1086 is a product of the school of Aristarchus, and is a more or less direct exposition of his teaching. 1087 on the other hand shows but the slightest traces of the Aristarchean tradition, which is perhaps to be recognized in no more than a single passage (ll. 85-6, note). No references occur to the $\sigma\eta\mu\epsilon\hat{\imath}a$; and it is significant that one of the citations from Homer contains a reading of Aristophanes and Zenodotus (Il. 32-3). Another feature of these scholia, which in 1086 is much less conspicuous, is a tendency to learned disquisition. A long note, which might have been most interesting, on the subject of burial is unfortunately mutilated beyond recovery; but a large part of the two more or less complete columns is occupied by a list of 'paronymous' words, illustrated by citations and references, and it is to the presence of this list that the papyrus owes its importance. Not only does the writer adduce several forms for which there is no other testimony, but he commonly supports his instances by stating where they were to be found, and thereby adds to the fragments of a number of Greek authors. Quotations for which the papyrus is the sole authority are given from Pindar, Euripides Temenus and Aegeus, Aeschylus Phineus, Sophocles Phineus I, Cratinus Malthaci, Archilochus, Xenophanes Silli, Antimachus Thebais, 'Leandrius' (cf. note on ll. 44-5), Eupolis, Stesichorus Oresteia, Alcaeus, Hesiod and the Hesiodic Κήνκος Γάμος, Leucon Phrateres, and Ananius.

The παρώνυμα or derivative words here discussed are forms of the second declension having a nominative which is the same as the genitive of a cognate form belonging to the third declension, e.g. χρυσάορος χρυσαόρου, which is parallel with χρυσάωρ χρυσάορος. Treatises on παρώνυμα by Tryphon, Habron, and Apollonius Dyscolus are mentioned by Suidas, s. v. 'Απολλώνιος 'Αλεξανδρεύς, and are cited by Stephanus of Byzantium, s. vv. 'Αγάθη, ἀγυιά, 'Ιβηρίαι, Σχοινοῦς. Several of the examples found in these excerpts appear also in the papyrus (cf. notes on Il. 23, 37–8), and from some similar theoretical treatise our anonymous author presumably drew his information. It is, however, doubtful whether any of the three grammarians named was his actual source. Tryphon, who flourished in the latter half of the first century B. C. (Suidas, s.v.), might perhaps have been utilized if the composition of these scholia were very little anterior to the date of the papyrus. But Tryphon may well have had his predecessors in this

particular field. Coincidences in the examples of $\pi a \rho \omega v v \mu a$ do not occur in connexion with him, and even if they did they would not really count for much. There was no doubt a good deal of repetition in grammatical works of the type under consideration, and the instances and quotations would tend to become to some extent stereotyped.

The rather short columns, which lean over considerably to the right, are written in a clear and neat semi-cursive of medium size. Archaic characteristics are less marked than in 1086, but the present papyrus is probably not much posterior. τ and π especially are formed on an early pattern, and though some of the letters, e.g. v, would be consistent with a later date, they do not demand it. There are several points of similarity in this script to that of P. Brit. Mus. 133 (Plate III in Classical Texts from the British Museum), which Kenyon attributes to the second century B.C. There too a v approximating to the form found here is employed. On the whole I do not think that 1087 is subsequent to the reign of Augustus, and I should be inclined to place it before rather than after the turn of the century. Besides marginal paragraphi, both high and medial stops are used, but without any clear differentiation of value, and it is not always easy to be sure which position was intended. At the end of a note double dots commonly appear, as in 856. Accents are added in some of the words quoted in the long grammatical note, and occasionally elsewhere. Abbreviation is much less frequent than in 1086; $o\tilde{v}(\tau\omega s)$, $\phi\eta(\sigma i)$, and $\partial v(\tau i)$ are the only shortened forms occurring. Lemmata, when they commence a line, project by about two letters into the left margin; if they occur within a line, then the line following is made to project.

Col. i.

] . . . [. .] $\sigma o \nu$ [.]. . $\iota \tau \epsilon \sigma$. . $\rho \omega$ [.] . $\sigma \alpha \iota \pi \alpha \nu$] . . [. . . .] εικοσηνκαι παληλαχεινδι]μη . [...]νετιδαπολυσεσθαιτουγω .] . . of [. . .] $\nu\sigma$ [.] ν . aswselevosautwi]τειλε . [...] προμοσεμμεναι αντι 5]σωσκα[...]μηδεπρομοσιστασοτου $[\iota:\epsilon\kappa\tau[\ldots]\omega\iota\cdot\alpha^{\nu}\epsilon\mu\iota\iota\cdot\sigma\nu[.]\epsilon\chi\epsilon\sigma\gamma\alpha\rho]$ $|\chi\eta\mu\alpha[.] \cdot [.]\epsilon\pi\sigma[.]\theta\eta[.]\nu\nu\pi[...]\chi\eta\sigma\theta\epsilon$] $\cdot \epsilon \sigma \epsilon \mu \phi \alpha_i[.] \epsilon_i \nu \epsilon \xi_i \rho_i \rho_i[...] \cdot \pi_{0i0} ...$]. ινπεριαυτωνλεγων αλλουκαν 10 $|\tau \in \xi \circ \upsilon \rho a \nu \circ \theta \in \nu \pi \in \delta \circ \upsilon \nu \delta \in (\eta \nu \upsilon \pi [.])$]μηστωρ[.].καιοαπολλωνδεπιθα]σεισρωσιντουεκτοροσκαιτηνυπερ]νδιασαφεικαιεαυτον θαρσεινυν]οιαοσσητηρακρονιων εξιδησ 15]ηκεπαρεσταμεναικαιαμυνειν]οναπολλωνα αυτεπαινοσδεαυ]νδιονκαλωνπληνομοιοστοισ *`*έιστοισεκσκηνησστρατιωταισ μμι τωιτεξυμωνπροελευσομε |καιεμοι·επιμαρτυροσεστω·το]εστω τοδεμαρτυροσπαρωνυμον [ενικη[.] τουπρωτοτυπουσυν πτωκενωστοτροιζηνοσ.ενθεν]ιζήνοιο χρυσαοροσ ενθενχρυ]ραισειρηκεπινδαροστοχάροποσ]ντοχαρόποιοτανακτοσ.τοχα]ενθενχαλυβοισειπενευριπιδησ]μενωι τομέλητοσουδελεγετοσω 30]ατηγορησασ.τοτανυπτερυ]ενσιμωνιδησ.ωκειαγαρουδετα γουμυιασ. τοδιακτοροσαφουερ]πεμψαντεδιακτορον τοαρπαγοσ

Col. i.

[....]...[..] $\sigma o \nu$ [.]... $\iota \tau \epsilon \sigma$... $\rho \omega$ [.]. $\sigma \alpha \iota \ \pi \alpha \nu$ [....]..[...] είκὸς ἦν καὶ πάλη λαχεῖν δι-[...]μη . [...]ν έτι δ' ἀπολύσεσθαι τοῦ γω . $[\ldots]$. . οσ $[\ldots]$ ν σ[.]ν . ας ώς "Ελενος αὐτ $\hat{\omega}$ $[\epsilon \pi \epsilon] \tau \epsilon i \lambda \epsilon \cdot [...]$ πρόμος εμμεναι· αντί-7.5 [παλο]ς, ώς κα[ὶ τὸ] μηδὲ πρόμος ἴστασο τού-[τω.] "Εκτ[ορι δί]ω. ἀν(τὶ τοῦ) ἐμοί. συ[ν]εχὲς γὰρ $[\dots,\sigma]\chi\hat{\eta}\mu\alpha$ [.]. [.] $\epsilon\pi\sigma$ [.] $\theta\eta$ [.] ν $\upsilon\pi$ [$\epsilon\rho\sigma$] $\chi\hat{\eta}$ s $\theta\epsilon$ -[....] . ϵ s ϵ μ ϕ α i[ν] ϵ i ν ϵ ξ δ ν δ μ [α τ σ]s π σ i σ . . [....] . ιν περὶ αὐτῶν λέγων· ἀλλ' οὐκ αν 10 [ἐρύσαι]τ' ἐξ οὐρανόθεν πεδίον δὲ $Z\hat{\eta}$ ν', ὕπ[α]-[τον] μήστωρ[α]· καὶ ὁ ἀπόλλων δὲ πιθα-[νω]ς είς ρωσιν τοῦ Εκτορος καὶ τὴν ὑπερ-[βολή]ν διασαφεί καὶ έαυτόν· θάρσει νῦν· [τοιόν τ]οι ἀοσσητῆρα Κρονίων ἐξ Ἰδης 15 [προέ]ηκε παρεστάμεναι καὶ ἀμύνειν, [Φοίβ]ον Άπόλλωνα. αὐτέπαινος δ' έαυ-[τὸ]ν δίον καλών· πλην όμοιος τοίς [γε πλ]είστοις έκ σκηνής στρατιώταις. 20 [Ζεὺς δ' ἄ]μμι· τῶ τ' έξ ὑμῶν προελευσομέ-76 [νω] καὶ ἐμοί. ἐπὶ μάρτυρος ἔστω· τὸ [όλον ἐπ]έστω. τὸ δὲ μάρτυρος παρώνυμον [τη γ]ενική τοῦ πρωτοτύπου συμ- $[\pi \epsilon]\pi \tau \omega \kappa \epsilon \nu$, $\dot{\omega} s \tau \dot{\sigma} T \rho \sigma (\eta \nu \sigma s)$, $\dot{\epsilon} \nu \theta \epsilon \nu$ [Τρο]ιζήνοιο, χρυσάορος, ἔνθεν χρυ-25 [σαό]ραις εἴρηκε Πίνδαρος, τὸ Χάροπος. [ένθε]ν τὸ Χαρόποιό τ' ἄνακτος, τὸ Χά-[λυβος,] ένθεν Χαλύβοις εἶπεν Εὐριπίδης $[\vec{\epsilon}\nu \ T\eta]\mu\dot{\epsilon}\nu\omega$, $\tau\dot{\delta}$ $M\dot{\epsilon}\lambda\eta\tau\sigma$ s, $\sigma\ddot{\upsilon}(\tau\omega s)$ δ' $\dot{\epsilon}\lambda\dot{\epsilon}\gamma\epsilon\tau\sigma$ $\dot{\delta}$ $\Sigma\omega$ -[κράτους κ]ατηγορήσας, τὸ τανυπτέρυ-30 [γος, ένθ]εν Σιμωνίδης ώκεῖα γὰρ οὐδὲ τα-[νυπτερύ]γου μυίας, τὸ διάκτορος, ἀφ' οὖ Ερ-

[μείαν] πέμψαντε διάκτορον, τὸ ἄρπαγος,

Col. ii.

 $\epsilon \nu \theta$ [.] $\nu \epsilon \pi$ [.] $\eta \theta \nu \nu \epsilon \nu \alpha \iota \sigma \chi$ [.] $\lambda \iota \sigma \epsilon \nu \phi \iota \nu \epsilon \iota$ αρπαγοιχ[.]ροιν·καισοφοκλησενφινεια 35 χερσιναρπαγοισ. το πολυπιδακοσ. το ιβηροσ τοτρα[..].. ωνοσπαρακρα τινωιενμαλθακοισ. το ατμενοσ $\pi \alpha \rho \alpha \rho \chi \iota \lambda o \chi \omega \iota \cdot \tau o \lambda \alpha o \sigma \alpha \phi o \upsilon \phi^{\eta} \sigma \iota \mu \omega \nu \iota$ δησ.ξυλακαιλάουσεπιβαλλων.τοερυ κοσπαραξεν[.]φανειενεσιλλων τοαϊ δοσενθεντηναιτιατικηντεθηκεν αντιμαχοσεναθηβαϊδοσαϊδονδε τοκαωνοσενθεντηναιτιατικηντε θηκελεανδριοσκαωνον τοριψασπι 45 δοσαφουφη ευπολισριψασπιδοντεχει ρατηνκλεωνυμουτολιθακοσενθεν ϕ^{η} στησιχοροσενορεστειασ $\bar{\beta}$ λιθακοισ τοκορυθοσγεγονεδουτοσυιοσαλεξανδρου τουπαριδοσ. το απατωροσ ενθενεντωι 50 κηυ[.]οσγαμωιειρηταιτοαπατωροι.το κοκκυγοσηδελεξισπαραλκαιωι το δμωοσπαρησιοδωι δμωοσεχωνμα κελην και παραλευκωνι ενφρατερσι δμ[.]οναλλουκοικετην τοτρωοσπα ρησι[..]ωιτευκρουδετρωοσ.τοσωληνοσ π[.]ρανανιωι εσθοτεδεκαιαλλασσομε νουτουτονουωστοάγωνοσενθεντην α[..]ιατικηνειρηκενευριπιδησεναι γειαγ[...]ναθλησαντα καιτοΐκτινο[.] δενι . [. . .] ταναηκεϊχαλκωι τετα μενηνεχοντιτηνακμην.μηνισδεηοξει ωσαιτωλ[.]ι[.]οξυθηκτωιωσλοκροι:δο μενα[.]παλιναποδοτωοπροσεμεμαχο 65 μενοσ:όφραπυροσμε-πυριγαρεκαι

ετοπαντατασωματαειστομηνεκρων

Col. ii.

 $\tilde{\epsilon} \nu \theta [\epsilon] \nu \ \hat{\epsilon} \pi [\lambda] \hat{\eta} \theta \nu \nu \epsilon \nu \ A \hat{\iota} \sigma \chi [\hat{\upsilon}] \lambda o s \ \hat{\epsilon} \nu \ \Phi \iota \nu \epsilon \hat{\iota}$ άρπαγοι χ[ε]ροίν, καὶ Σοφοκλης έν Φινεί α΄ χερσίν άρπάγοις, τὸ πολυπίδακος, τὸ "Ιβηρος, τὸ τρα[γοπ]ώγωνος παρὰ Κρατίνω έν Μαλθακοίς, τὸ ἄτμενος παρ' Άρχιλόχω, τὸ λάος, ἀφ' οῦ φη(σι) Σιμωνίδης ξύλα καὶ λάους ἐπιβάλλων, τὸ "Ερυ-40 κος παρά Ξεν[ο]φάνει έν ε΄ Σίλλων, τὸ "Αιδος, ένθεν την αίτιατικην τέθηκεν 'Αντίμαχος έν α' Θηβαΐδος "Αιδον δέ, τὸ Κάωνος, ἔνθεν τὴν αἰτιατικὴν τέθηκε Λεάνδριος Κάωνον, τὸ ριψάσπι-45 δος ἀφ' οὖ φη(σιν) Εὔπολις ριψάσπιδόν τε χεῖρα την Κλεωνύμου, τὸ λιθακός, ἔνθεν φη(σί) Στησίχορος έν 'Ορεστείας β' λιθακοίς, τὸ Κόρυθος, γέγονε δ' οὖτος υίὸς ἀλεξάνδρου 50 τοῦ Πάριδος, τὸ ἀπάτωρος, ἔνθεν ἐν τῷ Κήυ κ ος γάμω είρηται τὸ ἀπάτωροι, τὸ κόκκυγος, ή δὲ λέξις παρ' Άλκαίω, τὸ δμῶος παρ' 'Ησιόδω, δμῶος ἔχων μακέλην, καὶ παρὰ Λεύκωνι ἐν Φράτερσι, 55 $\delta\mu[\hat{\omega}]$ ον άλλ' οὐκ οἰκέτην, τὸ $T\rho\hat{\omega}$ ος $\pi\alpha$ - ρ' ' $H\sigma\iota[\delta\delta]\omega$, $T\epsilon\iota'\kappa\rho\sigma$ $\delta\epsilon$ $T\rho\tilde{\omega}\sigma$, $\tau\delta$ $\sigma\omega\lambda\tilde{\eta}\nu\sigma$ π[α]ρ' Άνανίω. ἔσθ' ὅτε δὲ καὶ ἀλλασσομένου τοῦ τόνου, ώς τὸ ἄγωνος, ἔνθεν τὴν α[ίτ]ιατικήν είρηκεν Εύριπίδης έν Αίγεῖ ἄγ[ωνο]ν άθλήσαντα, καὶ τὸ ἴκτινο[s] 60 δ' $\epsilon \nu i \kappa [\eta \sigma \epsilon]$ ταναήκει χαλκώ $\tau \epsilon \tau \alpha$ μένην έχοντι την άκμήν. Μηνις δε η όξει ώς Αἰτωλ[ο]ὶ [ή] ὀξυθήκτω ώς Λοκροί. δόμενα[ι] πάλιν· ἀποδότω ὁ πρὸς ἐμὲ μαχό-65 μενος. ὄφρα πυρός με πυρί γὰρ ἐκαίετο πάντα τὰ σώματα είς τὸ μὴ νεκρῶν

77

79

Col. iii.

	[τουτο[
	<u>σ</u> [85	$\omega\sigma\phi^{\eta}\kappa[$
	Ϋ́[τα λαχειν[
70	δ[$\phi ho \omega u \cdot \delta [$
	σ <u>ι</u> [$\mu\epsilon\mu\phi\epsilon[$
	α[ποικιλ[
	$ au ho_0$	90	ειδεκεγ[
	πau_{o} [μοι ευχοσαπ[
75			<u>•</u> [
	ειν[[
	$ au\iota\delta[$		δαν . [
	$ au\omega u$ [95	μαχαισα[
	$\alpha u au [$		ποτινηον.ουσ[
80	$\overline{\mu\eta\tau\rho}$ [νοσ.ουδενί[
	φρυξι . [παρεπομεν[
	οιδεν[$\delta\epsiloneta$ αρυτον[
	τουσν[

1-5. This note, which apparently refers to l. 74, is difficult to reconstruct from the damaged remains. The extant scholia do not help.

2. $\pi \dot{\alpha} \lambda_{II}$ is not satisfactory, apart from the fact that the omission of iota subscript is

unusual in this papyrus. το δη could be read, but not παλαι nor παλω.

3. απολυεσθαι cannot be read. At the end of the line τουγω, not τουτω, seems to be clear.

4.]νσ[: the doubtful σ can be any round letter.]ν. ασ may be |ησασ (-ησας?), and the

following $\omega \sigma$ is very uncertain.

5. The supposed point after the second lacuna may be the tip of a letter. ἀντίπαλος is hardly the natural synonym for $\pi\rho\delta\mu\sigma s$, which is usually explained as equivalent to $\pi\rho\delta\mu\sigma s$, e.g. in Schol. A and Apollon. Lex.; moreover a supplement of five letters would be better than one of four. But there is no room for a suitable word if dvri [τοῦ . . . is read, and that phrase would be likely to have been abbreviated, as in l. 7. It may be noticed that Eustathius uses the word ἀντίπαλος in his discussion of the passage (p. 666), τὸ δὲ τὸν ἀντίπαλον αριστέα πεσείν θείόν τι νομίζει.

7. Cf. Schol. Α ὅτι ἰδίως ὡς περὶ ἐτέρου.

8. $\epsilon \pi o[\iota] \epsilon \iota \tau$ does not seem admissible, and $[\pi] \epsilon \pi o[\iota] \theta \eta$ is hardly adapted to the context. For ὑπ[ερο]χήν cf. Schol. Β δίον έαυτὸν κατ' εξοχήν ἐκάλεσεν.

9–10. The name of Zeus is expected somewhere in these two lines. 10–12. Θ 21–2; ' $Z\hat{\eta}\nu'$ $\tilde{v}\pi\alpha\tau\sigma\nu'$ is similarly quoted in illustration in Schol. B. The

Col, iii.

	[τουτο[
	$\sigma[$	85	ως φη(σι) $K[\ldots\ldots\ldots$ λελάχωσι θανόι-	80
	λ[τα· λαχεῖν [ποιήσωσιν Αυκό-	
70	δ [$\phi ho \omega \nu \cdot \delta [$	
	$\sigma\iota[$		$\mu \acute{\epsilon} \mu \phi \epsilon [au lpha \iota$	
	α[ποικίλ[λει	
	τρο[90	$\epsilon i \ \delta \epsilon \ \kappa' \ \epsilon \gamma [\grave{\omega} \ \tau \grave{o} \nu \ \epsilon \lambda \omega \ . \ . \ . \ . \ . \ . \ . \ \delta \omega \eta \ \delta \epsilon$	18
	$\pi au o[$		μοι $εὖχος 'Aπ[όλλων$	
75	10[$\epsilon[$	
	$\epsilon i \nu [$		[
٠	$\tau\iota\delta[$		$\delta a u$. [
	$ au\omega u$	95	$μάχαις$ $α[\dots \dots $ καὶ κρεμόω	83
	$ec{lpha} u au[$		ποτὶ νηόν· οὐ σ[20 letters	
80	$\mu\eta au ho[$		νος οὐδ' ἔνι [ἐν τοῖς	
	Φ ρυ ξ ὶ . [παρεπομέν[οις στίχοις. τὸ κρεμόω	
	οί δὲ ν[δὲ βαρυτον[ητέον.	
	τοὺς ν[

supplement $[i\rho i\sigma a_1]^T$ is slightly long and perhaps the initial letter stood in l. 10. The supposed point in l. 12 may be a vestige of the a of $\mu\eta\sigma\tau\omega\rho a$.

13. Wilamowitz suggests $\epsilon i s$ $\epsilon \pi i \rho \omega \sigma \iota \nu$, but this is hardly consistent with the remains. $i \pi \epsilon \rho [\beta o \lambda \dot{\eta}] \nu$ (W–M) suits the lacuna rather better than $i \pi \epsilon \rho [o \chi \dot{\eta}] \nu$.

14-17. The quotation is from 0 254-6.

17-18. Cf. Schol. Α καὶ ὅτι ἀκαίρως δῖον ἐαυτὸν ὁ Ἦκτωρ.

21–2. The separation of ἐπί from μάρτυρος is indicated by l. 22, and so Cramer, Anecd. Par. iii. 135. 15 μάρτυροι μάρτυρος, Ἰακῶς δὲ μάρτυροι Ζεὐς δ' ἄμα (sic) ἐπὶ μάρτυρος ἔστω. W–M proposed τὸ [πληρες ἐπ]έστω, but πληρες would overload the lacuna, while πλη(ρες)

would not quite fill it.

23. The vestiges do not at least suggest] $\epsilon \nu \iota \kappa$, but γ] $\epsilon \nu \iota \kappa \hat{\eta}$, as W-M remarks, seems indispensable here. Cf. Steph. Byz., s. v. '1βηρίαι: ἀπὸ τῆς γενικῆς "1βηρος εὐθεῖα, ὡς τῆς φύλακος ὁ φύλακος. 'Απολλώνιος ἐν τοῖς παρωνύμοις φησίν' ἀπὸ γενικῶν εὐθεῖαι παράγονται, τῶν μὲν ὑπὲρ δύο συλλαβὰς ὁμοίως τῆ εὐθεία κατὰ τὸν τόνον προπαροξυνόμεναι, καὶ ἡ ἐν ἀπλῷ σχήματι ἡ ἐν συνθέτῳ. ἀπλοῦν μὲν οὖν μάρτυρο μάρτυρος ὁ μάρτυρος, Χάροψ Χάροπος ὁ Χάροπος 'Χαρόποιό τ' ἄνακτος' (cf. ll. 26-7), Τροίζηνος ὁ Τροίζηνος ' υἱὸς Τροιζήνοιο' (cf. ll. 24-5), "1βηρ " Ιβηρος ὁ "Ιβηρος (cf. l. 37).

25. [Τρο]ιζήνοιο: B 847. 25-6. χρυσαόραιs is not found in the extant works of Pindar, who uses the form χρυσάωρ in Pyth. v. 104 and Fr. 139. χρυσάορος occurs e.g. in Homer, E 509, O 256.

27. Χαρόποιό τ' ἄνακτος: Β 672.

28-9. Χάλυβοs is known as a Euripidean form from Alc. 980 and Fr. 472. 6, but this citation from the *Temenus* is new.

31-2 = Simonides, Fr. 32.

32-3. a 38. The scholia state that Aristophanes and Zenodotus here read πέμψαντε, and Buttmann was no doubt right in his inference that they also read διάκτορον, which is found in Vat. Ottob. 308 and Vind. 307. πέμψαντες ἐύσκοπον other MSS. and edd.

33-6. The form $a_{\rho\pi\alpha\gamma\sigma}$ was known only from Schol. Dorv. Aristoph. *Plut.* 800 and Arcadius, p. 102. 9, whence Dindorf describes it in Stephanus *Thes.* as a *forma recentioris Graecismi*. Only one certain citation of the *Phineus* of Aeschylus (Fr. 258) and one of the first *Phineus* of Sophocles (Fr. 641) were previously known.

36. πολυπίδακοs is a well-supported variant in Homer, Ξ 307, and elsewhere; it is also

read e.g. in the *H. in Ven.* 54 and is found in Hesychius.

37–8. Cf. Steph. Byz., s. v. 'Ιβηρίαι: "Ίβηρος ὁ "Ίβηρος ἀφ' οὖ παρὰ Κουαδράτω ἐν 'Ρωμαικῆς χιλιάδος ϵ' ἐστὶν Ἰβήροισιν οὕτως καί τοι Λίγυσί θ' ἄμα καὶ Ἰβήροισι πολεμέοντες. τὸ αὐτὸ καὶ "Αβρων ἐν παρωνύμοις φησί. καὶ αὐτὸς "Ίβηρος τραγοπώγων ἐν Μαλθακοῖς ϵἴρηται Κρατίνου (= Fr. 101, Kock). If the papyrus is to be trusted, there must be an error here, and τραγοπώγων should be emended to τραγοπώγωνος; αὐτός also has occasioned difficulty. It is true that the form τραγοπώγωνος is not otherwise attested, and not a little remarkable that "Ίβηρος and τραγοπώγωνος should have occurred in actual juxta-position. But to attribute the confusion to the papyrus and bring it into conformity with the text of Stephanus by some such alteration as τὸ "Ίβηρος, ⟨ώς⟩ τὸ ⟨"Ίβηρος⟩ τραγοπώγων παρὰ Κρατίνω is hardly justifiable. Perhaps, however, a καί has dropped out after "Ίβηρος. τρα[γοπ] ὑςνωνος would be a very uncertain reading apart from the passage of Stephanus, [γοπ] being rather cramped and the vestiges of some of the other letters exiguous; but as it is, little doubt remains.

38-9. The form ἄτμενος is found in Heysch., Eustathius, Od. p. 1750. 62, and Ammonius, s, v. θής, who says that it means οὐ μόνον ὁ δοῦλος, ἀλλὰ καὶ ὁ ὑποτεταμένος ἐλεύθερος. That the word occurred in Archilochus was unknown. Was he the source of the anony-

mous citation in Hesychius ἄτμενον οἶτον?

39-40. λάος has hitherto rested on the support of Soph. O. C. 195 ἐπ' ἄκρου λάου, on which the Schol. in L remarks ἀπὸ τῆς λάος ἐστὶ παροξυνομένης εὐθείας, γενομένης ἀπὸ γενικῆς τῆς λάος. (πομηρος λᾶος) ὑπὸ ῥιπῆς. οὕτως Ἡρωδιανὸς ἐν τῷ ἐ΄ τῆς καθόλου. Jebb follows Dindorf and Wecklein in substituting λᾶος for λάου, and hazards the guess that 'Herodian had perhaps no warrant besides this passage (of Sophocles)'. Grammarians had better information than what is commonly credited to them. The traditional λάου should in future be allowed to stand. W-M notes that the word is probably to be also recognized in Hesiod Fr. 115. 3 λεκτοὺς ἐκ γαίης λάους (λαούς Εt. Gud. Εt. Angel., ἀλέους Strabo vii. p. 322, ἀλέας Rzach with Villebrun; cf. Cramer, Anecd. Ox. i. 264. 27 Ἡσίοδος δὲ παρὰ τὸ ἀλὲς τὸ σημαῖνον τὸ ἀθροῦν, ἀλοός, λοὸς ἀφαιρέσει τοῦ α).

40-1. "Ερύκος is not a known form for "Ερύξ, but the first letter is most probably ε and the occurrence of the name in the works of Xenophanes is eminently natural. The present is the first reference to separate books of the Silli, the attribution of which to Xenophanes by Strabo (p. 643) and others has occasioned much discussion. A careful review of the evidence is given by C. Wachsmuth in his Sillographi Graeci. He arrives at the sensible conclusion that the Silli of Xenophanes were a poem or series of poems in hexameters wherein various philosophers and poets were attacked; and that they were so called by grammarians on account of their similarity to the Silli of Timon. Only one line is quoted expressly from the work (Schol. Aristoph. Equit. 406), but eleven other fragments are

assigned to it by Diels, Poet. Phil. Fragmenta, pp. 39-41.

41-3. "Aidos: this is another new form.

44-5. Κάων, gen. Κάωνος, is cited by Theognostus in Cramer, Anecd. Oxon. ii. p. 30. and Κάωνος is found without explanation in Suidas. Who this Leandrius may be is uncertain. C. Keil has shown good reason (Vindiciae onomat., 1843) for correcting Λέανδρος or Λεάνδριος in a number of passages, e.g. Diog. Laert. i. 1. 28, to Μαιάνδριος, i. e. the Milesian historian whose name is guaranteed by C. I. G. 2905. 8; and Meineke goes a step further by reading Μαιάνδριοs in Steph. Byz., s. v. "Υδη, for the Λέανδροs or Νέανδροs of the MSS. The best evidence for a writer called Leandrius is this papyrus, which very possibly has fallen into a common error, though its early date entitles it to some respect.

45-7. ριψάσπιδος occurs only here. Cf. Aristoph. Nub. 353 Κλεώνυμον αὖται τὸν ρίψασπιν χθες ίδοισαι and the Schol. τοῦτον ως δειλον και επί της παρατάξεως ρίψαντα την ἀσπίδα οῖ

τε ἄλλοι κωμφδοί διαβάλλουσι πάντες καὶ έν τοῖς Σφηξίν ὁ αὐτός.

47-8. λιθακός is included in a list of words in -ακος by Arcadius, p. 51. 7. Bekker's Anecd. ii. p. 783 (= Bergk, Fr. 31) is the only other express citation of the second book of the *Oresteia*.

50-1. ἀπάτωρος is not otherwise attested. It is noticeable that the name of Hesiod does not accompany the Κήνκος γάμος, regarding the authenticity of which doubts were entertained in antiquity; cf. Athen. ii. p. 49 b Ἡσίοδος ἐν τῷ Κήνκος γάμφ—κἂν γὰρ γραμματικών παίδες ἀποξενώσι τοῦ ποιητοῦ τὰ ἔπη ταῦτα, ἀλλ' έμοὶ δοκεῖ ἀρχαῖα εἶναι—τρίποδας τὰς τραπέζας φησί, and on the other side Plutarch, Mor. 730 f καθάπερ οὖν τὸ πῦρ τὴν ὕλην έξ ἦs ἀνήφθη, μητέρα καὶ πατέρ' οὖσαν, ἤσθιεν, ὡς ὁ τὸν Κήυκος γάμον εἰς τὰ Ἡσιόδου παρεμβαλὼν εἴρηκεν. The poem is also cited as Hesiod's in Schol. Apollon. Rhod. i. 1289; six fragments are attributed to it by Rzach.

52. κόκκυγος, which I owe to W-M, is another unknown form. There is little doubt

of the correctness of the reading.

53. Hesiod, Erga 470. Whether the word should be accented δμώος or δμωός was not agreed; cf. Choerob. in Bekker, Anecd. p. 1181 ωσπερ ό Τρώς τοῦ Τρωός καὶ ό Τρωος, ό δμώς τοῦ δμῶος δμῶος ἔχων μακέλην, and Etym. Magn. p. 770. 35 ἔστι Τρώς Τρωός καὶ δμώς δμωός χωρὶς τοῦ ι, καὶ μετάγεται ή γενική εἰς εὐθεῖαν καὶ γίνεται Τρωός καὶ δμωός χωρὶς τοῦ ι.

55. The papyrus makes a small addition to the three existing fragments of Leucon (Kock, i. p. 704). The $\Phi \rho \acute{a} r \epsilon \rho \epsilon s$ were produced on the same occasion as the *Peace* of

Aristophanes.

55-6. For the form Τρῶος cf. the note on l. 53. It must of course be a nominative and is apparently equivalent to Τρώs, the mythical king of Troy, as in Malalas iv. Tros was the great grandson of Teucer. Τεύκρου δὲ Τρῶος does not occur in the extant remains of Hesiod; but the name of the author, though quite suitable, is by no means certain.

56-7. σωλήνος is otherwise unexampled. The scanty remnants of the Iambographer

Ananius are mostly derived from Athenaeus.

58-60. ἄγωνος is given by Hesychius as an Aeolic form; cf. Phot. Lex. ἄγωνος κατὰ σχηματισμὸν ἀντὶ τοῦ ὁ ἀγών ἀπὸ δὲ γενικῆς ἐσχηματίσθη οὕτως ᾿Αλκαῖος ὁ λυρικὸς πολλάκις ἐχρήσατο (Fr. 120, Bergk). The quotation from the Aegeus is new.

60-1. If $\epsilon \nu i \kappa [\eta \sigma \epsilon]$, which was suggested by W-M, is right, it would be equivalent to έξενίκησε, 'has come into vogue.' This is very suitable, since ἴκτινος is a common form; and the use of the simple verb, though unusual in this sense, seems quite possible. $\delta' \stackrel{?}{\epsilon} \nu \iota \dots$ is less likely.

With regard to the accent, Theognost. 67. 17 and Etym. Magn. 470. 35 agree with the papyrus, while Herodian, ap. Eustath. p. 1825. 12, writes ἐκτίνος, which is commonly

adopted.

61-2. Cf. Schol. Did. επιμήκει και τεταμένην έχοντι, τουτέστιν ηκονημένην, την ακμήν, and

Apollon. Lex. s.v. τανύηκες, ὅτε μὲν τὸ ξίφος . . . συνθέτως λέγει τὸ τεταμένην ἔχον τὴν ἀκήν, τουτέστι τὴν ἀκμήν. Menis is an otherwise unknown commentator.

64. A stop is likely to have disappeared after $\pi a \lambda \iota \nu$.

65 sqq. The loss of this long note concerning burial is very unfortunate. Schol. A

merely remarks ὅτι καθύλου διὰ πυρὸς οἶδε γινομένας τὰς ταφάς.

73-5. These three lines project slightly into the margin, though not so much as the Homeric lemmata. Perhaps the indentation was unintentional; or these lines may be a quotation from some other source.

86-9. Cf. Schol. Α λελάχωσι. ὅτι ἀντὶ τοῦ λαχείν ποιήσωσιν. ἀναδιπλασιασμὸς λελάχωσι. Λυκό] $\phi \rho \omega \nu$ and $\pi οικίλ$ [λει are restored by W–M, who suggests that something like $\dot{\eta}$ δε $\dot{\alpha}$ $\dot{\alpha}$

a, o, or ω instead of δ .

90-1. Verse 81 seems to have been divided into two lemmata, separated by a very short comment; or the scribe might be supposed to have made a mistake and to have written several letters which he had to delete. Unless some such hypothesis is adopted l. 90 will be about ten letters shorter than those of Cols. i-ii, which there is no reason to suppose and ll. 85-6 tend to disprove.

· 96–9. ποτί: so most MSS. and Eustath.; προτί edd. with Vind. 117 and a Breslau MS. For τὸ κρεμόω, which was restored by W–M, cf. Eustath. ad loc. τὸ δὲ κρεμόω

πλεονασμον έχει τοῦ ο τῆς παραληγούσης, εἴληπται δὲ ἀντὶ μέλλοντος τοῦ κρεμάσω.

1088. MEDICAL RECEIPTS.

23.2 × 41 cm.

Early first century.

The following series of medical receipts is written on the verso of 1086 in a cursive hand probably dating from the earlier part of the first century. Three columns are nearly entire, and there are traces of a fourth, but practically nothing of it remains. Col. i is preceded by a blank space considerably wider than the margins between the columns and therefore was presumably the commencement, the roll which contained the Homeric scholia having been subdivided before these prescriptions came to be inserted in it. They are a miscellaneous collection, including local applications for wounds and sores, leprosy, flow of blood, polypus, and to induce sneezing, and potions for quartan fever, liver-complaints, dropsy, insomnia, and convulsions (?). Papyri of this class arc not infrequent; cf. e.g. 234, P. Tebt. 273, P. Rylands 29-29(b). Berl. Klassikertexte, iii. pp. 32-3. The writer, who was rather inaccurate, shows anoticeable fondness for η instead of $\epsilon \iota$ before another vowel; he also has a curious datival form in 1. 32.

Col. i.

Τὸ μήλινον κολλ(ύριον) πρὸς ρέθμα καὶ έλκώματα καὶ πληγάς καὶ αἰμάλωπας.

καδμήας (δραχμαί) δ, ψιμιθίου (δραχμαί) η, ἀμύλου (δραχμαί) δ, λίθου σχι(στοῦ) πεπλ(υμένου) (δραχμή) α, κρόκου (δραχμή) α, ὀπίου (τριώβολον), κόμμε(ως) (δραχμαί) δ, ὕδωρ.

ἀρεστὴι πρὸς λεπτὰ ρεύματα καὶ ἐλκώματα·

ἀμύλου (δραχμαὶ) η, στίμεως (δραχμαὶ) β,
 ἀπίου (τριώβολον), λεπίδος (τριώβολον),
 ψιμιθίου (δραχμαὶ) β, κόμμε(ως) (δραχμαὶ) β,
 ὕδωρ.

λεπρική· {α}κανθαρίδ(ων) (δραχμή) α, ἄμι,
15 εὐζώμου σπέρμα(τος), παραιθου,
μελανθίου, σινάπε(ως), καρδάμου,
πίσσης ὑγρᾶς. χρῶι τοῖς
τόποις.

ἴσχαιμον· χαλκίτιδει λήα χρωι

20 καὶ εὐθέως ἐπιστήσει.
αἶμα ἀπὸ μυκτήρων στῆσαι· μάνναν
φύρασον χυλωι πράσωι καὶ ἐνάλιψον
τὸν χυλὸν ἐνδόθεν.

Col. ii.

πταρνικόν· έλλεβόρου λευκοῦ
25 προσφατώτερον τρίψας ἐμφύσα{ς}
εἰς τοὺς μυκτῆρας, ἢ στρουθήωι
ὡσαύτως ἢ καστορήῳ ὡσαύτως.
πρὸς ὀζαίνας· ἀρσενικὸν τρῖψον
λῆον, ὕπτιον κατακλίνας τὸν ἄν30 θρωπον θεράπευε, ἢ ἐλλεβόρωι
μέλανι ὡσαύτως χρῆσον.
πρὸς πυλύπους τοὺς ἐμ μυκτήρεσσιν γεινομένους· ἀφροῦ νίτρου ὀπτοῦ (τριώβολον),
κυμίνου (δραχμή), ἴρεως (δραχμή)· τρείψας ἐμφύσ⟨ησ⟩ον
35 εἰς τοὺς μυκτῆρας, ἐὰν δὲ ξηρότεροι

ὧσι συκηίου τὸν φλοιὸν ξηρὸν τρίψας
λῆον ἐμφύσα.
πρὸς τοὺς τεταρταίους· ὀποῦ σιλφήου (ὀβολός),
ζμύρνη(ς) (ὀβολός). ἄλλο ψώμισ(μα)· κωνήο(υ) (δραχμαὶ) γ, ὑοσκυάμο(υ) (δραχμαὶ) γ,
ἐο ἀπίου (δραχμαὶ) β, καστορήου (δραχμὴ) α, ἐλλεβόρου μέ(λανος) (δραχμὴ) α,
λῆα ποιήσας καὶ χωρὶς ἕκαστον ἀναπλά-σας μεθ' ὕδατος κολλύρια πόει ἡλίκου
Αἰγύπ(τιου) κύαμου, εἶτα {υ} ἐν τῆι σκιᾳ ξηρά-νας ταῦτα νήστηι δίδου πεῖν τρίψας ἐν γλυκέωι ἰμικοτυλίωι, προλούσας πρὸ τῆς λήμ-ψεω(ς) ὁρῶν β καὶ φακὸν πρὸς τοὺς πόδας
προτιθείς, καὶ σκεπάζειν ἰματίοις.

Col. iii.

πότημα πρὸς ἡπ[α]τικ[ο]ύς. άκόρου (δραχμή), πανάκους (όβολός), νάρδου (όβολός), δαύκου (ς) (δραχμαὶ β). βρα δέως 50 πινέτωι μετά γλυκέως η μέλιτο[ς. άλλο· π ανάκους (δραχμαὶ) β , ἀκαρους (δραχμαὶ) β , δαύκου (ς) (δραχμή), νάρδου (όβολός)· μετὰ γλυκέως καὶ μέλιτος καὶ στροβίλων κ(εκ)[ρ]αμένων δὸς πεῖν. 55 άλλο ἐνεργὲς ἱκανῶς· κιννάμο(υ) [..., ζμύρνης (δραχμαί) ι, νάρδου (δραχμαί) 5, σε(σέ)λε[ως $Aiθιοπικοῦ (δραχμαὶ) 5 μετ' <math>\dot{ω} \{ω\}οῦ λεά[νας$ χωρίς έκα[σ]τον καὶ κενταυρεί[ου χυλῶι ἀναπλάσα[ς] ἡλίκον Αἰ γύπ(τιον) 60 κυάμου δ[ί]δου πεῖν ἐν μελικρ[άτωι θερμῶι. $πότημα ὑδρωπικῶν· ὀρεοσ<math>\{\sigma\}ελίνο(v)$. [., $\mu\nu\rho\sigma(\nu\eta(s))$ $(\delta\rho\alpha\chi\mu\alpha)$ η , $\kappa\alpha\rho(\omega\nu)$ $\pi(\kappa\rho\hat{\omega}(\nu))$ $(\delta\rho\alpha\chi\mu\alpha)$ δ , δαύκου σπέρμα(τος) (δραχμαί) 5. 65 ύπνωτικόν πότημα· ύοσκ[υάμου...,

 $\dot{\alpha}\nu\nu\dot{\eta}\sigma\sigma\nu$ ($\delta\rho\alpha\chi\mu\dot{\eta}$) α , $\dot{\sigma}\pi\dot{\omega}$ ($\tau\rho\dot{\omega}\beta\sigma\lambda\sigma\nu$)· $\mu\epsilon\dot{\iota}\xi[\alpha\varsigma]$ $\delta\dot{\omega}$. $\chi \rho (\eta \sigma \tau \delta s)$. $κατασπασμικός αβρυανου (δραχμη) α, <math>\dot{\lambda}$ [. . . $\dot{\lambda}$ [ιαθεων . . . () εντο() (δραχμαί) δ. [

4. ψιμυθιο Pap. and so passim. 22. l. πράσου. 24. l. πταρμικόν. 31. l. χρησαι. 39. ψωμισ(μα) 34. ε of τρειψας and ο of εμφυσον corr. from a. added above the line. 43. ι of σκια corr. from ε? 44. l. γλυκέως.
 45. l. ἡμικοτυλίωι. 61. l. κύαμον. 46.]. ώρῶν. **52.** l. ἀκόρου.

1-67. 'The yellow salve for discharges, wounds, bruises, and weals; calamine 4 dr., white lead 8 dr., fine meal 4 dr., purified schist 1 dr., saffron 1 dr., opium 3 ob., gum 4 dr.,

A good remedy for small discharges and wounds: fine meal 8 dr., antimony 2 dr., opium 3 ob., flake of copper 3 ob., white lead 2 dr., gum 2 dr., water.

For leprosy: cantharides 1 dr., ammi, rocket-seed, . . ., nigella, mustard, cress, raw pitch. Apply locally.

Styptic: use pounded rock-alum, and it will stop (the blood) at once.

To stop nose-bleeding: mix frankincense with onion-juice and apply the juice inside. To cause sneezing: pound fresh some white hellebore and blow it into the nostrils, or use soap-wort or castor in the same way.

For sores in the nose: rub yellow orpiment smooth, then lay the man on his back and

treat him, or use black hellebore in the same way.

For polypus growing in the nostrils: baked soda 3 ob., cummin 1 dr., orris-root 1 dr.; rub them and blow into the nostrils. If the sore is rather dry, rub smooth some dry bark of fig and blow in.

For quartan fever: juice of silphium 1 ob., myrrh 1 ob. Another dose: hemlock 3 dr., henbane 3 dr., opium 2 dr., castor 1 dr., black hellebore 1 dr.; pound and work them up separately with water and make pastilles of the size of an Egyptian bean, then dry in the shade and give them to the patient to drink fasting, rubbing them in half a cotyle of raisin wine, having previously given him a bath two hours before taking; apply a warm bottle to the feet, and cover him up with blankets.

Draught for liver-patients: sweet flag 1 dr., opopanax 1 ob., spikenard 1 ob., parsnip

2 dr.; to be drunk slowly with raisin wine or honey.

Another receipt: opopanax 2 dr., sweet flag 2 dr., parsnip 1 dr., spikenard 1 ob.;

give to drink with raisin wine and honey and pine-cones mixed.

Another, tolerably strong: cinnamon..., myrrh 10 dr., spikenard 6 dr., Aethiopian seseli 6 dr.; rub smooth separately with egg and work up with juice of centaury, and give a dose of the size of an Egyptian bean in warm honey and water.

Draught for dropsy-patients: mountain-parsley . . ., myrtle 8 dr., bitter almonds 4 dr.,

seed of parsnip 6 dr.

Soporific: henbane . . ., anise 1 dr., opium 4 ob.; mix and administer.'

1. μήλιναι ἔμπλαστροι are dealt with in Galen, xiii. pp. 503 sqq., where a number of pr**e**scriptions are given. He says καλείν δ' έθος έστι τοις ιστροίς απλώς μεν χλωράς και μηλίνας και κιρράς, ὅσαι κολλῶσί τε τὰ μὴ πάνυ μεγάλα τραύματα καὶ ἔλκη συνουλοῦσιν. At the end of the line perhaps ρεύμα(τα) should be read.

5. For λίθος σχιστός cf. Galen, xii. p. 196. 7, Diosc. v. 144. It is said by the latter to

come from Western Iberia, and πληροί δὲ καὶ κοιλώματα . . . καὶ πρὸς ῥήξεις . . . λίαν ἐνεργεί.

πλύνεσθαι is used of λίθοι e.g. in Galen, xiii. p. 407.

8. $d\rho\epsilon\sigma\tau\dot{\eta}\{\iota\}$ is very doubtful, but I can find no other reading that yields any sense. The letters are more like $a\rho\sigma\nu\eta\iota$ or $a\rho\epsilon\tau\eta\iota$. τ is comparable to the supposed τ of $\tau o($) in l. 69; η has a taller first stroke than usual, like that of a ϕ or ψ , but neither of those letters seems admissible. $a\rho\sigma\epsilon\nu\iota$ is unsuitable, nor would such a distinction be likely.

14. For κανθαρίδ(ων) cf. Galen, xii. p. 363 ἐμίξαμεν δὲ (sc. τὰς κανθ.) καὶ ταῖς πρὸς ψώρας καὶ λέπρας άρμοζούσαις δυνάμεσι, and Diosc. Εὐπορ. i. 128. The initial a was probably added

owing to some confusion with ἄκανθα.

15. παραιθου is fairly clear, but is not a known word. Was πυρέθρου meant? Dioscorides

says that it πρὸς έψυγμένα δὲ ἡ παρειμένα μέρη τοῦ σώματος ἄκρως άρμόζει (iii, 79).

16. For μελανθίου here cf. e. g. Galen, xii. p. 70 οὐδ' ὅτι λέπρας . . . ἐκβάλλει θαυμαστόν ἐστι, for σινάπε(ωs), Diosc. ii. 183 σὺν ἄξει δὲ πρὸς λέπρας, and for καρδάμου ib. 184 ἀποσμήχει λέπρας.

19. χαλκίτιδει: cf. e. g. Galen, xii. p. 241 μεμιγμένας έχει τήν τε στυπτικήν καὶ δριμείαν δύναμιν.

It is a common remedy of modern barbers.

21–3. Cf. Diosc. ii. p. 178 αἶμα ὁ χυλὸς αὐτοῦ (sc. τοῦ πράσου) ἵστησι σὺν ὄξει, καὶ μάλιστα τὸ ἐκ μυκτήρων φερόμενον, μάννης ἡ λιβανωτοῦ μιγέντος. A number of other receipts are given in Galen, xiv. pp. 337–9, 416–18.

24. Cf. Diosc. iv. 148 πταρμούς τε έρεθίζει (sc. έλλέβ. λευκ.), and Εύπορ. i. 3.

27. Diosc. ii. 192 says of στρουθίον, κινεί δὲ καὶ πταρμούς, and of καστόριον, ἔστι δὲ καὶ

πταρμικός.

28-37. Remedies for ἄζαιναι and πόλυποι are specified e.g. by Diosc. Εὐπορ. i. 159, 160, and Galen, xiv. 336-7, 416-17. ἀρσενικόν is prescribed by the latter, p. 337; white hellebore and ἀφρόνιτρον, pp. 416, 417. At the end of l. 28 a horizontal stroke might be interpreted as the sign for 1 obol, but the amount seems immaterial here, and a rather smaller dash at the end of the next line clearly has no such meaning.

32. μυκτήρεσσιν: the use of the Aeolic dative is remarkable; cf. C. P. R. 242. 10

χοινίκεσιν.

36. συκηιου might be for συκ(ε)ίου, but that word is only used in the sense of a decoction of figs. Possibly σικύου is meant.

38 sqq. In a prescription of Harpalus for quartan fever in Galen, xiv. p. 167, σμύρνα and καστόριον are included; other remedies are given ib. pp. 524, 561, Diosc. Εὐπορ. ii. 21.

39. ψώμισ(μα), which has been inserted here, is used by Galen, xii. p. 1004, in

connexion with the feeding of infants.

- 43. The Egyptian bean was a common measure of magnitude; cf. e.g. Galen, xiv. p. 462 χαλκοῦ κεκαυμένου ὅσον κυάμου Αἰγ. Its equivalent weight is given ib. xix. p. 780 as 1½ ob.
- 44. νήστηι: cf. Moeris, p. 270 νῆστις ἀπτικοί, νήστης ελληνες and e.g. Apollon. Hist. Mirab. 51 ὅτε νήστης ὑπῆρχεν, Berl. Klassikertexte, iii. p. 31. 2. 1, where read νήστης χρῶ. The termination of γλυκέωι (for -ωs) was probably affected by that of ἡμικοτυλίωι; cf. l. 22. -έως for -έος is frequently found in later Greek; cf. Lobeck, Phrynichus, p. 247.

46. φακόν: cf. e. g. Hippocr. Περί γυν. φύσ. ii. p. 571 Kühn, αὐτοῖς τοῖς ῥάκεσι θερμαίνων, καὶ τοῖς φακοῖς τοῖς ὀστρακίνοις τὸ ὕδωρ ἐγχέων ζεστόν. They were so called on account of their

shane

- 48. If $\eta \pi [a] r \iota \kappa [o] \dot{\nu} s$ is right, the letters $\tau \iota \kappa$, the remains of which are scanty, were rather widely spaced. $\pi \rho \dot{\nu} s \dot{\eta} \pi a \tau \iota \kappa o \dot{\nu} s$ occurs as a heading in Galen, xiv. p. 454, and it appears to suit the character of the prescriptions of ll. 49–62. Cf. ib. pp. 374–5, xiii. pp. 198 sqq., Diosc. $E \dot{\nu} \pi o \rho$. ii. 58–9.
 - 55. κραμενων seems to have been written for κεκραμένων: there would barely be room for

κ[ai] even if αμενων were a word. For στροβίλων cf. Diosc. i. 88 στρόβιλοι δε . . . μετά γλυκέος

η σικύου σπέρματος πινόμενοι . . . αμβλυντικοί των περί κύστιν και νεφρούς δριμυτήτων.

57-8. The letter before the lacuna may be ι, but since σέλινον Αἰθιοπικόν is apparently not a known variety, it seems likely that there was another lipography here and that σέσελι Αἰθιοπικόν (Diosc. iii. 54) was meant. At the end of the line λευ[κοῦ is not impossible, but the remains of the last letter before the lacuna suit a rather better than ν.

63. Various πότιμα πρὸς ὑδρωπικούς are given in Galen, xiii. p. 205, xiv. 462, xv. 912, Diosc. Εὐπορ. ii. 63–5; ἀφέψημα ῥιζῶν σελίνων and μυρσίνης φύλλα are mentioned by the latter.

68. κατασπασμικός does not occur, but this word seems more intelligible than κατασπαστικός, and the letter before ι suggests μ rather than τ. αβρυανου is perhaps meant for ἀβροτόνου, which according to Diosc. iii. 26 βοηθεί σπάσμασω, inter alia. For the marginal note of approbation, written as usual in the form of a monogram, cf. 1087. 43; it was repeated in the margin of the lost fourth column.

69. The letters after $\omega \nu$ might be read $\tau[\iota]$ kov. $\tau_0($) is possibly $\nu\delta($), i. e. $\epsilon \nu$ $\delta(a\tau \iota)$.

1089. AN ALEXANDRIAN CHRONICLE.

25 × 14·1 cm.

Third century.

The recto of this papyrus contains a fragment, too much mutilated to be worth reproduction, of a second-century land-survey. On the verso are remains of three columns, written in upright uncials, which may be assigned with probability to the third century. The hand is sufficiently well formed, though marked by no great regularity; towards the ends of the lines there is a rather strong tendency to compression and reduction in the size of the letters. No stops occur nor other lection signs beyond the diaeresis. In one or two places marks of doubtful significance are inserted in the margin (ll. 26, 32).

Of Cols. i and iii only a few disconnected letters have survived, but the intermediate column, though also much damaged, is in its upper portion in fair preservation. It belongs to a narrative of certain events in which the principal actors are, on the one hand Flaccus, on the other Isidorus and Dionysius. The identity of the first two of these is immediately evident. Flaccus is no doubt the praefect L. Avillius Flaccus, the subject of Philo's diatribe; and Isidorus must be the well-known Alexandrian gymnasiarch, one of the instigators of Flaccus in his oppression of the Jews, subsequently his accuser, and eventually, as the papyri have proved, himself a victim. Dionysius also may now be recognized in a hitherto obscure passage of the Adversus Flaccum. Philo describes the abettors and tools of Flaccus as Διονύσιοι, δημοκόποι, Λάμπωνες, γραμματοκύφωνες, Ἰσίδωροι, στασιάρχαι, φιλοπράγμονες, κακῶν εὐρεταί, ταραξιπόλιδες

(Mangey, ii. p. 520). Mangey here proposed to read Διουνσιοκόλακες, with an allusion to the Sicilian tyrant, on the very insufficient ground that, while Lampon and Isidorus were familiar names, the history of the period had no record of an Alexandrian Dionysius. This criticism, which the structure of Philo's sentence is itself enough to condemn, is finally disposed of by the appearance of a Dionysius in the company of Isidorus and Flaccus. He, too, was obviously a prominent figure in local politics, and may be presumed to have been associated with Lampon and Isidorus in the anti-Semitic movement.

Unfortunately the situation disclosed by the papyrus is not very clear, and our knowledge, which for the most part depends upon Philo, is too limited to throw much light upon it. According to Philo's account Isidorus, after having been in close relations with Flaccus, became estranged on finding himself less influential than he had imagined. He therefore endeavoured to stir up odium against the praefect, and by means of bribery brought about a demonstration against him at the Gymnasium. Some of the demonstrators were arrested and confessed that they were agents of Isidorus, who thereupon found safety in flight (Adv. Flaccum, pp. 537-8). No doubt he disappeared from the scene until the fall of Flaccus, which was not long delayed, enabled him to return. The episode described in the papyrus therefore belongs to the period prior to the exposure of Isidorus. Flaccus is represented as going to the Serapeum, i.e. the famous Alexandrian temple, having previously given certain secret instruc-Isidorus accompanied by Dionysius and a woman named Aphrodisia, who is not otherwise known, then enter and are accosted by a certain γεραιός, who prostrates himself before Isidorus and begs him not to insist on making his way into the presence of Flaccus ($\mu \dot{\eta}$) $\beta \iota \dot{\alpha} \langle ov \pi \rho \dot{o}s \tau \dot{o}[v] \Phi \lambda [\dot{\alpha}] \kappa \kappa ov$, ll. 27-38). Dionysius declines to be deterred (ll. 38-42). Flaccus, who seems meanwhile to have been in concealment, thereupon approaches and engages with Isidorus in a conversation which the mutilated condition of the papyrus renders obscure (ll. 42 sqq.), but towards the end (ll. 56-9) relates to the payment of a sum of five talents. It would appear from the narrative that Dionysius was supposed to be in danger (cf. ll. 48-9), and that Flaccus was setting a trap for him or Isidorus or both of them. But who then is the γεραιόs and what is the meaning of his intervention? His own reference in 1. 36 to the γέροντες strongly suggests that the term γεραιός here, as occasionally elsewhere (e.g. Dittenberger, Or. Gr. Inscr. 751. 1), has the technical meaning of 'elder'; and the body of elders to which this γεραιός belonged was presumably the council which at this period presided over the Jews of Alexandria, and of which Flaccus, as Philo relates, had thirty-eight members publicly scourged (Adv. Flaccum, pp. 527-8). If the γεραιός was a Jewish elder, the emphasis laid by him on his presence

in the temple of Serapis (ll. 33-4) is readily understood: that was not the place where he would be expected to be found. But the part which he here plays becomes very surprising. He does not seem to be acting as the tool of Flaccus, but to be animated by concern and regard for Dionysius. Is it possible that a common opposition to the praefect brought about a temporary reconciliation between the party of Isidorus and the Jews? In subsequently becoming the accuser of Flaccus, Isidorus may in a sense be regarded as fighting the battle of his former enemies. But the truce, if truce there was, did not last, for it was as an anti-Semite that Isidorus was himself sentenced by Claudius.

There is indeed small chance of success, without further and less ambiguous data, in following the tortuous paths of Alexandrian intrigue during this stormy time. But the interest with which the policy and fate of Isidorus and his fellows were evidently regarded by their compatriots, encourages the hope of fresh accessions to the evidence. An account of his trial together with Lampon is preserved in the well-known papyrus fragments at Berlin and Cairo of which a revised text has recently been published by Wilcken in Abhandl. d. Phil.-Hist. Kl. d. K. Sächs. Gesellsch. d. Wissensch. xxvii. No. 23. That their memory was kept green is clear from the allusion made by another Alexandrian, Appianus, when he was himself in a similar position, as reported by 33. The present text deals with an earlier stage in Isidorus' career, and is not necessarily connected with the documents concerning his trial and sentence or that of other Alexandrian citizens. The relation between those various documents is itself still a matter of uncertainty. Deissmann suggested that they belonged to a history of Alexandrian anti-Semitism (Theol. Literaturz. 1898, 602-6), Reinach to a chronicle of the vicissitudes of Alexandrian gymnasiarchs (Rev. des Études juives, xxxvii. p. 224), while others do not regard them as parts of any single whole. So much, however, seems agreed, that these 'heathen acts of Martyrs' (Bauer, Archiv, i. pp. 29-47) were written from the Alexandrian-Greek point of view, and it is highly probable that their real motive was hostility to the Roman Government rather than to the Jews. The Alexandrians were anti-Semitic because the Jews were pro-Roman (cf. Wilcken, l. c., pp. 786-7 and 825, where further references are given). It is natural to refer 1089 to the same class of what may be roughly described as 'nationalist' literature. Perhaps this is even some of the setting in which an account of the 'martyrdom', as recounted in the Berlin and Cairo papyri, was embedded. That, however, is quite problematical, and a negative answer would leave unprejudiced the view that this new Isidorus text represents ideas and interests similar to those of its predecessors, and that it originated and was current in similar circles.

Col. i.	Col. ii.	Col. iii.
]να]ερας]μαι]α 5]ν]κει]υν]μο]βου	25 οὖν ὁ Φλάκκ[ος εἰς τὸ Σ]αραπεῖον κε- λεύσας ἐν κρυπ[τῷ ἐτοιμ]άζεσθαι τὸ χρῆμα. ἀνέρχεται δὲ κ[αὶ] ὁ Ἰσίδωρος σὺν τῆ ἸΑ- φροδισία κα[ὶ] τῷ Διονυσίω, ἐντὸς δὲ τοῦ νεὼ ε[ἰ]σελθόντες {δε} ὁ Ἰσίδωρος 30 καὶ ὁ Διονύσιος προσεκύνησαν. καὶ τότε ἔριπψεν ἑαυτὸν [ὁ γ]εραιός, γονυ- κλινὴς δ᾽ ἐχ[ό]μεν[ο]ς [τ]οῦ Δ[ι]ονυσίου λέγων, ἰδού, δ[έ]σπ[οτ]α Διονύσιε, ἀν-	[65 α[[[[.]ε 70 κετ[. δια[[.]ησω[
] .]ε αν]ηρ ατοι	τικρὺ τοῦ $\Sigma_{\alpha}[\rho\alpha]\pi_{i}o[s]$ ὁ γεραιός· μὴ βι- 35 άζου πρὸς τὸ[ν] Φλ[ά]κκον, ἀλλὰ σὺν τοῖς γέρουσιν []θ[]αν. τί σοῦ πορευ- θέντος η ε. ατρ φ. μεν; μετα- νόησον, τέκ[νον] $\Delta[\iota]$ ονύσιε. ὁ δὲ ἀντεῖ-	[.]ερπ[[.]εισυ[75 [.]τ · [
15]ου]ω α]δως]οι μὲν]α	πεν, εὐθετῖς [δ]ἐ δεύτε[ρ]ον μὴ 40 βούλει ἀρνήσ[ασθαι τὸ]ν Φλάκκον; εἰ δεῖ τῆ νέα σ[ελήνη σ]ὺν αὐτῷ εἶναι, εἶμ[ι] ἐλε[υθ]ε[ρίως. ἐ]πῆλθεν ὁ Φλάκκος κα[ὶ] ἔ[δ]ὼ[ν τὸν Ἰσί]ἔ[ω]ρον εἶπεν,	
20]ε]ρισ]ν]ιω		
	[\dot{o}] $\delta \hat{\epsilon} \triangle \iota o \nu [\dot{v} \sigma \iota o s \epsilon \hat{i} \pi \epsilon \nu \ (?),] \mu \eta \delta \hat{\epsilon} \pi \sigma \tau \epsilon$ [$$] $\dot{\epsilon} \nu \pi o []$ $\dot{\epsilon} \nu \alpha \dot{v} \dot{\tau} \dot{o} \nu \epsilon \hat{i} s$ [$$] $[$] $[.]$ $[.]$. $\dot{\epsilon} \mu \alpha \upsilon \tau \dot{o} \nu \delta s$ [$$] $[$] $\dot{\sigma} [\dot{\epsilon}] \dot{\rho} \dot{\omega} \rho \dot{\rho} \nu \sigma \dot{\sigma} \delta \dot{\epsilon}$ [$$]. $[\Delta \kappa \dot{\sigma}] \dot{\kappa} \dot{\sigma} \dot{\sigma} \dot{\sigma} \dot{\sigma} \dot{\sigma} \dot{\sigma} \dot{\sigma} \sigma$	

```
[... α]λήθειαν δω[σ]...[...] ὑπὲρ τοῦ ε-
[...]ος τάλαντα πέντ[ε..]. ἐν χρυσῷ
[.. α]ριθμῆσαι τα[ῦ]τα [π]ροθέμενοι κα-
[τὰ μέ]σον τοῦ ἱεροῦ.[...]. σοι ὁ Ἰσίδωρος
60 [....]ηθη παρακ[....].. τὸν τόκον
[....] ἀλλὰ ο ...[....] κατερχε[...]
[ 18 letters ]. τὸν Ἰσίδ[ω-]
[ρον 18 ,, ]ν[.....
[ ].[..]κ[...
```

Unplaced fragments.

Fr. 1.	Fr. 2.	Fr. 3.
• •	• •	
] . [] · · []ṛ . [
] . [$]\pi u[$]å[
] [$] u\eta[$	
] . o . []0ντ[
5]ν[
]€[
]0 . [
].[
• •		

26. το added above the line. 27. ἵσιδωρος Pap.: so in ll. 29 and 62. 33. ἵδου Pap. 34. η of μη corr. 56. ϋπερ Pap. 59. ἵερου Pap.

18-19. These two lines are closer together than they should be.

26. The supplement suggested is a little long for the lacuna. There is an oblique stroke in the left margin against this line.

27. A mark resembling a circumflex accent over the initial a of Αφροδισία seems

meaningless.

32. $\epsilon \chi' \delta \mu \epsilon \nu [\sigma]$ s is unsatisfactory, since a finite verb is wanted, and the remains of the letter after $\delta \epsilon$ suggest μ or ν rather than χ . Two short strokes are prefixed to this line; cf. note on 1. 26.

33. $\delta[\epsilon]\sigma\pi[\sigma\tau]a$ is a very doubtful reading; π and α are quite uncertain, and $[\sigma\tau]$ barely

fills the space.

34. $\Sigma a[\rho \acute{a}]\pi \iota o[s]$, which was suggested by Wilcken, sufficiently accords with the ambiguous traces.

35. σύν is very insecure, but appears on the whole more suitable than οὖν or οὖς.

36-7. With the reading adopted, the sense would seem to be 'What do we gain by your going?', but I cannot identify the principal verb. The termination may be -ομεν or -αμεν, hardly -ωμεν, and before this there is probably a φ (not ψ). ει may be read in place of η after θεντοs, but εἰ μὴ ἔλαττον is not satisfactory. In l. 36 τι could well be η, and the preceding ν may be μ. If τἱ is right, [ἔλ]Φ[σιs] αν might serve.

38. τέκ νου]: cf. 33. II.

39. $\epsilon i \theta \epsilon \tau(\epsilon) \hat{i} s$: or possibly $\epsilon \hat{i} \theta \epsilon \hat{o} \hat{i} s$ or $\theta \epsilon \hat{o} \hat{i} \sigma \ldots$, hardly $\epsilon \hat{i} \theta \hat{\epsilon} \lambda(\epsilon) i s$.

42. $\dot{\epsilon}$]πῆλθεν: \dot{a}]πῆλθεν seems less appropriate, since the presence of Dionysius (l. 51) indicates that the encounter of Flaccus and Isidorus took place on the same spot, not at some later time.

43. $[i\delta]\omega[\nu]$ is suggested by the context and the space, but the traces are barely

recognizable.

45. Between ϵ and $\epsilon \nu \epsilon \iota \nu$ are two upright strokes which would suit π or μ ; or the doubtful ϵ may be read by the help of one of these strokes as θ , $\theta \iota \epsilon \nu \epsilon \iota \nu$. $\epsilon \iota$, $\epsilon \tau$, or η are possible in place of the preceding $\epsilon \sigma$.

47. Apparently not κε λ ε ίνω.

48. $[\delta_0]\hat{\nu}\lambda_0\nu$ is not satisfactory; if there were two letters between the supposed ν and ν , they must have been narrow ones. The ν may be χ . The size of the lacunae at the beginnings of the lines from this point onwards is doubtful. There is a tendency in this column for the commencements of the lines to advance not, as often happens, to the left, but to the right; and if the slant shown by ll. 34-48 was continued uninterruptedly, $d\lambda\lambda d$ would be the first word of l. 61. But it is not easy to restore ll. 55-60 on that hypothesis, and I have therefore assumed that the progress to the right was arrested. If $[\Phi\lambda d\kappa]\kappa_0$ s in l. 55 is correct, the tendency must even have been slightly reversed.

51. εἶπεν is of about the right length, but it is not at all clear that Dionysius here

intervenes, and Flaccus may still be the speaker.

55. There is perhaps nothing lost before λο[.

Frs. 1-3. Fr. 1. 6-7 and 2. 2-3 might perhaps be combined so as to read $]\epsilon\omega[$ and $]\omega\eta[$, but the appearance of the other side of the papyrus is rather against this. It is hardly certain that Fr. 3 belongs to 1089.

III. EXTANT CLASSICAL AUTHORS

1090. HESIOD, Opera.

 $32 \cdot 3 \times 11 \cdot 4$ cm. Late first century. Plate V.

One column, originally containing from 35 to 40 lines, written in a good-sized round hand probably towards the close of the first century. There is much similarity of style between this hand and those of 220 and 844, 1090 being perhaps rather the earliest of the group. A more or less definite terminus ante quem is provided by a fragment of a mathematical treatise inscribed in second-century cursive on the verso. No accents, breathings, or marks of elision occur; the one example of a stop, a point placed well above the line (l. 268), may be due to a second hand which has added a few corrections or variants. There is a deep margin of 7.4 cm. at the top of the column: that at the bottom is also partially preserved, but the last few lines have disappeared owing to the decomposition of the papyrus.

Notwithstanding inaccuracies, which the corrector has not always eliminated (cf. ll. 269-71), the text, as might be expected from its early date, is of some interest. Three small emendations proposed by modern critics are supported (ll. 263, 264, 268); and there are some other novel readings, which may be correct (ll. 257, 284-5). An agreement with the Rainer papyrus of the fourth century and several ancient citations against the other MSS. is noticeable in l. 278. Erroneous iotas adscript are ignored in the collation below.

[κυδρ]η τ αιδοιηι τε θεων [ο]ι Ολυμπον ε[χουσι [και ρ] οποτ αν τις μιν βλαπ[τ]ηι σκολιως ο[νοταζων [αυτι]κα παρ Διι πατρι καθε[ζο]μενηι Κρον[ιωνι 260 [γηρυ]ετ ανθρωπων αδ[ι]κ[ο]ν νοον [ο]φρ απ[οτεισηι [δημ]ος ατασθαλιας βασ[ι]λε[ω]ν οι λυ[γρα] νοε[υντες [αλλη]ι παρκλεινωσι δικας σκολιως ενε[ποντες [ταυτ]α φυλασσομενοι β[α]σιλης ειθυνετε [.

- 270 $[\nu\nu\nu]$ δ εγω μητ αυτ $[os \epsilon\nu]$ ανθρωποισι δικα[ios $[\epsilon\iota\eta]\nu$ μητ εμος $v[ios \epsilon\pi\epsilon\iota$ κακ $]o\nu$ αρα δικα $[io\nu$ $[\epsilon\mu]\mu\epsilon\nu\alpha\iota$ ει $\mu[\epsilon\iota\zeta\omega$ γε δικη $]\nu$ αδικωτερ $[os \epsilon\xi\epsilon\iota$ $[\alpha\lambda\lambda\alpha]$ τα γ ου $[\pi]\omega$ ε $[o\lambda\pi\alpha$ τελειν $\Delta\iota]\alpha$ μητιοεν $[\tau\alpha$ $[\omega$ $\Pi\epsilon\rho\sigma\eta]$ συ δε τ $[\alpha\upsilon\tau\alpha$ μετα φρεσ $[\iota$ $\beta\alpha\lambda\lambda\epsilon$ ο σηι $[\sigma\iota$
- 275 [και νυ δικ]ης επ[ακουε βιη]ς δ επ[ιληθε]ο π[αμπαν [τονδε γαρ α]νθρ[ωποισι νο]μον [διε]ταξε K[ρονιων [ιχθυσι μεν] και [θηρσι και οι]ωνο[ι]ς πετεην[οις [εσθειν αλλ]ηλου[ς επει ου δικ]ηι ε[σ]τι μετ αυ[τοις [ανθρωποι]σι δ [εδωκε δικη]ν ηι [π]ολλον α[ριστη
- 280 [γινεται ει γαρ τις κ εθεληι τα] δικαι [αγ]ορευσ[αι [γινωσκων τωι μ ε]ν τ ο[λβο]ν διδοι ευρ[υοπα Zευς [ος δε κε μ αρτυριηισι] εκ[ω]ν επι[ο]ρκ[ον ομοσσας [ψευσεται εν δε δικην] βλαψας νηκ[ε]στ[ον αασθηι [του δε τ α μ αυροτερη γε]νε[η] κατοπ[ισθε λελειπται
- 285 [ανδρος δ ευορκου γε]νεη κατοπι[σθεν αμεινων [σοι δ εγω εσθλα νοεω]ν ερεω μεγ[α νηπιε Περση [την μεν τοι κακοτητα κα]ι ειλαδον [εστιν ελεσθαι [ρηιδιως λειη μεν οδος] μαλα δ [εγγυθι ναιει [της δ αρετης ιδρωτα θε]οι προ[παροιθεν εθηκαν

257. θ εων: θ εοις MSS. Genitives of this kind are familiar in such phrases as δία θ εάων, ἀριδείκετος ἀνδρῶν, &c.

260. $a\delta[\iota]\kappa[o]\nu$ (GILMQ and v. l. in others, Proclus 184. 8 g) seems better adapted to the space than $a\delta[\iota]\kappa[\omega]\nu$ (CFHDKENOP).

262. δικαs, as originally written, is the reading of the MSS. Neither δίκης nor δίκη commends itself as an alternative.

263. $\beta[a]$ σιλης: so Schaefer; $\beta a \sigma \iota \lambda \hat{\epsilon}$ is IK, $\beta a \sigma \iota \lambda \hat{\eta} \hat{\epsilon}$ ς, CDE, &c., Rzach.

It is unfortunate that the papyrus breaks off at ειθυνετε and leaves unsolved the crux

of the final word of this verse. The MSS are divided between dikas, which is corrupt,

and μύθουs, which is not convincing. Rzach prints †δίκας.

264. σκολιεω[ν] δε δ]ικεων: σκολιών δε δικών MSS. δικέων had been desiderated by Kirchhoff and is adopted by Rzach. There is a light mark through the ε of δ]ικεων, perhaps inserted by some one who wished to cancel that letter; but the ε of σκολιεω[ν] is certainly untouched.

265. A mark through the tail of the ϕ in the line above may possibly be meant for a circumflex accent on a $] \nu \tau \omega \iota$, but an accent would more naturally have been written to the right of the ϕ .

268. ταδ, which has been interlineated by the corrector, is the traditional reading; κε

is corrupt.

 $\epsilon\theta\epsilon\lambda\eta\iota$: so Heinrich; there does not seem to be room for the $\epsilon\theta\epsilon\lambda\eta\iota$ of the MSS.

269. πολιν: l. πολις. ν of δ[ικη]ν is damaged but is suited by the remains. 270. δε: so FGH; δή CDE, &c., Rzach, δ' ἄρ' Bentley, δέ τ' Gerhard.

271. apa: l. aνδρa with the MSS.

273. A slightly inclined stroke above the τ of $\mu\eta\tau\iota o\epsilon\nu$ τa seems meaningless.

278. It is clear that the papyrus agreed with the MSS. in reading εσθειν, not εσθεμεν (Rzach with Clement), which is too long for the space.

 $\epsilon[\sigma]$ τι μετ: so the Rainer papyrus, Plutarch, Aelian, Sextus Emp., Orion, also Clement

and Porphyry with the genitive αὐτῶν; ἐστὶν ἐν the mediaeval MSS., Rzach.

280. [aγ]ορευσ[aι: [aγ]ορευε[ιν, which is the reading of most MSS., besides Pseudophoc., Orion, and Tzetzes, is equally possible.

284-5. κατοπ[ισθε . . . κατοπι[σθεν : μετοπισθε . . . μετοπισθεν MSS.

289. Faint indications remain of two more verses, below which the column may have been continued for five lines further.

1091. BACCHYLIDES, Dithyrambs.

Fr. 1 19.4 × 9.3 cm.

Second century.

Remains of one column containing part of Bacchylides' Ode xvi (xvii). To the top of the column is affixed a vellum $\sigma i \lambda \lambda \nu \beta \sigma s$ or label bearing the title $Ba\kappa \chi \nu \lambda i \delta \sigma \nu \Delta \iota \theta i \rho a \mu \beta \sigma \iota$. This roll was therefore limited to the Dithyrambs and did not include the Epinician or other poems, a fact which supports the view of Blass (Bacchyl. pp. v-vi) that the British Museum fragments were derived from two rolls, rather than, as Kenyon supposed, from one. The corresponding column of the British Museum papyrus (Π) has some small lacunae, and the present second copy is not only an independent witness to the existing text but in a few passages usefully supplements it. Lines 50 and 53 are now completed, the former in accordance with a conjecture of Jurenka, the latter not quite corresponding with any editorial restoration. An emendation of Blass in l. 62 and his transposition of that verse are confirmed, while on the other hand one or two further slight alterations adopted by him do not receive support

(II. 51, 58, 66, 69, 75, 116). In general the agreement between Π and 1091 is close, extending to the arrangement of the verses, in regard to which only one small discrepancy occurs (l. 51); and there is but a single difference of reading that amounts to a serious variant (l. 70 πανταρκέα for πανδερκέα). Π is the more careful and accurate, the writer of 1091 being rather liable to small graphical errors, though some of these have been subsequently eliminated. His semicursive script is also in strong contrast to the formal uncials of Π ; it is round, upright, and clear, but makes no pretence to calligraphy. It may be dated to about the middle of the second century. Punctuation, accents, and other aids have been freely inserted by a second hand, which has also made some corrections in the text. A few of the signs, however, seem to be original,—the diaeresis in l. 71, the mark of elision in the same line and perhaps that in l. 64, and the short curved stroke placed above the letters instead of, as usual, below them (cf. e.g. 1082. ii. 18) to connect the component parts of the compound word ποταινίαν in l. 51. The accentuation is similar to that of 1082. Examples of σίλλυβοι intended both for literary and non-literary rolls have been previously found (e.g. 301, 381, 957), but the present, so far as I am aware, is the first which has survived in its primitive position. It measures 2.1 x 10.1 cm. and is stuck on to the verso so that the edge of the papyrus coincides with the initial letters of the title, which is written on the outer side. When the MS. was rolled up, these initial letters must have been concealed, but enough would remain uncovered for easy identification. This label seems to have been attached at a period rather later than that to which the manuscript itself belongs, the sloping uncials of the title suggesting the third century. It is, moreover, a palimpsest, and the original hand, again a sloping uncial, which is visible on the side inscribed with the title, is unlikely to be earlier than the latter part of the second century, if indeed so early. Portions of three lines are legible, apparently hexameters, but I have failed to identify them.

Fr. 1.

[τ]όσ' είπεν [α]ρε[τ]α[ι]χμος [η]ρως
[τ]άφον δε ναυβαται
[φ]ὼτος ϋπεραφανον
50 [θ]αρσ[ο]ς· ἀλίου τε γαμβρω χόλωσεν ητορ [
[υ]φαινέ τε ποταινίαν μῆτιν·
[ει]πεν τε· μεγαλοσθενες
[Ζ]ευ πατερ ακουσον· είπέρ με νυμ[φα

 $[\Phi]$ όινισσα λευκωλενος σοὶ τεκεν. [55 [ν] \hat{v} ν προπεμπ' [[ουσ]] απ ουρανου θο[αν [π]υριέθειραν αστραπαν [σα]μ' αρίγνωτον· εὶ [δ]ε και σε Τροιζηνία σεισίχθονι [φ]ύτευσεν Αιθρα Ποσειδανι 60 [τ]όνδε χρυσεον [χ]ειρος αγλαον 62 εν[ε]νκε κοσμον εκ βαθειας άλος. [64 [έ]ισεα[ι] δ άικ' εμᾶς κλύηι $65 [K] povios <math>\epsilon v \chi \hat{a}s$ [ανα]ξ[ι]βρέντας ο πα[ντων μεδεων [$\kappa\lambda\upsilon\epsilon$ δ] $\alpha\mu\epsilon\mu\pi\tau$ ον $\epsilon\upsilon\chi$ [$\alpha\nu$ $\mu\epsilon\gamma\alpha\sigma\theta\epsilon\nu\eta s$ $[Z\epsilon vs v]πέροχόν τε <math>[v]$ ιν[ω φυτευσε[τιμαν] φιλω θελων 70 [παιδι] πὰνταρκέα θέμ[εν [αστρ]αψέ τ' ο δε θῧμαρμ[ενον [ιδ]ων τερας χειρα[[ς]] πέτ[ασσε [κλυ]ταν ες αιθερα μεν[επτολεμος ηρως [ειρε]ν τε· Θησευ· τάδε [

Fr. 2.

[δωρ]α συν δ όρνυσ' [[ο]] ες [βα [ρυβρο]μον [πελ]αχ[ος Κρονιδας [δε τοι] πατη[ρ αναξ τελει

75 [με]ν βλεπει σαφη Διο[ς

91 [νιν βο]ρ[εας εξοπιθε πνεουσ αητα $[\tau \rho] \epsilon \sigma \sigma \alpha \nu \ [\delta \ A \theta \alpha \nu \alpha \iota \omega \nu$

Label attached to top of column

Βακχυλιδου διθυραμβοι Remains of a previous text

]αντη . . . ε δ' αιη]δ' Ελενη φαος αιτη]αβρ . .

49. [φ]ωτος: so rightly B(lass), [ἀνδ]ρ[ός] K(enyon). As B. observed, there was not

room for $a\nu\delta$ in front of the supposed ρ (which was in fact a τ).

50. χολω[Π (P. Brit. Mus.), χολώ[σατ' ἦτορ K., Jebb, χολώ[θη κέαρ B. who in the corresponding verse of the second epode (l. 116) altered ῥόδοις ἐρεμνόν into ῥόδοις εἰρμένον. K.'s reading proves to have been nearer the truth, and the tradition of the MS. at l. 116 is upheld. There is no analogy for the intransitive use of χολοῦν, and the subject must be ἀρέταιχμος ἦρως, which is readily understood from l. 47.

51. [v]φαινε: so Π ; \tilde{v} φανε needlessly B. In Π μητιν stands in l. 52.

53. με νυμ[φα confirms Jurenka's conjecture. μ[ε κουρ]α Β., [μ' ἀλαθέωs] Κ. with

Palmer; B. was correct in reading the vestige of the final letter of the verse as a.

54. τεκεν: τεκ[Π . Since the corresponding syllable in the second epode is short, the ν έφελκυστικόν is better omitted. The supposed low stop after τεκεν is just above the dot referred to in the next note, and may be due to accident.

55. The correction is by the second hand. A misplaced mark of elision after the μ of $\pi\rho\sigma\pi\epsilon\mu\pi$ is rather fainter than that after the π and has perhaps been partially erased. There is an unexplained dot above the line where the a of $\theta \circ a\nu$ would have stood; it does not suit an accent, and is probably accidental.

58. Τροιζηνια is the spelling of Π; Β. writes Τροζηνία.

62. κόσμον βαθείας Π, which between this verse and χειρὸς ἀγλαόν reads δικὼν θράσει σῶμα πατρὸς [ϵ]ς δόμους. B. inserted ἐκ before βαθείας and put δικὼν θράσει κτλ. after l. 62, thereby obtaining a closer metrical correspondence and improving the construction. These alterations, which were accepted by Jebb, are now confirmed. Line 63 has been accidently left out, but by reading the ἐκ restored by B. 1091 shows that l. 62 corresponds to l. 128, not to l. 129. The probability of Jebb's suggestion, that the dislocation was caused by an omission of l. 63, which was subsequently supplied in a wrong position, is also demonstrated.

66. [ava]ξ[ι]βρενταs: so Π. K., B., and Jebb all substitute ἀναξιβρόνταs, K. remarking that the MS. reading is an example of the confusion of ε an ο in the papyrus. It is now evident that the ε is no individual vagary, and the spelling is quite defensible. There is analogy for the interchange of ο and ε in Aeolic, e. g. ἐδύναs for ὀδύναs (Greg. Cor. p. 597, Schaefer) and πρές for πρός according to Joannes Gram. 244 b; moreover, βρένται is directly attested by Hesychius, a fact which the editors of Bacchylides appear to have overlooked.

67. αμεμπτον: αμειτρον for ἄμετρον Κ., αμεπτον for ἄμεμπτον Β., whose reading is proved to have been correct. The facsimile does not support Jebb's assertion that 'the sixth

letter is clearly ρ '.

68-9. The readings of Π are upheld. B. in his second edition adopted Housman's

φίλον . . . παίδα.

70. πανταρκεα: πανδερκέα Π, a more difficult reading (and therefore perhaps preferable), since πανδερκής has elsewhere only an active sense. Aeschylus calls Darius πανταρκής βασιλεύς (Pers. 855); cf. Hesych. πανταρκέα πᾶσι βοηθόν. πανταρκής ὁ πᾶσιν αὐταρκῶν. In the present passage the word would mean 'all-sufficient' and would be apposite enough.

71. τ' : l. θ' . The diaeresis over v of $\theta v \mu a \rho \mu [\epsilon v \circ v]$ is unintelligent.

72. $\chi\epsilon\iota\rho\alpha$ s, the original reading, is that of Π , which also gives $\pi\epsilon\tau\alpha\sigma\sigma\epsilon$. As thus written the verse has a long syllable more than the three corresponding lines, an irregularity which K. removed by emending to $\chi\epsilon\iota\rho\epsilon$ $\pi\epsilon\tau\alpha\sigma\epsilon$, while others have preferred $\pi\epsilon\tau\alpha\sigma\epsilon$ $\chi\epsilon\iota\rho\alpha\sigma$. B. in his first edition considered the metre of this ode too obscure for a departure here from the tradition, while in his second he transposed $\chi\epsilon\iota\rho\alpha\sigma$ and $\pi\epsilon\tau\alpha\sigma\sigma\epsilon$. But it is now seen that tradition was not stable, and the corrector's deletion of the final s of $\chi\epsilon\iota\rho\alpha\sigma$ anticipates in some sense the emendation of K. $\chi\epsilon\rho\epsilon$ $\pi\epsilon\tau\alpha\sigma\sigma\epsilon$ would give a closer strophic correspondence.

75. βλεπει arose from a lipography; l. βλέπεις with Π. The emendations by which it has been sought to give regularity to the metre (⟨σὐ⟩ τάδε Κ. with Jebb, ἔβλεπες Β. ed. 2 with

Richards) receive no support, though Platt's τάδ' (ἐμά) is not excluded.

76. συν is an error for συ, correctly written in Π. For ορνυσ(ο) Π has ὅρνυ', which may

be preferred as the rarer form.

76-8. It is not quite certain how these lines were divided, but $[\beta\rho\sigma]$ and $[\tau\sigma\sigma]$ would barely fill the space at the beginnings of ll. 77 and 78, and the probabilities are that the arrangement coincided, as elsewhere except in l. 51, with that of Π .

g₁₋₂. This small detached fragment from the bottom of a column seems to be rightly identified. Both the hand and the texture of the papyrus are closely similar. If

it is correctly placed, the height of the roll was about 30 cm.

Σίλλυβος. The mark of elision in the first line of the original text is doubtful and the last word may be δαίη. In l. 2 Ελενη can of course be divided ἔλεν η.

1092. HERODOTUS ii.

Height 23.1 cm. Late second century.

Plate V (Col. ix).

The following group of fragments from the Second Book of Herodotus is of rather more respectable compass than the Herodotean papyri which have hitherto been published, whether from Oxyrhynchus (18, 19, 695) or elsewhere (P. Rylands 55, and a Munich papyrus in Archiv i. p. 471). It extends from chapter 154 to chapter 175, though some of the pieces are very small and the gaps extensive. Perhaps more scraps of this roll will eventually make their appearance, since 1092 is derived from the same large find as 1082-3, and moreover was in the company of another fragmentary text written in a hand which in the minor samples is practically indistinguishable from that of the Herodotus. Meanwhile I print so much as I have up to the present been able to identify. The extremely mutilated state in which this papyrus proves to be is not of happy augury for the numerous other MSS. which have still to be dealt with from the same source.

The small neat uncials are of the sloping oval type and may be referred to

the latter part of the second century; they are more careful and regular than those of the Oxyrhynchus *Hellenica* (841), and are perhaps rather earlier in date. Though of no great height, the columns, which are strongly inclined to the right, contained about 41 or 42 lines each. Punctuation is effected by high stops, inserted perhaps by the original scribe; they are accompanied by short blank spaces and the usual paragraphi. A second, but no doubt practically contemporary, hand is apparently responsible for a semicursive entry at the top of Col. ix, where a different version of a passage has been copied at length. To this writer may be due a few other small corrections and insertions, but since there is no difference in the colour of the ink no certainty is here attainable.

The MSS. of Herodotus are divided into two groups known as the Florentine, which is headed by AB, and the Roman, represented by RSV. As might be expected from the analogy of other papyri, 1092 does not consistently support either family, but agrees here with one and there with the other. Readings of RSV occur in v. 6, vi. 6, viii. 24, ix. 32, of the Florentine group in i. 2, 3, vii. 1, 5, viii. 22, ix. 44, x. 5; in viii. 7 the papyrus occupies a position midway between the two. The text thus exhibits a stage prior to the differentiation of the families as we know them. But there were already divisions, for, as has been mentioned, an alternative version of several lines in chapter 162 has been inserted 'from certain other copies' at the top of Col. ix; and occasional variants have been recorded elsewhere (cf. v. 5 and notes on viii. 3, 12). In omitting $\frac{\partial \pi a \rho r i}{\partial r}$ in v. 8 the papyrus is in agreement with the MSS. as against some other authorities. Readings apparently not otherwise attested are found in vi. 15, viii. 3, 12, ix. 1-5 (cf. ix. 12), 46, xii. 11-12, and xv. 4, the last confirming a commonly accepted correction of Abresch.

Col. i.	
$[\gamma\lambda\omega\sigma\sigma]\alpha\nu \ oi \ \nu\nu\nu \ \epsilon\rho\mu\eta[\nu\epsilon\epsilon]s \ \epsilon\nu \ A\iota \ [$ $[\gamma\nu\pi\tau]\omega\iota \ \gamma\epsilon\gamma\nu\alpha\sigma\iota[\cdot] \ o\iota \ \delta\epsilon \ \ddot{I}\omega\nu\epsilon s \ \tau\epsilon$ $[\kappa\alpha\iota \ o\iota] \ K\alpha\rho\epsilon s \ \tauo\nu\tauo\nu s \ \tauo\nu s \ \chi\omega\rho\sigma\nu s \ o\iota \ [$ $ $	ii. 154
Col. v.	
	158

[ιης] θαλασσης υπερβηνα[ι ες την [νοτ]ιην και Ερυθρην τη[ν αυτην

5 $[\tau \alpha]$ υτην καλευμενην $\alpha[\pi 0 \tau 0 0]$ $[K \alpha \sigma]$ ιου ορεος του οριζοντο $[s \ A$ ιγυ $[\pi \tau 0]$ ν τε και Συριην· απο $[\tau 0 0 0 0]$ $[\epsilon ι \sigma]$ $[\tau \alpha \delta ι 0]$ χιλιοι ες τον $A[\rho \alpha \beta \iota]$ $[\sigma \nu]$ κο $[\sigma \nu]$ τουτο $[\tau \nu]$ το $[\sigma \nu]$ $[\tau \nu]$

Col. vi.

ετραπε το πρίος στρα $[\tau \eta \iota \alpha s \ \kappa \alpha \iota \ \tau \rho \iota \eta \rho \epsilon \epsilon s] \ \alpha \iota \ \mu \epsilon \nu \ \epsilon [\pi \iota \ \tau \eta \iota$ [βορηιηι θαλασσ]ηι εποιη[θησαν [αι δε ε]ν τωι Αραβιωι κολπω[ι ε5 [πι τηι Ερ]υθρηι θαλασσηι των [ετι [οι ολκο]ι εισι δηλοι· κα[ι] ταυτη[ισι $[\tau \ \epsilon \chi \rho] \alpha \tau [o \ \epsilon] \nu \ \tau \omega \iota \ \delta \epsilon o \nu \tau \iota \ \kappa [\alpha \iota \ \Sigma] \nu \rho \iota [o \iota$ [σι πεζ]ηι ο Νεκως σ[υμ]βαλαν εν [$[M\alpha\gamma\delta]\omega\lambda\omega\iota$ $\epsilon\nu\iota\kappa\eta\sigma\epsilon[\cdot]$ $\mu\epsilon\tau\alpha$ $\delta\epsilon$ $\tau\eta[\nu]$ 10 [μαχη]ν Καδυτί[ν πολιν] της Συρί[ης $[\epsilon o \nu \sigma] \alpha \nu \mu \epsilon \gamma \alpha [\lambda \eta \nu \epsilon i \lambda \epsilon \epsilon \nu \tau] \eta \iota [\delta \epsilon$ [εσθη]τι ετυχε ταυτα κα[τε]ρ[γασα]μενο[ς αν]εθηκε ται Απολλω[νι πεμψίας ες Βιραγχιδας τας Μιλησι 15 [ω]ν· μ[ετα δε εκ]καιδεκα ετεα α[παντα αρξας

Col. vii.

ων και τω[ν αλλων Ελληνων ο μοιως τωι β[ουλομενωι εξειναι αγων[ι]ζεσθ[αι οι δε Αιγυπτιοι εφα

160

σαν [σ]φεας ου[τω τιθεντας παντος του δικαιου η[μαρτηκεναι ουδε μιαν γαρ ει[ναι μηχανην οκως ου τωι αστωι [αγωνιζομενωι προσ [θησοντα]ι αδ[ικεοντες

6 or 7 lines lost.

16 οι Ηλιοισ[ι υπεθηκαντο Ψαμμι σς δε εξ ε[τεα μουνον βασιλευ σαντος Αιγυπτ[ου και στρατευσα μενου ες Αιθιοπ[ιην και μεταυτι
 20 κα τελευτησαν[τος εξεδεξατο Απριης ο Ψαμ[μιος ος μετα Ψαμ

μητιχον τον [εωυτου προπατορα εγενετο ευδαι[μονεστατος των προτερον βασιλ[εων επ ετεα πεν 25 τε και εικοσι αρξ[ας εν τοισι επι

 $\frac{1}{\tau \epsilon} \sum_{i} \delta \omega \nu \alpha \quad \sigma \tau \rho \alpha \tau [o\nu \quad \eta \lambda \alpha \sigma \epsilon \quad \kappa \alpha \iota]$ $\frac{\epsilon \nu \alpha \nu \mu \alpha \chi \eta \sigma \epsilon}{[o\iota]} \quad \epsilon \sigma \iota \quad [T \nu \rho \iota \omega \iota] \quad \epsilon \sigma \epsilon \iota \quad \delta \epsilon$ $\frac{[o\iota]}{[o\iota]} \quad \epsilon \delta [\epsilon] \epsilon \quad \kappa \alpha \kappa \omega s \quad \gamma \epsilon \nu [\epsilon \sigma \theta \alpha \iota]$

6 lines lost.

35 ταυτ]α [επι]μεμ[φο
[μενοι απεστησαν] απ αυτου δ[ο
[κεοντες τον Απριην] εκ προνοι[η]ς [
[αυτους αποπεμψαι] ες φαινομε [
[νον κακον ινα δη σ]φεων φθορη [
40 [γενηται αυτος δε τ]ων λοιπων
[Αιγυπτιων ασφαλε]στερον αρ
[χοι ταυτα δε δεινα ποι]ευμενοι ου

Col. viii.

 $[\gamma\alpha\rho \ \epsilon\sigma\tau\eta\sigma]\alpha\nu\tau o \ \mu\nu \ \beta[\alpha\sigma\iota\lambda\epsilon\alpha \\ \tau[\omega]\nu \ A\iota\gamma\nu\pi\tau\iota\omega\nu \ o\iota \ \alpha\pi[\epsilon\sigma\tau\epsilon\omega \\ \tau\epsilon\varsigma \ \pi\alpha\rho\epsilon\sigma\kappa\epsilon\nu[\alpha]\xi\epsilon\tau[o \ \omega\varsigma \ \epsilon\lambda\omega\nu \ \epsilon$

161

162

 $]\nu$.

πι τον Απριην[·] πυθομ[ενος $\overline{\delta\epsilon}$ ταυτα ο Απριης επεμπ[ε ε $\overline{\tau}$ Αμασιν ανδρα δοκι[μ]ον [των $[\pi\alpha]$ ρ εωυτον Αιγυπτιων τω[ι [ουνομα ην [Πα]ταρβημις [εντει [3] lines lost.

12

7ۥ

8 lines lost.

 $A\pi\rho\iota\eta \nu$

[παρεσεσθαι γαρ κ]αι αυτος και α[λ >]
[λους] αξειν [τον] δε Παταρβημιν
[εκ τ]ων τε λογων ουκ αγνοειν
25 [την δια]νοιαν κα[ι] παρα[σκ]ευ >
[αζομενο]ν ορωντα σπο[υ]δηι

Col. ix.

Plate V.

[......] τουτου και ουκ α [γοντα τον Αμασι]ν Απριης ουδε [να λογον αυτωι δοντα] αλλα περιθυ [θυμως εχοντα προστα]ξαι περιταμειν [αυτου την τε ρινα] και τα ωτα ου(τως) εν τ(ισιν) α[λλ(οις)

[απιεναι βουλομε]νον την τα
[χιστην βασιλει δ]ηλωσαι τα
[πρησσομενα ως δ]ε απικεσθαι
[αυτον προς τον Απρ]ιην ουκ α

10 [γοντα τον Αμασιν ο]υδενα λο >
[γον αυτωι δοντα αλ]λα περιθυ
[μως εχοντα προσταξ]αι περιτα
[μειν αυτου τα τε ωτα κ]αι την ρι
[να ιδομενοι δ οι λοιπ]οι των Αι

15 [γυπτιων οι ετι τα εκει]νου εφρο
[νεον ανδρα τον δοκιμ]ωτατον
[εωυτων ουτω αισχρως λυ]μηι δι
[ακειμενον ουδενα δη] χρονον

[επισχοντες απιστεατο π]ρ[ος τους 20 ετερους κ[αι εδιδοσαν σφεας αυ τους Αμασ[ι πυθομενος δε και 163 ταυτα ο Α[πριης ωπλιζε τους ε πικουρου[ς και ηλαυνε επι τους Αιγυπτιους [ειχε δε περι εωυτον 25 Καρας τε κ[αι Ιωνας ανδρας επι κουρους τρισμυριους ην δε οι τα βασιληΐα ε[ν Σαι πολι μεγαλα ε οντα και α[ξιοθέητα και οι τε περι τον Απ[ριην επι τους Αιγυ 30 πτιους ησα[ν και οι περι τον Αμα σιν επι τους [ξεινους εν τε δη Mω[ν]μεμφ[ι πολι εγενοντο[α]μφοτεροι κ[αι πειρησεσθαι εμελλον αλ[ληλων εστι δε 164 35 Αιγυπτιων ε[πτα γενεα και τουτων οι μεν [ιρεες οι δε μα χιμοι κεκλεα ται οι δε βουκο λοι· οι δε συβω[ται οι δε καπη λοι· οι δε ερμη[νεες οι δε κυβερ 40 νηται· γενεα [μεν Αιγυπτιων τοσαυτα εστιν [ουνοματα δε σφι κεεται απο τω[ν τεχνεων οι δε μαχιμοι αυτίων καλεονται μεν Καλασιριε[ς τε και Ερμο 45 τυβιες εκ νομω[ν δε τωνδε εισι· κατα γαρ νο μους Αιγυ

Col. x.

[πτος απασα διαραιρ]ητα[ι Ερ [μοτυβιων μεν οιδε] είσι ν[ομοι [Βουσιριτης Σαιτη]ς [

Many lines lost.

σας κ[αι Λυδους και σχεδον παν 5 τας τ[ους βαρβαρους αποτιμοτε ρους [

167

Col. xii.

οικια] προτε[ρον εοντα το [τε δε Αμασιο]ς ηδη [βασιληια εν [θαυτα δε τεως] μεν ετ[ρεφετο εν [τοισι βασιληϊ]οισι· κ[αι μιν Αμα 5 [σις ευ περιει]πε· τελ[ος

169

2 lines lost.

170

εκ [νομου τουτου About 19 lines lost.

36]. [λιμ [νη τε εστι ε]χομε[νη λιθινηι [κρηπι]δι κεκοσμη[μενη ευ [κυ]κλωι και μεγαθος ω[ς

Col. xv.

 $\pi] \alpha \rho \epsilon \chi [o\mu \epsilon \nu \omega \nu$ $\epsilon \pi \epsilon \mu \epsilon] \lambda \epsilon \tau o \ [\kappa \alpha \iota$ $A \theta] \eta \nu \alpha \iota [\eta \iota$

$\theta\omega\nu\mu\alpha\sigma\iota\alpha$] $\phi\iota\alpha$ $\epsilon\xi[\epsilon\pi\sigma\iota\eta\sigma\epsilon]$ $\nu\pi]\epsilon\rho\beta\alpha[\lambda\sigma\mu\epsilon\nu\sigma\varsigma]$

i. 2. $\tau\epsilon$: so the older MSS., om. RSV. H(ude) prints $\tau\epsilon$ in brackets.

- 3. $\chi\omega\rho\sigma\nu$ s: $\chi\rho\delta\nu\sigma\nu$ s RSV. This fragment comes from near either the top or the end of a column, but since the papyrus is broken immediately above and below the letters of ll. 1 and 3, the point cannot be definitely decided. My numeration of the columns proceeds on the second alternative, and if that is correct, l. 3 was probably the last of the column.
- v. 1. The papyrus seems to have agreed with C in reading $\delta \epsilon$ (so H.); $\delta \acute{\eta}$ other MSS. Only the bases of the letters remain, but these on the whole suit $\delta \epsilon \epsilon \lambda a$ better than $\delta \eta \epsilon \lambda$.

2 sqq. A hypothetical division of the lines is adopted.

5. καλευμενην, v. l. καλεομενην: the MSS. here apparently agree on the latter spelling.

6. οριζοντο[s: so PRSV; οὐρίζοντος others, and H.

5

- 8. χιλιοι: so the MSS. H. inserts ἀπαρτί before χίλιοι on the authority of Bekker, Anecd. 418, Schol. Aristoph. Plut. 388, Suidas, s. v.
 - vi. 1. This line was probably the first of the column.

5. των: ὧν PRSV.

6. εισι δηλοι: so RSV; ἐπίδηλοι other MSS., Η.

7. \(\S\)\v\rho\[\left(\sigma\text{u}\text{ could also be read with ABCP.}\)

- 9. Μαγδ]ωλω: Μαγδ]ολωι (SV) is equally possible, but Μαγδ]αλωι (R Lex. Vind. 165) is unlikely.
 - 15. α[παντα: πάντα RSV, τὰ πάντα other MSS., Η.

vii. 1. και is omitted in RSV.

3. αγων[ι]ζεσθαι: so H. with most MSS.; άγωνίσασθαι RV.

4. οι τω: τοῦτο S.

5. ουδε μιαν: οὐδε μίην RSV.

viii. 3. The] $^{\nu}$ at the end of this line is preserved on the edge of the papyrus in the margin of Col. ix. It is too close to the beginnings of the lines of that Column to be the normal conclusion of a line, nor is there in the text an available final ν followed by a stop. I can therefore only suppose that] $^{\nu}$ represents an alternative reading enclosed, as often, between medial dots; perhaps $\epsilon \lambda a \sigma \omega \nu$ was a variant on $\epsilon \lambda \omega \nu$ or vice versa, though no such variant is known, and $\epsilon \lambda \omega \nu$ would be the regular Herodotean form.

7. [πα]ρ εωυτον: ε of εωυτον is represented only by an ambiguous vestige, which could just as well belong to an ι, but this would leave no room for the ε. R similarly has παρ' αὐτών, SV παρ' αὐτῶν; περὶ έωυτόν other MSS., H. περί is certainly the natural preposition here, and παρά may have come in from ἀγαγεῖν παρ' έωυτόν just below, though the analogy of expressions like Xen. Cyrop. i. 4. 18 μένειν παρ' έαυτόν might be used in its support. Nearly all MSS. have τὴν νῦν παρ' ἐμὲ ἐοῦσαν δύναμιν in Hdt. viii. 140 (ἐμοί Η. with P).

12. What appears to be a final] ε stands, like]ν at the end of l. 3, in the margin of the

12. What appears to be a final $]\epsilon$ stands, like $]\nu$ at the end of 1. 3, in the margin of the next column. It is not so near to the beginnings of the lines as the $]\nu$ is, but is nevertheless rather further out than would be expected, even in a line of more than the average length; and since there is no ϵ in the text hereabouts with which it can be readily identified, this may be another instance of a marginal variant.

22. αυτος: so H. with the older MSS.; αὐτόν RSV.

24. [εκ τ]ων τε λογων: so RSV; έκ τε τῶν λεγομένων other MSS., Η.

ix. 1-5. These five lines give an alternative version of ll. 9-13, with the remark that it was found 'in certain copies'; for $ov(\tau\omega s)$ $\epsilon\nu$ $\tau(\iota\sigma\iota\nu)$ $o[\lambda\lambda(o\iota s)$ cf. e.g. 874. The second version differs considerably from the ordinary text, which coincides with what stands in ll. 9–13; it has, however, left no trace in the mediaeval MSS. In one respect it seems clearly wrong, for $\Lambda\pi\rho\nu\eta s$ does not harmonize with $\pi\rho\sigma\sigma\tau a$] $\xi a\iota$. This may be merely an isolated slip, but the accusative participles certainly produce rather longer supplements than would be expected in ll. 3-4, especially in l. 4, where the lacuna is of the same extent as that at the beginning of the line below. Perhaps, therefore, the writer was consistent and δους and εχων followed, though unless something essential has been omitted this construction could not be justified.

9-13. See the previous note. προσταξ αι περιτα[μειν is an inversion of the order found in the MSS. · Cf. l. 4.

30. ησα[ν: so CPRSV; 1. ηισαν.

32. μωιμεμφι, which has been corrected from μωνμεμφι, may be merely a misspelling of Μωμεμφι, though it is likely enough that the letters were understood to be divided δημωι Μεμφι, as in RSV. δη Μέμφι other MSS.

42. κεετα[ι: so MSS.; κεῖτα[ι Η.

44. μεν: so AB, &c., H.; om. RSV.

46. γαρ: γαρ δη MSS.

x. 1. διαραιρ ητα[ι suits the space better than διη ρητα[ι (SV).

5. τ[ovs: so H., with AB, &c.; om. RSV.

xii. 1-5. The division of these lines, which is calculated on the basis of the following fragment (ll. 8-16) is likely to be approximately correct.

3. τεως]: or perhaps εως], with RSV.

1 1−1 2. τη[ι] πα[τρωιηι ταφηι η δε εστ]ι: τῆσι πατρωίησι ταφῆσι. αί δέ εἰσι MSS. There is not room for $\tau\eta[\sigma\iota]$, still less $\tau\eta[\iota\sigma\iota]$, and $\tau\eta[\iota]$ has been followed in the supplement to its logical conclusion. But of course $\tau \eta \iota$ may have been no more than a clerical error, and πατρωιηισι κτλ. have succeeded. No safe inference can be drawn from the size of the lacuna at the beginning of l. 12. The plural is used e. g. in iv. 71, v. 63.
14. The papyrus may have had εισιοντι, with RV.

38-9. Line 38 is slightly shorter than the average and the point of division is uncertain, but no arrangement will admit of the addition of και εργασμενη, which is read by most MSS. after κεκοσμημένη. The two words are also omitted by Athenag. Legat. 28. καὶ έρμασμένη RV, καὶ άρμοσμένη S.

xv. 4. ou confirms the correction of Abresch; of MSS. There is no indication how the lines of this fragment were divided.

1093. Demosthenes, Contra Bocotum.

Height 29.1 cm.

Second century.

These fragments of the $\Pi\rho\delta s$ Bolwtov $\pi\epsilon\rho i$ $\tau\delta v$ dividuates are comprised in the remains of seventeen consecutive columns, covering §§ 7-23 of the speech. They are written in an upright semicursive hand, clear but by no means elegant,

dating from about the middle of the second century. The columns, which are very narrow, vary in length from 27 to 31 lines; a deep margin is left both above and below them. Short lines are filled as usual by a conventional sign, which here has the shape of the figure 7. The text has been revised by a corrector, and to him are probably due one or two accents and in considerable measure the elaborate punctuation, for which stops of three kinds, high, medial, and low, are employed, as e.g. in 844. Their use, however, is not invariably accurate, for a medial point sometimes appears where one in the high position would be expected; there is a clear instance of this, e.g., in xv. 24. A symbol resembling the letter s is placed after the word preceding the entry μάρτυρες or μαρτυρία (xii. 19, xiv. 11). The text of this papyrus, as of so many others, shows mixed relationship; there is, however, some tendency to agree with S, by common consent the best MS. of Demosthenes. Coincidences with S occur at v. 5-6, viii. 14, ix. 2, x. 6, 20-1, xi. 1, xii. 26, xiv. 13, against which have to be set iv. 7 (= Q), vi. 21-2, viii. 28 (= FQ), xii. 10-11, xiii. 10 (= FQr), xiv. 15. xv. 23 (=r). Of the few peculiar variants (v. 7-8, ix. 6, xii. 17, 21, xiv. 5-6) none are striking; two of these (xii. 17, xiv. 5-6) proceed from the second hand.

Col. i.

12

Col. ii.

Col. iii.

 $\pi \lambda \eta \nu$ 9 [ο πατηρ κ]αι δη [μος ων ο]ντων [αμφοιν τ]ων

λωι τιν[ι τωι χαλκιω[ι προσ εσται. κα[ι ουδε τουτο οπ[οτερου 5 εστιν οι Γπολλοι γνωσο νται

Col. iv.

[OUKOUV O] $\mu \epsilon \nu$ [αυτον εγ]ω δε [εμαυτον] φησω [τον ειλ]ηχοτα 5 [ειναι λοι]πον εις το δικασ τηριον [εισιεναι] ουκουν [εφ εκαστ]ω του

11 [των δικα]στηρι 10 [ον ημιν] η πολις [καθιει κα]ι του >

[ισου του το]ν λα [χοντα αρ]χειν 15 [αποστερη]σομε $[\theta \alpha \ \alpha \lambda \lambda \eta] \lambda o \nu s$ [δε πλυνο]υμεν. [και ο τωι λ]ογωι [κρατησα]ς αρ

[μεν κοιν]ου και

20 [ξει και πο]τερ αν $[\beta \epsilon \lambda \tau ious] \epsilon i\eta$ [μεν των υ]παρ [[χουσων δ]υσκο [

Col. v.

[νος αλλου προς] $[\eta\mu\alpha\varsigma \ \alpha\upsilon\tau\sigma\upsilon\varsigma]$ αμφισ[βητω $\mu \in \nu$. $\tau \iota \delta [\alpha] \nu$ 5 αρα· δει γα[ρ] α $\pi \alpha \nu \tau \alpha \eta \mu [\alpha] s$ εξετασαι [ατε ρος πεισας [τον ετερον. εα[ν

10 λαχηι παραίδου ναι αυτωι τ[ην αρχην. ουτω [κληρωται. [το δυοιν πινα[κι

15 οιν τον ενα [$\kappa\lambda\eta\rho\sigma\sigma\theta\alpha[\iota]$ τί αλλο εστιν: ειτα εφ ωι θανα τον ζημιαν

20 ο νομος λεγει. > τουτ[ο] ημιν > $[\alpha]\delta\epsilon\omega s$ $\epsilon\xi\epsilon$ $[\sigma]$ $\tau \alpha \iota \pi \rho \alpha \tau \tau \epsilon \iota [\nu]$

[λιων απαλλατ]
25 [τομενοι η] και
[νας εχθρα]ς και
[βλασφημ]ιας
[ποιουμε]νοι
[ας πασ αν]αγκη
30 [συμβαινει]ν ο
[ταν αρχης] η τι

πανυ γε· ου γαρ [

25 αν αυτο ποιησ[αι

μεν· οιδα καγω

το γουν κατ εμε·

αλλ ουδ αιτιαν

τοιαυτης ζημι

30 ας ενιους εχειν

Col. vi.

[καλ]ον εξον
[μη] ειεν· αλλα
[ταυτ]α μεν η πο
[λις β]λαπτεται [
5 [ε]γω δε ϊδιαι τι
[θ]εασασθε ηλι
[κα κ]αι σκοπει
[τ εαν] τι δοκωι
[λεγει]ν· πολυ γαρ

10 χαλεπωτερα
 ταυτα ων ακη
 κοατ εστιν. ορα
 [τ]ε μεν γαρ >
 απαντες αυτον

15 [χρ]ωμενον ε
 ως μεν εζηι
 Μενεκλει και
 τ[οις] περι εκει
 ν[ο]ν ανθρωποις.
 20 νυν δε ετεροις
 ουδεν εκεινου
 βελτιοσι και τα
 το[ιαυτ ε]ζηλω

Col. vii.

About 16 lines lost.

[τ]ωι δημ[οσιωι

[τ]ι μαλλ[ον ου

τος εγγε[γραμμε

20 νος ε[σται εμου

στι ν[η Δια ει

σοντα[ι παντες

π[οτ]ερ[ος ποτε ω

κο[τα και] δεινον 25 [δοκειν ειν]α[ι 5 lines lost. [φλεν] κ[αλως εαν
25 [δε ο τ]ν[χον γε
[νοιτ] αν [χρονος
[δι]ελθη. κα[ι] μη
[εκ]τισθηι το ο
[φ]λημα. τ[ι] μαλ
30 [λο]ν οι τουτου [

Col. viii.

7 lines lost. [δικη]ν εξου [λης α]υτωι λαχων το [μηδ]εν εμοι [φαιη] προς αυτον [ειναι]. κυριαν δε [ποι]ησαμενος [εγγ]ραψαι· τι μαλ 15 [λο]ν αν ει[η] του $[\tau]$ ov η $\epsilon\mu\epsilon$ $\epsilon\gamma\gamma\epsilon$ γραφως. τι δ ει τινας εισφορας $\mu\eta$ $\theta\epsilon\iota\eta$. $\tau\iota$ δ $\epsilon\iota$ 16 20 τις αλλ[η] περι του νομα γιγνοιτο $[\eta]$ $\lambda \eta \xi i [s] \delta [i \kappa \eta s]$ [η δοξα ολ]ως

[αηδης τις] εισε

Col. ix. πατρος οντοιν. φερε δ[[η]] δικηναστρατειας φευ γοι. χορευοι δε [ο 5 ταν στρατευε σθαι δέηι. και νυν $[o] \tau \alpha \llbracket \nu \rrbracket \quad \epsilon \iota s \quad T \alpha \mu \nu$ [ν]ας παρηλθον οι αλίλοι. ενθα 10 δε τους χοας αγων [α]πελει $\phi\theta\eta$. $\kappa[\alpha\iota]$ Tois $\Delta\iota_0$ νυσι[οις] κατα $[\mu\epsilon]\iota\nu[\alpha\varsigma\ \epsilon\chi o\rho\epsilon v$ 15 $[\epsilon \nu]$ $\omega[s]$ $\alpha \pi \alpha \nu \tau \epsilon s$ $[\epsilon\omega]\rho[\alpha\tau\epsilon \ o]\iota \ \epsilon$ $[\pi\iota]\delta\eta\mu o\nu\nu\tau\epsilon\varsigma$ $[\alpha]\pi\epsilon\lambda\theta[o\nu\tau\omega\nu]$ 17 $\delta \epsilon \epsilon \xi E v \beta [oias]$ 20 των στρατιω των λ[ι]ποταξιου $\pi \rho o \sigma \epsilon \kappa \lambda \eta \theta \eta$ καγω ταξι[αρ χων της φυ [

25 [ται των] πολ[λων πο]τερος[ποτε ουτ]ος εστιν·[δυοιν ταυτο]υ

Col. x.

 $\chi \in \sigma \theta \alpha \iota \tau \eta \nu \lambda \eta$ ξιν [και ει μι $\sigma\theta o[s] \epsilon \pi o \rho \iota \sigma \theta \eta$ τοι[ς δικαστηρι 5 οις [εισηγον αν δίηλον οτι ταυ[τα δ ει μη $\sigma \epsilon \sigma [\eta \mu] \alpha [\sigma \mu \epsilon]$ $v[\omega v \eta] \delta \eta [\sigma v v]$ 10 $\epsilon \beta [\eta \tau \omega] \nu \epsilon \chi [\iota$ νω[ν κ]αν μαρ τυρ[ας υ]μιν $\pi\alpha\rho\epsilon[\sigma\chi]o\mu\eta\nu$ ειεν· ε[ι δ]ε ξε 18 15 ν ias $\pi[\rho o]\sigma \kappa \lambda \eta$ $[\theta \epsilon \iota] \eta$. $\pi [o \lambda \lambda o \iota] s$ $[\delta \epsilon \ \pi] \rho o [\sigma \kappa \rho o \upsilon] \epsilon \iota$ [και ο]ν [ηνα]γκα $[\sigma]\theta\eta \tau [\rho o \pi o]\nu$ 20 [o] $\pi \alpha [\tau \eta \rho \ \pi] o i \eta$ $[\sigma \alpha] \sigma \theta [\alpha \iota \ \alpha \upsilon] \tau o \nu$ $[ov \lambda \epsilon \lambda \eta] \theta \epsilon \nu \cdot v$ [$\mu\epsilon\iota\varsigma$ $\delta\epsilon$ $o\tau]\epsilon$ $\mu\epsilon\nu$ $[\tau o \upsilon \tau o \upsilon \ o \upsilon] \kappa \in$ 25 ποιε[ιθ ο π]ατηρ

 $[\tau\eta]\nu [\mu\eta]\tau\epsilon\rho \alpha$

25 λης ηναγκα ζομην κατα του ονοματος του εμαυτου πατροθεν δε

Col. xi.

γεγονος ουτος [ο]χληρος ηι > $[\pi]\alpha\lambda\iota\nu$ $\nu\mu\iota\nu$ πo [τε δ]οξει εκεινος $5 \left[\alpha \lambda \eta\right] \theta \eta \lambda \epsilon \gamma \epsilon \iota \nu$ [τι δ ει] ψευδο > [μαρτυρι]ων α [λωσεσθα]ι προσ $[\delta \circ \kappa \omega \nu \ \epsilon] \phi \circ \iota s$ 10 [ερανιζει τ]ουτοις [τ ois $\pi \epsilon \rho$] ι $\alpha \upsilon \tau o \nu$ $\epsilon \rho [\eta \mu \eta \nu \ \epsilon \alpha \sigma \epsilon \iota]$ $\epsilon \tau [\epsilon \lambda \epsilon \sigma \theta \eta \nu \alpha \iota]$ $\tau \eta \nu \delta[\iota \kappa \eta] \nu [\alpha]$ 15 $\rho[\alpha]$ ye $[\mu \iota \kappa \rho \alpha \nu]$ $\eta \gamma \epsilon \iota \sigma [\theta \epsilon \beta \lambda \alpha]$ βην ω [ανδρες] $A\theta\eta\nu\alpha$ ιοι $\epsilon\nu$ κοινωνιαι τον 20 παντα βιον > της τουτου δο ξης και των ερ γων ειναι. ο τι τοινυν ου[δ] α 25 $\delta\iota\epsilon\xi\epsilon\lambda\eta\lambda\upsilon[\theta\alpha]$

υμιν ματην

 $\lambda[\eta\theta]\eta \quad \lambda\epsilon\gamma\epsilon\iota\nu$ $\eta[\gamma\epsilon\iota\sigma\theta]\epsilon \quad \alpha\upsilon\tau\circ\upsilon\cdot$ $[\epsilon\pi\epsilon\iota\delta\alpha]\nu \quad \delta \quad \circ\upsilon\tau\omega$

Col. xii.

και γραφας
τινας ω ανδρες
Αθηναιοι πε
φευγεν εφ αις
5 ουδεν αιτιος

- 5 ουσεν αιτιος
 [ω]ν εγω συν
 διαβαλλομαι.
 και της αρχης
 ημφεσβητει
- 10 ην υμεις με επεχειροτονη σατε· και πολλα και δυσχερη δια το ονομα
- 15 συμβεβηκεν
 ημιν. ων ινα ει
 δητε εκαστων) εκαστον
 μαρτυρας υμιν
 παρεξομαι ς

20

- 20 μαρτυρεςορατε ανδρεςΑθηναιοι τασυμβαινοντα.[κ]αι την αηδι
- 25 αν την εκ του πραγματος· ει τοινυν μηδεν

φοβουμαι. θε ωρησατε· <math>ο[v] τος γαρ ηδη >

Col. xiii.

αηδες ην εκ τουτων μηδε ολως αδυνα τον ταυτον ε

- 5 χειν ονομα ημιν συνεβαι νεν. ου δηπου τουτον μεν δικαιον το με
- 10 ρος των χρη ματων εχε[ι]ν κατα την ποι ησιν ην ο πα τηρ αυτον αναγ
- 15 κασθεις εποι
 ησατο· εμε δε
 αφαιρεθηναι
 τουνομα ο
 βουλομενος.
- 20 και ουδ υφ ε
 νος βιασθεις
 εθετο· ουκ εγω
 η ηγουμαι. ϊνα
 τοινυν ειδη
- 25 $\tau \in [o]\tau\iota$ ου μονον $\epsilon\iota s$ τουs φρα $\tau o\rho as$ ουτωs ωs μ $\epsilon\mu a\rho$ $\tau u\rho\eta[\tau]a\iota$ >

Col. xiv.

Col. xv.

ο πατηρ την εγγραφην > ε[πο]ιησατο. αλ [λα [κ]αι την δε β' 5 κα[τη]ν εμοι α' πο[ιων] τουνο μα [του]το ε [θετο λα]βε μοι [και ταυτη]ν >

τη[ν μα]ρτυρι
 αν ς
 μαρτυρ
 ακουετε ανδρες
 Αθηναιοι οτι

15 εγω μεν ην ε
 π[ι] τουνομα
 [τος] τουτου παν
 τα τον χρονον
 τουτονι δε

20 Βοιωτον ειςτους φρατοραςηνικα ηναγκασθη ενε[γ]ραψεν ο πα

25 [τ]ηρ. ηδεως[τ]οινυν εροιμηναν αυτον εν[[ν]]αντιον υμων

9 or 10 lines lost.
10 δε παλ[ιν και
μην ει γε ειας
αυτον. ενεγραψεν
αν σε εις τους δη
μοτας οπερ εις

15 τους φρατορας·ω γη και θεοι·φασκειν μενεκεινον αυτου

20 πατερα ειναι·
τολμαν δε α
κυρα ποιειν α
εκεινος επρα
ξεν· ετολμα

25 τοινυν προς τωι διαιτητηι πρα γμα αναιδεστα τον λεγειν. ως

Col. xvi.		Col. xvii,	
About 12 lines lost.			
μ[ων αγνοειν	22		
οιομ[αι οτι ου		About 14 lines lost.	
15 τ αν ϵ ποιη $\sigma\epsilon$		15 \overline{ov} [τοινυν $\epsilon \kappa$ του 2	3
δεκατην ουδεις		των ε[στ ιδειν	
παιδιου μη		μον[ον	
νομιζω[ν αυ			
au[ov			
8 or 9 lines lost.			

Unplaced Fragments.

Fr. 1	•	Fr. 2.	Fr. 3.	Fr. 4.
σκ[] . $\alpha\sigma\sigma$ [$]o\pi[$] • [
				$]\epsilon\iota\delta[$
Fr	• 5-	Fr. 6.	Fr. 7.	Fr. 8.
Col. i.	Col. ii.			
]€ . [] . @[] [
$]\alpha\rho$	[$]\epsilon\iota[$	$]\epsilon\iota\sigma\pi[$	$] au\eta[$
$]\alpha$? [].[

2. π ροτεροίν: Ι. ποτερον.

 $\eta[\lambda\theta\epsilon]$

10. η δίκη: so MSS. (δίκη S); om. B(lass).

iv. 7. ημας was clearly omitted before εισιεναι, as in Q; ήμῶς Β. with S, ήμῶν F.

v. 5-6. απαντα ημ[α]s: so S; ήμαs απαντα FQ. B. brackets ήμαs.

7-8. [ατε]ρος: ἄτερος ήμῶν MSS.

11. αυτω: this word is bracketed by B. on account of the hiatus.

vi. 6. ήλίκα was originally omitted in S.

16. ζ of εζηι has been partially rewritten, probably by the second hand. 21-2. ουδεν εκεινου βελτιοσι: so vulgo; ἐκείνου βελτίοσιν οὐδέν Β. with S.

viii. 14. $[\epsilon\gamma\gamma]$ ραψω: so S; $\epsilon\gamma\gamma\epsilon\gamma\rho\dot{\alpha}\phi\theta\omega$ FQ. The supposed high stop may be part of the cross-bar of the following τ.

27. A short horizontal mark over the ν of $\epsilon \sigma \tau \iota \nu$ has no evident meaning. It cannot satisfactorily be explained as intended to represent the ν and then replaced by that letter.

28. Μαντιθεοιν was apparently omitted after δυοίν, as in the text of FQ.

ix. 2. $\phi \epsilon \rho \epsilon \delta \epsilon \iota$, as emended by the corrector, is the original reading of S ($\delta \epsilon \epsilon i$); $\phi \epsilon \rho \epsilon \delta \epsilon i$ others, B.

6. και νυν : καὶ γὰρ νῦν MSS. (καὶ νῦν γάρ r).

7. The a of $o\tau a\nu$ should have been struck out as well as the ν .

17. The letters $\mu o \nu$ and part of the ν are on a small fragment which is placed here with some doubt; it does not join up exactly on either side, and its colour is rather lighter than would be expected.

x. 6. δ[ηλον: so Sr, B.; με δήλον others.

20–1. [o] $\pi \epsilon [\tau \eta \rho \ \pi] o \eta [\sigma a] \sigma \epsilon [a \ av] \tau o \nu$: so S and vulg.; $\pi o \iota \eta \sigma \dot{a} \sigma \theta \iota \iota \iota \dot{a} \dot{v} \dot{\tau} \dot{o} \nu \ \dot{\sigma} \ \pi \iota \iota \dot{\eta} \dot{\rho}$ FQ,

ποιήσασθαι δ πατηρ αὐτόν Β.

- 25-8. $\pi o\iota \epsilon$ and ν in ll. 25-6 and the initial letters of ll. 27-8 are on detached fragments, the position of which is hardly certain; that of the second fragment is more particularly doubtful owing to its colour.
- xi. 1. γεγονος was a slip due perhaps to the influence of the next two words. οἶτος is omitted by FQ.

10. τ ουτοις (τοις: so the MSS. Harpocration seems to have read τούτους τούς.

20. παντα: so Q; απαντα other MSS.

xii. 3. ν of $\pi\epsilon\phi\epsilon\nu\gamma\epsilon\nu$ has been converted from μ , by which hand is uncertain.

9. ημφεσβητει: so B. with S; ημφισβήτει others.

10–11. με επεχειροτονήσατε : so most MSS. (ϵμϵ); ϵπεχειροτονήσατε S first hand, ϵμϵ ϵχειροτονήσατε S corr. Q and B.

17. The marginal variant εκαστον is apparently new, but S records εκαστα; the symbol prefixed is like that sometimes used in supplying an omission, e.g. 844. 114.

21. ανδρες: ὦ ἄνδρες MSS.; cf. xiv. 13.

26. The papyrus agrees with Sr in omitting θεωρειτε after πραγματος.

xiii. 10. των: so FQ text r; τῶν ἐμῶν S and as v. l. FQ, B.

26. φρατοραs is also the spelling of S; φράτεραs B. Cf. xiv. 21, xv. 15.

XIV. 5-6. $\epsilon \mu o i \pi o [i\omega v]$, as originally written, is the usual order. For the use of the figures a and β to effect a transposition cf. e. g. 16. i. 26, 1018. 38.

13. ανδρες: so S, B.; & ανδρες others.

15. ην: so vulg.; εἰμί B. with S.

19. τουτονι: so MSS.; τοῦτον Β.

xv. 23. επραξεν: so r; επραξε ζων others, B.

Fr. 1. The first letter is possibly ϵ , but the fragment does not suit vii. 28.

Fr. 2. This fragment cannot well be assigned to ix. 14.

Fr. 4 may come from x. 29, but does not directly join.

Fr. 5. This fragment might be supposed to be part of § 14 πολλα γ] $a\rho$ [εστ $a\nu\theta\rho\omega\pi\nu$]a, but this cannot be reconciled with the τ (or π) of the next column, which would belong to about the twentieth line from the end, and there is no initial τ or π within two lines of the twentieth from the end of Col. viii.

Fr. 6. Apparently not vi. 8-9.

Fr. 8 does not appear to suit either x. 26 or xiv. 5. It is hardly certain that the fragment belongs to this MS., or even which way up it should be read.

1094. DEMOSTHENES, De Falsa Legatione.

 17×6 cm.

Fifth century.

A fragment from the upper part of a vellum leaf, containing on the verso portions of §§ 274-5, on the recto portions of §§ 279-80, of the *De Falsa Legationc*. It is clear from the extensive lacuna between ll. 23 and 24 that the leaf included more than one column; and we have the alternatives of supposing that there were two columns, implying a tall and narrow page of about 35 (at least) × 20 cm., or three columns, which would give a squarer page measuring some 28 cm. across and, if the lower margin was as deep as the upper one, of approximately the same height. The former is perhaps the likelier shape, but in any case this was a large and handsome codex. The script is a sloping uncial of medium size, carefully finished and with rather strongly marked contrasts of light and heavy strokes; it may date from the fifth century. Stops in two positions occur, inserted apparently by the original hand. There is a well-defined vertical ruling down the margin of the recto, but traces of horizontal rulings are only to be distinguished in places.

No particular affinities are traceable in the text, which is inferior in quality to that of 1093. A conjecture of Dobree is supported in l. 38.

Verso.

καιτοι καλλιω τα[υτης ειρη
νην ουτε προτερ[ον ουθ υ
στερον ουδεις αν [ειπειν εχοι
πεποιημενην τ[ην πολιν
5 αλλ ου τουτ εσκο[πουν τουτου
μεν γαρ ηγοντο [την αυτων

αρέτην και την [της πολέως δοξαν αιτιαν ε[ιναι του δε προικα η μη το[ν του πρεσβευ 10 του τροπον το υτον ουν δικαιον ηξιουν [παρεχεσθαι και αδωροδοκ ητον τον προ σοντα τοις κοι[νοις εκεινοι $\mu \epsilon \nu$ τοινυν ο[υτως $\epsilon \chi \theta \rho$ ον 15 ηγουντο το δ[ωροδοκειν και αλυσιτελίες τη πολει ωστε μητ επίι πραξεως μη δεμιας μητ ε[π ανδρος εαν γ ι γ ν ϵ σθαι \ddot{v} μ $[\epsilon$ ις δ ϵ ω την 20 $\alpha \upsilon \tau \eta \nu \ \epsilon \iota \rho \eta \nu [\eta \nu \ \epsilon o \rho \alpha \kappa o \tau \epsilon s]$ τα μεν των σ[υμμαχων των ημετερων τ[ειχη καθηρη κυΐαν τ ας

275

Recto.

το]υ δωρα ειληφεναι 279
25 [ει μεν ηρ]νουντο εξελεγ
[χειν λοι]πον αν ην. επειδη
[δ ομολο]γουσιν απαγειν δη
[που προσ]ηκει· τι ουν ω του 280
[των ουτ]ως εχοντων ϋμεις
30 [εκεινων] των ανδρων ον
[τες οι δε κ]αι τινες αυτων
[ετι ζωντ]ες ϋπομενειτε
[τον μεν ε]υεργετην του δη
[μου και το]ν εκ Πειραιως Επι
35 [κρατην εκ]πεσειν και κολα
[σθηναι και] παλιν πρωην >

[Θρασυβουλ]ον τον Θρασυβου [λου του δη]μοτικού του α [πο Φυλης κ]αταγαγοντος 40 [τον δημον κ]αι τινας αλλους [ταλαντα δε]κα ωφληκεναι [και τον αφ] Αρμοδιου και τω [τα μεγισθ υ]μας αγαθα ειργα [σμενων ους] νομωι δια τας 45 [ευεργεσιας α]ς ϋπηρέαν εις [υμας εν απασι] τοις ϊεροις και [επι ταις θυσιαις σπο]νδων και

9-10. το ν του πρεσβευ του τροπον: τὸν τρόπον τοῦ πρεσβευτοῦ MSS.

12. προ σοντα: προσιόντα MSS.

19. For the abbreviation of ω ανδρες Αθηναιοι cf. l. 28 and e.g. P. Rylands 58. 92. A stop probably followed γιγνεσθαι, but it cannot be distinguished.

22. ημετερων: so ks; ὑμετέρων others.

25. εξελεγίχειν: so MSS. except S, which has ἐλέγχειν, and this is adopted by Butcher. 26. λοι]πον: so SYO; there is not room for το λοι]πον, which is found in other MSS.

- 27. ομόλο]γουσιν: so Ĺ and vulg. ωμολόγουν SQ, Blass, Butcher.
 28. προσ]γκει: so k; προσήκεν other MSS. The present tense is consistent with ομολο γουσιν in l. 27.
- 30. εκεινων apparently stood in the text, not Dobree's commonly accepted emendation εξ εκεινων.
- 37. Θρασυβουλ ον: there is clearly no room for Θρασυβουλον εκεινον which is read by edd. with most MSS. Θρασ....τόν is omitted by the first hands in SY; L has ἐκεῖνον τὸν Θρασύβουλον instead of Θρασ. ἐκείνον τὸν Θροσυβούλου.

38. του: so Dindorf with Dobree; καὶ τοῦ MSS., Blass, Butcher.
40. κ]αι τινας αλλους: om. MSS. The words perhaps came in from a marginal note.

42. Αρμοδίου: so S¹L text A; 'Αρμ. καὶ 'Αριστογείτονος others.

43. υ]μας αγαθα: cf. Libanius iv. 737. 27 τὰ μέγ. ἡμᾶς ἀγ. εἰργ. ἀγάθ' ὑμᾶς most MSS. (ήμᾶς S, &c.), om. ὑμᾶς A; [ὑμᾶς] Blass.

46. ка: om. MSS.

1095. [ISOCRATES,] Ad Demonicum.

 25.6×8.5 cm.

Fourth century.

This is a leaf from a papyrus book, complete at the top and bottom but broken at the side, so that about half the letters in each line are lost. It is inscribed in a clear semicursive hand of medium size, and probably of the fourth

century. Stops in three positions occur, apparently added by the original scribe, to whom a rough breathing in l. 47 also seems to be due; but a few accents are differentiated by a rather darker coloured ink than that of the text, which is of a brownish shade.

Isocrates papyri have not as a rule been distinguished for good qualities (cf. e. g. 844), and in particular their chief representative for the Ad Demonicum, P. Berlin 8935, which is attributed to the second century, displays an extraordinary divergence of tradition. 1095 follows the normal type of text and is on the whole a creditable witness. As might be anticipated, there are occasional coincidences with the deteriores (ll. 3-4, 17), but agreements with the superior group of MSS., of which the chief is the Codex Urbinas (Γ), predominate. In the collation appended below, which is based on E. Drerup's edition, I do not include unsupported readings of the eccentric Berlin papyrus. Another papyrus at Strassburg is available for comparison only in § 45.

Recto.

 $\sigma \iota \nu \ \alpha [\sigma] \kappa \epsilon [\iota] \ \mu [\epsilon] \gamma \iota [\sigma] \tau \sigma \nu \ [\gamma \alpha \rho \ \epsilon \nu \ \epsilon \lambda \alpha \chi \iota \sigma \tau \omega \iota$ 40 νους αγαθος εν ανθρίωπου σωματι πει $\rho\omega$ το $\mu[\epsilon]\nu$ σωμα $\epsilon\iota\nu[\alpha\iota$ φιλοπονος την δε ψυχην φιλο[σ]οφο[ς ινα τωι <math>μεν επιτε $_{5}$ [λ] $\epsilon\iota\nu$ δυ[ν]η τα δοξαντ[α τηι δε προοραν επι στη τα συμφερίοντ]α [παν ο τι αν μελληις 4 I [ε]ρειν. προτερον επι[σκοπει τηι γνωμηι [πολ]λοις γαρ η γ[λ]ωττα [προτρεχει της δια [voi]as $vo\mu i \xi[\epsilon] \mu \eta \delta[\epsilon \nu \epsilon i \nu \alpha i \tau \omega \nu \alpha \nu]$ 10 [θρω]πίνων βεβαιο[ν ουτω γαρ ουτ ευτυχων [εσει] περιχαρης ουδε δ[υστυχων περιλυπος [δυο π]οιοῦ καιρ[ο]υς του [λεγειν η π ερι ων οι 42 [σθα σ]αφως η περι ων [αναγκαιον ειπειν $[\epsilon \nu]$ $\tau o[\upsilon \tau]ois$ $\gamma \alpha \rho$ $\mu[o]\upsilon ois$ [o] $\lambda o \gamma os$ $\tau \eta s$ $\sigma i \gamma \eta s$ 15 $[\kappa\rho]\epsilon\iota\tau[\tau]\omega\nu$ $\epsilon\nu$ $\delta\epsilon$ τ ois $\alpha[\lambda\lambda$ ois $\alpha\mu\epsilon\iota\nu$ o ν $\sigma\iota$ [γα]ν η λεγειν. χαιρε μ εν επι τοις συμβαι [νουσι] των αγαθων κ[αι λυπου μετριως ε πι το ις γινομενοις των κακων γινου $\delta \epsilon \ [\tau o \iota s] \ \alpha \lambda \lambda o \iota s \ \mu \eta \delta \ \epsilon [\nu \ \epsilon \tau \epsilon \rho o \iota s \ \omega \nu \ \kappa \alpha \tau \alpha \delta \eta]$

20 λος: ατοπον γαρ την [μεν ουσιαν εν ταις οικιαις απο[κ]ρυπτειν [την δε διανοιαν φαν[ε]ραν εχοντα π[εριπατειν μαλλον 43 ευλαβου ψογον η κι νδυνον δει γαρ ειναι φοβεραν τοις μεν φαυλοις την του βιου 25 $\tau \in \lambda \in \nu \tau \eta \nu$ τοις δε $\sigma[\pi \circ \nu \delta \alpha \iota \circ \iota \circ \tau \eta \nu] \in \nu$ $\tau \omega \iota$ ζην αδ[ο]ξιαν· μα[λιστα μεν πειρω ζην κατα τη[ν] ασφα[λ]ι[αν εαν δε ποτε σοι συμβηι κινδυνευειν ζη[τει την εκ του πολεμου σωτηριαν μετα καίλης δοξης αλλα μη με 30 τ' αισχράς φημης. τ[ο] μ[εν γαρ τελευτησαι παντων η πεπρωμε[νη κατεκρινε το δε καλως αποθανειν ιίδιον τοις σπουδαιοις απενειμε και μη θα[υμασηις ει πολλα των 44 /ειρημενων ου πρεπε[ι σοι προς την νυν]

Verso.

35 (παρουσαν ηλικιαν ου δε γαρ εμε τουτο διε [λαθεν αλλα προειλομ]ην δια της αυτης πρα [γματειας αμα του τε π]αροντος βιο[υ σ]υμβου [λιαν εξενεγκειν και τ]ου μ[ελ]λοντος χρονου[παραγγελμα καταλιπ]ειν[·] την μεν γαρ τ[ου 40 $[\tau\omega\nu] \chi\rho\epsilon\iota\alpha\nu] \rho\alpha\delta\iota\omega\varsigma] \epsilon\iota\delta\eta\sigma\epsilon\iota\varsigma$ $\tau o[\nu]$ $\delta\epsilon$ $\mu[\epsilon]$ [τ ευνοιας συμβουλευ]οντα χαλεπως ευ[ρη [σεις οπως ουν μη] παρ ετέρου τα λοιπ[α [ζητηις αλλ εντευθεν] ωσπερ εκ ταμει[ου [προφερηις ωιηθην δ]ειν μηδεν πα[ρα 45 [λιπειν ων εχω σο]ι συμβουλευειν [πολ 45 $[\lambda \eta \nu \ \delta \ \alpha \nu \ \tau o i s \ \theta \epsilon o i s] \ \chi \alpha \rho i \nu \ \sigma \chi o i \eta \nu \ \epsilon [i \ \mu \eta]$ [διαμαρτοιμι της δ]οξης ής εχων π[ερι σου τυγχανω των μεν γαρ αλλων το υς $[\pi\lambda\epsilon\iota\sigma\tau\sigma\sigma\sigma\epsilon\nu\rho\eta\sigma\sigma\mu]\epsilon\nu$ $\omega\sigma\pi\epsilon\rho$ $\tau\omega[\nu]$ $\sigma\iota\tau[\iota\omega\nu]$ 50 [τ ois η δ i σ τ ois μ α λ λ δ] ν η τ ois ν γ i ϵ i ν o τ α [τ ois [χαιροντας ουτω κα]ι των φιλων τ[οις συν

[εξαμαρτανουσι πλ]ησιαζοντας· α[λλ ου [τοις νουθετουσι σε δ]ε νομιζω του[ναντι [ον τουτων εγνωκε]ναι τεκμηριωι χρ[ω

55 [μενος τηι περι την] αλλην παιδειαν φι [λοπονιαι τον γαρ αυτ]ωι τα βελτιστα πρατ [[τειν επιταττοντα τ]ουτον εικος και τω[ν [αλλων τους επι την] αρετην παρακαλου[ν [τας αποδεχεσθαι μα]λιστα δ αν παροξυν [

46

- 60 [θειης ορεχθηναι τω]ν καλων εργων
 [ει καταμαθοις οτι και τ]ας ηδονας εκ του
 [των μαλιστα γνησιω]ς εχομεν· εν μεν
 [γαρ τωι ραθυμειν και] τας πλησμονας α
 [γαπαν ευθυς αι λυπαι] ταις ηδοναις παρα
- 65 [πεπηγασι το δε περι] την αρετην φιλοπο [νειν και σωφρον]ως τον εαυτου βιον οι [κονομειν αει τας] τερψεις ειλικρινείς

3-4. το $\mu[\epsilon]$ ν σωμα: so ΛΠΣΥ P. Berl.; τ $\hat{\varphi}$ μ $\hat{\epsilon}$ ν σώματι Γ. Drerup, with Blass, writes τ $\hat{\varphi}$ σώματι μ $\hat{\epsilon}$ ν.

την δε ψυχην: so ΠΣΥ; $τ\hat{y}$ δε ψυχ \hat{y} Γ. φιλοπ. . . . ψυχην om. P. Berl.

5. επι στηι: ἐπιστήση ΣΥ.

7. [ε]ρειν: so probably the papyrus, not [λε]γειν with ΔΠ P. Berl.

9-11. The sentence νομιζ[ε]... περιλυπος stands in this position in all MSS. and is retained there by Drerup. H. Wolf transposed it and ll. 12-16 δυο... λεγειν, an arrangement adopted by subsequent editors.

ουδε: Ι. ουτε.

12. π οιου καιρ ο ο ις: καιρούς ποιού Υ Stobaeus.

17. $\kappa[\alpha \lambda \nu \pi o \nu]$: so Λ; $\lambda \nu \pi o \hat{\nu}$ δέ Γ, &c. The remains of the κ are slight, but they are inconsistent with λ .

30. The grave accent on αισχρας should have been a circumflex.

31. παντων: πάντοτε Σ, πάντως Υ Stobaeus.

32. To add η φυσις (ΠΣΥ Stobaeus) after σπουδαιοις would clearly overload the line, and these two words were no doubt omitted as in Γ P. Berl. They are retained by Blass and other editors, but not by Drerup.

33. The angular paragraphus below this line marks a new section.

40-1. μ[ετ ευνοιας συμβουλευ]οντα: σοι συμβ. μετ' εύν. ΔΠ, συμβουλευσοντα μετ ευν. P. Berl.

42. παρ ετερου τα λοιπ[α: so Γ; τὰ λοιπὰ μὴ παρ' έτ. ΛΠ and P. Berl. (ετερων).

44-5. It is possible that $a\nu$ preceded $\epsilon\chi\omega$ as in AIISY; the syllable $\lambda\iota$ may have stood in l. 44.

47. ης: ην ΔΠ.

- 55. παιδειαν: so Γ P. Berl., P. Arg.; σου παιδείαν ΛΠΣΥ.
- 57. τω ν αλλων: τους αλλους P. Arg.

61. εκ: τὰς ἐκ Δ. The supplement at the beginning of this line is rather longer than would be expected, but, as it includes four iotas and two omicrons, may be passed.

66. εαυτου: the scribe first wrote εαυτων. εαυτοῦ ΛΠ Stobaeus, αὐτοῦ Γ.

1096. ISOCRATES, Panegyricus AND De Pace.

10 × 7·3 cm.

Fourth century.

A practically complete though much wrinkled and discoloured leaf of thin vellum, containing the conclusion of the Panegyricus and the beginning of the $De\ Pace$, separated by the titles of the two orations. The measurements of the leaf are similar to those of 1080; it bears no decipherable number, but this must have been a rather bulky little volume, consisting of at least 150 such leaves. The handwriting is a well-formed upright uncial, of medium size, belonging to the so-called biblical type and attributable to the fourth century; some accompanying cursive documents ranged in date from the third century to the fifth. Corrections have been made in blacker ink by a second hand, which has also added stops in three positions, occasional breathings, &c. Textually there is little to remark beyond the usual absence of well-defined affinities to mediaeval MSS: an agreement with Γ in l. 14 is immediately followed in l. 19 by a 'vulgate' (Λ) reading. No comparison is possible with the British Museum papyrus of the $De\ Pace$, since the commencement of that copy is lost. My collation depends on the edition of Blass.

Verso.

και τοις αλλοις μεγαλ $\bar{\omega}$ αγαθων αιτιοι δο ξ [ο]v σιν ειναι >>>----

>>>> < πανηγυρικος >

< περι της ειρηνης >

απαντες μεν ειωθασιν οι παριοντες ενθαδε ταυτα μεγιστα φασκειν ειναι και μαλιστα σπουδης αξι

τοι μελλωσιν [σ]υμβουλευ
ειν· ου μην [α]λλ ει και περι
αλλων τινων πραγματῶ
ηρμοσεν τοιαυτα προει
15 πειν. δοκει μοι πρεπειν
και περι των νυν παρον

Recto.

των εντευθεν [π]οιησασθαι $\tau[\eta]\nu [\alpha\rho]\chi\eta\nu$ $\dot{\eta}\kappa o\mu \epsilon \nu \gamma \alpha\rho$ εκκλησιασοντές περι τε 20 $[\pi]$ ολεμου και ειρ $[\eta]$ νης ά μεγιστην εχει δυναμιν εν τωι βιωι των ανθρω πων. και περι ων αναγκη τους ορθως βουλευομενους. 25 αμεινον των αλλων πρατ τειν το μεν ουν μεγεθος υπερ ων συνεληλυθαμε τηλικουτον εστιν ορω 3 δ'[[ε]] υμας [ου]κ [ε]ξ ισου των 30 λεγοντων [τ]ην ακροασῖ ποιουμενους. αλλα τοις μεν προσεχοντας τον $\nu o \upsilon \nu \cdot \tau \omega \nu \delta \epsilon \quad o \upsilon \delta \epsilon \quad \llbracket \tau \eta \llbracket \nu \rrbracket \rrbracket$

5. περι της ειρηνης: περί είρηνης Γ, περί της είρηνης ή συμμαχικός vulg.

11. [σ]υμβουλευειν: συμβουλευσειν MSS.

14. $\eta \rho \mu \sigma \epsilon \nu$: so Γ (- ϵ); $\tilde{\eta} \rho \mu \sigma \xi \epsilon$ vulg.

16. νυν: νυνι vulg.

19. περι τε: so Dionys. Hal. Isocr. 16 and vulg.; om, τε Γ.

22. The corrector's reading is that of the MSS.

24 βουλευομενους: so MSS.; βουλευσαμένους Dionys.

33. $\tau\eta\nu$ was perhaps repeated by an inadvertence on the next page and therefore deleted here. A thick ink-mark between $\delta\epsilon$ and $\sigma\nu\delta\epsilon$ may have come through from the other side.

1097. CICERO, De Imp. Cn. Pompei AND In Verrem II. i.

15.4 × 8.4 cm. Fifth century. Plate VI (recto).

Two fragments from Egypt of the Pro Plancio, on vellum, were published last year by S. de Ricci (Mélanges Chatelain, pp. 442-7), to be followed a few months ago by a papyrus of the Second Oration against Catilina (P. Rylands 61), and still more recently by another of In Verrem II. i (ed. F. Ramorino in Papiri d. Soc. Ital.). A fourth Ciceronian fragment now makes its appearance. It is a portion of a leaf from a papyrus book, containing the conclusion of the speech De Imperio Cn. Pompei and the commencement of the Actio Secunda against Verres. The script is a small and upright half-uncial, with some tendency to a more cursive style, especially towards the ends of lines; the linked form of t with the cross-bar at an angle and continued to form the base of the next letter is occasionally employed, e.g. in 1. 22 auctoritate. documents of the fifth century were found in the company of this papyrus and to that century it is itself suitably referred. With the commencement of the Verrine oration the hand becomes rather heavier, and very likely the new speech was begun on another day or with a different pen. The ink throughout is of the brown colour common at the period. The lines are long, and the leaf when complete must have measured some 18 cm. across, the column of writing having a width of about 13.5 cm. With an allowance of 5 cm. for the margin at the top and bottom, the height of the leaf may be estimated at some 29 cm., the proportions being thus very much the same as those of 1011. A great deal can be got into a page of this size, with small writing and closely packed lines; and a further economy of space was attained by the abbreviation or contraction of certain common words. For punctuation a single high point was used, accompanied by a short interval before the next letter, e.g. l. 62.

In the text of this papyrus the chief point of interest is its relation to the Harleianus (H). Noteworthy agreements with that manuscript occur in ll. 12, 28, and 31, in the two latter passages against all other authorities. On the other hand 1097 and H are opposed in ll. 18, 21, 41, and 44. The affinity between the two, therefore, seems to be weaker than that between H and the Turin palimpsest. Readings peculiar to the papyrus are limited to two slight variations in the order of words (ll. 25-6, 42-3), an apparently erroneous addition in l. 29, a fairly evident interpolation in l. 58, and the insertion of *viri*, which is of very questionable value, in l. 13. The collation given below is based on the Oxford editions of Clark and Peterson, supplemented occasionally by

that of Baiter-Halm. Orthographical details such as adque, optume, inprobari are not noticed.

Recto (§§ 60-65).

Plate VI.

- adq> Hispaniense ab uno imperatore ee confecta duasq> urbes potentissimas quae huic imperio maxime
- min[i]ta[b]a[ntur Carthaginem adq> Numantiam ab eodem Scipione ce deletas \(\bar{n} \) commemorabo
- nuper ita [vobis patribusq> vestris ee visum ut in uno C. Mario spes imperi poneretur ut idem cum Iugurtha idem
- cum Cimb(ris idem cum Teutonis bellum administraret in ipso Cn. Pompeio in quo novi constitui nihil volt Q.
- 5 Catulus qua[m] m[ulta sint nova summa Q. Catuli voluntate constituta recordamini quid tam novum
 - quam adul[escentulum privatum exercitum difficili \bar{r} \bar{p} tempore conficere conficit huic prae \bar{e} prae
 - fuit rem optume du etu suo gerere gessit quid tam praeter consuetudinem quam homini peradu
 - lescenti cuius aet[as a senatorio gradu longe abesset imperium adq> exercitum dari Siciliam permitti
 - adq> Africam bellu[mq> in ca provincia administrandum fuit in his provinciis singulari innocentia
- 10 gravitate virtute [bellum in Africa maximum confecit victorem exercitum deportavit quid
 - vero ta[m] inaudit[um quam eq R> triumphare at eam quoq> rem populus R> \bar{n} modo vidit sed omnium etiam
 - studio vis[e]ndam et co[ncelebrandam putavit quid tam inusitatum quam ut cum duo consules cla
 - rissimi viri fortissim[iq> essent eq R> ad bellum maximum formidolosissimumq> pro consule mitte
 - retur missus est quo q[uidem tempore cum esset \bar{n} nemo in senatu qui diceret \bar{n} oportere
- nitti hominem $pr[i]v[atum\ pro\ consule\ L.\ Philippus\ dixisse\ dicitur\ \bar{n}\ se\ illum\ sua\ sententia\ pro\ consule\ sed$
 - pro cons> mittere $tant[a\ in\ eo\ \bar{r}\ \bar{p}\ bene\ gerendae\ spes\ constituebatur\ ut\ duorum\ consulum\ munus\ unius$
 - adulescentis virțuți [committeretur quid tam singulare quam ut ex senatus consulto legib solutus consul ante

- fileret quam ullum allium magistratum per leges capere licuisset quid tam incredibile quam ut iterum
- cq R> ex scnatus consulto triumpharet quae in omnib> hominib> nova post hominum memoriam con
- stituta sunt ca tam multa [\bar{n} sunt quam hace quae in hoc uno homine vidimus adq> hace tot exempla
 - tanta ac tam hominem a Q. Çatuli adq> a ceterorum eiusdem dignitatis amplissimorum hominum
 - auctoritate qua re videa[nt ne sit periniquum et \(\bar{n}\) ferendum illorum auctoritatem de Cn.
 - Pompei dignitate a vobis e onprobatum semper ee vestrum ab illis de eodem homine iudicium populiq> R>
 - auctoritatem inprobari p[raesertim cum iam suo iure populus R> in hoc homine suam auctoritatem vel
- 25 contra omnes qui dissentiunt possit defendere propterea quod isdem istis reclamantib> vos illum
 - unum ex omnib deligisti's quem bello praedonum praeponeretis hoc si vos temere fecistis et \bar{r} \bar{p}
 - parum consuluistis recte [isti studia vestra suis consiliis regere conantur sin autem vos plus tum in \bar{r} \bar{p}
 - vidistis vos istis re[p]ugnan[tib> per vosmet ipsos dignitatem huic imperio salutem orbi terrarum attulistis
 - qua[r]e aliquando i sti] princ[ipes et sibi et ceteris populi R> universi auctoritati parendum ce fateantur
- 30 adq> in hoc bello Asiatic[o] et re[gio Quirites \(\bar{n}\) solum militaris illa virtus quae est in Cn. Pompeio singularis
 - sed aliae quoq- animi virt[utes magnae et multae requiruntur difficile est in Asia Cilicia Syria
 - regnisq> interiorum nat(ionum ita versari nostrum imperatorem ut nihil aliud nisi de hoste ac de
 - laude cogitet deinde etiam [si qui sunt pudore ac temperantia moderatiores tamen eos ce tales propter mul
 - titudinem cupidorum hominum nemo arbitratur difficile est dictu Quirites quanto in odio simus apud
- 35 exte[r]as [nationes

Verso (§§ 70, 71, In Verrem II. i. 1-4).

] eor[u]m qui ad

[rem publicam adeunt maxime perspiciunt me hoc neq> rogatu facere cuiusquam neq> quo Cn.] P[o]n[p]ei gratiam

[mihi per hanc causam conciliari putem neq> quo mihi ex cuiusquam amplitudine au]t praesidia

[periculis aut adiumenta honorib- quaeram propterea quod pericula facile ut ho]minem praestare

40 [oportet innocentia tecti repellemus honorem autem neq> ab uno neq> ex hoc loco s]ed eadem illa nostra

[laboriosissima rationc vitae si vestra voluntas feret consequemur quam o]b rem quidquid in hac causa

mihi susceptum est Quirites id ego omne me r̄ p̄ causa suscepisse confirmo tantumq> abest u]t aliquam mihi gratiam

[bonam quaesisse videar ut multas me etiam simultates partim obscuras par]tim apertas intellegam

mihi n necessarias vobis n inutiles suscepisse sed ego me hoc honore praeditum]
tantis vestris beneficiis

45 [adfectum statui Quirites vestram voluntatem et \bar{r} \bar{p} dignitatem et salutem] provinciarum adq> s[ocio]

[rum meis omnib commodis et rationib praeferre oportere

[neminem vestrum ignorare arbitror iudices hunc per hosce d]ie[s] sermonem volgi adq> h[anc

opinionem populi R> fuisse C. Verrem altera actione responsurum n e e neq> ad iudicium adfuturum [

[quae fama \bar{n} idcirco solum emanarat quod iste certe statuera]t ac deliberaverat \bar{n} ade \bar{e} ver[u]m [

[etiam quod nemo quemquam tam audacem tam amentem t]am inpudentem fore arbitr[abatur

- [qui tam nefariis criminib> tam multis testib> convictus] ora iudicum aspicere aut [os
- [suum populo R> ostendere auderet est idem Verres qui fuit semper u]t ad audendum proiectus
- [sic paratus ad audiendum praesto est respondet defendi]tur ne hoc qd sibi reliqui faci[t]
 - sut in reb- turpissimis cum manifesto teneatur si reticeat et absit tamen inpudentiae suae psudentem
 - [exitum quacsisse videatur patior iud> ct \bar{n} moleste fero] me laboris mei vos virtutis $\bar{\eta}$ [estrac
 - fructum ee laturos nam si iste id fecisset quod prius sta tuerat ac deliberaverat ut \bar{n}
 - [adesset minus aliquanto quam mihi opus esset cognosceretur] quid ego in hac accusatione éon
- 60 [paranda constituendaq> elaborassem vestra vero laus tenu]is plane atq> obscura iud> [esset
 - [neq> hoc a vobis populus R> exspectat neq> eo potest ee content]us si condemnatus sit is qui
 - adee noluerit et si fortes fueritis in co quem nemo sit au]sus defendere immo vero [
 - [adsit respondeat summis opib> summo studio potentissimoru]m hominum defendatur ce[rtet
- [mea diligentia cum illorum omnium cupiditate ves]tra integritas cum istius pc
 65 [cunia testium constantia cum illius patronorum minis a d[q] p[oten]tiatum dem[um
 - illa omnia victa videbuntur cum in contentionem certamenq> venerint absens si e]ss[et

- 6. The abbreviation of *res publica* is nowhere preserved in the papyrus, but it is commended by considerations of space here and elsewhere.
 - 10. virtule gravitate T.
 - 12. el co[ncelebrandam: so HE; om. others.
 - 13. viri: om. MSS.
- 17. The supplement in this line is of unusual length and perhaps senatus consulto was abbreviated, though written out in l. 19.
 - 18. al ium: om. H.
 - 19. A stroke indicating abbreviation may have disappeared above the q of eques.
- 21. eundem] hominem: so MSS. except H, which has eodem homine; this is adopted by Clark. The omitted words were added by the original hand.
 - a Q. Ca[tuli(?): so ET; atque Catuli H, a Q. Catulo dett.

25-6. illum unum: unum illum MSS. deligistis is also the spelling of T.

28. istis: so H: iis T, his E dett.

29. qua[r]e: om. MSS. The word may have come in from a failure to recognize that vos... attulistis belonged to the protasis; or perhaps, as Clark suggests, it is a corruption of Quirites, the abbreviation of which was frequently misunderstood. We might then suppose that the Quirites which H inserts in l. 30 stood earlier in the papyrus.

30. The addition of Quirites with H is probable in view of the size of the lacuna, but

of course not certain; cf. the preceding note.

31. animi virtutes: so H, Clark; virtutes animi others.

41. quidquid: so MSS. with the exception of H, which has si quid (adopted by Clark).
42-3. gratiam [bonam: bonam gratiam MSS. It is improbable that bonam was left out entirely, since this would leave the supplement in l. 43 abnormally short. That in l. 42, on the other hand, is rather longer than would be expected, and perhaps ego was omitted, as in one of the dett.

44. vestris is omitted in H.

47-8. The title of the speech following as well as of the one preceding seems to have been given here; cf. e. g. 1096. 4-5 and 1011. 90-1.

52. The apparent shortness of the supplement may be explained by the repetition of

the letter m.

53. a of aut is considerably enlarged.

55. It seems clear that paratus was not omitted as in D, &c.

58. ac deliberaverat, which the MSS. omit, has doubtless come in wrongly from 1, 51.

60. Why the a of plane was written above the line is not clear.

61. The supplement is quite long enough without enim after neque (so D, &c.) even if populus was abbreviated.

64. istius: so p Schol. Gronov. and dett.; illius others, Peterson. The initial supplement is four or five letters shorter than would be expected.

1098. VERGIL, Aeneid ii.

5.2 × 20.8 cm.

Fourth or fifth century. Plate VI (verso).

Examples of Latin MSS. in square capitals are scarce, and this small fragment from the second book of the *Aeneid*, though textually of no value, has a palaeographical interest. The script is not particularly large, but it has the roundness and breadth characteristic of the type. Hands of this kind are attributed to the fourth or fifth century, and there is no reason to put this specimen any later. They may indeed go back to a somewhat earlier period; cf. Wessely, *Stud. Pal.* i. App. The fragment is part of a leaf of thin vellum, which was ruled horizontally and vertically in the usual way with a hard point. When complete the page must have been fairly tall, the column consisting of some twenty-three lines. The text has been revised by a corrector whose blacker ink is

casily distinguishable from the brown of the first hand. He also added occasional marginal notes (l. 42), inserted some stops in the middle position, and touched up others which he already found there. He was not, however, responsible for the marginalia on the recto, which are inscribed in small half-uncials in an ink of the same colour as that of the text and may be attributed to the original writer.

Recto. [acdificant sectaque intexunt abiete co]stas [votum pro reditu s'imulant ea fama vagatur per terras huc delecta virum sortiti corpora furtim [includ]unt caeco [lateri penit]usq. carcrnas 20 Singentis utcrumque armato milite conplent. sest in conspectu Tenedos noti ssima fama [insula dives opum Priami d]um regna maneb[ant [nunc tantum sinus et statio] male f[ida carinis Plate VI. Verso. [s cindi[tur incertum studia in contraria volgus 40 primus ibi ante omnis magna comitante caterva Laocon ardens. summa decurrit a b arce Laocoontis et procul· o mise[ri quae tanta in]sania c[ives credit[[e]]s avectos hostis aut ulla putatis dona carere [dolis Danaum sic notus Ulixes 45 aut hoc inclusi signo occultantur Achivi [aut haec] in nos[tros fabricata est machina muros

17. The supposed t in the adscript may be a, but aeras is hardly suitable.
18. Some further letters of the illegible marginal note may have disappeared.

^{42.} It is possible that three or four letters preceded *Laocoontis*, e.g. haec. The meaning of the curved mark, which was inserted by the second hand below this line, is not clear.

1099. GREEK PARAPHRASE OF VERGIL, Aeneid.

25.2 × 14.1 cm.

Fifth century.

A leaf, broken diagonally on one side, from a Latin-Greek vocabulary to the Aeneid. An analogous text is P. Rylands 61, which contains part of Cicero's In Catilinam II with a paraphrase in Greek. There, however, the Latin is transcribed continuously, whereas here it is only excerpted. The Latin words and their Greek equivalents are in parallel columns, both written by one copyist in a well-formed uncial hand of medium size and dating perhaps from the fifth century. The vocabulary extended over at least two books, of which the explicit and incipit, inscribed in capital letters and enclosed in an ornamental border, are preserved near the end of the second page. A work on so large a scale and executed by so practised a hand is evidently not to be credited to a young learner; and it is surprising to find it so full of blunders. Not only are there frequent errors both in the Latin and the Greek, but the Vergilian order is not always maintained. Words from different verses are sometimes ranged in the same line (e.g. ll. 16, 21) and in two places (ll. 1-6, 27 sqq.) there is a considerable dislocation. Some of the mistakes have been eliminated by a less cultivated hand employing a darker ink, but a good many remain, and no attempt has been made to amend the disturbed order. The corrector is responsible for the accentuation, which in order to assist pronunciation has been applied to the Latin as well as the Greek, stressed syllables receiving an acute accent; in one case (1.6) a mark of long quantity is used instead. These accents were often very lightly written, and were probably inserted in many places where they are no longer really visible. The leaf, which is of stout vellum, was ruled on the recto with a hard point which has left a light brown mark; the horizontal rulings are doubled so as to regulate the size as well as the line of the writing. There is no trace of pagination.

Recto.

aspiciunt	$ heta\epsilon\omega ho \hat{v}\sigma\iota u$	664
auriat	αντλήση	661
sparsasq·	και εραντισμενας	665
conlapsam	$o\lambda\iota\sigma\theta\eta\sigma\alpha\sigma\alpha\nu$	664
5 iit	πορευεται	665
moŗiēmur	αποθάνωμεν	659

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	ab alta	προς τα υψηλα	665
	concússam	συντιναγίσαν	666
	laméntis	κοπετοίς	667
10	ululáto	ολολυγμῶι	
	inmíssis	ϵ ισ $\pi\epsilon$ μφθ ϵ ντων	669
	ruạt	$\pi \acute{\epsilon} \sigma \eta$	
	C[art]ha[go]	Kαρχηδών	670
	[per cu]l[mi]na	ανα τας οροφάς	671
15	[volvuntu]r	κυλίονται	
	[exanimis u]nguib;	αψυχος ονυξιν	672,673
	[foedans]	μιαινουσα	673
	[pugnis]	γρόνθοις	
	[fraude	ηι] απατα ενέδραι	675
20	[petebas] ητεις	9/3
	[rogus querar	π]υρκαΐα μ[[α]]μψομαι	676, 677
	[sprevisti	κα]ταφρονησο	678
	[moriens	απ]οθνησκουσα	
	[ad fata	προ]ς τας μοιρας	
25	[eadem vocasses	τα]ς αυτας κεκληκις	$\bar{\alpha}$
	[ambas	αμφ]οτέρος	679
	[evaserat fove	$\epsilon \xi \alpha \nu \epsilon \beta \epsilon \beta]$ ηκ $\epsilon \iota \kappa_{\varsigma} \eta \delta \eta$	685,686
	[batq·	$\epsilon au ho\epsilon\phi\epsilon$]	
		$\cdots \cdots$ $] au\iota\eta u$	
30]	
		<u> </u>	
35			

Verso.

	deficit cubitoq.	$\alpha au[\omega] u \epsilon \hat{\iota} \kappa_{\varsigma} \alpha u \kappa \omega u \epsilon \iota$	689,690
	laevávit toro	εκουφισεν στρωμνη	690,691
	revolúta est	€	
		ενεκυλίσθη	691
	quaeslvit	εζήτησεν m	692
40	reperta	ευρεθέντα	
	difficilis	δυσχερής	694
	obitus	ο απεδ[[ε]]ύσις	
	luctantem	αντιπαλέουσαν	695
	nexaeq.	και δεδεμέναι	093
45	ártus mérita	μέλη άξια	695, 696
70	(17) (13) //(17) (11)	αι	
	peribit	απόλλυτο	696
	nóndum	$o \upsilon \delta \omega \pi \omega$	698
	flávum	ξανθόν	
	Prosérpina	$\Pi\epsilon ho\sigma\epsilon\phi[o]\dot{ u}[\eta$	
50	abstulerat	αφιλα[το	699
	damnáverat	κατέκ[ρινε	
	Órco mille	$X lpha \epsilon [\iota$	699,701
	adverso	$[\epsilon \nu] \alpha [\nu \tau \iota \omega$	701
	dévolat	[702
55	Diti huic	[
	séquat		704
	calor	[705
	expls [lib. iiii incip[it lib. v		·
60	in[terea		1
	a[quilone (?)		2
	p[olluto (?)		6
	n[otum(?)		
	• [

5. iil: 1. it.

7. ab: 1. ad.

10. ululato: cf. M ululat ou.

15. It may perhaps be inferred from κυλιονται that volvuntur and not volvantur was written. volvuntur is the original reading in Pc and was inserted by the second hand in γ.

17. Some other letter was originally written in place of the first a of μιαινουσα.

21. π] υρκαϊα should be oxytone, and possibly the accent, though actually nearer to the ι , was intended for the a. The accent on $\mu\epsilon\lambda\eta$ in l. 45 is similarly somewhat misplaced.

22. Why the imperative κα ταφρονησον was written is not easy to see.

25. Nothing is wanted before τa and probably a defect in the leaf caused the Greek line to be begun further to the right than usual; cf. l. 26. Several other flaws occur in this

leaf. $\epsilon \mu \epsilon \tau as$ would be an unnatural order.

26. $]\sigma\epsilon\rho\sigma\sigma$ here can hardly be anything else than the termination of $a\mu\phi\sigma\epsilon\rho\sigma\sigma$, for $a\mu\phi\sigma\epsilon\rho\sigma\sigma$, the accented ϵ being a survival of the correct termination. But $a\mu\phi]\sigma\epsilon\rho\sigma\sigma$ does not account for the space, and since σ $a\nu\sigma\sigma$ $a\nu\sigma\sigma$ would more than fill it, this line tends to confirm the hypothesis suggested by l. 25 of a flaw in the vellum at this point.

27-8. The remains of the Greek appear to suit nothing in the Latin nearer than

11. 685-6.

29. If ll. 27–8 are rightly reconstructed, there was very probably a disturbance in the order of the entries, as in ll. 1–6, and ll. 29 sqq. may return to one of the earlier verses.]την however is rather intractable unless we go back as far as l. 675 hoc illud fuit, which might perhaps be represented by εκεινο τουτι ην. This would be of about the right length, but is not particularly satisfactory.

35. Clearly marked rulings terminate three or four lines below this one, but there are faint traces of further rulings lower down, and the column may have continued some ten

lines beyond l. 35.

37. The second o of toro has been converted from a u.

39. quaesivit: v and t were written by the corrector over t and s (quaesitis).

43. Ι. αντιπαλαίουσαν.

44. l. nexosq(ue). The Greek shares the error.

46. l. peribat.

47. nondum: necdum Py. The first ω of ov $\delta\omega\pi\omega$ is rather damaged and the misspelling was possibly amended.

55. l. hunc.

IV. DOCUMENTS OF THE ROMAN AND BYZANTINE PERIODS

(a) OFFICIAL.

1100. Edict of a Praefect.

15.7 × 11.8 cm.

A.D. 206. Plate V.

A circular letter addressed by the praefect Subatianus Aquila to the strategi of the Heptanomia enclosing a copy of an edict which they are directed to post up in conspicuous places for a period of not less than thirty consecutive days. The edict is unfortunately disfigured by extensive lacunae which render it difficult to follow the sense at all closely, and not much more can be said than that the object aimed at was the repression of official extortion, διασεισμός. Complaints of this are not rare in the papyri (e.g. 240. 5, 284. 5, 285. 12, P. Amh. 81. 6), and prohibitions of it go back to Ptolemaic times (cf. P. Paris 61, P. Tebt. 5. 138–43, &c.). What particular class or classes of officials the praefect on the present occasion had in view is not apparent.

The text, which is on the verso, is copied in a hand approximating to the literary type, and so, being accurately dated, has a certain palaeographical

interest. On the recto is 1110.

Σουβατιανδο 'Ακύλας στρατηγοῖς ζ νομῶν [καὶ 'Αρσινοΐτου χαίρειν. διατάγματος προτεθέντος ὑπ' ἐμοῦ ἐν τῆ λαμπροτάτ[η πόλει τῶν 'Αλεξανδρέων ἀντίγραφον

ύμεῖς φροντίσατε εὐδήλοις γράμμασι ἐπὶ τૃ[ῶν μητροπόλεων καὶ ἐν τοῖς τῶν νομῶν φα-

νερωτάτοις τόποις προ $\langle \theta \rangle$ εῖναι μὴ ἔλαττον τριάκον[τα ἡμερῶν κατὰ μίαν τινὰ πε-

5	ρίοδον. ἐρρῶσθαι ὑμᾶς βούλομαι. ἔτους ιε A θὺ $[ho$	25 le	etters
	μονων [[υ]] ἐπιμο[]ως ὑποκιμένων διασιο[μεν	23	,,
	μανθάνων [[κα[.]] δι]ὰ τῶν ἔργων ἐπανόρθ[ωσιν	22	,,
	ύπομνήσει [κα]λω̂ς ἔχειν ἐνόμισα [].[23	,, -€-

	πὶ τοῖς τοιούτοις [ν]όμοις ἀπο[]αντες τινὰς ο . [23	letters
1	\circ τος τ $\hat{\eta}$ ς τά ξ εως $[\dots \pi \alpha ho]$ άδιγμα κλη $\{\sigma\}$ θήσετα $[\iota,]$ οἱ δ $\dot{\epsilon}$	22	,,
	[]νων κατὰ τ[]ομηδονη παρὰ σύστημα [21	11
	[]ν δ	17	11
	[] . οις ου[] . διασειόμενοι καὶ ἐνοχλούμενο[ι	16	,,
	[]των τ [.]ν διασιόντων τῶν εἰς ταῦτα ὑπηρη . [17	"
1	$_5$ $[\mu\epsilon]$ τὰ παρρησίας, κἂν ἐλεγχθῶσι, τῆς προσηκούσης τεύ ξ [ονται τιμ	ιωρίο	ας. εἰδὲ
	[] . ροιντο τοῖς διασείουσι καὶ περιμένοιεν καὶ αὐτοὶ . [17	letters
	[ἐν] τῆ χώρα τῶν ἀδικουμένων ἀλλὰ ἐν τῆ τῶν ανω[,,	1)
	[]νοι τῶν τοιούτων εἰσπράξεως νομισθ[] . προ[))	"
	[]νοις κολλητιῶσι ἀπέχεσθαι τῶν ἐντ̞[28	33
2	ο [] μὴ προσφθείρεσθαι αὐτὸ εἰς καταλ[,,,	33
	[διά]ταγμα φωραθεῖεν ἐπὶ τουτο[]σ . [29	,,
	[]αδοθήσονται καὶ οἱ χρώμενοι [,,	"
	$[\pi ho]$ οετέ $\theta\eta$ ἐν ἀντινόου πόλ $(\epsilon\iota)$ ὑπὸ A ρι $[$,,

3. $\ddot{v}\mu\epsilon\iota s$ Pap. 4. v of $\epsilon\lambda a\tau\tau\sigma\nu$ added above the line. 5. $a\iota$ of $\epsilon\rho\rho\omega\sigma\theta a\iota$ written over ϵ . 14. $\ddot{v}\pi\eta\rho\eta$. Pap. 17. $\tau\eta$ before $\tau\omega\nu$ added above the line. 19. ι of $v\sigma\iota s$ added above the line. 23. $\ddot{v}\pi\sigma$ Pap.

r. For Subatianus Aquila cf. the note on 1111. i. 3-5. The extent of the lacunae at the ends of the lines is uncertain, but can hardly be less than I have supposed. The loss in ll. 2-23 has been roughly calculated on the basis of the supplement adopted in l. 1.

2. 'Αλεξανδρέων: 'Αντινοέων might be preferred on account of l. 23, but Alexandria is the natural place of promulgation. If 'Αντινοέων were supplied, χωρίς 'Αντινοίτου would

presumably have to be added in l. 1; cf. e.g. B. G. U. 484. 9-10.

3. εὐδήλοις γράμμασι: cf. P. Hibeh 29. (a) recto 9 γράψας εἰς λεύκωμα μ[ε]γάλοις γράμμασιν ἐκτιθέτ[ω, Dittenberger, Or. Gr. Inscr. 665. 11–13 ἔν] τε τῆ μητροπόλει τοῦ νομοῦ καὶ καθ ε[καστον τόπο]ν αὐτὸ προθεῖναι σαφέσι καὶ εὐσήμοις [γράμμασιν,] ἴνα [παν]τὶ [ἔκ]δηλα (?[εὕ]δηλα) γένηται. For the supplement at the end of the line cf., besides that inscription, ibid. 664. 4–5, B.G. U. 1086. ii. 3–4.

4. In B. G. U. 372. ii. 18 the period specified is three months.

5. βούλομαι is the word also used in the analogous circular B. G. U. 646. 7, and in the letter of Subatianus Aquila published by F. Zucker in *Silzungsb. der K. Preuss. Akad.* 1910, p. 713. Zucker's remark that βούλομαι in place of εξχομαι is 'ganz gegen die Regel' is somewhat misleading; βούλομαι seems to have been preferred in the praefect's bureau.

10. κλησθήσεται, if rightly read, may be for κληθήσεται; κλήειν and κλήζειν are

unlikely here.

11. Perhaps $\mu\eta\delta\epsilon\nu$ was meant; the writer was clearly not very accurate. 14. $i\pi\eta\rho\epsilon\tau$ cannot be read, but perhaps the second η is a mistake for ϵ .

19. κολλητιῶσι is a remarkable word; the fourth and fifth letters might be read as $a\nu$, which, however, does not improve matters. τ , not γ , is clear. A Grecism of *collatio* is hardly likely at this date.

22. If the verb is $[\pi a \rho] a \delta o \theta' \eta \sigma o \nu \tau a t$, the first syllable would probably belong to the previous line. The number of letters lost at the beginnings of ll. r_{1-22} is not precisely fixed.

1101. EDICT OF A PRAEFECT.

28.7 × 17.7 cm.

A.D. 367-70.

Copy of an edict prohibiting recourse to military praepositi on the part of civil litigants. The name of the praefect issuing this decree is given as . . . lmius Statianus, i. e. no doubt Flavius Eutolmius Tatianus (Dittenberger, Or. Gr. Inscr. 723), who held office in A.D. 367-70; cf. Cod. Theod. xii. 18. 1, Cantarelli, La Serie dei Prefetti, ii. p. 34. He begins by stating that the illegal abuse of military jurisdiction was a matter of his own personal knowledge (ll. 2-12). Jurisdiction over civilians belonged to the praefect (ll. 13-15) and their recourse to praepositi was only permissible when justice was required locally against a soldier (ll. 17-21). Nothing else justified neglect of the proper civil courts, and future offences in this regard would be punished by deportation or confiscation, according to the rank of the delinquent (Il. 22-5). The text breaks off in an incomplete sentence ordering the local riparii to report any cases which they might detect; probably only a few words were wanted to conclude the copy of the edict, and if they were added it must have been either along the lost left-hand margin or on a separate sheet of papyrus, for this one is complete at the bottom and on the right-hand side, and there is no indication of a second sheet having been joined on.

The encroachment against which this proclamation is directed of the military authority in judicial matters is illustrated by the frequently recurring imperial constitutions on the subject during this period. In Cod. Theod. xii. I. 128 of A. D. 392 it was ordained Militaribus viris nihil sit commune cum curiis; nihil sibi licitum sciant, quod suae non subjectum est potestati; cf. id. i. 21. I Numquam omnino negotiis privatorum vel tuitio militis vel executio tribuatur (A. D. 393), ii. I. 9 Si quis neglectis iudicibus ordinariis sine caelesti oraculo causam civilem ad militare iudicium crediderit deferendam, praeter poenas ante promulgatas intellegat se deportationis sortem excepturum (cf. l. 24 below $v\hat{\eta}\sigma ov$ olk $\hat{\eta}\sigma au$ keleów), nihilo minus et advocatum eius decem librarum auri condemnatione feriendum, Cod. Fust. i. 46. 2 Praecipimus, ne quando curiales vel privatae condicionis homines ad militare exhibcantur iudicium (cf. ll. 24–5 below). Military

arrogance and aggression form one of the main themes of the oration of Libanius De patrociniis (cf. §§ 4-5, 23, &c.); and a concrete instance is provided by P. Brit. Mus. 408, where a complaint is brought against a praepositus that he had prevented certain criminals from being brought to justice (about A. D. 346).

Άντίγραφον διατάγματος. [Φλαύιος Εὐτό λμιος Στατιανός δ λαμπρότατος έπαρχος Έγύπτου λέγει. [οὐ] μὲν . ε . ρεισει καὶ π[αρ' δ]λίγων τῶν πρώτων [πυθόμενο]ς, άλλὰ πρὸς διδασκαλίαν τρόπον τινὰ λαμβάνον 5 [έκ τῶν εί]ς έκάστ[η]ν πόλιν τε καὶ ἐνορίαν γιγνομένων. [έγνων γὰ]ρ έξ έν[τ]εύξεων ως τινες των ίδιωτων την [τύχην άν]ευ πλ ιας, είτε ύπὸ κακίας ή καὶ ύπὸ κακο-[βουλεία]ς της προαιρέσεως βουλόμενοι τούς διαδικοῦν-[τας πάνυ κ]αταπονίν, προσφεύγουσιν τοίς κατὰ τόπον πραι-10 [ποσίτοις] βιβλία τούτοις ώς ἐπιδιδόντες καὶ παρασκευάζον-[τες έκπρ]άττεσθαι παρ' αὐτῶν τοὺς τὴν τύχην, ὡς ἔφην, [ίδιώτας.] ότι δὲ κεκώλυται παρὰ τοῖς νόμοις τοῦτο, δῆλον· [τῷ γὰρ π]ραιποσίτῷ μὲν [[των]] στρατιωτῶν ἄρχιν ἔξεστι, [ίδιωτῶν] δὲ οὐκέτι, τοὺς δὲ ἄρχοντες τῆς ἐπαρχίας εθ... 15 [..... ι]ν τούτοις κα[ί] δέχεσθαι προσειόντας παρεγγυ-[αται. τοι] γάρτοι διὰ τοῦδε τοῦ προγράμματος ἄπασιν [δηλόν ἐσ]τιν τοῦ λοιποῦ. εἰ γάρ τις τῶν ἰδιωτῶν παρὰ [στρατιώτ]η τι έχοι κα[ί] θαρσήση τῆ ἐκδικία τοῦ πραιποσίτου [καὶ ὡς βοηθη]θήσεται παρ' αὐτοῦ πέποιθεν, προσείτω· οὐδὲ γὰρ 20 [δύναται] έπὶ τῶν τόπων τῆς προσηκούσης τυγχάνιν [παρ' άλλο]υ βοηθίας. εί δὲ πρὸς ιδιώτην τὴν τύχην, μὴ δι-[απιράτω] τοῦτο ποιείν. εί γάρ τις όπτίη παραλιμπάνον [τὸ οἰκε]ῖον δικασ[τ]ήριον ἐφ' οὺς δὲ οὐ προσῆκεν καταφεύ-[$\gamma \omega \nu \pi \sigma \tau \dot{\epsilon}$,] δημοτική[ς] ον τύχης, τοῦτον νῆσον οἰκῆσαι κελεύ-25 $[ω, \dot{\epsilon}\grave{a}ν \delta\grave{\epsilon} \hat{\eta}]$ βουλευτής, δημεύσει ὑποβάλλω. διὸ παρεγγυῶ τοῖς

[έπὶ τόπων] ριπαρίοις ἵν', εἴ τινα τῶν ἰδιωτῶν καταλάβοιεν παρα-[λιπόντα τ]ο οίκιον δ[ι]καστήριον έπι πραιποσίτους καταπεφευγότ[α

^{2. 1.} Τατιανός. 9. Second o of προσφευγουσιν corrected 4. . λαμβάνων. from .. 14. υ of τους corr. from ι. ἄρχοντες is for -τας. 22. Ι. ὀφθείη 23. s of our added above the line. παραλιμπάνων.

'Copy of an edict. Proclamation of Flavius Eutolmius Tatianus, most illustrious praefect of Egypt. [My orders are] not based on information gained by . . . and from a few first comers, but on instruction in a way derived from what occurs in every city and district. I learn from petitions that some persons of civil status, without [excuse?], whether from malice or from perversity of judgement, in their desire thoroughly to worst their adversaries at law, have recourse to the local praepositi, presenting petitions to them and procuring exactions by their means from persons, as I said, of civil status. That this is forbidden by the law is clear. For a praepositus has authority over soldiers, but not over civilians; it is enjoined on the praesides to [govern] them and to receive their applications. This, therefore, is for the future made clear by this proclamation. If any civilian has a difference with a soldier and relies on the vengeance of the praepositus and is confident of receiving assistance from him, let him apply; for he cannot obtain requisite assistance on the spot from any one else. If, however, it is with a person of civil status, let him not attempt to do this. For should any one ever be discovered leaving his proper court and having recourse to unauthorized persons, if he is a man of common rank, I order him to be deported, and if he is a senator, I subject him to confiscation of property. I therefore command the local riparii, if they catch any civilian who has left his proper court and had recourse to praepositi . . .

3 sqq. This construction is not very satisfactory, and it is quite possible, as Mitteis suggests, that $\tilde{\epsilon}\gamma\nu\omega\nu$ preceded $o\tilde{v}$ in l. 3 and that there is no full stop at the end of l. 5. But on that view of the passage I should prefer to write $[\tilde{\epsilon}\mu\alpha\theta\sigma\nu, o\tilde{v}]$, and to keep $[\tilde{\epsilon}\gamma\nu\omega\nu, \gamma\tilde{\alpha}]\rho$ $\tilde{\epsilon}\xi$ $\tilde{\epsilon}\nu\tau\epsilon\dot{\nu}\xi\epsilon\omega\nu$ as a parenthesis instead of substituting, as he proposes, something like $[\kappa\alpha\theta\acute{a}\pi\epsilon]\rho$. Neither $\tau\hat{\eta}$ $\hat{\rho}\hat{\eta}\sigma\epsilon\iota$ nor $\hat{\alpha}\kappa\rhoo\acute{a}\sigma\epsilon\iota$ suits the remains after $[\mu\acute{\epsilon}\nu]$.

5. εί]ς έκάστ[η]ν: this use of είς for εν is frequent in the Κοινή, e.g. Diodor. xiii. 12 καθημένους είς Σικελίαν, Luke xi. 7 τὰ παιδία... είς τὴν κοίτην εἰσίν. For ενορία cf. P. Leipzig 64. 45 ἡ πόλις καὶ αἱ κῶμαι τῆς ενορίας, and on the significance of this conjunction of πόλις and

ένορία, Gelzer, Byz. Verwalt. Aeg. p. 62.

7. The illegible word after \tilde{m}^{ℓ} in may begin with $\pi\rho\sigma\sigma$, and $\pi\rho\sigma\sigma\tau\alpha\sigma$ would be reconcilable with the very slight remains. But such a recognition of the principle of patrocinium seems inconsistent with the quite general terms of the prohibition in Il. 17 sqq., as well as with the trend of contemporary legislation (cf. e.g. de Zulueta, De Patroc. Vicorum, Gelzer, Byz. Verw. pp. 69 sqq.), and a vaguer expression like \tilde{m}^{ℓ} is $\pi\rho\sigma\phi$ would be preferable. $\pi\rho\sigma\phi$ however, cannot be read, and the letter after π is more probably λ or σ than ρ , of which part of the tail should be visible. \tilde{m}^{ℓ} too is uncertain; εv may belong to the following word. $\kappa \alpha \kappa \sigma [\beta \sigma v \lambda(\varepsilon) / a] s$ produces a tolerable antithesis to $\kappa \alpha \kappa \kappa \sigma s$, but is highly conjectural.

13-14. By Cod, Theod. ii. 1. 2 (A. D. 355) military jurisdiction was limited to criminal cases in which the defendant was a soldier; in Cod. Just. iii. 13. 6 (A. D. 413) it extends to civil cases of a like character. A differentiation of suits in which one of the parties was a soldier is recognized in II. 17 sqq. below. No distinction is, however, drawn between

criminal and civil cases.

ἄρχοντες τῆς ἐπαρχίας: cf. e.g. Cod. Just. i. 4. 30 τὴν τῶν ἀρχόντων τῶν ἐπαρχιῶν περιμένειν χειροτονίαν.

15. An infinitive is to be supplied before τούτοις.

19-21. Cf. Cod. Just. iii. 13. 6 (A. D. 413) praesertim cum id ipsum e re esse litigantium videatur constetque militarem reum nisi a suo indice nec exhiberi posse nec, si in culpa fuerit, coerceri. The supplement in l. 19 is somewhat long, and perhaps $\beta \circ \eta]\theta \eta \sigma \epsilon \tau a$ was written; cf. Daniel (Theodot.) xi. 34.

21. The active form διαπειραν is used by Plutarch, Pomp. 51.

24. νῆσον οἰκῆσαι: in insulam deportari; cf. e.g. Dig. xxxii. 1. 3 deportatos autem cos accipere debemus quibus princeps insulas adnotavit vel de quibus deportandis scripsit, i. 12. 1. 3 relegandi deportandique in insulam . . . licentiam habet. For δημοτική[s] cf. P. Leipzig 65. 12 δημ. [λ][το]νργίας.

25. βουλευτής: the final letter is possibly ν, e.g. τον δε βουλευτήν δημεύσει ύποβάλλω.

1102. REPORT OF LEGAL PROCEEDINGS.

20.4 × 25.5 cm.

About A. D. 146.

A report of a judgement delivered by a hypomnematographus, Cerealis. There are very slight remains of the column preceding that printed below, and perhaps the earlier history of the case was originally prefixed. It was evidently a complicated and difficult matter, for references are made to decisions already given concerning it by the praefect Valerius Proculus (l. 7) and the juridicus Neocydes (ll, 16, 24),—familiar names which supply an approximate date for the present proceedings. The principal parties to the suit were the representatives of a city (Oxyrhynchus?) and one of its citizens, a certain Eudaemon, the question at issue being the ownership of some property to which Eudaemon was the successor and the city asserted claims. Cerealis re-affirms a decision of the praefect Proculus directing Eudaemon to hand over to the city for the gymnasiarchy a quarter of the property, with exception of a part which had been bestowed as a dowry (ll. 7-11). He ordains a further investigation by the local strategus of the question whether certain land was included under the will presumably that under which Eudaemon had inherited the property—and if the answer should be in the negative, that the land was to belong to the city (ll. 11-15). The ownership of some furniture and slaves had already been determined by Neocydes (Il. 15-16). A request was then made by the citydelegates to be allowed to keep the revenues of the above-mentioned land, and these were awarded to them apparently for one year (ll. 16-18). Eudaemon complains that his revenues had been impounded, and Cerealis replies that they should be released when the terms of his judgement had been complied with, and declines to reconsider further questions raised by the delegates (ll. 18-24).

- 5 σκ[εψ]άμ[ενο]ς μετὰ τῶν παρόντων ὑπηγόρευσεν ἀπόφασιν ἡ καὶ ἀνε[γνώσ]θη και[ὰ] λέξιν οὕτως ἔχουσα· ἀκολούθως οἶς ὁ κράτιστος καὶ φι[λαν]θρωπότατος ἡγεμὼν Οὐαλέριος Πρόκλος ἔκρεινεν δοκεῖ μοι πρ[ο]σ[ῆκ]ον εἶναι τὸν Εὐδαίμονα μηδὲν τὰ ἀδελφοῦ παρειληφότα, ἐπεὶ ἄπαξ προσῆ[λθε] τῆ κληρονομία, τὸ τέταρτον τῆς οὐσίας εἰσενενκεῖ⟨ν⟩ ὑπὲρ τῆς γυμνα-
- 10 $\sigma[\iota]$ αρχίας τῆ αὐτοῦ πατρίδι, ὑφαιρουμένης τῆς προικὸς τῆς προδεδομένης τῆ θυγ[ατρί.] περὶ δὲ τῆς ποσότητος ἐπεὶ πυνθανομένου μου οὐδὲν σ αφὲς ἐ-

δήλω $[\sigma]$ ς $[\nu$, ὁ τοῦ νομ]οῦ στρατηγὸς ἀκρειβέστερον ἐξετάσει $\hat{\eta}$ κατοικῖ, καὶ εἰ νε.. τ ...[...] νῦν ἄρουραι κατὰ τοὺς νόμους καὶ τὰς ἀναγνωσθείσας μοι κρίσεις δοκοῦσιν τ $\hat{\eta}$ συνγραφοδιαθήκ η μ $\hat{\eta}$ ὑποστέλλειν, μ. τ ...[...]

- 15 αὖται τῆ πό[λ]ει χ[ω]ρήσουσιν. περὶ δὲ τῆς ἐνδομενείας καὶ τῶν ἀνδραποδίων ὑπὸ Nεοκύδους τοῦ γενομένου δικαιοδότου κέκριται. τῶν πρέσ- βεων ἀξιωσάντων ἐπὶ τῆς προσόδου τῶν ἀρουρῶν στῆσαι ὁ ἱερεὺς καὶ ὑπομνηματογρά-
 - $\phi[o]$ ς· ἐνιᾳν[τοῦ] τὰς προσόδους ἀπολήμψεται ἡ πόλις. Εὐδαίμονος διὰ τῶν παρεστώ-

των λέγοντος κατεσχησθαι αὐτοῦ τὰς προσόδους καὶ ἀξιώσαντος ἀπολυ20 θηναι αὐτάς, ὁ ἱερεὺς καὶ ὑπομνηματογράφος: ἐπὰν τὰ ὑπ' ἐμοῦ κελευ- $\sigma \theta \dot{\epsilon} \nu [\tau] \alpha$ γένηται, κ[α]ὶ ἡ πόλις τὸ προσηκον μέρος κομίσηται, ἀπολυθή- $[\sigma o] \nu [\tau \alpha] \iota$. τῶν πρέσβεων ἀξιωσάντων σταθην[α]ί τι καὶ περὶ τῷν ἐπ' ὀ- $[\nu \dot{\epsilon} \mu \alpha \tau o] \dot{\epsilon}$ τῆς γυναικὸς τοῦ ᾿Απολλωνίου, ὁ ἱερεὺς καὶ ὑπομνηματογράφος: $[N \dot{\epsilon} o] \dot{\kappa} \dot{\nu} \dot{\delta} \dot{\eta} \dot{\varsigma}$. $\dot{\epsilon} \dot{\rho} \dot{\gamma} [o] \nu$ περὶ τούτων ἀπεφήνατο. ἐξηλθεν Σαραπίων
25 $[\dot{\eta} \gamma \dot{\epsilon} \mu] o\nu [\iota κ(\dot{\delta} \dot{\varsigma})] \dot{\nu} [\pi] \eta \rho \dot{\epsilon} [\tau] \eta \varsigma$ $T \rho \omega \gamma o \dot{\delta} \dot{\tau} \eta \varsigma$. ἀνέγνω(ν).

4. l. Κερεάλις.

17. 1. στηναι.

'Copy of a judgement. . . . year, Hathur 21. . . . and . . . and their associates and Eudaemon and . . . being present, Cerealis, priest and recorder, having considered with those in attendance dictated a judgement which was read out as follows:—"In accordance with the decision of the most high and gracious praefect Valerius Proculus, I think it right that Eudaemon, without taking any of his brother's property, having once entered on the inheritance, should contribute the fourth part of the estate to his native city for the gymnasiarchy, with a deduction of the dowry previously given to the daughter. With regard to the amount, seeing that in answer to my question he made no clear statement, the strategus of the nome shall hold a more exact inquiry in the place where he lives, and if the . . . arourae appear not to come under the testamentary covenant according to the laws and

the decisions read to me, . . . these arourae shall go to the city. With regard to the furniture and young slaves, a decision has been given by Neocydes, ex-juridicus." The delegates having requested to remain in possession of the income of the arourae, the priest and recorder said: "The city shall receive the income of one year." On Eudaemon's declaring through his companions that his income had been impounded, and requesting that it should be released, the priest and recorder said: "As soon as my orders have been carried out, and the city has received its proper share, it shall be released." The delegates having made a request for delay and also concerning the property standing in the name of the wife of Apollonius, the priest and recorder said: "Neocydes has delivered judgement . . . about this. Sarapion, assistant of the praefect, Trogodyte, went out. Read by me."

2. Perhaps $[\pi a]\rho \delta[\nu \tau]a[\nu]$. $\lambda \iota$ may be $\chi \iota$, but the remains do not appear to suit 'Οξυρυγχίτηs in any form.

3. Εἰ[δ]τίμον[σ]s, though commended by l. 8, &c., is not very satisfactory, the first three

letters being too cramped.

4. [ίε]ρεὐς καὶ ὑπομνηματογράφος: cf. P. Tebt. 286. 15, where our restoration of ἱερεύς is now confirmed. On the rank of the ὑπομνηματογράφος see the note ad loc. Cerealis is perhaps identical with the Claudius Cerealis who was strategus of the Ἡρακλείδου μερίς in Λ.D. 138-9

(P. Brit. Mus. 1222. 1 &c.).

5. Cf. P. Tebt. 286. 15–18, which should be restored on this analogy as follows: $\frac{\partial va\sigma[\tau \dot{a}]}{\partial s}$ εἰς συμ[βούλιον (or -ίαν ?) κ]αὶ σκεψάμ[ενος με]τὰ $[\tau]$ $[\tau]$ $[\pi]$ $[\sigma]$ $[\nu]$ $[\tau \dot{a}]$ $[\nu]$ $[\tau \dot{a}]$ $[\nu]$ $[\tau \dot{a}]$ $[\tau \dot{a}]$ had already been proposed by Wilcken, Archiv v. p. 232. $[\tau \dot{a}]$ $[\tau \dot{a}]$ κτλ. occurs in B. G. U. 592. ii. 4–5, and no doubt also in C. P. R. 18. 24–5.

7. L. Valerius Proculus was praefect in the years A. D. 145-7; cf. Cantarelli, La Serie

dei Prefetti, pp. 49-50.

9. προσή[λθε]: cf. e. g. 76. 22 προσέρχεσθαι τη τούτου κληρονομία, and 907. 5. I had read πρόσει σιν, but a past tense is rightly preferred by Mitteis.

11. $\tau \hat{\eta} \theta v \gamma [a\tau \rho i]$ is more likely to mean the daughter of the testator (Eudaemon's brother?

cf. l. 8) than Eudaemon's own daughter.

ποσότητος: sc. της οὐσίας. The subject of $\epsilon \delta \delta \eta \lambda \omega [\sigma] \epsilon [\nu]$ might be the strategus instead of

Eudaemon. $\epsilon \delta \eta \lambda \omega [\theta] \eta$ is less suitable.

14. For this intransitive use of ὑποστελλειν cf. Philo Περὶ τῶν ἐν εἴδει νόμων ad fin. (Mangey, ii. p. 357) πρὸς συμπλήρωσιν τῶν δέκα λογίων καὶ τῶν τούτοις ὑποστελλόντων, P. Gen. 16. 15 τὰ ὑποστέλλοντα τῆ κώμη. μ. τ suggests μετά, and perhaps a limit of time was here fixed, e.g. μετ' ἔτος, which would not be inconsistent with the very slight vestiges.

16. Other references to Claudius Neocydes occur in P. Fay. 203 (= Preisigke, P. Cairo 1), P. Brit. Mus. 196. 1, B. G. U. 245. ii. 1, 378. 17, 1019. 5; cf. Archiv

iii. p. 104.

18. ἐνιαυ[τοῦ] is very uncertain.

23. The wife of Apollonius may be identical with the θυγάτηρ mentioned in l. 11.

24–5. Cf. e.g. B. G. U. 592. ii. 9–10 and Gradenwitz, Einführung, pp. 10–11; $[\dot{\eta}\gamma\epsilon\mu]$ or $[\kappa(\dot{o}s)]$ is a doubtful reading, but seems justified by analogy. For the spelling $T\rho\omega\gamma\sigma\delta\dot{v}\tau\eta s$, which is correct, cf. Wilcken, *Theb. Bank.* p. 58. Aethiopic slaves are mentioned in P. Flor. 50. 62, 94.

1103. PROCEEDINGS OF THE SENATE.

25.5 × 16.3 cm.

л. д. 360.

A minute of a report made to the Oxyrhynchite senate by Eutrygius, formerly a logistes, concerning the payment of certain recruits. The dux, or commander-in-chief, on visiting the city had received a complaint from these recruits that they had not had their dues. Eutrygius states that his department had satisfied the dux that the complaint was groundless, and that the recruits had as a matter of fact been paid more than they were strictly entitled to.

The payment in question is apparently to be brought into connexion with the χρυσὸς τιρώνων mentioned in several Leipzig papyri of about the same period as 1103; cf. 34. verso 7, 61. 14, 62. 3, &c. In P. Leipzig 35. 8 (c. A.D. 373) an imperial ordinance is quoted limiting the sum payable to recruits to 10 solidi, and in A.D. 375 it was fixed at 6 solidi by Cod. Theod. vii. 13. 7. 2, where the payment is described as an allowance for clothing and expenses (gratia vestis ac sumptuum). At the time when the present document was drawn up no such general regulation can have been promulgated, since according to 1. 7 the amount was determined by the Treasury. Mitteis has raised the question (Introd. to P. Leipzig 54) whether this burden was borne by the State or fell upon the municipalities where the recruits were raised; it is now sufficiently clear that the latter of these alternatives is to be accepted.

This text is written on the verso of 1104, which is over fifty years earlier in date. For other records of proceedings in the local senates cf. B. G. U. 925, C. P. Herm. 7, *Archiv* iv. pp. 115 sqq.

Μετὰ τὴν ὑπατείαν Φλ(αουίων) Εὐσεβίου καὶ Ὑπατείου τῶν λαμ(προτάτων) Μεχεὶρ ιζ, βουλῆς οὔσης, πρυτ(ανεύοντος) ἀσκληπιάδου ἀχιλλέως γυμ(νασιαρχήσαντος) βουλ(ευτοῦ),

Εὐτρύγιος ἀπὸ λογιστῶν ϵἶπ(ϵν)· τῆς ϵξουσίας τοῦ κυρίου μου τοῦ λαμ(προτάτου) δουκὸς Φλ(αουίου) Άρτϵμίου

εὐτυχῶς ἐπιδημησάσης τοῖς αὐτόθι ἀνεδιδάξαμεν αὐτοῦ τὴν ἀρετὴν ὡς τῶν 5 νεολέκτων τῶν στρατευθέντων ὑφ' ἡμῶν ἐκ παραλογισμοῦ ἀνενεγκόντων ὡς μὴ πληρωθέντων τοῦ συνφώνου τοῦ πρὸς αὐτούς, [[οτε δη]] καὶ ὅτι φθάσαντες

ἡμῖς ἐπληρώσαμεν αὐτοὺς οὐ μόνον τοῦ ὁρισθέντος ἀπὸ τοῦ ταμίου δοθῆναι αὐτοῖς ἀλλὰ κ[αὶ] διάπισμα ἄλλο, καὶ προσέλαβεν αὐτοῦ τὸ μεγαλεῖον [35 letters]

5. ανενεγ'κοντων Ραρ.

'The year after the consulship of Flavius Eusebius and Flavius Hypatius the most illustrious, Mecheir 17. At a meeting of the senate, the prytanis being Asclepiades son of Achilleus, ex-gymnasiarch and senator, Eutrygius, ex-logistes, said: His highness my lord the most illustrious dux, Flavius Artemius, having auspiciously made a visit here, we advised his excellency that the new levies raised by us for military service had falsely represented themselves as not having received the sum agreed upon with them, and that we had previously paid them not only the amount fixed upon by the treasury but a further consideration; and his highness accepted [this statement].'

3. Fl. Eutrygius is mentioned in **66**. 5, where also he is described as ἀπὸ λογιστῶν. On the titular use of εx and ἀπό see Mommsen, Ephem. Epigr. v. pp. 128-9, and cf. e. g. 133. 4 ἀπὸ ὑπάτων, **893**. 2 ἀπὸ μειζόνων, P. Brit. Mus. 233. 5 ἀπὸ ἐπάρχων, P. Flor. 71 passim.

5. νεολέκτων: cf. P. Leipzig 35. 8.

8. διάπισμα: cf. P. Tebt. 311. 27-9 and note.

9. An object for προσέλαβεν, e.g. την ἀπολογίαν ήμῶν, is probably to be supplied in the lacuna.

1104. Application for Payment.

 25.5×16.3 cm.

A. D. 306.

A letter from Aurelius Hieracion, prytanis, to the logistes, requesting payment of a sum amounting to over fifty talents of silver in order to meet expenditure on the public baths. Repairs of the baths of Oxyrhynchus figured conspicuously in the municipal budget at this period; cf. 53 and 896, which are dated ten years later than 1104. It is noteworthy that the present outlay is stated to have been authorized by the praefect Clodius Culcianus,—whose period of office is brought down a year later by this allusion. At the end is an endorsement showing that the money was duly paid over and an acknowledgement given for it by Hieracion. Cf. Wessely, *Stud. Pal.* v. 66 sqq. The document is a good deal rubbed, and is difficult in places to decipher; on the verso is 1103.

[' $E\pi$ ὶ ὑπάτ]ων τῶν κυρίων ἡμῶν Αὐτοκρατό[ρ]ων [$K\omega$]ν[σ]ταντίου καὶ Μαξιμιανοῦ Σεβαστῶν τὸ ς . Αὐρη[λ]ίω Σεύθι τῷ καὶ ' Ω ρίωνι λογιστ $\hat{\eta}$ ['Ο]ξ[υρυγχ(ίτου)

 $A \dot{v} \rho \dot{\eta} \lambda \iota o [s 'I] \epsilon \rho \alpha \kappa \dot{\omega} v \dot{o} \kappa \alpha \dot{a} N \dot{o} \nu \iota v o s \gamma v \mu (\nu \alpha \sigma \iota \alpha \rho \chi \dot{\eta} \sigma \alpha s) \pi \rho v \tau (\alpha \nu \epsilon \dot{v} \sigma \alpha s)$ $\beta o v \lambda (\epsilon v \tau \dot{\eta} s) [\ddot{\epsilon} \nu \alpha \rho \chi (o s)$

5 πρύτανεις της λαμπ(ρας) καὶ λαμπ(ροτάτης) 'Οξυρυγχ(ιτῶν) πόλεως τῷ φιλτάτῳ [χαί(ρειν).

αἰτοῦμ[α]ι καὶ νῦν ἐπισταλ[$\hat{\eta}$]ναι ἐξοδιασ[$\hat{\theta}$ $\hat{\eta}$ ναί μο]ι [ἐκ τῶν πολειτικῶν ἀπὸ τῶν διατυπωθέντων εξ $\hat{\eta}$ [....

[.] . . ως προχωρίν εἰς τὰ ἀναλώματα ἀκολ[ούθως οἶς πρώην ἀναδέδωκά σοι γράμμασιν τοῦ κυρίου μ[ου τοῦ

10 [δι]ασημ[ο]τάτου ἡγεμόνος Κλωδίου Κουλκιανοῦ πε[.... [.]ον[...]ως ἄλλα ἀργυρίου τάλαντα πεντήκοντα [καὶ δη[ν]άρια τετρακόσια πεντήκοντα, / (τάλαντα) ν (δηνάρια) υν, δ[έον ἡγούμενος ἐπισταλῆναι τὸν τῶν πολειτικῶν [ἐπίτροπον ὅπως τὸν ἐξοδιασμόν μοι τούτων ποι[ήση

15 [πρ]δς τὸ μηδὲν ἐνπόδιον γενέσθαι τοῖς ἀνήκο[υσι τῷ δημοσίῳ βαλανίῳ καὶ τῶν ἄλλων τῶν ἀνηκόντων

 $\underline{\tau[\hat{\eta}]}$ αὐτὴ πρυτανεία. (2nd hand) ἐρρῶσθαί σε εὔχομαι, φίλτατέ μ[o]ν. (ἔτους) ι[δ] καὶ β (ἔτους) τῶν κυρίων ἡμῶν Κωνσταντίου (καὶ)

3rd hand $(\tilde{\epsilon}\tau o \nu s) \iota[\delta] \stackrel{\epsilon}{N}$ $M \alpha \xi \iota \mu \iota$

20

 $Ma\xi(\mu | \alpha v \circ \hat{v})$

Σεβαστών καὶ Σεουήρου (καὶ) Μαξιμίνου ἐπιφανεστάτων Καισάρων Παῦνι δ.

4th hand .] . . Å π ολλωνί[o] ψ . [...] . ίου τ . . () έξωδ(ίασα) τ $\hat{\omega}$ $\dot{\psi}$ τ . . . () τ

... [......ν]των δίδοσθαι τ $\hat{\eta}$ πρυτανεία μεθ' $\hat{\alpha}$ έσχεν ἀργ(υρίου) $(\tau \hat{\alpha} \lambda \alpha \nu \tau \alpha)$.

..... [..] ἀργ(υρίου) τάλ(αντα) πεντήκοντα (καὶ) (δηνάρια) τετρακόσια πεντήκοντα,

[/] (τάλαντα) ν (δηνάρια) [νν,] (καὶ?) . . . β . . . τὰς συνήθ(εις) ἀποχ(ὰς) (καὶ) ἀναδ(εδωκα) τῆ τάξι.

25 ($\check{\epsilon}\tau o \upsilon s$) $\iota \delta$ ($\kappa \alpha \grave{\iota}$?) [β] $\Pi[\alpha] \hat{\upsilon} \nu \iota \delta$.

16. 1. τοις άλλοις.

'The sixth consulship of our lords the Emperors Constantius and Maximianus. To his dearest Aurelius Seuthis, also called Horion, logistes of the Oxyrhynchite nome, from Aurelius Hieracion also called Noninus, ex-gymnasiarch, ex-prytanis, senator, prytanis in office of the illustrious and most illustrious city of Oxyrhynchus, greeting. I request that

orders may now be given to pay me out of the city's funds from the sums publicly apportioned . . . to be used for the expenses in accordance with the letters of his highness my lord the praefect Clodius Culcianus which I lately handed to you . . . a further sum of fifty talents and four hundred and fifty denarii of silver, total 50 tal. 450 den. I think it right that the curator of the civic chest should be sent to make this payment to me, so that there may be no obstruction to the interests of the public baths or to the other interests of my prytany. I pray for your health, dearest friend.' Date by the regnal years of the emperors, and declaration of the curator (?) that he had paid over the money and obtained a receipt.

3. For Aurelius Seuthis cf. 895. 3.

6. The last three letters of $ai\tau o\hat{v}\mu[a]\iota$ are rather cramped, but the reading, which was suggested by Wilcken, is doubtless correct; cf. e. g. 55. 6-7.

7. διατυπωθέντων: cf. P. Leipzig 63. 6 διατυπώσεως γενομένης παρά του προηγησαμένου,

Gelzer, Byz. Verwalt. Aeg. p. 40.

8. ω_s is perhaps for $\omega_{\sigma\tau\epsilon}$, or of course it may be a genitive termination governed by $\epsilon\xi$, or an adverb.

to A new date is here supplied for the praefecture of Clodius Culcianus, who according to this passage was still in office on May 29, A.D. 306. He is known to have been praefect in Feb. A.D. 303 from 71; cf. 895. 8 (A.D. 305), P. Amh. 83. 1 (about A.D. 303, Archiv v. p. 268).

13. În 55. 14 the title ταμίας των πολιτικών χρημάτων is used instead of ἐπίτροπος; cf.

B. G. U. 934. 3, C. P. Herm. 94. 1, and note on 1. 21.

21. Apollonius was presumably the name of the $\epsilon \pi i \tau \rho \rho \pi \sigma s$ or of his father. The remains do not suggest $\pi a \rho a \rho s$ before $A \pi \sigma \lambda \lambda \omega \nu l[\sigma] v$. τ . () is possibly $\tau a \mu (ias)$.

22. Some such word as δφειλόντων οτ επισταλέντων preceded δίδοσθαι.

- 23. Perhaps άλλα ἀργ(υρίου) as in l. 11, but the vestiges are very ambiguous.
- 24. The apparent β suggests $\partial \pi \partial \alpha \partial \sigma$, but I cannot reconcile this with the remains.

1105. NOTICE TO THE AGORANOMUS.

14.2 × 10 cm.

A. D. 81-96.

A description of this papyrus was printed in Part II, 339 (= P. Brit. Mus. 805), but since some scepticism has been expressed concerning the accuracy of the interpretation there given (Manigk, Gläubigerbefriedigung durch Nutzung, p. 23; cf. Z. Sav.-St. xxx. p. 283), and I have ascertained, as I think, the nature of the yearly payment, previously described as obscure (cf. note on l. 21), it is desirable to publish the complete text. The formula of this document, which is common to a number of Oxyrhynchus papyri of the end of the first century, was discussed in the introd. to 241; cf. Archiv i. p. 194, Wenger, Stellvertretung, p. 80. There is, however, still some doubt whether in such authorizations to the agoranomi the verb ἀναγράφειν means 'to register' or 'to draw up' a contract.

It was originally interpreted by us in the former sense (cf. Preisigke, *Girowesen*, pp. 307-8, 423, 446¹), but the latter, which was advanced by Koschaker in *Z. Sav.-St.* xxxviii. p. 289 is, as I understand, now preferred by Mitteis.

Φανίας ὁ συνεστάμενος ὑπὸ Φανίου Σαραπίωνος τῷ ἀγορανόμω χαίρειν. ἀνάγραψον συνγραφην ύποθήκης Θοώνιος τοῦ Θοώνιος τοῦ Θοώνιος τῶν ἀπ' 'Οξυρύγχων 5 πόλεως {υποθηκης} τῶν ὑπαρχόντων τη ύποθεμένη έπὶ τοῦ πρὸς 'Οξυρύγχων πόλει Σαραπίου ἐπ' ἀμφόδου Νόδου Δρόμου μερών τριών άπὸ μερών πέντε οἰκίας τριστέκου έφ' ήν έστιν κατάγεον καὶ τῶν 10 προσουσῶν αὐλῶν καὶ φρέατ{ρ}ος λιθίνου καὶ έτέρων χρηστηρίων καὶ τῶν εἰς ταῦτα εἰσόδων καὶ ἐξόδων καὶ τῶν σ[υ]νκυρόντων κοινῶν καὶ ⟨ά⟩διερέτων, ων υπέθετο αυτώ Τβηκις Ίέρακος 15 τοῦ Θοώνι[ο]ς τῶν ἀπὸ τῆς αὐτῆς πόλεως πρός άργυρίου κεφαλαίου δραχμάς τετρακ[ο]σίας έπὶ χρόνον έτη τρία έπ' ένοικήσι άντὶ τῶν τόκων τῶν αὐτῶν τριῶν μερῶν τῆς οἰκίας 20 καὶ τῶν ἄλλων, [ἐ]φ' ὧ κατ' ἔτος τὴν ἀνανε[ώσ]εως τάξεται χα(λκοῦ) (ταλάντων) λ. ἔρρω(σο). ἔτ[ους] Αὐτοκ[ράτορος Καίσαρος Δομιτιαν[οῦ Σεβαστοῦ Γερμανικοῦ

7. l. Νότου. 9. l. τριστέγου ὑφ' . . . κατάγαιον. 10. ου of λιθινου corr. from ων.

^{&#}x27;Phanias, nominee of Phanias son of Sarapion, to the agoranomus, greeting. Register (?) a contract of mortgage for Thoönis son of Thoönis son of Thoönis, of the city of Oxyrhynchus, of the property of the mortgager situated at the Serapeum at Oxyrhynchus

¹ The occurrence of καταγράφειν in these ἐπιστάλματα is more frequent than Preisigke supposes; that verb seems to have been regularly used where sales were concerned. On his view would not ἀνάγραψον καταγραφήν rather than κατάγραψον be expected?

in the quarter of the South Square, namely, three-fifths of a three-storeyed house, below which is a cellar, and the courts belonging thereto, and a stone well and other fixtures and the entrances and exits to them and appurtenances, being joint and indivisible, which Tbekis daughter of Hierax son of Thoönis, of the city of Oxyrhynchus, has mortgaged to him for a capital sum of 400 drachmae of silver for a period of three years, with the right of inhabiting the said three parts of the house and the rest of the property in lieu of interest, on condition that he shall pay annually the charge for the renewal of the mortgage, being of the value of 30 talents of copper. Good-bye. The . . . year of the Emperor Caesar Domitianus Augustus Germanicus . . .'

έχειν την τούτου χρησίν τε και οίκησιν αντί της παραμυθείας.

21. ἀνανείωσ εως: cf. 274. 21-2 τέτακται τέβλος ανανεώ[σ] εως τῆς προκειμένης ὑποθήκης, P. Flor. 1. 6, &c.; Naber, Archiv i. p. 314, had already suggested that this was an annual impost. ανανε is the most probable reading of the first five letters, and the ω of the termination is also fairly clear; I am, therefore, confident that the payment to be made by Thoönis was connected with the ἀνανέωσις. More doubt attaches to the identification of the figure at the end of the line. In the original description of this papyrus $(\tau \acute{a}\lambda a\nu\tau a)$ δ was adopted as the object of rágera; but that sum is larger than would be expected in view of the fact that the tax on mortgages is known from 243 to have been only 2 per cent. At the normal ratio between silver and Ptolemaic copper of 1:450 (242. introd.), 4 talents of copper are $13\frac{1}{3}$ per cent. of the capital sum of 400 drachmae. Quite possibly the actual tax was not the only expense involved in the process of ἀνανέωσις; but it can hardly be supposed that extra charges could raise the percentage so high as 13\frac{1}{3}. Mr. Bell, who has kindly looked at the passage, agrees with me that a, which would be $3\frac{1}{3}$ per cent., instead of δ is palaeographically unsatisfactory, and hence I prefer to read the figure as λ and to regard this, not as the amount of the $\tau \dot{\epsilon} \lambda o s$, but as the amount on which the $\tau \dot{\epsilon} \lambda o s$ was paid. At a ratio of 1: 450, 400 drachmae of silver and 30 talents of copper are equivalent (cf. 331, where these identical sums again stand side by side); and, as is clear from the numerous examples (242-3, 327 sqq.), it was the rule in documents of this class for the capital amount to be expressed in terms of both copper and silver, $\tau \dot{\eta} \nu$ is accordingly not to be altered to $\tau \hat{\eta} s$, but some word like $\delta a \pi \hat{a} \nu \eta \nu$ must be understood. For the literature on avaνέωσις, which must now be reconsidered, see B. Schwarz, Hypothek, p. 118.]

1106. LETTER TO PAULUS.

19.5 × 31.2 cm.

Sixth century.

The writer of this letter, apparently a military officer of rank, instructs his correspondent, probably a subordinate, to go to a certain village which had been raided by some neighbours, and protect it from further molestation. Armed

intervention is threatened, in case of a repetition of the offence. Both the sender and the scribe add their 'visé' (legi) at the foot of the document.

[] $K \delta \mu \mu \omega [\nu] T \alpha \nu \rho ($) (2nd hand) $\Pi \alpha [\acute{\nu}] \lambda \varphi \Sigma \iota \lambda \lambda \alpha \gamma \rho ($) $\mathring{\alpha} \delta \epsilon \lambda \varphi (\mathring{\varphi}) N \alpha \rho \rho \omega \hat{\nu} \tau \sigma s$, $\Pi \alpha \chi \mathring{\omega} \nu \kappa \gamma s$.

αὐτοῖς κ[αὶ καὶ] ἄλλα διαφέροντα τοῖς ἀπὸ τῆς εἰρημένης κώμης

ω[...]. v[....] τολμῆσαι. γενοῦ κατὰ τὴν εἰρημένην κώμην καὶ παραφύλαξον

 $_5$ αὐτοῖς τὸ ἀνεπηρέαστον, καὶ εἴ τινες ἐπ̞ι[χ]ειρ̞ήσουσιν παράνομόν τι μετ' ἐκείνων πρᾶξαι

ή ὅλως ἐνθυμηθῆναι, παρεγγύησον τοῖς πρωτεύουσιν αὐτῶν ἀποσχέσθαι τοῦ τοιούτου τολμήματος. εἰ γὰρ ἐπιμείνοιεν, πλῆθος ἐπιστήσεται στρατιωτικὸν

καὶ τούτους [αν]α[ρ]παστοὺς ποιοῦν τῷ δικαστηρί[αν] παραστήσει πρὸς τιμωρίαν

ὧν ἂν παρανομῆσαι τολμήσειεν. (3rd hand) + legi. +

10 1st hand legi scribus.

On the verso

and hand $+ K \acute{o}\mu\mu\omega\nu T a\nu\rho($) $\Pi a\acute{v}\lambda\omega \Sigma\iota\lambda\lambda(\alpha\gamma\rho) \acute{a}\delta\epsilon\lambda\phi(\hat{\omega}) N \alpha\rho\rho\omega\rho[\hat{v}]\tau$ os [

7. l. ἐπιμένοιεν οτ ἐπιμείναιεν. 9. ν of ων corrected from σ. l. τολμήσειαν (or -αιεν) $(= \tau \circ \lambda \mu \eta \sigma \omega \sigma \iota \nu)$. 10. l. scribas.

'Kommon son of Taur . . . to Paulus son of (?) Sillagr . . . brother of Narroous, Pachon 23. The people of P . . . have come and informed me that certain neighbours have again attacked them and ventured to [carry off . . .] and other objects belonging to the people of the said village. Go to the said village and preserve their inviolability, and if any persons attempt to do any lawless action to them or even to contemplate it, instruct their leaders to abstain from any such outrage. For if they persist, a troop of soldiers will come on them and seize and hand them over to a tribunal to be punished for the lawlessness upon which they may venture. (Subscribed) Read by me. Read by me, the scribe.' Address on the verso.

2-4. A similar local feud is referred to in B. G. U. 1035 (Wilcken).
9. For the endorsement *legi* at this period cf. e. g. P. Cairo Cat. 67030. 6. In 67031. 17 I would suggest that the subscription is + *proronatur* for *proponatur*; cf. l. 16, where Wilcken's προτεθήναι (*Archiv* v. p. 445) is no doubt right.

1107. LETTER OF EUDAEMON.

6.4 × 31.4 cm.

Fifth or sixth century.

An order to an assistant from an official, whose status is not mentioned, not to permit the removal of the produce of a cultivator until he had paid the rent due to the landowner, who is described as a nurse. The handwriting suggests the fifth century rather than the sixth.

+ Έπειδη ή τροφός του κυρίου Σωφρονίου χρεωστείται φόρους παρά Ψθειούτος του Φύτοτ[ο]ς

τοῦ καὶ γεωργήσαντος αὐτης την γην, μη συγχωρήσατε μηδενὶ ἀνθρώπους άψασθαι τοῦ

ύπολοίπου της άλωνίας αὐτοῦ μήτε χόρτον ἄχρις ὅταν πληρωθη τοὺς φόρους ξαυτής. πρός

ύμας γαρ έχω ταῦτα τὰ γραφέντα γενέσθαι, καὶ ἐὰν μάθω ὅτι τίς ποτε έλαβεν αὐτοῦ

5 τί ποτε, ύμας οἴκοθεν ἀπαιτῶ πάντα τὰ χρεωστούμενα αὐτῷ παρ' αὐτοῦ.

On the verso

+ ἐπίδ(ος) Ἰωάννη βοηθώ

π(αρά) Εὐδαίμονος.

3. ϋπολοιπου Pap. 1. χόρτου. 4. ϋμας Pap.; so in l. 5. 5. υ of ϋμας corr.

'Since the nurse of the lord Sophronius is owed rent by Pstheious son of Phutos who cultivated her land, allow no one to touch what is left at his threshing-floor or the green crops until she has received her rent in full. I have to direct this letter to you, and if I learn that any one has taken any thing of his, I shall demand from you personally all that is owed her by him. (Addressed) Deliver to John, assistant, from Eudaemon.'

1108. LIST OF OFFICIALS.

34.1 × 12.2 cm. Late sixth or seventh century.

A short list of persons bearing various minor titles. The names are throughout in the accusative, but the purpose of the list is not stated.

3. πρίγκιπα: cf. e.g. P. Brit. Mus. 409. 12, P. Flor. 36. 19, B. G. U. 931. 1 πριγκιπάριος, Wessely, Altersindiz. im Philogelos, p. 23 πρίγκιπι ἡγεμόνος.

6. ἀρχίατρ(ον): cf. e.g. 126. 23.

7. For ἀργυρο(πράτην) cf. e. g. 127. 5, 144. 13.

10. There is probably no loss at the end of the line.

11. ἀβάκτης = ab actis; cf. P. Flor. 71. 509, where an ἀβάκτης immediately follows a πριγκιπ(άριος).

13. εξκέπτορα: cf. 43. recto ii. 26, 942. 6, 1139. 2, P. Hamburg 23. 4.

(b) DECLARATIONS TO OFFICIALS.

1109. SELECTION OF BOYS (ἐπίκρισις).

10.3 × 10.9 cm.

A.D. 160-1.

An unaddressed application requesting that a boy who had arrived at the age of thirteen might be placed on the list of persons paying a reduced poll-tax of 12 drachmae. The formula is the same as that of 258; cf. also 478 and 1028. The 'past 23rd year' mentioned in ll. 9–10 and 13 probably refers to the reign of

Antoninus. This document was made up with others into a roll, and small fragments of the adjoining sheets adhere to each side of it.

[Π]αρὰ 'Ερμίππου τοῦ καὶ 'Αρποκρατίωνος 'Ωρ[ί]ωνος πρεσβυτέρου τοῦ 'Ερμίππου μη-[τ]ρ[δς] Θαίδος Πεκύσιος ἀπ' 'Οζυρύγχων πόλε [ω]ς δ[ι]ὰ Διονυσίου Διδύμου φίλου. κατὰ 5 [τ]ὰ κελευσθέντα περὶ ἐπικρίσεως τῶν προσβ(εβηκότων) είς (τρισκαιδεκαετεῖς) εί έξ άμφοτ(έρων) γονέων μητροπολειτ $(\hat{\omega}\nu)$ (δωδεκαδράχμων) εἰσίν, ἐτάγη ἐπ' ἀμφόδ(ου) Tεμ[γενού[θεως] ὁ νίός μου Πτολεμαΐος μητ(ρὸς) . $\delta o[.]$. . $[..]\omega \nu os \pi \rho o \sigma \beta (\epsilon \beta \eta \kappa \dot{\omega} s)$ $\epsilon \dot{i} s (\tau \rho \iota \sigma \kappa \alpha \iota \delta \epsilon \kappa \alpha \epsilon \tau \epsilon \hat{\imath} s) \tau \dot{\omega} \delta \iota \epsilon \lambda \theta [\delta] \nu$ 10 [τι] κγ (ἔτει), ὅθεν παραγενόμενος πρὸς τὴν τούτου ἐπίκρισιν δηλῶ αὐτὸν εἶναι (δωδεκάδραχμον) [καὶ] ἐμὲ ὁμοίως [εἶνα]ι (δωδεκάδραχμον) ἀναγρα(φόμενον) διὰ λα[ογρ]α(φίας) τοῦ διελθόντος κη (ἔτους) ἐπ' ἀμφόδ(ου) Ἄνω $\Pi \alpha \rho [\epsilon] \mu \beta (ολ \hat{\eta} s)$ [κα]ὶ τὸ[ν] τῆς μητ(ρὸς) τοῦ υίοῦ μου πατέρα Α . .-15 [. .] . Άρποκρατίωνος τοῦ Άρποκρατίωνος $\mu\eta\tau(\rho\delta s)$ ' $H\rho\alpha\kappa\lambda\epsilon$ ίας $\delta[\mu o(\omega)s]$ ϵ ίναι $(\delta\omega\delta\epsilon\kappa ά\delta\rho\alpha\chi\mu o\nu)$ ϵ . [. . . . Vestiges of the beginnings of 3 more lines. 3. θαϊδος Pap. 8. vios Pap.; so in l. 14.

From Hermippus also called Harpocration, son of Horion elder son of Hermippus, his

mother being Thars daughter of Pekusis, of Oxyrhynchus, through his friend Dionysius son of Didymus. In accordance with the orders concerning the selection of boys who have reached the age of 13 years if their parents on both sides are inhabitants of the metropolis rated at 12 drachmae, my son Ptolemaeus by . . . daughter of A . . on was listed in the quarter of Teumenouthis as having reached the age of 13 in the past 23rd year; wherefore coming forward for his selection I declare that he is a person rated at 12 drachmae and that I am similarly rated at 12 drachmae as registered in a poll-tax list of the past 23rd year at the Upper Camp quarter, and that the father of the mother of my son, A.. on son of Harpocration son of Harpocration, his mother being Heracleia, was similarly rated at 12 drachmae . . .'

12. $\delta i \hat{a} \lambda a [o \gamma \rho] a (\phi i a s)$: cf. 478. 22-3 $\delta i' \delta \mu o \lambda \delta \gamma o \nu \lambda a o \gamma \rho a \phi i a s$.

^{7.} Cf. 258. 9–12, where similarly read $\epsilon[i\sigma]$ (ν , $\epsilon \tau \dot{\alpha} \gamma \eta$ $\epsilon \pi \dot{\nu}$) $\tau \dot{\alpha} \dot{\nu}$ $\tau \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\tau \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\dot{\alpha} \dot{\nu}$ $\dot{\alpha}$ $\dot{\alpha}$ $\dot{\nu}$ \dot Διδύμου προσβεβηκ(ώs), in accordance with Wilcken's correction, made on the analogy of an unpublished Leipzig papyrus, in Archiv v. p. 237. ἐτάγη had been proposed by Wessely in Sitzungsb. K. Akad. Wissen. Wien, exlii. 9, p. 36, but the remainder of his restoration is inadmissible. For the term έτάγη cf. the phrase ταγήναι έν τῆ τῶν τετελευτηκότων τάξει (e.g. 79. 11), 257. 23 [ε]ν ανεπικρίτοις τετάχθαι, &c.

1110. CENSUS-RETURN.

15.7 × 11.8 cm.

A.D. 188.

This census-return, which is preserved on the recto of 1100, though mutilated, is of interest as being concerned, like P. Reinach 49 of the year A.D. 215–16, with Antinoöpolis (cf. 970). It resembles the Reinach return in being addressed to a board of three persons from one $\phi\nu\lambda\dot{\eta}$, who had been chosen (by the senate) to superintend the census in one of the districts of the city. The return is made by a citizen of Antinoöpolis, apparently a young man, whose household consisted chiefly of slaves. Incidentally it adds to the list of Antinoïte demes (cf. the note on l. 1), and provides new evidence for the date of the praefecture of Aurelius Papirius Dionysius (ll. 6–7). Both the beginnings and ends of the lines are lost; the extent of the lacunae can be measured by ll. 6–8, but it is uncertain how the lines should be divided, and the arrangement adopted is only hypothetical. Two diagonal dashes have been drawn across the top left-hand corner.

		[20 letters]ρου Παρρασείφ καὶ Ἰσιδώρφ Διδύμου
		$\dot{E} ho [\mu lpha \iota \epsilon \hat{\iota} \ldots \ldots$
		[20 letters]. Έρμείνου Άνουβιάδος Έρμαιεῖ τοῖς
		$ au ho\iota[\sigma\grave{\iota}\;\;\phi\upsilon\lambda\hat{\eta}\varsigma\;\ldots\;.$
		$[\dots \dots \alpha$ ίρε θ ε \hat{i} σι $]$ πρὸς τ $\hat{\eta}$ κατ' οἰκίαν ἀπογρα ϕ $\hat{\eta}$ το (\hat{v}) β
		[γράμματος.
		$[\pi$ αρὰ Διοσκουρίδου]ου τοῦ Διοσκουρίδου Άδ $[\rho]$ ιανείου τοῦ καὶ
		$O_{\lambda}[u\mu\pi lov \dots$
2nd hand	5	[20 letters] α $\nu\epsilon\iota\kappa\eta\sigma\alpha\nu\tau$ os $\tau\hat{\varphi}$ $\kappa\delta$ ($\check{\epsilon}\tau\epsilon\iota$) $A[\mathring{\upsilon}\rho\eta]\lambda\acute{\iota}ov$
		Κομμόδου 'Αντω[νίνου Καίσαρος
		[τοῦ κυρίου π]άνοπλον. ἀπογρ $[ά]$ φομαι $[[τα]]$ κα $[τα$ τ]α τ
		κελευσθέντα ὑπὸ A ὐρηλ $[$ ίου $\Pi \alpha \pi$ ιρίου
		[Διονυσίου τοῦ κρατίσ]του ἡγεμόνος εἰς τὴν [πρὸς τὸ έ]νεστὸς κη
		(έτος) A \dot{v} ρηλίου K [ομμόδου \dot{A} ντω-
		[νίνου Καίσαρος το] \hat{v} κυρίου κατ' οἰκίαν ἀπογραφ $[\hat{\eta}v \dots]$. ς εἰς
		$ au\dot{\eta} u$ [$ au\pilpha$] $ ho\chi$ [ου $\sigmalpha u$
		$[\dots \dots]$ os $\Sigma \alpha \beta \epsilon \iota \nu \iota \dot{\varphi} \tau \dot{\varphi} \kappa \alpha \iota \Lambda \rho \mu \circ \nu \iota \epsilon \iota \circ \iota \kappa \iota \alpha [\nu \dots \nu] \nu$
		τα . [ἐν τῷ β γράμματι

10 $[\pi\lambda\iota\nu\theta\epsilon\dot{\iota}\dot{\varphi}.]$ β ορ $\epsilon\dot{\iota}\dot{\varphi}$ $\dot{\epsilon}\nu$ $\dot{\hat{\eta}}$ $\dot{\epsilon}$ ικ $\hat{\omega}$, κα $\epsilon\dot{\iota}\mu\dot{\iota}$ π ρ $\dot{\delta}$ s $\dot{\epsilon}$ υ ϵ στ $[\dot{\delta}]$ s $\dot{\epsilon}$ τος
$(\epsilon \tau \hat{\omega} \nu)$ κ 16 letters
$[\ldots\ldots]$. Z ωίλου Z ωίλου γυμνασιαρχήσαντος τ $\hat{\eta}$ ς 'Ο ξ υ-
ρύ[γχων πόλεως
[δουλικὰ] σώματα ἐμοῦ τοῦ Διοσκουρίδου κατηντηκότα
μ [$o\iota$
$[\ldots\ldots]$. os $[(\epsilon \tau \hat{\omega} \nu)$., N ά]ρκισσος ἀγοραστὸς $(\epsilon \tau \hat{\omega} \nu)$ κη,
*Ωρος όμοίως [15 letters
[19 letters $?\Pi a]\mu\hat{\omega}\nu\theta$ is ($\mathring{\epsilon}\tau\hat{\omega}\nu$) $\kappa\beta$, $\Pi a\nu\lambda\hat{\eta}\mu$ is δ $\kappa a\lambda$
Π av λ î[vos 12 letters
15 [20 letters $(\dot{\epsilon}\tau\hat{\omega}\nu)$] . ς , $\Pi\lambda o\nu\tau i\omega\nu$ $(\dot{\epsilon}\tau\hat{\omega}\nu)$ $\kappa\beta$, $\Delta i\delta\nu\mu\sigma$
νυνὶ ϵ[15 letters
[17 letters οἰκογ]ενὴς ἐκ δούλης Σαραπιάδος (ἐτῶν) δ
15 letters
[23 letters] . τος $(\epsilon \hat{\tau} \hat{\omega} \nu)$ $\epsilon \theta$, Σαραπιὰς ὁμοίως
δούλ[η 14 letters
[24 letters] $\epsilon i \nu \alpha \rho o \hat{v} \hat{s} \hat{\eta} \kappa \alpha \hat{\iota} \Pi \epsilon \hat{\iota} \nu \alpha (\hat{\epsilon} \tau \hat{\omega} \nu) \iota \beta$,
Ἰδιοκ . [14 letters
[30 letters] $\tau \alpha i (\epsilon \tau \hat{\omega} \nu ?) \kappa \delta, \tau \alpha \hat{v} [\tau] \alpha$
πρότερο[ν 14 letters
20 [καὶ ὀμνύω τὴν Αὐρηλίου Κομμόδου ἀν]τωνίνου
Κα[ίσαρος τοῦ κυρίου
[τύχην 32 letters καὶ] ἐξ ὑειοῦς
καὶ ἐπ' [άληθείας ἐπι-
[δεδωκέναι τὴν προγεγραμμένην ἀπογραφὴν] καὶ μηδὲν δι[εψεῦσθαι.
μεινου corr. from ερμιου. First ε of ερμαιει over an erasure? 6. τ]a before
o. The before

2. ερμείνου corr. from ερμίου. First ε of ερμαίει over an erasure? 6. τ]a before κελευσθεντα added above the line. 11. ζωΐλου Pap. 18. $\tilde{ι}$ διοκ . Pap. 21. ε of νείους corr. from $\tilde{ι}$.

1. Παρράσειος and 'Ερμαιεύς (cf. l. 2) are both new deme names. A new deme of the Hadrianian tribe also occurs in l. 4.

2–3. Cf. P. Reinach 49. 2, as corrected on p. 240, τοῖς τ[ρ]ισὶ φυλῆς Ματιδίας αἰρεθεῖσι πρὸς τῆ κατ αἰκιαν ἀπογραφῆ τ[ο]ῦ βῆτα γράμματος. Perhaps the φυλὴ Ματιδία was especially associated with the β γράμμα and should be restored in the present case also; but φυλῆς Ματιδίας αἰρεθεῖσι would hardly fill the lacuna. It is not clear in the original that an abbreviation of τοῦ was intended, the o not being raised appreciably above the τ.

4. 'Ολ[νμπίου: this very appropriate supplement was suggested by Wilcken; cf. Archiv iv. p. 556. Clearly neither of the two known Hadrianian demes, Καπιτωλιεύς (B. G. U. 301. 2) and Σωσικόσμιος (B. G. U. 709. 24), suits the remains, but T[is possible in place of Oλ].

5.]a is the termination of the name of some athletic festival, perhaps τὰ μεγάλα ἀντι-

νοεί a, for which cf. B. Brit. Mus. 1164. (i) 14-16.

6. Either π] \dot{a} νοπλον or] $\dot{\epsilon}$ νοπλον may be read; some such word as $\delta \rho \dot{a}$ μον probably preceded.

For M. Aurelius Papirius Dionysius cf. Cantarelli, La Serie dei Prefetti, p. 61. The papyrus provides a welcome confirmation of the inference that he was praefect in A.D., 188.

7. πρὸς τὸ ϵ]νεστὸς κη (ἔτος): Fayûm census-returns were not usually sent in until the year after the census-year. From other districts, however, there are several examples, besides the present, dated in the actual year of the census; cf. P. Reinach 49, P. Brit. Mus. 915, P. Hamburg 7, Wessely, Stud. Pal. ii. pp. 27-8, 31. The editors of P. Brit. Mus. 915 were wrong in suspecting an error on the part of the scribe, not noticing that the date in l. 41 is confirmed by ll. 20-21. For πρὸς τό cf. P. Reinach 49. 7.

9–10. Cf. P. Reinach 49. 11 ἐν τῷ βῆ[τα] γρ[άμ]ματι πλινθείῳ ἔκτῳ νοτ[εί]ῳ (νον[..]ω Reinach, νοτ[εί]ον Preisigke), P. Strassb. 34. 9, where similarly νοτείω, not νοτείον, is probably to be read; for the πλινθία at Antinoöpolis see also P. Brit. Mus. 1164. (ε) 12–13. The demename 'Αρμονιεύs has occurred in P. Hamburg 15. 3, 16. 12, P. Brit. Mus. 1164. (έ) 23, &c.

10-11. καὶ τὴν γυναῖκά μου . . . is probably to be supplied in the lacuna.

18. 'Ιδιώκ. [is apparently another name; ιδιώτης (e.g. B. G. U. 123. 13, 137. 10, 15) is improbable.

21-2. Cf. 480. 9-11. For the omission of γ in ύ(ε)ιοῦς cf. e. g. P. Par. 42. 2 ὑιαίνομεν.

1111. CENSUS-RETURNS.

10.2 × 13.4 cm.

A.D. 203.

Two returns for the census of A. D. 201-2, relating to the Oxyrhynchite village of Mermertha. They were stuck together to form a roll, but the first line of Col. 1, owing no doubt to the relative shortness of that particular sheet, corresponds with the eighth of Col. ii; in the left margin also there are some slight remains of the document (no doubt a similar declaration) affixed on that side. Col. i, of which the commencement is preserved, is unaddressed, like 479.

Col. i.

Παρὰ Διδύμης Κεφάλωνος μη[τ(ρὸς)
Διδύμης μετὰ κυρίου Ἡλιοδ(ώρου) Διον(υσίου)
ἀπ' Ὁξυρύγχ(ων) πόλ(εως). κατὰ τὰ κελ(ευσθέντα) ὑπὸ Μαικίου Λαίτου τοῦ λαμπ(ροτάτου) ἡγεμόνος ἀπογρά(φομαι)

```
5 πρὸς τὴν τοῦ διελ(θόντος) ι (ἔτους) κατ' οἰκίαν ἀπογρα(φὴν)
    την υπάρχουσάν μοι έν τοῖς ἀνὰ μέ-
    σον ἐπ' ἀπηλ(ιώτου) μέρεσι κώμης Μερμέρθ(ων)
    σὺν τοῖς ὁμογνη(σίοις) μου ἀδελ(φοῖς) ἀσκλᾶτι καὶ
    Κεφάλωνι (πρότερον) της μητ(ρὸς) ήμῶν κατὰ τὸ
10 (ημισυ) καὶ (πρότερον) τοῦ πατ(ρὸς) \dot{\eta}μ[\hat{\omega}\nu] το[\hat{v} αὐτ(o\hat{v})
    K\epsilon\phi\acute{a}\lambda\omega\nuος τὸ \lambdaοι(\pi\grave{o}\nu)(\etaμισυ)...
    [..] ὁμοί(ως). [
                       6. ϋπαρχουσαν Pap. ε of εν corr. from ν.
                                          Col. ii.
                                              άπὸ κώμης]
    Μερμ[έρθ(ων). κατὰ τὰ κελ(ευσθέντα) ὑπὸ Μαικίου
    Λαίτου τοῦ λαμίπ(ροτάτου) ἡγεμόνος
    \vec{\alpha}\pi\circ\gamma\rho\vec{\alpha}(\phi\circ\mu\alpha\iota) \pi\rho\delta s \tau\hat{\eta}[\nu \tau\circ\hat{\upsilon} \iota (\tilde{\epsilon}\tau\circ\upsilon s) \kappa\alpha\tau' \circ\hat{\iota}\kappa(\hat{\iota}\alpha\nu)
 5 ἀπογρα(φὴν) τὸ ὑπάρ[χον μοι ἐν τῆ κά(μη)
    (πρότερον) τοῦ πατρὸς καὶ (πρότερον?) [τοῦ ἐκείνου πα-
     τρὸς Άδμήτου ή μισυ μέρος
    τόπ(ου) περιτετιχισμ(ένου) ἐφ' [οὖ ἀπογρα(φόμεθα)*
    "Αδμητος 'Ηρακλή[ου (ἐτῶν) . .
```

. [

i. 'From Didyme daughter of Cephalon and Didyme, with her guardian Heliodorus son of Dionysius, of the city of Oxyrhynchus. In accordance with the orders of his excellency the praefect Maecius Laetus I register for the house to house registration of the past 10th year the house belonging to me in the mid-eastern parts of the village of Mermertha together with my full brothers Asclas and Cephalon, formerly the property of our mother in respect of one half and of our father the said Cephalon in respect of the remaining half . . . '

i. 3–5. It is clear from this passage that Q. Maecius Laetus remained in office down to the beginning of September A.D. 202, and, since census-returns were commonly sent in when the year was well advanced, it is probable that his tenure extended into A.D. 203. Cantarelli is accordingly mistaken (*La Serie dei Prefetti*, p. 65) in dating the praefecture of Subatianus Aquila from the year 201–2 on the strength of B. G. U. 484, in which the census of A.D. 201–2 is referred to but which cannot itself have been written in that year, as 1111 proves. The earliest date for the commencement of the tenure of Subatianus Aquila is

A.D. 202-3 (Euseb. vi. 3. 3; cf. Archiv v. p. 418).

The statement of the text that the census of A.D. 201-2 was ordered by Laetus is of interest for another reason, to which my attention has been drawn by Wilcken. Rostowzew in Röm. Kolonal, pp. 209-11, seeks to bring into close connexion with the census the edicts of Subatianus Aquila and Valerius Datus directing people to return to their homes. It is now clear that Subatianus Aquila was no more the initiator of the census of A.D. 201-2 than Valerius Datus was of the census of A.D. 215-16, and hence their edicts at any rate formed no part of the original orders for holding the census. Cf. Wilcken's forthcoming - Chrestomathie, p. 235.

- ii. '... of the village of Mermertha. In accordance with the orders of his excellency the praefect Maecius Laetus, I register for the house to house registration of the 10th year the half share of a walled space belonging to me at the village, formerly the property of my father and formerly of his father Admetus; at which we return ourselves as follows: Admetus son of Heracleus, aged ... years, my mother being Tapontos daughter of ..., whom I declare to have died in the ... year; my son Heracles by ... daughter of ..., whom I declare to have died long ago; my son Admetus by T... daughter of ..., having no trade or distinguishing mark, aged ... years; my brother Mieus ...'
- 6. For the repetition of $(\pi\rho\delta\tau\epsilon\rho\sigma\nu)$ cf. i. 9–10. α is clear, but whether it is the numeral or not is doubtful.

8. For the supplement cf. 171. 11 (Part II, p. 208). I suspect that $\dot{\epsilon}\phi'$ of should also be read in P. Flor. 4. 12.

The entries here and in l. 13 concerning the death of the mother's father are unusual. They can hardly refer to the persons named in ll. 9 and 12, since it is the rule for the name of the person making the return to stand first; cf. e. g. P. Flor. 4.

17. A horizontal stroke at the beginning of this line may either belong to a letter, e. g. τ ,

or represent γίνονται.

1112. PURCHASE OF ACACIA-TREES.

17.3 × 9 cm.

A. D. 188.

Two extracts from the records of the idiologus giving the substance of declarations made by a certain Apollonius concerning purchases by him of acacia-trees (ἄκανθαι). These trees were evidently the property of the government, and were bought by Apollonius at the rate of 13 drachmae each, a very much smaller price than that found in the private contract 909, where 14 trees fetch 1,200 drachmae. That document, however, is some forty years later in date than 1112, which belongs to the reign of Commodus, and of course there may have been a considerable difference in the size and condition of the trees; some of those here sold are described as 'fallen' (l. 23). The extracts, which are very cursively written and much abbreviated, are written across the fibres on the verso of the papyrus; on the recto are the beginnings of some lines of a second-century account.

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\mu\eta\tau\rho\circ\pi(\delta\lambda\epsilon\omega s). A\pi\circ\lambda(\lambda\omega\nu\iota\circ s) \epsilon\pi(\iota\kappa\alpha\lambda\circ\iota\mu\epsilon\nu\circ s) \Omega\rho\iota\omega(\nu) A\pi\circ\lambda(\lambda\omega\nu\iota\circ u) \epsilon\xi\eta(\gamma\eta-\iota)
                   τεύσας)
      \delta\eta\lambda(\hat{\omega}) \kappa\epsilon\kappa\nu\rho\hat{\omega}\sigma\theta(\alpha\iota) \tau\grave{\alpha}s \sigma\eta\mu\alpha\nu-
       θείσας τῶ Πα[ῦν]ι μηνὶ τοῦ
 5 κη (ἔτους) ἀκάνθας ὑπὸ μὲν τοῦ
       της Νεμέ(ρων) ἐπὶ χώ(ματος) (πρότερον)
       \sum \alpha \rho \hat{\alpha} A \mu \delta i \tau o(s) \pi \epsilon \rho i \Pi \epsilon \epsilon \nu \nu \hat{\omega}
       α, ὑπὸ δὲ τοῦ τῆς Σερύ(φεως)
       έπὶ χώ(ματος) ἔργου Κονίωνο(ς)
10 περί Σενεμελε(ύ) β, καί
       ύπὸ τοῦ τῆς Σεντὰ ἐπὶ χώ(ματος)
       \vec{\alpha}\pi\epsilon\rho\gamma\alpha\sigma(\alpha\varsigma \tau_0\hat{v}) \epsilon (\epsilon\tau_0\hat{v}) \theta\epsilon_0(\hat{v}) \theta\epsilon_0(\hat{v}) \theta\epsilon_0(\hat{v})
       α, (δραχμῶν) νβ καὶ τῶν ἐπομέ(νων)
15 \tau \hat{\omega} \kappa \theta (\xi \tau \epsilon \iota) A \theta \hat{\upsilon} \rho \iota, \tau \iota (\mu \hat{\eta} s) (\delta \rho \alpha \chi \mu \hat{\omega} \nu) \nu \beta
       [\pi \rho(o\sigma)]\delta(\iota \alpha \gamma \rho \alpha \phi o \mu \dot{\epsilon} \nu \omega \nu) (\delta \rho \alpha \chi \mu \hat{\omega} \nu) \gamma (\delta \beta o \lambda o \hat{v}) (\dot{\gamma} \mu \iota \omega \beta \dot{\epsilon} \lambda \dot{\iota} o v), / (\delta \rho \alpha \chi \mu \alpha \dot{\iota}) \nu \dot{\epsilon}
                   (ὀβολὸς) (ἡμιωβέλιον).
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όμ(οίως) τοῦ α(ὐτοῦ) τό(μου).

ἀπολλώνιο[ς] ὁ προτεταγμέ(νος)
ἐπ(ικαλούμενος) δηλ(ῶ) κεκυρῶσθ(αι) τὰς ση-
20 μανθείσας ὑπὸ πρ(εσ)β(υτέρων) δια-
δεχο(μένων) κωμογρα(μματείαν) Νεμ(έρων) ἀκάνθ(ας) γ
ἐν τοῖς βορ(ρ)[ι]νοῖς μέρεσι χώματο(ς)
εν . ελ . . . καὶ Θώσβ( ) καταπεπτω(κυίας)
κυπει( ) (δραχμῶν) μ καὶ τῶν ἐπομένω(ν)
25 τῷ κθ (ἔτει) Ἡθὐρ ιβ, τι(μῆς) [(δραχμῶν)] μ πρ(οσδιαγραφομένων) β (τριω-
βόλου), / (δραχμαὶ) μβ (τριώβολον).
```

1. $ιδιου^{\lambda}$ Pap. 2. First ω of ωριων corr. from δη. 7. Second ν of πεεννω corr. 20. $ρ'\bar{β}$ Pap. 22. $βο\bar{ρ}$ []νοις Pap. 25. ρ' Pap.

'Individual list of the idiologus, volume 1; department of the metropolis. I, Apollonius surnamed Horion, son of Apollonius, ex-exegetes, declare that I have been duly assigned the acacia-trees designated in the month Pauni of the 28th year, one by the comogrammateus of Nemera on the embankment formerly belonging to Saras son of Amoïs in the neighbourhood of Peënno, two by the comogrammateus of Seruphis on the embankment in the tillage of Conion in the neighbourhood of Senemeleu, and one by the comogrammateus of Sento on the embankment in the reclamation of the 5th year of the deified Vespasian situated to the north of Senoikoth . . ., for 52 drachmae and extra payments, in the 29th year, Hathur 10, the price being 52 drachmae and the additional charges 3 drachmae 1½ obols, total 55 drachmae 1½ obols.

Likewise in the same volume. I, Apollonius the aforesaid surnamed, &c., declare that I have been duly assigned the three acacia-trees designated by the elders, being deputies for the comogrammateus of Nemera, in the northern parts of the embankment of ... and Thosbis, which have fallen down . . ., for 40 drachmae and extra payments, in the 29th year. Hathur 12, the price being 40 drachmae and the additional charges 2 drachmae 3 obols,

total 42 drachmae, 3 obols.'

1. $\tau \delta \kappa(a\tau' \tilde{a}\nu\delta\rho a)$: so e.g. P. Brit. Mus. 259. iii. 104; the third letter is possibly β , but not μ . The superfluous λ above the line (cf. the critical note) stood for $\lambda(\delta\gamma\sigma\nu)$, but the writer changed his mind and added $\lambda\delta\gamma(\sigma\nu)$, without cancelling the suspended λ .

5. τοῦ: sc. κωμογραμματέως; cf. ll. 20-1.

7. For Πεεννώ cf. 713. 26. The scribe seems to have at first intended to abbreviate

the name after Πεεν; cf. the note on l. 1, and l. 22 βορ(ρ)[ι]νοίς.

10. $\sum \epsilon \nu \epsilon \mu \epsilon \lambda \epsilon(\acute{\nu})$: $\sum \epsilon \nu \epsilon \kappa \epsilon \lambda \epsilon(\acute{\nu})$ (899. 7, 1052. 3, &c.) can only be read on the supposition that the ϵ was miswritten, which would be natural were it not for the fact that $\sum \epsilon \nu \epsilon \mu \epsilon \lambda \epsilon \acute{\nu}$ seems to have been the spelling in 482. 5. Possibly, then, $\sum \epsilon \nu \epsilon \kappa \epsilon \lambda \epsilon \acute{\nu}$ and $\sum \epsilon \nu \epsilon \mu \epsilon \lambda \epsilon \acute{\nu}$ were distinct places.

14. ἐπόμενα is the usual term for extra charges in connexion with government sales; cf. 513. 12, P. Amh. 97. 14. As suggested in the note on 513. 12, they are not to be dis-

tinguished from the προσδιαγραφόμενα, on the amount of which see the next note.

16. For this contraction of $\pi \rho \sigma \sigma \delta \iota \alpha \gamma \rho \alpha \phi \rho \omega \nu$ cf. ll. 20 $\pi \rho (\epsilon \sigma) \beta (\nu \tau \epsilon \rho \omega \nu)$ and l. 25, where the δ is omitted. Other instances of such contraction are P. Amh. 35 $\beta a(\sigma \iota \lambda \iota) \kappa \hat{\omega} \nu$ and the common $\kappa(\acute{a}\tau)o\iota(\kappa os)$; cf. also l. 22. The $\pi\rho\sigma\sigma\delta\iota a\gamma\rho a\phi\acute{o}\mu\epsilon\nu a$ amount to $6\frac{1}{4}$ per cent. of the price, both here and in l. 25; the same proportion is found in 513. 15.

19. ε' is no doubt to be interpreted επ(ικαλούμενος) here as in l. 2, the following name, &c., being omitted for the sake of brevity. Apparently in l. 2 also the scribe originally

began to write δηλῶ immediately after ἐπ(ικαλούμενος); cf. the critical note. 20. $\pi \rho(\epsilon \sigma) \beta(\upsilon \tau \epsilon \rho \omega \nu)$ διαδεχο(μένων) cf. e.g. B. G. U. 6. 4, 15. i. 8.

23. It may be doubted whether ev is the preposition or the first syllable of a villagename. It does not seem possible to read ἐν Τεπούει, a name coupled with Θῶσβις in 721. 9.

24. The two final letters of $\kappa \nu \pi \epsilon \iota$ () may be ay.

1113. RETURN OF UNIRRIGATED LAND.

17.3×14.9 cm.

A. D. 203.

Two declarations, which have been joined together, concerning unirrigated land; cf. P. Grenf. II. 56, P. Fay. 33, P. Tebt. 324, B. G. U. 139, 198, 973, P. Hamburg 11. One is addressed to the comogrammateus of the village near which the land was situated, the other, like B. G. U. 198, bears no address. Such returns were usually made in consequence of an order of the praefect in office, but in P. Hamburg II, as in the present case, the authorization is stated to have emanated from the procurator usiacus Claudius Diognetus, who is also known from P. Giessen 48. 25 and papyri published by Wilcken in Hermes, xxiii. p. 593 (A.D. 197) and Comparetti in Mélanges Nicole, pp. 57 sqq. (Cols. i and iv, A. D. 203, not second century, as was pointed out by Stein, Archiv iv. 165).

Col. i.

Κωμογρα(μματεί) Σεντὼ καὶ ἄλλων κωμῶν τῆς μέσης τοπ(αρχίας) παρὰ Διδύμου τοῦ καὶ Διδυμίωνος άρχιερατεύσαντ[ος] τοῦ 5 ἐν 'Οξυρύγχων πόλε[ι] σεβασμιωτάτου Άδριανείου καὶ Διογέν[ο]υς καὶ Σαρα[π]ίωνος τοῦ καὶ Άριστοκλέους άμ[φ]οτέρων Σαραπίωνος $\mu[\eta]\tau[\rho\delta]s A\rho\iota[\sigma]\tau[\sigma]\kappa\lambda\epsilon i\alpha s \tau \eta s \kappa \alpha i$

10 [Χαι]ρημονίδος ἀπὸ τῆς αὐ[τῆς] πόλε[ω]ς. κατὰ τὰ κελευσθ(έντα)
ὑπὸ Κλα[υ]δίου Διογνήτου τοῦ
κρ[ατί]στου ἐπιτρόπου ἀπογρα(φόμεθα)
π[ρὸ]ς τὸ ἐνεστὸς ια (ἔτους) ἣν ἔχο-

15 μ[εν] ἄβροχον περὶ Σεντὰ
[ἐ]κ [το]ῦ Κλεάνδρου σὺν τοῖς
παρορ[ίο]ις εἰς Διονύσιον
'Απίωνος (πρότερον?) ἀβρόχου
(ἀρούρας). δ΄.

20 (ἔτους) ια Αὐτοκρατόρων Καισάρων Λουκίου Σεπτιμίου Σεουήρου Εὐσεβ[οῦς] Περτίνακος 'Αραβικοῦ 'Αδιαβηνικοῦ Παρθικοῦ Μεγίστου καὶ Μάρκ[ο]υ Αὐρ[η]λίου 'Αντωνίνου Εὐσεβοῦς

18. a' Pap.

Col. ii.

2nd hand Παρὰ Σαραπίωνος τοῦ καὶ Φ[ανίου γυμνασιαρχ(ήσαντος) τῆς 'Ο- [ξυρύ]γχ(ων) πόλ(ϵως) καὶ ὡς χρημα(τίζει) ἀπ' 'Ω[ξυρύγχ(ων) πόλ(ϵως). κατὰ τὰ κελ(ϵυσθέντα)

 10 ['A]ντωνίνου Εὐσεβοῦς Σεβασ[τῶν τύχην καὶ Πουβλίου Σεπτιμίου Γέτα Καίσ[αρος Σεβαστοῦ μὴ ἐψ(εῦσθαι).
 [(ἔτους) ια] Αὐτοκρατόρων Καισάρ[ων Λουκίου Σεπτιμίου Σεουήρου Εὐσεβο[ῦς Περτίνακος 'Αραβικοῦ 'Αδιαβηνικοῦ Παρ[θικοῦ Μεγίστου 15 καὶ Μάρκου Αὐρηλίου 'Αντων[ίνου Εὐσεβοῦς Σεβαστῶν καὶ Πουβλίου Σε[πτιμίου Γέτα Καίσαρος Σεβαστοῦ (2nd hand) Μεχεὶρ [. . Σαραπίων ὁ [κα]ὶ Φ[α]νίας γυμνασιαρχ[ήσας ἐπιδέδωκα.

'To the comogrammateus of Sento and other villages in the middle toparchy from Didymus also called Didymion, ex-chief-priest of the most august temple of Hadrian in the city of Oxyrhynchus, and from Diogenes and Sarapion also called Aristocles, both sons of Sarapion and Aristocleia also called Chaeremonis, of the said city. In accordance with the orders of his highness the procurator Claudius Diognetus we register for the current 11th year the unwatered land belonging to us at Sento in the holding of Cleandrus with the adjacent ground standing in the name of (?) Dionysius son of Apion, namely . $\frac{1}{4}$ arourae of land previously unwatered.' Date.

'From Sarapion also called Phanias, ex-gymnasiarch of the city of Oxyrhynchus, and however he is styled, of the city of Oxyrhynchus. In accordance with the orders of his highness the Imperial procurator Claudius Diognetus I register for the 11th year at the village of Psobthis in the middle toparchy in the holding of Philonicus, once belonging to my mother and formerly in the possession of A . . . son of . . . nuptas, . . arourae of unwatered land out of $4\frac{1}{12}$ arourae, and I swear by the fortune of Lucius Septimius Severus Pius Pertinax and Marcus Aurelius Antoninus Pius Augusti and Publius Septimius Geta Caesar Augustus that I have made no false statement.' Date.

i. 14. This date is noticeable, since both B. G. U. 139 and P. Hamburg 11 refer to the 10th year, and evidence is thus for the first time obtained of the registration of unirrigated land in two consecutive years. The fact that such a registration took place in the year 202-3 is a slight argument in favour of the supposition that B. G. U. 108 is also concerned with $3\beta\rho\sigma\chi_0 \gamma\hat{\eta}$ (cf. Eger, Grundbuchwesen, p. 183, note 3), in which case a third consecutive year would have to be added. This, however, would not necessarily disprove our view that the returns of unirrigated land were not annual (P. Oxy. II. p. 177), for a succession of low Niles is quite possible; cf. Eger, $\sigma\rho$. cit., p. 184.

17. For παρορ[ίο]ις cf. P. Flor. 50. 9, 86 (ἡ παρόριος). σωματιζομένην or an equivalent phrase is probably to be understood before εἰς on the analogy of most of the other returns, e.g. P. Fay. 33. 18–19 αὶ οὐσαι διὰ σωματισμοῦ εἰς..., B. G. U. 139. 13–14 σωματιζομένας εἰς..., 198. 8–9 διὰ δὲ σωματισμοῦ εἰς... On the meaning of σωματισμός cf. the note on P. Fay. 33. 18–19, and Eger, Grundbuchwesen, p. 188, Lewald, Röm.-Aeg. Grundbuchrecht, p. 79.

18. $(\pi \rho \acute{o} \tau \epsilon \rho o \nu)$ is apparently meant; $d\pi(\acute{o})$ is inadmissible.

ii. 1. Cf. ll. 17–18.

10. Considerations of space indicate that τύχην stood in this line and not in l. 11.

1114. DECLARATION OF INHERITANCE.

 26×56 cm.

A. D. 237. Plate VII.

A Latin declaration made to the responsible Roman official by M. Aurelius Saras, a citizen of Oxyrhynchus, that his wife had died intestate, and that the inheritance, which passed to their two daughters, was of the value of 200,000 sesterces and free from the *vicesima hereditatium* or succession duty of 5 per cent. To this declaration is appended an affidavit in Greek, duly witnessed, of the fact of intestate death, and a subscription in Latin of a notary of the office concerned with the tax.

The persons concerned were all Aurelii, and therefore subject to the *vicesima*; it was indeed in the interest of this and similar taxes, so we are told (Dio lxxvii. 9), that the constitutio Antonina was promulgated; cf. Archiv v. p. 429. On the history of the impost see Bachofen, Ausgew. Lehren des R. Civilrechts, pp. 322 sqq., Cagnat, Les Impôts indirects chez les Romains, pp. 175 sqq., Hirschfeld, K. Verwaltungsbeamten, pp. 96 sqq. Instituted by Augustus it was levied upon all inheritances and legacies except where the beneficiaries were near relations or the estate inconsiderable $(\pi\lambda\hat{\eta}\nu \tau\hat{\omega}\nu \pi\acute{a}\nu\upsilon \sigma\upsilon\gamma\gamma\epsilon\nu\hat{\omega}\nu \hat{\eta}$ καὶ $\pi\epsilon\nu\hat{\eta}\tau\omega\nu$, Dio lv. 25). Caracalla, who raised the rate to 10 per cent., abolished the exemption in virtue of close relationship (Dio lxxvii. 9, Ulpian, Coll. xvi. 9. 3); but these changes were reversed by his successor Macrinus (Dio lxxviii, 12). What degree of affinity is to be understood from Dio's phrases πάνυ συγγενών and πάνυ προσήκουσι is not clear (cf. Cagnat, op. cit., p. 184), but daughters succeeding to an intestate mother, as they were entitled to do by the recent Senatus consultum Orfitianum (cf. 1118. 13), would doubtless be included within the exemption, and this benefit would extend to their father, who in such a case would be the de facto heir; cf. the note on 1. 9. A niece on the other hand seems not to have enjoyed immunity, for in P. Amh. 72, a declaration by a woman of the value of an intestate uncle's estate to which she was succeeding (A.D. 246), there is no mention of any claim to exemption. Relationship and not poverty was evidently the ground of the claim in the present instance. The taxable minimum is indeed uncertain, but it can hardly have reached 200,000 sesterces; Bachofen puts it at half that amount (op. cit., pp. 341-2; so Mommsen, Dic Röm. Tribus, p. 120, Marquardt, Staatsverw. ii. p. 259). The tax no longer existed in the time of Justinian (Cod. vi. 33. 3) and its abolition was perhaps one of the financial reforms of Diocletian and Constantine; this papyrus appears to be the latest document in which it is directly mentioned.

].[

The Latin *professio* and the subscription of the notary are written in clear cursive hands rather similar in type to that of P. Grenf. II. 108 of the latter half of the previous century. Dots or short dashes are, as usual, commonly placed after abbreviations and occasionally after other words (II. 5, 37). Line 38 is in a smaller and less legible writing.

Perpetuo et Corneliano co(n)s(ulibus) anno iii Imperatoris Caesaris Gaii Iuli Veri Maximini

Pii A[ug(usti) Germanici Max(imi) Dacici Max(imi) Sarmatici [Max(imi) et Gaii Iuli Veri Maximi Germanici Max(imi)

Dacici Max(imi) Sarmatici Max(imi) Caesaris sancti ssimii Aug(usti) fili Aug(usti)

[A] pud Geminium Vale[ntem 44 letters

5

10

15

procurationis. [
Marcus Aurelius Saras fa[ctus] gymnas[iarchus decurio civ]itat[i]s O[xy-

rhi]nchitarum

filius Marci Aureli Diogenis q(ui) e(t) Hel[iodori facti cuthe]n[i-a]rchae ...[...]..[.]s ... ae

civitatis Alexandrinorum prof[iteor.....] filiabus me[i]s Aureliabus Stra-

tonice q(uae) e(t) Sosipatrae et Apolloniae [q(uae) e(t) Dicutis] h[cr]editatem seu bonorum posses-

sionem Aureliae Ap[o]lloniae filiae Marci Aurel[i] Apolloni Demetri q(ui) e(t) Psammi-

dis facti gymnasiarchi decurionis civitatis Oxyrinchitarum, matris eorum uxoris

autem suae, intestatae defunctae civitat{a}e Oxyrinchitarum prid(ie) non(as) Iul(ias) q(uae) p(roximae?) f(uerunt)

hora diei tertia secundum testation em de hac re factam cuius exemplum subieci,

eamque hereditatem esse ducena[ri]am et inmunem a vicensima.
exemplum testationis.

2nd hand "Ετους τρίτου Αὐτοκράτορος Καίσαρος Γαΐου 'Ιουλίου Οὐήρου Μαξιμένου Εὐσεβοῦς Εὐτυχοῦς

Σεβαστοῦ Γερμανικοῦ Μεγίστου Δακικοῦ Μεγίστου Σαρματικοῦ Μεγίστου καὶ Γα΄ ου Ἰουλίου

	Οὐήρου Μαξίμου Γερμανικοῦ Μεγίστου Δακικοῦ Μεγίστου Σαρμα- τικοῦ Μεγίστου τοῦ
20	ίερωτάτου Καίσαρος Σεβαστοῦ υίοῦ τοῦ Σεβαστοῦ Ἐπεὶφ ιβ, ἐν 'Οξυρίνχων πόλει.
M	άρκος Αὐρήλιος Σαρᾶς γυμνασιαρχήσας βουλευτης της Ὁξυρινχειτῶν πόλεως υίδς Μάρ-
	κου Αὐρηλίου Διογένους τοῦ καὶ Ἡλιοδώρου εὐθηνιαρχήσαντος βουλευτοῦ τῆς λαμπροτά-
	της πόλεως τῶν ᾿Αλεξανδρέων καὶ ὡς χρηματίζει ἐμαρτύρατο τοὺς τόδε τὸ μαρτυρο-
	ποίημα σφραγίζειν μέλλοντας τ $\hat{\eta}$ ένεστώση ἡμέρα $\{v\}$ περὶ ὥραν τρίτην ἀπευ-
25	κταίως Αὐρηλίαν 'Απολλωνίαν θι γατέρα Μάρκου Αὐρηλίου 'Απολ- λωνίου Δημητρί-
	ου τοῦ καὶ Ψάμμιδος καὶ ὡς χρηματίζει γυμνασιαρχήσαντος βου- λευτοῦ τῆς 'Οξυριν-
	χειτῶν πόλ $[εω]$ ς γυναῖκα έαυτοῦ μητέρα τῶν κοινῶν θυγατέρων $A\dot{v}$ -ρηλιῶν Στρα-
	τονείκης τῆς καὶ Σωσιπάτρας καὶ ἀπολλωνίας τῆς καὶ Διεῦτος ἀφηλίκων ἀδι-
	Col. ii.
	[άθετον τελευτῆσαι
-	
	$\frac{\dot{\alpha}\pi\circ\delta\epsilon\delta\epsilon\iota\gamma\mu\dot{\epsilon}[\nu\circ s]}{\cdot$
5th hand	Μάρκος Αὐρήλιος Σαρᾶς γυμν[α]σιαρχήσα[ς] βουλ(ϵ υτὴς) τῆς 'Οξυρυ[γ]χειτῶ[ν
	πόλ(εως) ἐπιδέδωκα τὴν ἀπογραφήν.

35 6th hand Ivivilinus Aug(usti) lib(ertus) tabul(arius) intestatam deç[e]ssisse secundum

adfirmationem insertam pr(idie) non(as) Iul(ias) Perpetuo et Corneliano co(n)s(ulibus) notavi pr(idie) id(us) Iul(ias) co(n)-s(ulibus) s(upra) s(criptis).

7th hand

 $act(um) s() ... [....] I_{u}l(ias) Perpetuo et Corneliano co(n) s(ulibus).$

17. γαΐου $\overline{\text{τον}}$ λιου Pap.: so in l. 18. 20, $\overline{\text{τερωτατου}}$. . . $\overline{\text{τον}}$ Pap. Second σ of second $\sigma \epsilon \beta a \sigma \tau \sigma \nu$ corr. from ρ . 21. $\overline{\text{τιον}}$ Pap. 31. Second κ corr.?

'In the consulship of Perpetuus and Cornelianus, in the third year of the emperor Caesar Gaius Julius Verus Maximinus,' &c., 'before Geminius Valens . . . of the procuratorship. Marcus Aurelius Saras, ex-gymnasiarch, senator of the city of Oxyrhynchus, son of Marcus Aurelius Diogenes also called Heliodorus, ex-eutheniarch of the [most illustrious city of Alexandria, declare [on behalf of (?)] my two daughters Aurelia Stratonice also called Sosipatra and Aurelia Apollonia also called Dieus the inheritance or possession of the property of Aurelia Apollonia daughter of Marcus Aurelius Apollonius son of Demetrius also called Psammis, ex-gymnasiarch and senator of the city of Oxyrhynchus, their mother and my wife, who died intestate at the city of Oxyrhynchus on the day before the succeeding (?) Nones of July at the third hour of the day according to the affidavit made on this matter, of which I append a copy, and certify that the inheritance is of the value of two hundred solidi and free of the tax of a twentieth.

Copy of the affidavit. In the third year,' &c., 'at the city of Oxyrhynchus. Marcus Aurelius Saras, ex-gymnasiarch and senator of the city of Oxyrhynchus, son of Marcus Aurelius Diogenes also called Heliodorus, ex-eutheniarch and senator of the most illustrious city of Alexandria, and however he is styled, called to witness the persons about to seal the present affidavit that on this day at about the third hour to the loss of our hopes Aurelia Apollonia daughter of Marcus Aurelius Apollonius son of Demetrius also called Psammis, and however he is styled, ex-gymnasiarch and senator of the city of Oxyrhynchus, his wife and the mother of their daughters Aurelia Stratonice also called Sosipatra and Aurelia Apollonia also called Dieus, who are under age, died intestate . . .' Signatures of witnesses and of Marcus Aurelius Saras in Greek and of a notary in Latin.

2-4. The small fragment assigned to the middles of these lines is doubtfully placed, sanctissim[i being unsatisfactory. Dacici could be read in place of Sarmatici, but this

causes greater difficulties in the next line.

5–6. Geminius Valens, if that was his name, was apparently an official in the office of the *procurator vicesimae*, who was no doubt appointed for Egypt as for other provinces; cf. Hirschfeld, K. Verwaltungsbeamten, pp. 102–4. Α στατιών τῆς εἰκοστῆς τῶν κληρονομιῶν καὶ ελευθεριῶν at Arsinoitonpolis is mentioned in B. G. U. 326. ii. 10.

7. It is noticeable, as Wilcken remarks, that the term *civitas* was now used where before the grant of the βουλή the correct Latin word was *metropolis*; cf. e.g. the Cairo

diptych referred to in the following note.

8. q(ui) e(t): the same abbreviation occurs e.g. in the cretiones hereditatium published by De Ricci from a Cairo diptych in Nouv. Rev. xxx. pp. 479 sqq. and reprinted in Bruns, ed. 7, pp. 319-20. At the end of this line decurionis clarissimae is expected, but cannot be read. Perhaps decurionis was omitted and some longer adjective used, e.g. splendididissimae, which is a possible though not very satisfactory reading; or decurionis was written and the adjective was quite short, deculrionis splendiss.

The daughters could only succeed iussu patris, and he would at this period be the real beneficiary (Gaius ii. 87; modifications were subsequently introduced, Cod. Just. vi. 60): hence something like me adnuisse would be suitable. The construction of l. 15 rather suggests that an infinitive had preceded, otherwise the more neutral supplement [pro duabus] might be preferred.

13. suae: the construction demands meae; that prof [iteor and not prof [itetur preceded

in l. 9 is indicated by subieci in l. 14.

The meaning of the letters q, p, f, here is uncertain; from their position and the run of the sentence they should refer in some way to the date, and the interpretation suggested in the text will give a tolerable sense. Or possibly p might represent praesens as an equivalent of the Greek $i \nu \epsilon \sigma \tau \omega s$; cf. l. 24. q, p, f is also found in C. I. L. v. 5067. 7 of A. D. 103, La[berio] ii cos. [....] q, p, f. [... cur]alores Satur[.... i]nfra scripti. The letters have there been explained as standing for qui primi fuerunt, referring to the persons infra scripti; that, however, is very doubtful, and it seems likely that the day of the month preceded in the lacuna, and that the meaning of the abbreviation is the same as in the present passage.

30. If l. 1 was the first of the column the loss at the top of Col. ii above l. 30 would

not be expected to exceed more than three or four lines.

32. μαρτυρῶ or some equivalent term is to be supplied at the end of the line.

προκειμ[έ]νης is very doubtfully read.

35. Ivivilinus is a curious name, but I cannot read the letters otherwise; Iul(ius) Vilinus is inadmissible. Tabularii are frequently mentioned in connexion with the vicesima; cf. Hirschfeld, op. cit., p. 105. They were commonly freedmen, as here.

38. If aclum is right (cf. e.g. the Cairo diptych, ap. Bruns, p. 320), a place-name would

38. If actum is right (cf. e.g. the Cairo diptych, ap. Bruns, p. 320), a place-name would be expected to follow, but the s followed by a dot seems clear. Perhaps s(upra) s(cripto)

die was written.

1115. REPLY TO A STRATEGUS.

 23.5×20.8 cm.

A.D. 284.

The writers of this letter were three agents for the delivery of the military annona, who had been asked by the strategus, in consequence of representations from the praefect and dioecetes, for the receipt for a large quantity of bread delivered by them to certain military and naval detachments. They accordingly forwarded the original receipt, enclosing at the same time a copy which they request the strategus to sign. The receipt had been issued in the sixth year of Probus (A. D. 281), but the signature of the strategus, which is appended as requested, is dated in Pachon of the second year, the reference presumably being to the reign of Numerianus. Pomponius Ianuarianus, the praefect in office (l. 4), is a new addition to the list of Egyptian praefects.

Αὐρηλί φ Φιλιάρχ φ τ $\hat{\varphi}$ καὶ ' Ω ρί ω νι $\sigma[\tau]$ ρατηγ $\hat{\varphi}$ 'Oξυρυγχ ϵ ίτου παρ $\hat{\alpha}$ Αὐρηλί ω ν 'Iσιδ $\hat{\omega}$ ρου καὶ 'Aσκλη π ιάδου καὶ Π λουτίνου ἀνα $\pi[$ ο μ -

πῶν ἄρτου. αἰτηθέντες ὑπὸ σοῦ ἐκ τῶν ἐπισταλέντων σοι ὑπὸ τοῦ διασημοτάτου ἡγεμόνος Πομπωνίου Ἰανουαριανοῦ καὶ τοῦ

- 5 δι[α]σημοτάτου διοικητοῦ Αὐρηλίου ['Αριστέα] ἢν ἔχομεν αὐθεντικὴν [ἀποχ]ὴν οῦ ἀνηνέγκαμεν καὶ δι[αδεδώ]καμεν ἄρτου, ἐπιδίδομέν σοι τ̞ὴ[ν] προκειμένην αὐθεντικὴν ἀποχ[ὴν] καὶ ταύτης ἀντίγρα[φον ἀξι-] οῦντες ὑποσημιώσασθαί σ[ε] πρὸς τὸ καὶ ἡμᾶς τὸ ἀ[σ]φ[α]λὲς ἔχειν [τῆς αὐτῆς αὐθεντικῆς ἀποχῆς. Μίκκαλος ἐπὶ διαδόσεως ἀννώνης

15 κοντα έξ, γί(νονται) μ(υριάδες) γ 'Hυης.

(ἔτους) ς τοῦ κυρίου ἡμῶν Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Πρόβου Εὐσεβοῦς Σεβαστοῦ Τῦβι ἐκκαιδεκάτη, Τῦβι ι ς .

and hand Aψρήλιος Φ ιλίαρχος δ καὶ Ω ρίων στρα(τηγὸς) Oξυρ[v]γχ(ίτου) ἔσχον τὴν αὐθεντικὴν ἀποχὴν

συμφωνοῦσαν πρὸς τὸ προτεταγμένον ἀντίγρα(φον) ἢν καὶ κατέπεμψα δs ἐκελεύσθη. (ἔτους) β Π αχών κς.

6. ο of ου corr. from ι. ανηνεγ'καμεν Pap. 9. μικ'καλος Pap. 12. επηνεγ'κατε Pap. 1. φ[ορ μαρίαις. 17. εκ'καιδεκατη Pap. 18. στρας Pap.

'To Aurelius Philiarchus also called Horion, strategus of the Oxyrhynchite nome, from Aurelius Isidorus, Aurelius Asclepiades, and Aurelius Plutinus, deliverers of bread. Having been asked by you in consequence of letters sent to you by his honour the praefect Pomponius Januarianus and his honour the dioecetes Aurelius Aristeas for the authentic receipt in our possession for the bread which we have delivered and distributed, we deliver to you the aforesaid authentic receipt and a copy of it which we beg you to sign in order that we too may have the security of the said authentic receipt. "Miccalus, superintendent of the distribution of the annona, to Isidorus and Asclepiades, overseers of the Oxyrhynchite nome. You have delivered in Panopolis in obedience to the order of his highness the dioecetes Aurelius Aristeas, in accordance with the certificates presented by you, to the mobilized (?) soldiers and sailors thirty-eight thousand and four hundred and ninety-six modii (?) of bread, total 38,496. The sixth year of our lord the Emperor Caesar Marcus Aurelius Probus Pius Augustus, Tubi sixteenth, Tubi 16." (Signed) I, Aurelius Philiarchus also called Horion, strategus of the Oxyrhynchite nome, have received the authentic receipt, which agrees with the copy above written, and have forwarded it as ordered. Second year, Pachon 26."

9. ἐπὶ διαδόσεως ἀννώνης: cf. e. g. B. G. U. 1025. ii. 15 διαδότης Συήνης, 43. recto iv. 9 εἰς διάδοσιν τῶν στρατιωτῶν, and P. Giessen ii. pp. 88–9.

10. ἐπιμεληται̂s 'Οξυρυγχείτ ο υ: cf. 43. recto iv. 21, &c., P. Giessen l. c.

12. For $\phi[o\rho]$ μαλείαις $(=\phi[o\rho]$ μαρίαις) cf. 43. recto, e.g. ii. 28-9 ἀκολούθ(ως) Ρωμαϊκή αὐτοῦ φρουμαρία, iii. 25 τῆς δὲ φρουμαρίας ἐστὶν ἀντίγρα(φον), where φρουμαρία is more likely to be a misspelling of φορμαρία (=formula) than of φρουμενταρία, and P. Cairo Cat. 67050. 11, 67051. 6.

13-14. $\mu o \delta i / o v s$ suggests itself as the measure (cf. e. g. P. Leipzig 97), but the vestiges do not appear to be very suitable, and moreover there would be plenty of room for so short a word in l. 13, so that its division between two lines is unnatural. But possibly $d \rho \tau o v$ had an epithet (not $\kappa a [\theta a \rho o \hat{v}]$).

19. κατέπεμψα: i. e. to Alexandria.

1116. NOMINATION TO AN OFFICE.

15.8 × 11.3 cm.

A.D. 363.

Nomination of a person to act for one year as inspector of dues appropriated to the Augusteum at Alexandria. In what these dues consisted is not clear owing to the bad condition of the papyrus. The nomination, which is addressed to the logistes, was made by the local $\sigma v \sigma \tau \acute{a} \tau \eta s$, on whose office see the note on l. 5. Cf. 580, P. Flor. 2, &c.

'Υπατείας 'Ιουλιανοῦ τὸ δ΄ καὶ Σαλλουστί[ου τοῦ λαμπ(ροτάτου) ἐπάρχου τοῦ ἱεροῦ πραιτωρίου Θὼ[θ . Φλαουίῳ Ψοεῖτι λογιστῆ 'Οξυρυγχίτ[ο]υ [πα]ρ[ὰ] Α[ὐ]ρηλίου Μουσῆ Θέωνος
5 ἀπὸ τῆς αὐτῆς πόλεως συστάτου ἀμφόδου Αρόμου Γυμ(ν)ασίου καὶ ἄλλων ἀμφόδων. δίδωμει καὶ εἰσαγγέλλω τῷ ἰδίῳ μου κινδύνῳ εἰς ἔπωψιν ε . . . - μαριων τῶν ἐξ ἔθους παρεχω10 μένον ἐν τῷ ἱερῷ 'Αγούστου ὄν[τι ἐπὶ τῆς λαμπ(ροτάτης) 'Αλεξανδρ(ί)ας ἐφ' ἐ-νιαυτὸν ἕνα τὼν ἀπ[ὸ ν]εωμηνίας Θὼθ ἕως Μεσορὴ ἐπαγωμένον πέμπτης καὶ αὐτῆ[ς τῆς π]έμπτης
15 τοῦ ἐνεστῶτος ἔτους μ (ἔτους) θ (ἔτους) τὸν

έξης έν γε γραμμένον όντα έπιδήτιον πρὸς τὴν χρίαν,

Αὐρήλιον Ζακάωνος Μελανά [

20 $\vec{\alpha}\pi\vec{\delta}$ $\tau\hat{\eta}$ s $\vec{\alpha}\vec{\upsilon}\tau\hat{\eta}$ s $\pi\vec{\delta}\lambda\epsilon\omega$ s $\tau\hat{\eta}$ s $\vec{\alpha}\vec{\upsilon}\tau\hat{\eta}$ s $\phi[\upsilon\lambda\hat{\eta}$ s.

Αὐρήλιος Μουσης συστάτης 2nd hand

έπιδέδωκα.

3rd hand

Διόσκορος [....] .. ας ἔσχον . [.

4th hand

'Αμμών ιος

8. 1. ἔποψιν. 13. Ι. ἐπαγομένων. 9. l. παρεχομένων. 10. ϊερω Pap. 16. l. ἐπιτήδειον.

12. l. τὸν . . . ν] εομηνίας.

'In the consulship of Julianus for the fourth time and Sallustius the most illustrious praefect of the sacred praetorium, Thoth . . To Flavius Psoeis, logistes of the Oxyrhynchite nome, from Aurelius Moses son of Theon, of the said city, delegate of appointments of the quarter of the Gymnasium Square and other quarters. I present and announce at my own risk for the inspection of the . . . provided as is the custom at the temple of Augustus in the most illustrious Alexandria, for one year from the first day of Thoth up to and including the fifth intercalary day of Mesore of the present 40th which = the 9th year, the person whose name follows below, who is suitable for the office, namely Aurelius son of Zakaon son of Melanas, of the said city and said tribe.' Signatures of Aurelius Moses and other officials.

5. συστάτου: cf. 86. 10-11, where συστά[τη] της νυνί λιτουργούσης φυλης is rightly restored by Jouguet and Wilcken on the analogy of P. Flor. 39. 4 συστάτης της μελλούσης λιτου ργείν φυ]λης καὶ ἄλλων ἀμφόδων; cf. Archiv iii. p. 534, iv. p. 557. It was the business of the συστάτης to make nominations to λιτουργίαι; cf. 86 and P. Flor. 39. 6 την ἐνχιρισστῖσάν σοι ύπ' ἐμοῦ . . . λιτουργίαν. At an earlier period, as appears from 1119, this function was performed by amphodogrammateis and phylarchs. For the tribal divisions at Oxyrhynchus cf. 1030.

8. The initial letter of the mutilated word could also well be η .

10. The letters following 'Αγουστ are very uncertain, but the reading suggested is sufficiently suitable. 'Αγουστίφ does not seem possible. The building referred to may well be the same as that known as the Καισάριον (Strabo xvii. 794) or Σεβάστιον (Philo, Leg. ad Gaium, 22); cf. Lumbroso, L'Egitto, pp. 188 sqq., F. Blumenthal, Archiv v. pp. 318-19. The Caesareum was turned into a church under Constantine or Constantius II, but retained its old name; cf. Archiv v. p. 328.

13-14. Cf. P. Flor. 39. 8, where the same phrase is to be read (Archiv iii. p. 534). It may be suggested that in the next line of that papyrus the letters following errors, which are transcribed as ov μ [, represent the current years of the Oxyrhynchite eras, which in Thoth of A.D. 396 would be oy μ [β ; cf. l. 15 here.

19. Αὐρήλιον: ἔστι δέ is not allowed to affect the construction, which is carried on from

l. 17. For Ζακάωνος cf. P. Strassb. 45. 49 and P. Théad. Inv. 15. iv. 2; it is a variant of

the common name Σακάων, e.g. 1059. 4. 20. τῆς αὐτῆς $\phi[v\lambda \eta \varsigma]$: the reading of the much damaged letters is confirmed by P. Flor. 39. 5. $\phi[\nu\lambda\hat{\eta}s]$ may have been abbreviated. Since an $\mathring{a}\mu\phi\circ\delta\circ\nu$ only has been named above (ll. 5-6) and not a $\psi\nu\lambda\hat{\eta}$ as such, the close connexion of the $\psi\nu\lambda\alpha\hat{\iota}$ and $\mathring{a}\mu\phi\circ\delta\alpha$ already noticed by Preisigke, Beamtenwesen, p. 185, is here brought out very clearly; cf. P. Flor. 39. 4 φυ]λῆς καὶ ἄλλων ἀμφόδων, 1119. 13 ἀμφόδων φυλάρχω, and 1110. 2-3, note.

(c) PETITIONS.

PETITION TO A PRAEFECT.

19.8 × 13.9 cm.

About A.D. 178.

Draft of an appeal to an unnamed praefect from six persons described as the superintendents of the golden statue of Athene-Thoëris concerning a case of peculation which he had recently decided. The ends of the lines are lost throughout, but, though the lacunae as gauged by ll. 1, 7, and 13 are too large to be restored with much certainty, the general sense is seldom obscured. Judgement had previously been given by an earlier praefect, Pactumeius Magnus (A.D. 176-7), and it was probably to his immediate successor Aurelius (?) Sanctus (A.D. 177-9) that the present petition was addressed. The statue of the goddess had lately been made, and a quantity of gold embezzled in the process. Magnus had decided that the loss, amounting to eighteen talents of silver, should be made good by the artificers and the municipal officials of the year (11.4-5). His judgement was substantially upheld by the new praefect, who distributed the responsibility between the contractor, the inspector, the officials who disbursed the money, and the overseers, who now apply for relief (ll. 6-8). They make no profession of innocence, but in the first place ask that two gymnasiarchs and a third official, all of whom, they assert, had been concerned in the disbursements (ll. 9-15), should be called on to assist, and secondly apply for an extension of time, offering an annual payment of two talents (ll. 16 sqq.), and declaring that their existing obligation must reduce them to ruin.

This draft is written across the fibres of the verso; the recto contains remains of two columns of a list of persons, in which the word πρεσβύτερος is apparently abbreviated in the same way as in 1112. 20.

	$II(\alpha\rho\alpha)$ τι(νος) κ(αι) τι(νος) γενομενων επιμελητών χρυσου ξοάνου $A\theta\eta$ [νας τη̂ς καὶ Θοήριδος
	θεας μεγίστης. ἔναγχος, ἡγεμων κύριε, ἐπιδημή[σας ἐν τῆ ἡμετέρα
	πόλει διέγνως μεταξὺ ἡμῶν καὶ ἀρχόντων ἔκ(κ)λητο[
	περὶ ὧν ὁ κράτιστος Μάγνος ἐκέλευσεν τῆ πόλει εἰσενεχθῆναι ἐν ᾳ [(τάλαντα) ιη ὑπὸ τῶν
_	τὴν Θοῆριν ποιησάντων καὶ τῶν τοῦ ἔτους ἐστεφανωμένων ἀρχ[όντων·
3	$\pi\epsilon \rho \hat{\omega} \sigma \hat{\omega}$ δ
	κύριος κατὰ τὰ δόξαντά σοι ἀπεφήνω οὕτως· ὁ τὴν ὑπόσχ[εσιν δοὺς καὶ
	δ την
	σύνοψιν είληφως καὶ οἱ ἄρχοντες οἱ έξωδιάσαντες καὶ οἱ ἐπ[ιμεληταὶ ἀποκα-
	ταστήσετε τῆ πατρίδι ὑμῶν τὸ ἐνδέον τοῦ χρυσίου κατὰ τὸ [
	$ \eta_{\mu\epsilon\hat{l}s} \circ \hat{\upsilon}_{\nu} $
	κύριε, αὐτοὶ μέτριοι ὄντες άξιοῦμεν ἀκολούθως καὶ τ $\hat{\eta}$ ά $[ποφάσει$
10	καὶ τοὺς ἐξωδιάσαντας δύο γυμνασιάρχους ὅντας τοῦ ἔτους καὶ τὸν
	$\alpha'\nu$ [
	$\Theta \dot{\epsilon} \omega \nu [\alpha] \kappa \alpha \dot{\epsilon} \alpha \dot{\nu} \dot{\tau} \dot{\nu} \dot{\epsilon} \dot{\xi} \omega \delta \dot{\epsilon} \dot{\alpha} \alpha \nu \tau \alpha \delta \dot{\epsilon} \dot{\alpha} \dot{\nu} \dot{\tau} \dot{\nu} \dot{\epsilon} \dot{\tau} \dot{\nu} \dot{\epsilon} \dot{\tau} \dot{\nu} \dot{\tau} \dot{\nu} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\tau} \dot{\tau} \tau$
	ρά τε τεχνειτῶν χρυσοχόων λαβόντα καὶ γράμματα τῆς παρα[δόσεως παρὰ
	χρυσοχό- ων τῶν παραλαβόντων σχόντα καὶ ἐπὶ τόπων εἰς τὴν δ[ημοσίαν τράπεζαν
	καταχωρίσαντα ἀκολούθως οἶς καὶ κατεχώρισεν ὑπομν[ήμασι συντελεῖν
15	ϵ is ϕ of ρ or ϵ in
- 0	όντες τὰ ιη (τάλαντα) τῆ πόλει ἐκ δυείν ταλάντων εἰσεν[έγκωμεν
	καὶ οὕτως τὸ κελευσθὲν ὑπὸ σοῦ τοῦ κυρίου ἀκολ[ούθως καὶ οἶς ἀπεφήνω
	γένηται, ϊν' ὧμεν εὐεργετημένοι. ἡμεῖς γὰρ [19 letters
	μέτρια κεκτήμεθα έξ ὧν καὶ μόλις ζῶμεν. διὸ δ[ίκαιόν ἐστιν ἄλλας
20	προθεσμίας ἡμεῖν εἰς τὴν ἀπόδοσιν δοῦναι ἵν[α ὑπὸ ἐκάστου
	ήμῶν τῶν ἐ π ιμελητῶν κατ' ἔτος π όλει $\{s\}$ εἰσ $[ενεχθῶσι \dots \dots$
	(δραχμαί) ' B , καὶ οὕτως καὶ ἡμῖς δυνηθῶμε $[v]$ ἐν τ $\hat{\eta}$ ἰδία παρ $[\alpha$ μένειν
	καὶ μὴ ἀθρόως πολιορκηθέντες πρὸς τὴ[ν
	πρατοί γενέσθαι.

4. ο κρατιστος added above the line. 5. και των added above the line. 6. ουτως Pap. 7. λ of $\epsilon i\lambda \eta \phi \omega s$ corr. 1. εξοδιάσαντες; cf. ll. 10, 11. 10. εξωδιασαντας added above the line. 12. τε before τεχνειτων added above the line. 13. εις corr. 14. ο of οις

corr. και added above the line. 18. ΐν Pap.; so in l. 20. 22. ἴδια Pap. 24. γενεσθαι corr. from γενωμεθα.

1. $\tau \iota(\nu o s)$ καί $\tau(\nu o s)$: cf. e. g. 509, 1034; there is no visible mark of abbreviation with the second τ , but it may have disappeared. The supplement $\tau \hat{\eta} s$ καὶ Θοήριδοs is indicated by

1. 5; cf. 579, where the reading θοή ριδος is now confirmed, and 483. 3, note.

3. ἔκ(κ)λητο[: it seems necessary to postulate a misspelling here, for a mention of Letopolis is very unlikely, there being no further indication that any other city than Oxyrhynchus was concerned. Something like ἔκ(κ)λητο[s γενόμενοs might be restored, or preferably perhaps, as Wilcken suggests, ἔκ(κ)λητο[ν δίκην.

4. a, if that is the right reading, is a figure, having a stroke above it. Perhaps ἔτει or ἐνιαντῷ followed. (τάλαντα) ιη is derived from l. 16, where it is implied that the amount had

been previously mentioned.

5. ἐστεφανωμένων: cf. Demosth. Meid. 17 τὸν ἐστεφανωμένον ἄρχοντα, Aristog. ii. 5 πέπαυνται ἄρχοντες καὶ τοὺς στεφάνους περιήρηνται, C. I. G. 2330. 6 ὁ ἄρχων τὴν στεφανηφόρον ἀρχήν, &c.; Wilcken adds P. Par. 69. ii. 8 (Philologus 53. 82) [ἔ]στεψεν εἰς γυμνασιάρχ[ην.

10. Not τον τή ν σύνοψιν είληφότα (l. 7).

15. A final conjunction must have occurred in the latter part of this line.

20. ὑπὸ ἐκάστου is suggested by the figures; if each of the six ἐπιμεληταί paid 2,000 drachmae, the sum of two talents mentioned in l. 16 would be produced.

22. ἐν τῆ ιδία παρ[αμένειν: cf. e. g. 488. 22 κινδυνεύουσα ἐνκαταλείψαι τὴ[ν ιδ]ίαν, P. Tebt.

327. 27.

23. πολιορκηθέντες: cf. Plato, Alc. ii. 142 a ὑπὸ τῶν συκοφαντῶν πολιορκούμενοι. πρατοί in l. 24 keeps up the metaphor.

1118. PETITION TO AN ARCHIDICASTES.

 11.7×11.4 cm. Late first or early second century.

A fragment of an application, addressed no doubt to an archidicastes, for the recovery of a debt. The request is made that the strategus of the Small Oasis should be authorized to forward a copy of the claim to the debtors, and probably this application was appended to a notification to the strategus that the archidicastes had sanctioned the claim, the arrangement being similar to that e.g. of 485; cf. P. Flor. 86. 20–5, where the phraseology is very close to that used here.

[...]ως ἀξιῶι συντάξαι γράψα[ι] τῷ τῆς Μικρᾶς ['Οάσ]εως στρατηγῶι μεταδοῦναι τ...νε...ι
[...]αντι καὶ Χενενούβι διὰ τοῦ ἀπ' αὐτῶν φανη[σο]μένου ἀντίγραφον τοῦδε τοῦ ὑπομνήματος
5 [ὅπ]ως ἔτι καὶ νῦν ἀποδῷ μοι τὰ ὀφειλόμε-

[να] καὶ τοὺς προσοφειλομένους τόκους καὶ τὰ [διά]φορα ή γεινώσκωσι έμβαδεύσον-[τά μ]ε είς τὰ ὑπ[ο]τεθειμένα καὶ καθέξοντ[α α]ύτῶν καὶ κυριεύ(σ)οντα καὶ ἐτέροις 10 έξαλλοτριώσοντα καὶ έπιτελέσοντα δ έὰν αίρωμαι, ούδεν[δ]ς αύτοις ούδε άλλω ούδενὶ έξ ὑστέρου [κατ]αλειπομένου λόγου [περ]ὶ οὐδε[νὸς ἀπλῶς

7. $\epsilon\mu$ corr. from $\mu\epsilon$.

'... I beg you to write to the strategus of the Small Oasis to present to ... and Chenenoubis, through the one of them who may be found, a copy of this memorandum, in order that he may yet pay to me the debt and the interest due in addition and extras, or else that they may know that I shall enter on the mortgaged property and shall occupy and exercise ownership over it and alienate it and do with it whatever I choose, without any claim being left to them or to any one else for the future in any respect . . .'

 Perhaps ἀναγ καί]ωs; cf. e. g. 1121. 23, P. Flor. 86. 19.
 τόκους καὶ τὰ [διά]φορα: cf. P. Flor. 86. 22 τόκους καὶ τὰ τέλη καὶ δαπάνας, which shows what is here meant by [διά]φορα. διάφορον is sometimes practically synonymous with τόκος; cf. 1040. introd., and e.g. 1130. 11.

9. a]ὐτῶν was probably influenced by the coming κυριεύ(σ)οντα.

1119. PETITION TO A STRATEGUS, ETC.

28.5 × 39.6 cm.

A.D. 254.

The body of this long document consists of a petition from two citizens of Antinoöpolis who had property at Oxyrhynchus, Theon and Arsinoüs, requesting the strategus of the Oxyrhynchite nome to notify the existing phylarch that they were exempt from nomination to municipal offices. Their rights had been established ten years before under an carlier strategus, and they give a narrative of the course of events, and enclose copies of official correspondence relating to their case. Its history was as follows. Aurelius Sarapion, an amphodogrammateus of Oxyrhynchus, in contravention of the privileges of Theon and Arsinoüs as Antinoïte citizens, had nominated them as collectors of money-taxes in the metropolis. On receiving information of this they applied to the senate of their native city, who sent a letter of remonstrance to the epistrategus Antonius

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Alexander. A copy of this interesting letter, which is dated in A.D. 244, is given in Il. 14-22. It is a vindication of the privilege enjoyed by Antinoïtes of immunity from public burdens outside their own city (cf. note on l. 16). That privilege had been granted by their founder Hadrian, had been confirmed by his successors, and respected by a long line of praefects and epistrategi. Antonius Alexander is asked to follow this example, and to instruct the strategus of Oxyrhynchus to call the offending amphodogrammateus to account. He did so two months later in a letter transcribed in ll. 22-4. The strategus passed on the correspondence to the amphodogrammateus demanding explanations, and the reply of the latter follows in ll. 25-8. He acknowledges his error, admitting that Theon and Arsinous had the rights of Antinoïte citizens, and apparently himself undertaking the duty which he had wrongly imposed upon them. In the upper margin a short note has been added by the strategus to whom the petition was addressed, forwarding the document to the phylarch, as requested by the petitioners (ll. 2-5); and at the foot (l. 30) is the signature of the agent who delivered it.

The lines are of great length and there is a large lacuna at the commencement of each. The restorations adopted often aim at no more than indicating the general sense, which is for the most part clear.

1 κη.
2 $[στρατηγὸς 'Οξυρυγχείτου] Αὐρηλίφ 'Ηρ<math>\hat{q}$ φυλάρχ(φ) τοῦ εἰσιόντος δ (ἔτους).

3 [ἐπιστέλλεταί σοι τὸ βιβλείδιον Αὐρηλίων Θέωνος καὶ ᾿Αρσινόο]υ ἀμφοτέρων Θέωνος Σεβαστείων τῶν καὶ Διοσκουρείων ᾿Αντινοέων, ἐντεταγμένων καὶ ἀντιγράφων ἐπιστολῶν δύο, τὴν μὲν γρα(φεῖσαν)

[ὑπὸ τῆς κρατίστης ἀντινοέων βουλῆς ἀντωνίφ ἀλεξάνδρφ τῷ κρα(τίστφ) ἐπιστρα(τήγφ),] τὴν δὲ ὑπὸ τοῦ αὐτοῦ ἐπιστρα-(τήγου) τῷ τότε γι(νομένφ) στρα(τηγῷ), ἀλλὰ καὶ τῆς γενομένης προσφωνήσεως ὑπὸ τοῦ τότε ἀμφοδογραμματέως.

[(ἔτους) γ Αὐτοκρατόρων Καισάρων Γαΐου Οὐιβίου Τρεβωνιανοῦ Γάλλου καὶ Γαΐου Οὐιβίο]υ ἀφινίου Γάλλου Οὐελδουμιανοῦ Οὐολουσιανοῦ Εὐσεβῶν Εὐτυχῶν Σεβαστῶν (2nd hand) Μεσορὴ κγ.

6 3rd hand [· · · · στρατηγῷ 'Οξυρυγχείτου παρὰ Αὐρηλίων Θέωνος καὶ 'Αρσινόου Θέωνος Σεβαστείων τῶ]ν καὶ Διοσκουρείων 'Αντινοέων. 7

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ΙI

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έπεὶ τῇ πρὸ ταύτης περιόδῳ τῶν μελλόντων λειτουργεῖν τοῖς ἐνταῦθα ἀμφόδοις ὁ τότε γενόμενος ἀμφοδογραμματεὺς

- [Αὐρήλιος Σαραπίων 40 letters ϵ ἰσήγ]γειλεν ἡμᾶς διὰ τῆς καταχωρισθείσης ὑπ' αὐτοῦ γραφῆς λειτουργιῶν ϵ ἰς πρακτορίαν ἀργυρικῶν τῆς μητροπόλεως, αὐτοί τε ϵ ὐθέως περιηχηθέντες ϵ κεῖσε
- [51 letters οὐχ ἡσυχάσα]μεν, ἀλλὰ προσήλθομεν τῆ κρατίστη βουλῆ ὑφηγησάμενοι τὴν τόλμαν καὶ τὴν παρανομίαν τοῦ αὐτοῦ ἀμφοδογραμματέως, ἥτις ἀγανακτήσασα ἐπέστειλεν τῷ
- [κρατίστω ἐπιστρατήγω ἀντωνίω ἀλεξάνδρω, δς τον νοῦν προσέχων δικαίοις τοῖ]ς μάλιστα δεδομένοις τῆ ἡμετέρα πατρίδι ἐπέστειλεν τῷ τότε στρατηγῷ Αὐρηλίω Δείω τῷ καὶ Περτίνακι κελεύσας αὐτον ἐπαναγκασθῆναι ἢ προχειρίσασθαι
- [έτέρους ἀνθ' ἡμῶν εἰς τὴν λειτουργίαν ἢ 29 letters] τὰ τῆς παρανομίας, ὅ τε στρατηγὸς πάντα ἐπέστειλεν τῷ ἀμφοδογραμματεῖ, ἐκεῖνός τε εὐλαβῶς ἔχων τὸν ἐπηρτημένον αὐτῷ ἐκ τοῦ παρανομήματος κίνδυνον
- [36 letters αὐτὸς ὑπέσχετο ἀντὶ τῆς ἁμα]ρτίας, ἀγνοίας πρ[ό]φασιν ὑποτειμησάμενος, ὑποστήσεσθαι τὸ [με]τὰ τοῦτο τὰς λειτουργίας. ὅθεν καὶ νῦν ὑπὲρ τοῦ μὴ καὶ τὸν νυνεὶ φύλαρχον δοκεῖν ἀγνοεῖν αὐτὰ ταῦτα
- [39 letters διὰ τὸ τὸν ἕτερον ἡμῶν Αὐ]ρήλιον Θέωνα ἐκεῖ ἐν τῆ πατρίδι εἶναι προσευκαιροῦντα ταῖς λειτουργίαις εἰς αμείς προεχειρίσθημεν τοῦ στοίχου καταλαβόντος τὴν ἡμετέραν βουλὴν τῷ ἐνεστῶ-
- [τι ἔτει ἐπιδίδομέν σοι τὰ ὑποκείμενα ἀντίγραφα ἀξιοῦντες αὐ]τὰ ταῦτα φανερὰ γενέσθαι δι' ἐνὸς τῶν περὶ σὲ ὑπηρετῶν τῷ τῶν μελλόντων λειτουργεῖν ἀμφόδων φυλάρχῳ Αὐρηλίω 'Ηρῷ ἵν' εἰδῆ. (ἔτους) γ Αὐτοκρατόρων Καισάρων
- 14 [Γαΐου Οὐιβίου Τρεβωνιανοῦ Γάλλου καὶ Γαΐου Οὐιβίου ἀφινίου Γάλλο] Οὐολουμιανοῦ Οὐολουσιανοῦ Εὐσεβῶν Εὐτυχῶν Σεβαστῶν (2nd hand) Μεσορή. (3rd hand) ἔστι δὲ τὰ ἀντίγραφα· ἀντινοέων νέων Ἑλλήνων τῆς λαμπρᾶς πόλεως οἱ ἄρχοντες καὶ ἡ βουλὴ

2 I

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- [Αιτονίω 'Αλεξάνδρω τω κρατίστω έπιστρατήγω χα]ίρει[ν. ο]ἷσθα, 15 κράτιστε τῶν ἐπιτρόπων, τῷ χρόνῳ τῆς ἐπιτροπῆς εἰ καί τις έτερος πλήρης γεγονὸς των έξαιρέτων της ημετέρας πατρίδος δικαιωμάτων, ὅτι πρῶτον μὲν θεὸς ἡδριανὸς]. εις αὐτὴν ἀπὸ τῶν ἐν Αἰγύπτω πόλεων 16 ένομοθέτησεν σαφώς παρά νόμοις μεν ήμειν άρχειν και λειτουργείν, πασῶν δὲ ἀπηλλάχθη τῶν παρ' ἄλλοις ἀρχῶν τε καὶ λειτουργιών, ἔπειτα δὲ διαδεξάμζενοι την βασιλείαν την υπάρχου[σ]αν 21 letters 17 ήμειν και έν τούτου άδιαν έ[βεβ]αίωσαν πολλάκις, οίς έπόμενοι εὐσεβῶς καὶ οἱ κατὰ καιρ[ό]ν ἡγησάμενοι τοῦ ἔθνους καὶ ὑμεῖς οί κράτιστοι ού μόνον ἀφίεται [ήμᾶς πασῶν τῶν παρ' ἄλλοις ἀρχῶν τε καὶ λειτουργιῶ]ν ἀλλὰ 18 καὶ δίκην ἀπ[α]ι[τ]εῖται τῆς παρανομίας παρὰ τῶν πλημ[μελ]εῖν έπιχειρούντων είς τε τὰς θείας νομοθεσίας κα[ί] τὰς τῶν ήγεμόνων κρίσις. ἐπεὶ οὖν Αὐρήλιοι Θέων καὶ Άρσίνοος παρ' ἡσυμπολείται ήμέτεροι προσήλθον ήμειν διά $[\mu \hat{\imath} \nu \ (?)]$ 36 letters 10 βιβλειδίων αἰτιώμενοι Σαραπίωνα ἀμφοδογραμματέα τῆς 'Οξυρυγχειτών πόλεως ώς άμφοτέρους αὐτοὺς είς πρακτορίαν μητροπολειτικών [άργυρικῶν άναδεδωκότα 23 letters $\epsilon \pi \ln \delta i \delta o \mu \epsilon \nu$ σοι $\tau \hat{\eta}$ 20 έπιμελεία ὅπως κελεύσης [τ]ῷ στρατηγῷ τοῦ αὐτοῦ νομοῦ δυοίν θάτερον γενέσθαι, τὸν ἀμφοδογραμματέα γνωσιμαχήσαντα έτέρους αντ' αὐτῶν ἀναδοῦναι
 - - [$\epsilon i s \ \tau \dot{\eta} \nu \ \lambda \epsilon i \tau o \nu \rho \gamma (a \nu \ \dot{\eta})$ 16 letters $\dot{\alpha} \pi a \nu \tau \hat{\eta} \sigma a i \ \pi \rho \dot{\delta} s \ \tau \dot{\eta} \nu \ \epsilon [\dot{\nu}] \tau \nu \chi \hat{\omega} s$ έσομένην σου έπιδημίαν είνα κατὰ το[ύ]ς πατρίους τῆς ἡμετέρας πολειτίας νόμους λόγον ὑπόσχη τ[η]ς τε τῶν θείων νόμων καὶ τῶν ἡγεμο[ν]ικῶν κρίσεων
 - έρρῶσθαί σε εὐχόμεθα. (ἔτους) β Μάρκων 18 letters [ΰβρεως 'Ιουλίων Άθὺρ λ. ἀντίγραφον ἐπισ[το]λῆς: 'Αντώνιος 'Αλέξανδρος στρατηγώ 'Οξυρυγχείτου χαίρειν. τίνα μοι ἐπέστειλαν Αντινοέων νέων Ελλήνων λαμ-
- $[\pi\rho\hat{\alpha}s \ \pi\delta\lambda\epsilon\omega s \ oi \ \alpha'\rho\chi o\nu\tau\epsilon s \ \kappa\alpha i \ \dot{\eta} \ \beta o\nu\lambda\dot{\eta} \ \delta\pi\omega s \ \epsilon i\delta\hat{\eta}s \ \tau o]\dot{\upsilon}\tau[o\iota s]$ 23 μου τοίς γράμμασι ὑπ[ο]ταγην[α]ι ἐκέλευσά σοι. φρόντι[σο]ν

	τὸν ἀμφοδογραμματέα ὢν αἰτιῶνται τῆ έαυτῶν πολειτία
	προσήκοντας άναδεδωκέν[α]ι είς πρακτορίαν παρείναι
2.4	[17 letters λόγον ὑποσχήσοντα ὧν ἔπραξεν παρὰ τὰ
	$ u$ ενομ $]$ οθετημένα, ε $\dot{\iota}$ ἔτι α $[\dot{\upsilon}]$ το $\dot{\upsilon}$ ς ώς προσήκοντας α $\dot{\upsilon}$ τ $[\hat{\wp}]$ $\dot{\upsilon}$ πα-
	γαγεῖν ἐπιχειροίη τῆ λειτουργία. ἐρρῶσθαί σε εὔχομαι.
	(ἔτους) β Μάρκων Ἰουλίων Μεχεὶρ γ. τῆς δὲ προσφωνήσεως
25	$[A \dot{v}$ ρηλί $\phi \Delta$ εί $\phi au \hat{\phi} \kappa$ αὶ $ \Pi$ ερτί v ακι στρατηγ $\hat{\phi} $
	A ὐρηλίου Σαρα π ίωνος ἀμφοδογραμματέως τ $\hat{\eta}$ ς ' O ξυρυγχ $[\epsilon]$ ιτ $\hat{\omega}$ ν
	πόλεως. ἐπεστάλην ὑπὸ [σο]ῦ τῆ α τοῦ Φαμενὼθ μηνὸς
	ἐπίσταλμα ῷ ἐντέτακται ἀντίγραφον
26	[ἐπιστολῆς τῆς γραφείσης σοι ὑπὸ ἀΑντωνίου ἀΑλεξάνδρου τοῦ κρατίσ]τ[ο]υ
	έπιστρατήγου, ὑποτεταγμένων αὐτ $\hat{\eta}$ καὶ $[au]$ ῶν ἀνε $ u$ [ϵ] $\dot{\chi}$ $ heta$ [έντων
	αὐ]τῷ ὑπὸ τῆς κρατίσ[τ]ης τῶν ἀντινοέων βουλῆς ἕνεκεν
	Αὐρηλίων Θέωνος καὶ Άρσινόου διδυμα-
27	[γενῶν 17 letters ἀναδοθέντων ὑπ' ἐμοῦ εἰς πρακτορίαν
	ἀργυ]ρικῶν μητροπόλεως, ὧν τὸν ἕτερ $[\mathfrak{o}]$ ν Αρσίνοον ὡς Π ατερ-
	μ . [, ὅπω]ς τὴν κάθοδον ποιήσομαι πρὸς τὸν κράτιστον
	έπιστράτ[ηγον] έὰν ἔτι αὐτοὺς ὡς προσήκοντας
28	[ἡμῖν ὑπαγαγεῖν ἐπιχειρῶ τῇ λειτουργίᾳ. ἐπισκεψάμενος οὖν
	εὖρον αὐ]τοὺς ἔχειν δίκαια Άντινοειτικὰ ἐκ πατρό[s], ὡς καὶ
	ἔκτοτε μαθ[ων ὑπέστ]ην την ὑπèρ αὐτων λειτουργίαν· ἄπερ
	προσφωνῶ. (ἔτους) β Μάρκων Ἰουλίων Φαρμοῦθι ιγ.
29 4th ha	and $[A\dot{v} ho\eta\lambda$ ιοι Θ έων καὶ A ρσίνοος Θ έωνος έ π]ιδεδώκαμεν.
30 5th ha	
	hand?) ($\check{\epsilon}\tau o v s$) $\gamma M \epsilon \sigma o \rho \dot{\eta} \kappa \theta . \ [\dots] \dot{\lambda} () \kappa o \lambda (\lambda \dot{\eta} \mu \alpha \tau \alpha)$
	κε κζ.

3. αντινοεων added above the line. l. τῆς μὲν γρα(φείσης). 4. l. τῆς δέ. ησε in προσφωνησεως corr. 7. ω of καταχωρισθεισης above o which is crossed through. 11. υποστησεσθαι Pap. 12. α of ταις corr. 13. "" Pap. 15. l. γεγονώς. 16. l. μόνοις for νομοις. 17. l. τούτω. ν of εθνους corr. from o. "" "μεις Pap. l. ἀφίετε. 18. l. ἀ" [α]ι[τ]είτε. 20. σ of σοι corr. from o; l. σοῦ. 22. "" "ουλιων Pap.; so in l. 24. 23. l. "" "ν for ων. 28. μ of φαρμουθι corr. from o.

'..., strategus of the Oxyrhynchite nome, to Aurelius Heras, phylarch for the coming fourth year. I send you the petition of Aurelius Theon and Aurelius Arsinoüs, both sons of Theon, Antinoïtes of the Sebasteian tribe and Dioscureian deme, enclosed in which are copies of two letters, one written by the most high senate of the Antinoïtes to Antonius

Alexander the most high epistrategus, the other by the said epistrategus to the then strategus, and also a copy of the reply made by the then amphodogrammateus. The third year of the Emperors and Caesars Gaius Vibius Trebonianus Gallus and Gaius Vibius

Afinius Gallus Veldumianus Volusianus Pii Felices Augusti, Mesore 23.

'To . . ., strategus of the Oxyrhynchite nome, from Aurelius Theon and Aurelius Arsinoüs, sons of Theon, Antinoïtes of the Sebasteian tribe and Dioscureian deme. In the previous cycle of the persons about to serve in the quarters of this city, the amphodogrammateus then in office, Aurelius Sarapion, [ignoring our rights,] in the list of burdens submitted by him returned us for the collection of money-taxes in the metropolis, and we immediately on receiving information of it . . . did not acquiesce but applied to the most high senate, recounting the audacity and illegality of the said amphodogrammateus. The senate was indignant and sent to the most high epistrategus Antonius Alexander, who, heedful of the rights especially accorded to our native city, sent to the then strategus Aurelius Dius also called Pertinax directing that the amphodogrammateus should be compelled either to present some other persons instead of us for the office, or [to pay the penalty for his illegality. The strategus sent the whole correspondence to the amphodogrammateus, and he, being aware of the danger hanging over him in consequence of his illegal action . . ., himself promised in amends for his error, for which he pleaded the excuse of ignorance, to undertake the burden for the future. Now, therefore, in order that the present phylarch may not appear to be ignorant of these facts . . . because one of us, Aurelius Theon, is there in our native city attending to the duties to which we have been assigned, since the turn has come to our senate in the present year to . . ., we submit to you the following copies, begging that they may be communicated for his information by means of one of your assistants to Aurelius Heras, phylarch of the quarters about to serve. The third year of the Emperors and Caesars Gaius Vibius Trebonianus Gallus and Gaius Vibius Afinius Gallus Veldumianus Volusianus Pii Felices Augusti, Mesore. The copies are as follows:-

'The officials and senate of the illustrious city of the Antinoïtes, new Hellenes, to Antonius Alexander the most high epistrategus, greeting. You are aware, highest of procurators, you who during your procuratorship have been especially concerned with the exceptional rights claimed by our native city, that originally the deified Hadrian ... [distinguishing] it from the other cities in Egypt clearly established the law that we should bear office and burdens nowhere but at home, and we were relieved of all offices and burdens elsewhere; and next . . . his successors on the throne often confirmed our immunity in this respect, and they have been scrupulously followed by the praefects appointed from time to time and by you the most high epistrategi, who not only release us from all external offices and burdens but also punish the lawlessness of those who attempt to offend against the Imperial legislation and the judgements of praefects. Whereas, then, Aurelius Theon and Aurelius Arsinoüs . . . our fellow-citizens have approached us in a petition accusing Sarapion, amphodogrammateus of the city of Oxyrhynchus, of having illegally nominated them both for the collection of money-taxes in the metropolis, . . . we apply to your heedfulness in order that you may direct the strategus of the said nome to have one of two things done, namely that the amphodogrammateus, if he gives way, should nominate to the office other persons in their stead, or else [be compelled to] appear before you at your coming auspicious visit, in order that in accordance with the ancestral usages of our constitution he may render an account for his outrage upon the Imperial laws and the judgements of praefects . . . We pray for your health. The second year of the Marci Julii, Hathur 30th.

'Copy of the letter. Antonius Alexander to the strategus of the Oxyrhynchite nome,

greeting. I have ordered the document sent me by the officials and senate of the illustrious city of the Antinoïtes, new Hellenes, to be appended for your information to this letter. See that the amphodogrammateus whom they accuse of having nominated to the office of collector members of their polity appear . . . to give an account for his defiance of the law, if he still attempts to subject them to the office as persons within his province. I pray for your health. The second year of the Marci Julii, Mecheir 3.

'Copy of the report. To Aurelius Dius also called Pertinax, strategus of the Oxyrhynchite nome, from Aurelius Sarapion, amphodogrammateus of the city of Oxyrhynchus. I received from you on Phamenoth the 1st a missive to which was appended a copy of a letter written to you by Antonius Alexander, the most high epistrategus, with an enclosure in the latter of the appeal made to him by the most high senate of the Antinoïtes on behalf of Aurelius Theon and Aurelius Arsinoüs, twins . . ., who were nominated by me for the collection of money-taxes in the metropolis, one of whom, Arsinoüs, . . ., directing that I should go down to appear before the most high epistrategus, if I still attempt to subject them to the burden as persons within our province. I have accordingly investigated the matter and found that they possess hereditary Antinoïte rights, and I immediately on learning this undertook the burden on their behalf; I accordingly make this report. The second year of the Marci Julii, Pharmouthi 13.

'Presented by us, Aurelius Theon and Aurelius Arsinoüs, sons of Theon.

'Delivered by me, . . . 3rd year, Mesore 29 . . . pages 25-27.'

1. κη is an official number; cf. l. 30.

2. $\phi v \lambda \acute{a} \rho \chi(\omega)$: this title does not seem to have occurred in other papyri of the period, but Wilcken informs me that it is found in a fourth-century Leipzig papyrus which he is editing in his *Chrestomathie*; cf. the $\gamma \nu \omega \sigma \tau \grave{\eta} \rho \ \phi v \lambda(\grave{\eta} s)$ of P. Leipzig 65. 7.

4. ἀντωνίω ἀλλεξάνδρω: cf. l. 22. This epistrategus of the Heptanomia is not otherwise

known.

5. For the date cf. ll. 13-14 and 30. It is at first sight surprising, because the Galli only just reached their third year, and the accession of Valerian and Gallienus must have been known in Egypt long before the end of August of 254. The explanation probably is that the covering note of the strategus was, like the petition, written early in the year, and that the month, which is by the same hand as that which inserted $M\epsilon\sigma\rho\rho\dot{\eta}$ in l. 14, was subsequently added without any modification of the regnal year. This will not account for the date in l. 30, which, however, might very naturally be made to conform to those in ll. 2 and 5.

6. περιόδω: cf. 1030. 2, where the word should be taken, as here, in a temporal and not a local sense. For the ἄμφοδα in connexion with λειτουργίαι cf. 1116. 5 and note, B. G. U. 958. c. 11–12 τοῦ νυνὶ λιτουργοῦντος ἀμφόδου. The initial supplement here is rather long, but

perhaps this first line projected slightly.

7. ἐκείσε: i. e. probably at Antinoöpolis; cf. l. 12. The division ἐκεί σε is less likely.

8. προσήλθομεν τῆ κρατίστη βουλῆ: cf. B. G. U. 1022, a petition to the Antinoïte senate on a similar occasion. For οὐχ ἡσυχάσα]μεν cf. e.g. P. Flor. 57. 50, B. G. U. 908. 13, P. Tebt. 330. 8; but of course various other phrases are possible.

10. For the supplement cf. l. 20.

11. Cf. l. 28; but why the amphodogrammateus himself undertakes the λειτουργία, as he apparently does, is not clear. The βουλή in l. 20 only asks that he should be made to

nominate other persons.

12. Cf. 487. 15 τη γεοργία μου προσευκερίν. The λειτουργία to which the petitioners had been appointed at Antinoöpolis was apparently some burden which the μητροπόλεις undertook in turn. πρὸς τό may be supplied instead of διὰ τό, 'in order that he may.'

14. νέων Έλλήνων: so e.g. B. G. U. 1022. 2, Dittenberger, Or. Gr. Inscr. 709. 4; cf.

Wilcken, Archiv iv. p. 118.

15. Cf. B. G. U. 168. 3 ἐπιτρόπων $\mu[έγι]$ στε, in a petition to an epistrategus, 899. 25, note, and V. Martin, Épistratèges, p. 109. It is clear from these passages that the reference is to the present and not, as τῷ χρόνῳ τῆς ἐπιτροπῆς at first suggests, to a previous office of Antonius Alexander. The supplement at the beginning of the line both here and in l. 25 is somewhat shorter than would be expected, but this may be explained by supposing that spaces were left before $\chi a J i \rho \epsilon \nu \nu$ and $\pi a \rho J i \varepsilon$; or perhaps iotas adscript were written.

16. The first letter is probably η , ν , or ρ : perhaps $\chi\omega$] $\rho(\epsilon)$ is. Cf. B. G. U. 1022. 6–10 οὐκ ἀ[γ]νοείτε, ἄνδρες κράτιστοι, ὅτι πασῶν [λει]τουργιᾶ[ν] ἀφ $\{\theta\}$ είθημεν τῶν ἀλλαχοῦ [κατ]ὰ διάταξιν

θεοῦ Αδριανοῦ καὶ οἰκιστοῦ [τ]ης ημετέρα[ς πό]λ[ε]ως.

17. εβεβ αίωσαν (Wilcken) is more probable than ε δικ αίωσαν, of which I had thought.

For ἡγούμενοι τοῦ ἔθνους cf. 1020. 5.

22-3. The insertion of $\tilde{\sigma}\pi\omega s$ $\epsilon i\delta \hat{\eta}s$ gives the sentence the form of an indirect question. The use of τis for $\tilde{\sigma}s$ is found in the N. T., e.g. Mark xiv. 36, Luke xvii. 8, as well as in papyri and inscriptions, e.g. 1155. 13, B. G. U. 822. 5, P. Brit. Mus. 239. 10, but is perhaps better avoided in a comparatively well written document like the present.

26. δυδυμα γενών: cf. e. g. B. G. U. 26. 10, 115. i. 12. This fact has not previously

been stated, unless it was in l. 17.

27. ὧν τὸν ἕτερ[v]ν κτλ.: cf. l. 12; Πατερμ. [seems to be some local Oxyrhynchite name. A verb to govern the accusative has to be supplied, but there is very little room for it; perhaps there has been some omission.

28. $i\pi\epsilon\sigma\tau$] $\eta\nu$ is obtained from l. 11; cf. the note there.

30. Cf. the note on l. 5.

1120. PETITION.

27 × 9.5 cm.

Early third century.

This petition, like 1117, is no more than a draft; it lacks address and conclusion, and the name of the writer, a widow, is not given. She accuses one man of an outrage upon her son-in-law and another of an act of violence against herself. The document may have been intended for the strategus.

Περὶ ἢς πέπονθεν ἐπὶ
τόπων ὁ ἀνὴρ τῆς θυγατρός μου Πολυδεύκης
βιβλείδια ἐπιδέδωκα
5 ταῖς τάξεσι κατὰ τοῦ
ὑβρίσαντος αὐτὸν Εὐδαίμονος, ἀλλὰ οὖτος ἐξεί-

σχυσεν τὰ βιβλείδια ἀθετηθηναι, ἵνα μη φάνη

10 ἐπελευστικός. κατὰ τοῦτο
μαρτύρομαι τὴν βίαν
γυνη χήρα καὶ ἀσθενής.
Θῶνις γὰρ ὧν κουράτωρ Σεύθου εἰσεπήδησεν εἰς

15 τὴν οἰκίαν μου καὶ ἐτόλμησεν ἀποσπάσαι δούλην μου Θεοδώραν μη
ἔχων κατ' αὐτῆς ἐξουσίαν, ὡς ἐν παντὶ σθέ
20 νει βίαν με σχεῖν.

6. \ddot{v} βρισαντος Pap. 9. \ddot{v} α Pap. 11. After μαρτυρο a blank space. 18. ω of ϵ_{χ} ων corr. from o.

'Concerning the outrage suffered at his abode by my son-in-law Polydeuces I presented to the officials a petition against the perpetrator, Eudaemon; but his influence procured the failure of the petition, so that he should not seem indictable. I accordingly testify to his violence, being a feeble widow woman. For Thonis the curator of Seuthes rushed into my house and dared to carry off my slave Theodora, though he had no power over her, so that I am subjected to unmitigated violence.'

ήs: sc. ὕβρεωs; cf. l. 6.
 κουράτωρ: cf. 888. 3, note.

1121. PETITION TO A BENEFICIARIUS.

25.6 × 16.8 cm.

A.D. 295.

A petition from a woman accusing two neighbours of having seized some property which had belonged to her mother and of which she was the heir. The writer announces her intention of proceeding against the offenders, and asks that they should be made to give security for their appearance.

'Επὶ τῶν ὄντων ὑπάτων. Αὐρηλίωૄ ἀμμωνίωౖ β(ενε)φ(ικιαρίωౖ) ἐπάρχουౖ Αἰγύπτου παρὰ Αὐρηλίας Τεχώσιος Διοδώρ[ο]υ μητρὸς Τεχώσιος ἀπὸ τῆς Μικρᾶς

'Οάσεως καταγεινομένης έν τη λαμπρά καὶ λαμπροτάτη 'Οξυρυγχειτων 5 πόλι. οὐκ ὀλίγος κίνδυνος οὐδὲ ἡ τυχοῦσα ἐπιστρέφεια ἐπήρτηται έκείνοις τοις εύχερως συλήσει και άρπαγαίς των άλλοτρίων έαυτους έπιδιδοῦσι. καὶ αὐτὴ γὰρ ἀνυπέρβλητον ἐπίθεσιν καὶ άρπαγὴν πάσχουσα πρόσειμι μαρτυρο[μέν]η τὰ εἴς με ἐπιχειρηθέντα. ἡ προκειμένη μου μήτηρ Τεχώσις νόσφ κατα[β]λ[η]θείσα κατά τὴν ἐμαυτῆς 10 μετριότητα ταύτην ένοσοκόμησα καὶ ὑπηρέτησα καὶ οὐκ έπαυσάμην τὰ πρέποντα γείνεσθαι ὑπὸ τέκνων γονεῦσι ἀναπληροῦσα. ὤσπερ ταύτης πρὸ ὀλίγων τούτων ἡμερῶν τὸν βίον ἀναπαυσαμένης άδιαθέτου έπ' έμοὶ τῆ θυγατρὶ κληρονόμω κατὰ τοὺς νόμους, πάλιν τὰ πρὸς τὴν κηδίαν αὐτῆς παρέσχον καὶ τὰ καθήκον-15 τα έπὶ τῷ θ[α]νάτῳ έξετέλεσα. καὶ ὡς έμοῦ περὶ τὴν συμφορὰν οὔσης οὐκ οἶδα τίνι λόγφ ἡ πόθεν κεινηθέντες Σωτᾶς τις καὶ Παποντῶς καταμένοντες ἐν τῇ αὐτῷ οἰκία ἔνθα ἡ μήτηρ μου ώκει έκ γιτόνων μου έπιστάντες τοῖς καταλιφθεῖσι ὑπ' αὐτῆς κεινουμένοις τε πλείστοις, χρυσῷ οὐκ ὀλίγῳ, ἐνδομενεία τοιαύτη, αἰσθῆ-20 τι πολυτειμοτάτη, καὶ ἄλλοις, ἄπαντα ὡς ἐν ἀνομία[ι]ς ἀπεσύλησαν, τίνι έπαγόμενοι οὐκ ἐπίσταμαι. καὶ ἵνα [έ]μοῦ τὴν περὶ τούτου ἐκδικίαν αἰτεῖν μελλούσης παρὰ τῷ μείζονι οὖτοι ἐμφάνιαν ἑαυτῶν ποιήσωνται ἀναγκαίως ἐπιδίδωμι τάδε τὰ βιβλία μαρτυρομέ[ν]η μὲν τὸ ἐπιχείρημα ἀξιοῦσα δὲ τούτους ἐπαναγκασθῆναι 25 ίκ[ανὰ] ἔνγραφα παρασχεῖν μονῆς καὶ ἐμφανείας, ἐμοῦ ἤδη τὴν πρίδς τὸν μλίζονα φυγήν ποιουμένη(ς), τού[τ]ων δὲ τὰ ἴσα διὰ τῆς σῆς έμ[μελία]ς άνυσθηναι τη ήγεμονία. έ[το]υς ια καὶ έτους ι τῶ[ν κυρίω]ν ἡμῶν Διοκλητιανοῦ καὶ Μαξιμι[αν]οῦ Σεβαστῶν καὶ έτους γ

τῶ[ν κυρίω]ν ἡμῶν Κωνσταντίου καὶ Μαξιμιανοῦ τῶν ἐπιφανεστάτων 30 Καισ[άρων] Μεχεὶρ ιδ.

 $\overline{A\mathring{v}}\rho[\eta\lambda(\alpha\ T\epsilon]\chi\widehat{\omega}\sigma\iota s\ \epsilon\mathring{\pi}\iota\delta\epsilon\delta\omega\kappa\alpha.\quad A\mathring{v}\rho\dot{\eta}\lambda\iota os\ A\gamma\alpha\theta\delta s\ \Delta\alpha(\mu\omega\nu\ \Sigma\epsilon\rho\dot{\eta}\nu\sigma\upsilon e'\gamma\rho[\alpha\psi\alpha\ \dot{v}\pi]\epsilon\rho\ \alpha\dot{v}\tau\dot{\eta}s\ \phi\alpha\mu\epsilon\nu\eta s\ \mu\dot{\eta}\ \epsilon\dot{\iota}\delta[\epsilon]\nu\alpha\iota\ \gamma\rho\dot{\alpha}\mu\mu[\alpha]\tau\alpha.$

On the verso

and hand $T\alpha\sigma\alpha\beta\hat{\eta}s$ $\tau\hat{\omega}$ $\beta(\epsilon)\nu(\epsilon)\phi(i\kappa i\alpha\rho\hat{\iota}\omega)$ $\kappa\alpha\tau\hat{\alpha}$ $\tau\hat{\omega}\nu$ $\tau\epsilon\kappa\nu[\omega\nu]$ $\alpha\hat{\nu}\tau\hat{\eta}s$.

and at right angles 3rd hand Π ολυδεύκει ἀπὸ τῆς 35 · · [·] · · λ() πάρος ἕτους τούτου χρόνου.

1. ϋπατων Pap. 7. ανϋπερβλητον Pap. 10. ϋπηρετησα Pap. 19. 1. ἐσθῆτι. 21. ϊνα Pap. 25. ϊκ[ανα Pap. 26. ϊσα Pap. 28. σεβαστων corr. from σεβαστον?

'In the consulship of the present consuls. To Aurelius Ammonius, beneficiarius of the praefect of Egypt, from Aurelia Techosis daughter of Diodorus and Techosis, of the Small Oasis, now living at the illustrious and most illustrious city of Oxyrhynchus. No small danger and no ordinary severity awaits those who lightly give themselves over to plunder and robbery of the property of others. I therefore, being the victim of a most outrageous attack and robbery, approach you to testify to the assault upon me. Techosis, my aforesaid mother, was stricken with illness, and I in the goodness of my heart nursed and tended her and was assiduous in performing what is owing from children to parents. When a few days ago she died intestate, leaving me her daughter heir in accordance with the law, I provided for her funeral and did all that was fitting on the occasion of her death. While I was occupied with my trouble, I know not on what ground or with what impulse, a certain Sotas and Papontos, who are my neighbours in the same house where my mother lived, possessing themselves of the extensive movables left by her, a considerable amount of gold, a quantity of furniture, some very valuable clothes, and other things, lawlessly carried them all off, on what inducement I cannot tell. I am about to demand satisfaction for this of the superior official, and in order that they may put in an appearance I perforce present this petition, testifying to the assault and requesting that they may be compelled to provide written security that they will stay and appear, since I am already having recourse to the official, and that a copy of this document be prepared through your grace for the praefect's office.' Date and signature of Aurelia Techosis, written for her by Aurelius Agathodaemon.

1. The document is dated on Feb. 8 (l. 30) when the names of the consuls for the year were very likely not yet known. This is a more probable reason for their omission than the desire for brevity which prompted the formula ἐφ' ἰερείων καὶ ἱερείων τῶν ὄντων καὶ οὐσῶν in the later Ptolemaic contracts. Cf. the use of δηλωθησόμενος and ἀποδειχθησόμενος, e.g. 902. 19.

2. Cf. P. Brit. Mus. 1157. 4 βενεφικιαρίου ἐπάρχου Αλγύπτου and P. Leipzig 20. 4, &c.,

β(ενε)φ(ικιαρίω) τάξεως ήγεμονίας.

13. κατὰ τοὺς νόμους: i.e. the senatus consultum Orfitianum, Inst. iii. 4, Dig. xxxviii. 17; cf. 1114.

15. θ α νάτω: δ[ν νατώ is less suitable.

18. κεινουμένοις: cf. e.g. 126. 17 ἀκινήτων πραγμάτων, Β. G. U. 8. ii. 8 κεινητοίς καὶ

άκεινήτοις.

25. $i\kappa[a\nu\dot{a}]$ Wilcken, who points out that this passage confirms his restoration of $[\tilde{\epsilon}]\nu\gamma\rho\alpha\phi a$ in P. Brit. Mus. 214. 20; cf. Archiv i. 154, and for $i\kappa\alpha\nu\dot{a}$ $\pi\alpha\rho\alpha\sigma\chi\epsilon\hat{i}\nu = satis\ dare$, Wenger, Rechtshist. Papyrusstud. p. 87. For the technical $\mu\nu\hat{\eta}s$ $\kappa\hat{a}i$ $\epsilon\dot{\mu}\phi\alpha\nu\epsilon\hat{i}as$ cf. e. g. P. Grenf. II. 62. 10, 79. 7, B. G. U. 581. 8.

33. This endorsement is mistaken; it was no doubt intended for another document. 34-6. These three obscure lines have no apparent connexion with the contents of the recto.

(d) CONTRACTS.

1122. Engagement of Services.

 13.2×14 cm.

A.D. 407.

Commencement of a contract for personal attendance and service, in return for food and clothing; probably a money wage was also included in the agreement, which breaks off before this is reached. Cf. P. Strassb. 40, where the servant is described as a φαμιλιάριος έδραῖος κατάδουλος παῖς (Λ. D. 569), and Archiv v. pp. 260-1. On the verso is a small fragment of a money account.

1. ϋπατιαν Pap. 9. l. ἐμέ. 11. ϋπακουειν Pap. 14. ϊματιζ $[\epsilon]$ [ν Pap.

^{&#}x27;The year after the sixth consulship of our lord Arcadius, eternal Augustus, and Flavius Probus the most illustrious, Pauni 15. To Aurelius Didymus son of Theon, senator of the illustrious and most illustrious city of Oxyrhynchus, from Aurelius Phoebammon otherwise Lucas, son of Melas, of the said city, greeting. I acknowledge of my own free will that I have made an agreement with you to attend you and travel with you in other lands and obey you in all your commands, while you are to feed and clothe me...'

11. ἀλλ[ο]δαπῆς: so P. Strassb. 40. 33. P. Hernals xvi. 11. 11–12 (Archiv l. c.) has ἔν τε τῷ πόλι καὶ κατ' ἀγρούς.

12. ἐπιτραπησόμενα: cf. e.g. B.G.U. 1021. 16; ἐπιταχθησόμενα (257. 11), οτ προστα-

χθησόμενα (P. Strassb. 40. 40), would also be suitable.

13-14. For the conjunction of τρέφειν and ίματίζειν cf. e. g. 275. 14, B. G. U. 1021. 14. 1126. 22.

1123. DEVOLUTION OF DOMAIN-LAND.

12.3 × 9.4 cm.

л. д. 158-9.

In this contract the incoming tenant of some domain-land guarantees the daughter of the late cultivator, who had died, against any future demands for dues upon the land, over which he is given full rights, while he apparently promises to make no claims to any other part of the estate. The situation may be contrasted with that of 899, where the daughter and heir of a cultivator of domain-land petitions to be released from the responsibility (theoretically illegal) of continuing the cultivation; cf. B. G. U. 648, Rostowzew, Röm. Kolonat, pp. 196–7. In the present instance the heir was more fortunate and had found somebody willing to relieve her by becoming the tenant in her father's place.

'Απίων Σαραπίωνος τοῦ 'Ισχυρίωνος μη[τρδ]ς 'Αμμωνοῦτος θέσει Βαλλάρου Πε[.....] . ιος ἀπ' 'Οξυρύγχων πόλεως Τα[.....] Τεῶτος τοῦ Τοτοέως μητρὸς

5 Τσεναφύγχιος ἀπὸ τοῦ Πετενούριος ἐποικίου, μετὰ κ[υρίο]υ τοῦ ἀνδρὸς Θώνιος Διογένου[ς] μητρὸς Ταπετσείριος ἀπ' 'Οξυρύγχων πόλεως χαίρειν. ὁμολόγω ἀπὸ τοῦ νῦν ἀντιλήμψεσθαι τῆς

10 . [..]της ἀναγραφομένης εἰς τὸν μετηλ[λαχότα σου] πατέρα Τεῶν περὶ τὸ Πετενούριος ἐποίκιον καὶ Πανεχμῶθ[ι]ν δημοσίας γῆς πάσης καὶ ἀπαρενόχλητόν σε καὶ ἀνείσπρακτον [παρ]έξιν περὶ τῶν

15 της αὐτης δημοσίας γης τελεσμάτων

πάντων ἀπὸ τοῦ ἐνεστῶτος δευτέρο[υ εἰκοστοῦ ἔτους ἀντωνίνου Καίσαρος [τοῦ κυρίου] εἰς τὸν ἄπαντα χρόνον, [ἐμοῦ μὴ ἀντ]ιποιουμένου κυριεύ(ει)ν 20 [τοῦ ἐπιλ]οίπου φανησομένου ὑπ[άρ-[χειν σοι] πατρικοῦ πόρου παντός, [μόνον δὲ ἐ]ξουσίαν ἔχειν με οἰκονο-[μεῖν περὶ τῆς γῆς διὰ τὸ ἐ]ξσεστάσθα[ι [σε τῆς γεωργίας.

On the verso

$\pi[.]$. $\alpha\lambda($) $T\alpha[$

2. Second μ of αμμωνουτος corr. from ω. 14. ει of ανεισπρακτον corr. from ισ.

'Apion son of Sarapion son of Ischyrion, his mother being Ammonous adopted daughter of Ballarus son of Pe...is, of the city of Oxyrhynchus, to Ta... daughter of Teos son of Totoeus, her mother being Tsenaphunchis, of the village of Petenouris, with her guardian her husband Thonis son of Diogenes and Tapetsiris, of the city of Oxyrhynchus, greeting. I agree that I will henceforward undertake all the public land registered in the name of your departed father Teos at the village of Petenouris and Panechmothis, and that I will secure you against any trouble or liability in regard to all dues upon the said public land from the present 22nd year of Antoninus Caesar the lord continually; while I make no claim to control any remaining part which may be found to belong to you of your father's estate, but only to have power to dispose of the land, since you have resigned the cultivation.'

5. Πετενούριος εποίκιον and Πανεχμώθις (?, l. 12) have not previously occurred.

10. Something like $\gamma \epsilon \omega \rho \gamma i as \tau \hat{\eta} s$ $\hat{a}\nu a \gamma \rho a \phi o \mu \epsilon \nu \eta s$ $\kappa \tau \lambda$. is expected. The vestige of the first letter suggests a, ν , or possibly χ , but there would hardly be room for $\chi[\rho(\epsilon)i as]$, which is not

in itself very satisfactory. $a[\vec{v}]r\hat{\eta}s$ could be read, but is also unconvincing.

19 sqq. Apion here seems to be renouncing claims to property other than the land, and the proposed restoration proceeds on that hypothesis. The desirability of such a stipulation is evident from a comparison of B. G. U. 648, where the claim to the petitioner's inheritance was based on the cultivation of her father's $\beta a \sigma \iota \lambda \iota \kappa \dot{\eta} \gamma \dot{\eta}$.

23. For έ]ξ [σ] εστάσθαι cf. e.g. 278. 11 έξέσταται τῶι ᾿Αντιφάνει τοῦ κατ᾽ αὐτὴν μ[έ]ρους,

P. Tebt. 380. 19-20 ἐκσίστασθαι τῶι Σαμβᾳ πάντων.

24. $\sigma[v]v$ άλ(λαγμα) is unsuitable.

1124. Lease of Land.

16 × 13.2 cm.

A.D. 26.

The latter part of a lease of land for one year, the rent to be paid partly in wheat, but on green crops in money (ll. 13-15, note).

[....]. να . [νότον, ἀ[κίνδυν]ον δὲ τὸ ἀπότα[κτον παντὸς κινδύνου. ἐ[ὰν] δέ τι πραχθ $\hat{\eta}$ ὁ με[μισ]θωμένος

εἰς τὸ $\delta\eta[\mu]$ όσιον $\mathring{\eta}$ εἰς ἄλλο τι $[\dot{\upsilon}\pi]$ ὲρ Δ ιονυσίου

- 5 ἢ τῆς γῆ[ς, ὑ]πολογείτω ἀπὸ τοῦ ἀ[π]οτάκτου, τῶν [δὲ κα]ρ̞π[ῶν] κυριευέτω Διονύσιος [κ]αὶ οἱ παρ' αὐτοῦ [ἕ]બ̞[ς ἂν τὸ ἀ]πότακτο[ν] κομίσηται. τῆς δὲ μισθώσεως βεβαιουμέ[ν]ης ἀποδότω ὁ μεμισθωμένος τῷ Διονυσίω [τ]ὸ ἀπότακτον ἐν τῷ Παῦνι
- το μηνὶ τοῦ αὐτοῦ ἔτου[s] ἐπὶ τῶν περὶ τὸ Τρύφωνος Ἰσιήου ἄλῶ[ν] πυρὸν νέο[ν] καθαρὸν ἄδολον ἄκρειθον μέτρωι τε[τρ]αχοινίκω[ι] Ἀμμων[ίο]υ τοῦ Πτολεμαίου, ἢ ἀποτισάτ[ω] αὐτῷ τιμὴν ἐκάστη[s] ἀρτάβης ῆς ἐὰι
- μετρωι τε[τρ]αχοινικω[ι] Αμμων[ιο]υ του Πτολεμαιου, ἢ ἀποτισάτ[ω] αὐτῷ τιμὴν ἐκάστη[s] ἀρτάβης ἦς ἐὰν μὴ ἀποδ[ῷ ἀ]ργυρί[ου δ]ραχμὰς [.].., τῆς δ' ἀπὸ 15 ξυλαμῆς κ[αὶ] ἐκφόρ[ιο]ν διπλοῦν, τοῦ δ' ἐνκατα-
- λιπεῖν τὴ[ν γε]ωργία[ν] χωρὶς τῶν προκειμένων
 ἐπίτιμον ἀργ(υρίου) (δραχμὰς) ἐκατὸ[ν] καὶ εἰς τὸ δημόσιον τὰς
 ἴσας, καὶ ἡ π[ρ]ᾶξις ἔστω Διονυσίω ἔκ τε τοῦ μεμισθωμένου [κ]αὶ ἐξ οὖ ἐ[ὰν] αἰρῆται καὶ ἐκ τῶν ὑπαρ-
- 20 χόντων αὐτῷ πάντων, καθάπερ ἐγ δίκης. κυρία ἡ μίσθωσ[ις.] (ἔτους) ιγ [Τι]βερίου Καίσαρος Σεβαστοῦ Φαῶφι λ.

II. l. Ἰσιῆον.

'... the rent being free of all risk. If any demand be made upon the lessee for the government or for any other purpose on account of Dionysius or the land, the amount shall be deducted from the rent; and Dionysius and his agents shall retain the ownership of the crops until he recover the rent. The lease being guaranteed, the lessee shall pay to Dionysius the rent in the month Pauni of the said year at the threshing-floors of Isieum Tryphonis in wheat that is new, pure, unadulterated, and unmixed with barley, by the 4-choenix measure of Ammonius son of Ptolemaeus, or shall forfeit as the value of every artaba which he does not pay . . . drachmae of silver and double the rent of the land sown with green produce, while the penalty for abandoning the cultivation, in addition to the amounts aforesaid, shall be 100 drachmae of silver and to the treasury an equal sum; and Dionysius shall have the right of execution upon the lessee or anyone he chooses and upon all his property as if in accordance with a legal decision. This lease is valid.' Date and signature of Dionysius.

3–5. Cf. P. Tebt. 105. 48 and 277. 8–10, where $\hat{\eta}$ $\tau[\hat{\eta}]$ s $\gamma\hat{\eta}$ s is to be read, as here, before $i\pi]$ oλογείτωι.

12. For similar measures cf. e. g. 101. 40, P. Tebt 376. 24, note, P. Strassb. 1. 9, note. 13–15. It may be inferred from this distinction between the rent in wheat and that on the land ἀπὸ ξυλαμῆς that different categories of produce had been previously specified. ξυλαμή and ξυλαμῶν are almost always used of green crops like ἄρακος οτ χόρτος.

15-16. τοῦ δ' ἐνκαταλιπεῖν κτλ.; cf. 729. 20, P. Tebt. 105. 44, Berger, Strafklauseln,

pp. 154-6, 162-4.

1125. Lease of Land and Loan.

9.2 × 11.10 cm.

Second century.

Part of a contract for a lease of some land, with an advance from one of the lessors of 200 drachmae at the usual rate of interest. The formula is similar to that of 101 and 501.

10 δύνου. ἐὰν δέ τις ἀπὸ τοῦ ἰσιόντος ἔτους ἄβροχο[ς γέ]νηται, παραδεχθήσεται τῷ μεμισθωμέν[ῳ,] τῶν τῆς γῆς κατ ἔτος δημοσίων ὄντων πρὸς τοὺς μεμισθωκότας ἐκάτερος καθό ὁ μισθοῖ μέρος, οὺς καὶ κυριεύειν τῶν καρτισων ἔως τὰ ὀφειλόμενα κομίσωνται. βεξα]ιουμένης δὲ τῆς μισθώσεως μετρείτω ὁ [με]μισθωμένος κατ ἔτος εἰς δημόσιον θησαυρὸν ἰδίαις ἐαυτοῦ δαπάναις τὰ δηλούμενα ἐκφόρια, ὧν θέμα καθαρὸν ἀπὸ πάντων ἀναδότω τοῖς

20 [μεμ]ι[σθω]κόσι ἐκατέρω τῶν ἐκφορίων οῦ μιστημές θοῦ μέρους κ]ατ ἔτος ὑπὸ τὴν πρώτην [μέτρητοιν 22 letters] τόκο[·····

7. παϋνι Pap. 8. ϋπερχρονείας Pap. 10. ϊσιοντος Pap. 13. l. έκάτερον. 17. κ of κατ corr. 18. ϊδίαις Pap. 19. αναδότω Pap.

from Dionysius singly of an advance of 200 drachmae of silver at the interest of a drachmae per mina every month, from the present month Thoth, which sum together with the interest he will return to Dionysius in the month Pauni of the present year or will pay for the overtime interest at the same rate of one drachma, all free of all risk. If any part of the land is unirrigated from the present year, an allowance shall be made to the lessee. The annual taxes upon the land are to be borne by the lessors in proportion to their share of the land leased; and they shall have the ownership of the crop until they receive their dues. The lease being guaranteed, the lessee shall deliver annually at the public granary at his own expense the specified rent, while he shall place on deposit free of all deductions for the lessors, for each the rent of the part leased by him, every year at the time of the first measuring

The word before κατ' ἔτος was apparently not προστατικοῦ (cf. 590).

19. Cf. e. g. 101. 31-2, Preisigke, Girowesen, pp. 74 sqq. ων] θέμα κ[αθαρὸν ἀπὸ πάντων

should probably be restored in 501, 39-40.

20-1. Cf. ll. 13-14. τῶν ἐκφορίων is in apposition with ὧν. For ὑπὸ... μέτρησιν cf. 101. 33, P. Amh. 88. 24, &c.; the same phrase, on the significance of which cf. Preisigke, op. cit., p. 75, probably occurred in 501. 41-2.

1126. Lease of Land.

17.4 × 16.5 cm.

Fifth century.

Lease of four arourae for one year at the rent of 52 carats. The spelling of the document is very erratic.

22 letters] . . ολ[. [..... έκου]σίος ἐπιδέχωμαι μιμισ- $\theta \hat{\omega} \sigma \theta \alpha \iota \pi \alpha \rho [\hat{\alpha} \sigma o \hat{v}] \hat{\alpha} \pi \hat{\sigma} \tau \hat{\omega} \nu \nu \pi \alpha \rho \chi \hat{\omega} \nu \tau \omega \nu . . \epsilon [.$ της σ[η]ς προστασίας γηδίων περί πεδίων της 5 αὐτῆς κώμης ἐν κλήρου καλουμένου Τσαβατώου άρο[ύ]ρας τέσσαρες, γί(νονται) (άρουραι) δ, πρὸς ἀναμέτρησιν σχυνίου δικέου, γίτονες νώτου τον άπο Τάλη, βορρά της $\alpha[\mathring{v}]$ της προστασία(ς), λιβὸς λιδης Kήτς, \mathring{a} πη{λ}λιώτου λιδης . μεια, είς $\langle \sigma \rangle πορὰν$ οἵαν $\mathring{a}ν$ βουληθοῦ-10 $\mu \epsilon \nu \epsilon i s \tau \delta \nu \sigma \pi \delta \rho \omega \nu \tau \eta s \dot{\alpha} \gamma \alpha \theta (\eta s) \iota \delta \dot{\nu} \delta (\iota \kappa \tau \iota \omega \nu \sigma s), \phi \dot{\omega} \rho \sigma \nu$ άποτάκτου τοῦ μετοξὸ συμπεφωνημένου ξκάστου άρουρῶν χρυσοῦ κεράτια δέκα τρία ἰδιωτικοῦ ζυγῷ, γί(νεται) ό(μοῦ) κερ(άτια) νβ καθαρὰ ἰδιωτικοῦ ζυγῷ, ὧνπερ ὡ φόρος ἀποδώσω σοι ἐν καιρῷ ἀπετήσεως τῶν δημ(οσίων) 15 έπὶ τῆ ιδ ἰνδ(ικτίωνι) ἀνυπερθέτος καὶ ἄνευ πάσης ἀντιλωγίας μετὰ καὶ τῶν ὑπαρχόντων ὑμῶν πάντων $\psi \pi [\ldots]$ σοι $\dot{\epsilon} \nu \epsilon \chi \dot{\nu} \rho o \nu$ $[\tau] [\alpha \dot{\nu} \tau \hat{\eta} s]$ $\delta \iota \kappa \dot{\epsilon} o \nu$ $\epsilon \dot{\nu} \sigma \nu$ $\alpha \dot{\nu} \tau o \nu$. [. . . . $\dot{\eta}$ μ i] $\sigma\theta(\omega\sigma\iota s)$ $\kappa\nu\rho$ i(α) $\kappa\alpha$ i $\beta(\epsilon\beta)\alpha$ i(α) $\kappa\alpha$ i $\dot{\epsilon}\pi\epsilon\rho(\omega\tau\eta\theta\dot{\epsilon}\nu\tau\epsilon s)$ δμ(ολογήσαμεν). (2nd hand) $A \dot{v} ρ ήλιοι$ 17 letters]. [..]. $s'E[\rho\mu i]$ as καὶ $\Pi \rho$ aνίσχολος νi òs Φ οι βa μ -20 [μωνος Σερήνου μεμισθώμεθα ώς πρόκειται.

On the verso

1st hand [

] ios ' $E \rho \mu$ ίου καὶ $\Pi \rho [\alpha \nu i\sigma] \chi$ ολος $\nu i [\delta s] \Phi$ οι $\beta \acute{\alpha} \mu (\mu \omega \nu \sigma s)$ $\Sigma \epsilon \rho \acute{\eta} \nu [\sigma] \upsilon$. [$\chi \rho (\upsilon \sigma \sigma \hat{\upsilon}) \kappa \epsilon \rho (\acute{\alpha} \tau \iota \alpha) \nu \beta$ $\kappa \alpha \theta \alpha \rho \grave{\alpha} i \delta \iota \omega [\tau \iota \kappa \widehat{\phi} \zeta \upsilon \gamma \widehat{\phi}.$

2. l. έκουl τίως ἐπιδέχομαι μεμισθῶσθαι. 3. l. ὑπαρχύντων. 4. l. πεδίον. 5. l. κλήρl καλουμένl 6. δ Pap. 7. l. σχοινίου δικαίου . . . νότου τῶν. 9. l. βουληθῶμεν. 10.

- patronage in the fields of the said village in the holding called that of Tsabatoüs, four arourae, total 4 arourae, by the measure of a fair measuring-line, the boundaries being on the south the land of the people of Tale, on the north that in your said patronage, on the west..., on the east..., to be sown with any kind of crop we choose, for the sowing of the auspicious 14th indiction, at a fixed rent as agreed between us of 13 carats of gold on the private standard for each aroura, making together 52 carats of pure metal on the private standard; and we will pay the rent of these to you at the time of the collection of public taxes in the 14th indiction without delay or dispute of any kind, at the risk of all our property, which is pledged to you for this purpose. The lease is valid and guaranteed, and in answer to the question we have given our consent.' Signatures of the lessees, and endorsement on the verso.
 - 3. There are traces of ink after ὑπαρχώντων, though nothing is wanting for the sense.
- 4. προστασίαs: cf. 1134. 7. The land leased clearly belonged to a considerable administrative area, and was perhaps of a similar kind to that concerned in 1134; but more probably προστασία here means simply patrocinium, the parties to the contract being a patron and one of his dependents.

6-7. Cf. e. g. P. Amh. 95. 4, 12, 96. 3 δικαίφ σχοινίφ, C. P. R. 40. 11, &c., πρὸς ἀναμέτρησιν. For Τάλη or Ταλάη, which was in the Κωίτης τόπος of the Heracleopolite nome, cf. P. Hibeh 36. 3, note. It is to be distinguished from the Oxyrhynchite Ταλαώ.

8–9. λιδη or λιδης seems from its repetition to be a common, not a proper name. Possibly it is for $\lambda \iota \tau \dot{\eta}$ or $-\hat{\eta} s$ as an equivalent of $\psi \iota \lambda \dot{\eta}$; cf. Alexand. Actol. ap. Athen. 296 c $\lambda \iota \tau \dot{\eta}$ φύει εἴαρι γαίη.

9-10. So e.g. C. P. R. 41. 14-15 είς σπορὰν πυροῦ είς τὸν σπόρον τοῦ ἐνεστῶτος κα (ἔτους); είς σπορὰν ἡν ἐὰν βουληθῶμεν occurs e.g. in C. P. R. 42. 15-16.

12. $l\delta ιωτικ(\tilde{\varphi})$: cf. 1138. 5, note.

16-17. That ὑμῶν is a misspelling for ἡμῶν is indicated by the next line, of which the sense is fairly evident though the construction is obscure; cf. the phrase found in 136. 39-41 and elsewhere καὶ ὑπεθέμεθα εἰς τὸ δίκαιον τούτου τοῦ συναλλάγματος πάντα ἡμῶν τὰ ὑπάρ-χοντα... ἐνεχύρου λόγφ καὶ ὑποθήκης δικαίφ. ὑπ[at the beginning of l. 17 suggests ὑποκειμένου (cf. e.g. B. G. U. 740. 9), which, however, is too long. ν might be read in place of ὑπ[.

19. $E[\rho\mu\iota]_{\alpha s}$ is suggested by the verso, but the difference in the case makes the restoration doubtful. The third letter of the next name may be ω .

1127. Lease of a Pigeon-House.

 $28 \cdot 1 \times 7 \cdot 5$ cm.

л. д. 183.

Lease of an upper room with a pigeon-cote for four years at an annual rent of 60 drachmae. Cf. the fragmentary P. Flor. 10, where two $\pi\epsilon\rho\iota\sigma\tau\epsilon\rho\epsilon\hat{\omega}\nu\epsilon_s$ and a $\kappa\epsilon\lambda\lambda\alpha$ are let for 400 drachmae in the middle of the next century, and for the formula 502, 911–12, 1036, 1128.

' Εμίσθωσεν 'Απολλώνιος Σώσου τοῦ Σώσου ἀπ' ' Οξυρύγχων πόλεως Πουπλίω Οὐεττίω Διογένει εἰς ἔτη τέσσαρα ἀπὸ νεουμηνίας Θὼθ τοῦ εἰσιόντος κδ (ἔτους) τὸν ὑπεοῶον τὸς

- 5 τοῦ εἰσιόντος κδ (ἔτους) τὸν ὑπερῷον τόπον τῆς ὑπαρχούσης αὐτῷ ἐν Μουχινὺρ οἰκίας καὶ ὃν ἔχει ἐκεῖ περιστερεῶνα σὺν τῆ τούτου κλείμακι ξυλίνη, ἐνοι-
- 10 κίου καὶ φόρου τούτων κατ' ἔτος ἀργυρίου δραχμῶν ἐξήκοντα ἀκινδύνων παντὸς κινδύνου. βεβαιουμένης δὲ τῆς μισθώσεως χράσθω ὁ μεμισθωμένος
- 15 τῷ [[ὑ̞ṭ .]] τόπῳ καὶ τῷ περιστερεῶνι ἐπὶ τὰ ἔτη τέσσαρα ἀ{π}κωλύτως καὶ ἀποδότω τῷ μεμισθωκότι τὸ ἐνοίκιον κατ' ἔτος ἐν δόσεσι δυσὶ διὰ ἑξαμήνου
- 20 τὰς αἰρούσας δραχμὰς τριάκοντα, καὶ μετὰ τὸν χρόνον παραδότω τὸν αὐτὸν τόπον καὶ τὸν περι[[σ]]στερεῶνα ὡς ἐὰν παραλάβη καὶ τὰς ἐπικειμένας θύρας δύο
- 25 κλεῖν μίαν ἢ ῷ δ' ἄν μὴ παραδῷ τὴν ἀξίαν, ὃ δ' ἄν προσοφειλέ-σῃ ἀποτεισάτω μεθ' ἡμιολίας, τῆς πράξεως γεινομένης ἔκ τε αὐτοῦ καὶ ἐκ τῶν ὑπαρχόντων
- 30 αὐτῷ{ν} πάντων. κυρία ἡ μίσθωσις. (ἔτους) κγ Αὐτοκράτορος Καίσαρος Μάρκου Αὐρηλίου Κομμόδου 'Αντωνείνου Σεβαστοῦ 'Αρμενιακοῦ Μηδικοῦ Παρθικοῦ Σαρματικοῦ

35 Γερμανικοῦ Μεγίστου Μεσορὴ [... 2nd hand Πούπλιος Οὐέττιος Διογένης μεμίσθωμαι τὸν περιστερεῶνα καὶ τὸ⟨ν⟩ ὑπ[ερῷνον τόπον καὶ ἀποδώσω [τὸ 40 καθ' ἔτος ἐνοίκιον ὡς πρόκειται.

4. l. νεομηνίαs. 7. ν of μουχινυρ corr.; l. Μουχινώρ (?). 12. s of παντοs corr. from ψ . 19. a of εξαμηνου corr. from η . 20. s of δραχμαs corr. 25. ο corr. l. $\mathring{\eta}$ οὖ ἄν or οὖ δ' ἄν.

'Apollonius son of Sosus son of Sosus, of the city of Oxyrhynchus, has let to Publius Vettius Diogenes for four years from the first day of Thoth of the coming 24th year the upper room of the house belonging to him at Mouchinor and the pigeon-house there with its wooden ladder at an annual rent and revenue of 60 drachmae of silver free of all risk. The lease being guaranteed, the lessee shall use the room and the pigeon-house for the four years without hindrance, and shall pay the rent annually in two half-yearly instalments of 30 drachmae, and at the end of the term shall return the said room and the pigeon-house in the condition in which he receives them and the two doors and one key attached, or shall pay the value of anything that he does not restore, and shall forfeit one and a half times the amount of any sum owing, right of execution lying against him and all his property. This lease is valid.' Date and signature of Publius Vettius Diogenes.

7. The village of $Mov\chi\iota\nu\dot{\omega}\rho$, which is mentioned in **491**. 3 and **895**, is probably meant. Mov $\chi\iota\sigma$ was apparently originally written, the σ being afterwards crossed through and then converted into a ν . Mo $\hat{\nu}\chi\iota s$ was another Oxyrhynchite village.

1128. Lease of a Dining-room.

 18.6×7.4 cm.

A.D. 173.

A lease of a dining-room $(\sigma \nu \mu \pi \delta \sigma \omega \nu)$ and a store-chamber within it for two years at a rent of 20 drachmae per annum. Cf. 1129, B. G. U. 253, P. Strassb. 14; the formula resembles that of 1127.

'Εμίσθ(ωσεν) Χαιρή(μων) ὁ κ(αὶ)
'Αμμώνιος Θέων μητρὸς Θεανοῦτος τῆς καὶ
Σινθώνιος ἀπ' 'Οξυρύγχων πόλεως 'Αμμωνίω ἀπελευθέ5 ρω Σαραπίωνος τοῦ καὶ Θεογένους ἀπὸ τῆς αὐτῆς πόλε-

'Αμμώνιος τῷ μεμισθωκότι 'Αμμωνίῳ τῷ καὶ Θέ20 ωνι ἐπὶ τέλει ἐκάστου ἐνιαυτοῦ χωρὶς ὑπερθέσεως,
καὶ μετὰ τὸν χρόνον
παραδότω τοὺς τόπους
καθαροὺς ἀπὸ κοπρίων

ως ἐπὶ χρόνον ἔτη δύο ἀπὸ
ὀγδόης καὶ εἰκάδος τοῦ ὅντος
μηνὸς Φαρμοῦθι τοῦ ἐνεστῶ
τος τρισκαιδεκάτου ἔτους
Αὐρηλίου ἀντωνίνου Καίσαρος
τοῦ κυρίου ἀπὸ τῆς ὑπαρχούσης
αὐτῷ ἐν κώμη Σεφὼ οἰκίας
τὸ συμπόσιον καὶ τὴν ἐντὸς

τος δραχμῶν εἴκοσι, ἃς ἀποδότω ὁ μεμισθώμενος

- 25 καὶ πάσης ἀκαθαρσίας καὶ τὰς ἐπικειμένας θύ-ρας καὶ κλεῖς. κυρία ἡ μίσθω σις. (ἔτους) ιγ Αὐτοκράτορος Καίσαρος Μάρκ[ο]υ
- 30 Αὐρηλίου ἀντωνίνου Σεβαστοῦ ἀρμενιακοῦ Μηδικοῦ Παρθικοῦ Γερμανικοῦ Μεγίστου [Φαρμοῦ]θι κη.

1. $\epsilon \mu \iota \sigma \theta(\omega \sigma \epsilon \nu)$. . . $\kappa(a\iota)$ and $\theta \epsilon$ in a different hand over an erasure. $\epsilon \mu \iota \sigma \theta \omega \sigma \epsilon \nu$ αμμωνιος $\iota \sigma \iota \sigma \epsilon$ was no doubt originally written; cf. l. 19. 20. ϵ of $\epsilon \kappa \iota \sigma \tau \sigma \nu$ corr. from τ . 23. τ of $\tau \sigma \sigma \sigma \nu \sigma \nu$ corr.

'Chaeremon also called Ammonius Theon, his mother being Theanous also called Sinthonis, of the city of Oxyrhynchus, has let to Ammonius, freedman of Sarapion also called Theogenes, of the said city, for a term of two years from the 28th day of the present month Pharmouthi of the current 13th year of Aurelius Antoninus Caesar the lord, from the house belonging to him in the village of Sepho, a dining-room and the store-chamber within it at an annual rent of 20 drachmae, which the lessee Ammonius shall pay to the lessor Ammonius also called Theon at the end of each year without delay, and at the end of the term he shall restore the rooms free of filth and dirt of all kind, and the doors and keys attached. This lease is valid.' Date.

1129. Lease of Dining-Rooms.

31.7 × 19.5 cm.

A.D. 449.

Lease of two dining-rooms at the rent of 12,000,000 denarii, the contract to last during the pleasure of the lessor; cf. 1037.

Μετὰ τὴν ὑπατίαν Φλαουίων Ζήνωνος καὶ Ποστουμιανοῦ τῶν λαμπροτάτων Τῦβι κδ.
Αὐρηλία Μίκι θυγατρὶ Θεοδώρου ἀπὸ τῆς λαμπρᾶς καὶ λαμπροτάτης 'Οξυρυγχιτῶν πόλεως παρὰ Αὐρηλίου 5 Φοιβάμμωνος υἱοῦ 'Αρτεμιδώρου ἀπὸ τῆς αὐτῆς πόλεως. ἐκουσίως ἐπιδέχομαι μισθώσασθαι ἀπὸ νευμηνίας

τοῦ έξης μηνὸς Μεχεὶρ τοῦ ένεστῶτος ἔτους ρκε φδ της παρούσης δευτέρας ἰνδικτίονος τοὺς διαφέροντάς σοι ἀπὸ οἰκίας οὕσης ἐν τῆ αὐτῆ πόλει ἐπ' ἀμφόδου

- 10 Μικρῆς Τευμε[ν]ούθεως δύο τόπους ἤτοι συμπόσια σὺν χρηστηρίοις πᾶσι, καὶ τελέσω ὑπὲρ ἐνοικίου ἐνιαυσίως ἀργυρίου μυριάδας χιλίας διακοσίας, ἄσπερ ἀποδώσω κατ' ἔτος δι' ἑξαμήνου τὸ ἥμισυ, καὶ ὁπόταν βουληθῆς παραδώσω τοὺς αὐτοὺς ἀνυπερθέτως.
- 15 κυρία ἡ μίσθωσις καὶ ἐπερωτηθεὶς ὡμολόγησα.

2nd hand $A\dot{v}$ ρήλιος Φοιβάμμων Αρτεμιδώρου ὁ προκείμενος μεμίσ- θ ωμαι $[το\dot{v}]$ ς τόπου[s] κα $[\dot{v}]$ α $[\dot{v}]$ η[o]δώσω τὸ ἐνοίκιον $[\dot{v}]$ ς πρόκειται. [....].[...έγρα] ψ α \dot{v} πὲρ α $[\dot{v}$ το \hat{v} γράμματα μη εἰδ $[\dot{v}$ ος.

20

+ di emu No ... osios ..

1. φλαουΐων Pap. 4. ου of αυρηλιου corr. from as. 5. υΐου Pap. 11. ϋπερ Pap.

'The year after the consulship of Flavius Zeno and Flavius Postumianus the most illustrious, Tubi 24. To Aurelia Mikis daughter of Theodorus, of the illustrious and most illustrious city of Oxyrhynchus, from Aurelius Phoebammon son of Artemidorus, of the said city. I undertake of my free will to lease from the first day of the next month Mecheir of the current 125th which = the 94th year and of the present second indiction two rooms or dining-rooms belonging to you in a house situated in the said city in the quarter of Small Teumenouthis with all appurtenances, and I will pay in rent annually 1,200 myriads of silver, which I will deliver annually in half yearly instalments of one-half, and whenever you wish I will surrender the said rooms without delay. The lease is valid, and in answer to the question I have given my consent.' Signature of Aurelius Phoebammon written for him by another person in Greek, and of the scribe in Latin.

- 1. Rufius Praetextatus Postumianus has apparently not been called Flavius elsewhere.
- 10. The ἄμφοδον Τευμενούθεωs is well known, but this is the first mention of the Μικρὰ Τευμενοῦθις.
 - 19. είδότος was perhaps abbreviated ειδ.

1130. Loan of Money.

30.8 × 19 cm.

A.D. 484.

Contract for a loan of 10 solidi for a period of about six months, the interest consisting of twenty bundles of tow. The document is written in a well-formed upright hand, but in very illiterate Greek.

1st hand

χμγ

Mετὰ τὴν ὑπατεία $\langle \nu \rangle$ Φλ(αουίου) Tρωκώνδη τοῦ λαμπροτάτου Π αχὼν θ τῆς ζ ἰνδικτί(ωνος).

Αὐρ[ήλ]ι[ος] Άβραὰμ ν[ίδ]ς Ἰσίω[νος] καὶ Σοφία(ς) ἀπὸ κώμης Σενοκώ5 μεος τοῦ Ὀξυρυγχίτου νομοῦ Α[ὐ]ρηλίφ Ἰσὰκ υἱῷ Νίλφ ἀπὸ
τῆς μεγαλωπόλεος ἀλεξανδρίας πραγματευτῆ χαίρειν.
ὁμολογῶ κυρίου καὶ βεβαίου ὤντος τοῦ προτερων μου
γραμματῖον καὶ νῦν ἐσχηκέναι με παρὰ σοῦ ἐν χρήσει διὰ
χιρὸς ἐξ οἴκου σου εἰς ἰδίαν μ[ο]υ καὶ ἀναγκέαν χρίαν
10 χρυσοῦ ν[ομ]ισμάτια δεσποτι[κ]ὰ δώκε[ι]μα εὔσταθμα ἁπλᾶ
ἀριθμῷ δέκα, γί(νεται) χρ(υσοῦ) νο(μισμάτια) ι, κεφαλέου, καὶ ὑπὲρ
διαφώρου

αὐτῶν ἄχρει τῆς έξῆς δηλουμένης προθεσμίας σιππίου καθαροῦ εὐάρεστου ἀπὸ τοῦ [σ]ταθμοῦ τῆς κώμης δεσμίδια ε[ἴ]κωσε[ι,] γ̞ί(νεται) δ̞(εσμίδια) κ, ἀκίνδυν[α] ὄντα ἀπὸ παντὸς κινδύνου

15 ἐπάναγκες ἀποδώ[σ]ω σοι ἐν τῷ Φαῶφι μηνὶ τοῦ ἐνεστωτου ἔτους ρξᾳ ρλ ἀρχῆς τῆς ὀγδώης ἐνδικτίωνος ἀνυπερθέτως καὶ ἄνευ πάσης ἀντιλογίας, καὶ ἐπὶ τούτοις οὐκ ἐξέσ⟨εσ⟩θαι μοι λέγειν δεδω[κ]έναι τι ἐκ τοῦ προγεγραμμένου χρέους
χωρὶς ἐνγραφοῦς ἐντάγιον ἢ οὖν ἀποχῆ⟨ς⟩ ἢ πρὸ ἀνακωμιτῆς
20 καὶ λητρώσε[ος] τοῦδέ μου γραμματίου. οἰ δὲ τῆς προθεσμίας
ἐνστώσης τὴν ἀπόδωσείν σοι μοὶ ποιήσωμαι καὶ βουληθῆς

ένστώσης τὴν ἀπόδωσείν σοι μοὶ ποιήσωμαι καὶ βουληθῆς ἀξιωθεὶς συνδοῦναί μοι ἐτέραν προθεσμίαν, ταῦτα τελέσω σοι καὶ τοῦ μετὰ ταῦτα χρωνον τὼν αὐτὼν τόκον, γιγνομένης ⟨σ⟩οι τῆς πράξεος παρά δε ἐμοῦ καὶ ἐκ τῶν ὑπαρχώντον μοι πάντον. 25 κύριον τὸ γραμματῖον ἀπλοῦν γραφὲν καὶ ἐπερωτηθεὶς ὡμολόγησα.

Ψ δι' έμοῦ Πέτρου έγράφη.

2nd hand Αὐρήλιος ᾿Αβραὰμ υίὸς Ἰσίωνος ὁ προκίμενος ἔσχον ἐν χρύσει τὰ τοῦ χρυσοῦ νομισμάτια δέκα χορὶς τὸ πρότερον γραμματῖον καιφαλέο(υ) καὶ ὑπὲρ διαφόρου αὐτον σιππίου δεσμίδια εἴκ[ο]σι ὡς πρόκιται. Βάνος διάκωνος 30 υίὸς Πέτρος ἔγραψα ὑπὲρ αὐτοῦ γράμματα μοὶ εἰτώτος. +

On the verso

2. \ddot{v} πατεια Pap. 4. l. Σενοκώμεως; so in l. 33. 5. $v\ddot{v}$ Pap. l. Νίλου. 6. l. μεγαλοπόλεως. 7. κ of κυριου corr. from ε. l. ὅντος . . . προτέρου. 8. l. γρομματίου. 9. l. ἀναγκαίαν. 10. l. δόκιμα. 11. \ddot{v} \ddot{v} Pap.; so in l. 32. l. κεφαλαίου . . . διαφόρου. 13: v of $[\sigma]$ ταθμου corr. 15. l. ἐνεστῶτος. 16. l. ὀγδόης. Third ι of ινδικτιωνος rewritten. 19. l. ἐνταγίου . . $\ddot{\eta}$ πρὸ ἀνακομιδῆς. 20. l. λυτρώσε[ωs] . . εἰ δέ. 21. l. ἐνστάσης . . . ἀπόδοσιν . . . μή. 23. l. χρόνου τὸν αὐτόν. 24. l. πράξεως παρά τε . . . ὑπαρχόντων . . . πάντων. 26. π of προκιμενος corr. 27. l. χρήσει . . χωρὶς τοῦ. 28. l. προτέρου γραμματίου κεφαλαίου . . . αὐτῶν. 29. l. διάκονος. 30. l. Πέτρον . . . μὴ εἰδότος. 32. l. Σενοκώμ(εωs).

'The year after the consulship of Flavius Troconda the most illustrious, Pachon 9, 7th indiction. Aurelius Abraham son of Ision and Sophia, of the village of Senokomis in the Oxyrhynchite nome, to Aurelius Isaac son of Nilus, of the capital city Alexandria, dealer, greeting. I acknowledge, my former bond remaining valid and secure, that I have now received from you as a loan from hand to hand out of your house for my own pressing need ten solidi of gold of the genuine Imperial coinage, of full weight and unalloyed, total 10 solidi of gold, as a capital sum, and for interest upon it up to the term herein following I will pay twenty bundles of tow, pure and satisfactory, according to the weight of the village, total 20 bundles. This sum I will perforce repay to you free of all risk in the month Phaophi of the current 161st which = the 130th year, at the beginning of the eighth indiction, without delay or dispute of any kind, with the condition that it shall not be lawful for me to say that I have paid any of the aforesaid debt without a written deed or receipt or before the recovery and annulment of this my bond. If at the expiry of the term I do not make the payment to you and you are willing at my request to grant me another term, I will pay you this sum with the same interest for the overtime, and you shall have the right of execution upon me and all my property. This bond, of which a single copy is made, is valid, and in answer to the question I have given my consent.' Signature of Aurelius Abraham written for him by Banos, deacon, signature of the scribe, and endorsement on the verso.

1. χμγ: cf. **940**. 1, note.

2. Cf. Cod. Just. iv. 59. 2 post consulatum Trocondae; he is commonly called Trocondus

The nomen Flavius appears to be new.

3. There is an inconsistency between this date and the year of the indiction in l. 2. Pachon 9 of the year after the consulship of Trocondus is May 4, A.D. 483, but Pachon 9 of the 7th indiction is May 4, A.D. 484. The number of the indiction year is supported by ἀγδώης in l. 16 and confirmed by the years of the Oxyrhynchite eras in the same line, where, though ἐνεστωτου (sic) must be an error for εἰσιόντος (cf. the note ad loc.), it is implied that the current year was A.D. 484, not 483. Τοῖς τὸ β΄ μετά should therefore have been written in l. 2, if the name of the consul for A.D. 484, Theodericus, who occurs in Cod. Just. i. 3. 36, &c., on April 28, was not generally known.

4. Σενοκώμις is mentioned in 47. 16 and 740. 37, where Σενοκώμ[ε]ως should be read.

6. μεγαλωπόλεοs: cf. P. Leipzig 45. 13 as corrected by Wilcken, *Archiv* iii. p. 565, with his supplementary note in *Archiv* iv. p. 189, P. Cairo Cat. 67030. i. 3, ii. 10, and P. Flor. 93. 7 καλλιπόλ(εωs) 'Αντινοέων, P. Cairo Cat. 67023. 6-7 Πανοπολιτῶν [κ]αλ[λι]πόλεωs.

10. So e.g. P. Grenf. II. 90. 8 νομισμάτια δεσποτικά άπλα δόκιμα; cf. P. Leipzig 61. 11,

Wessely, Stud. Pal. i. p. 7. (2) 13.

12. $\sigma\iota\pi\pi\iota\omega$, for which cf. P. Brit. Mus. 239. 18, 979. 13, B. G. U. 1080. 18, Wessely, Altersindiz. im Philogelos, p. 29, is no doubt a vulgar spelling of $\sigma\tau\iota\pi\pi\iota\omega$ or $\sigma\tau\iota\pi\pi(\epsilon)\iota\omega$, as suggested by Wilcken, Archiv i. p. 556. For other instances of interest in kind cf. P. Grenf. II. 90, B. G. U. 740. A verb like $\tau\epsilon\lambda\epsilon\sigma\omega$ has to be supplied both here and in l. 29.

14. δεσμίδια of κάλαμοι occur in B. G. U. 837. 27. ἀκίνδυνα ὄντα κτλ. of course refers to the νομισμάτια; the sentence would be improved by some conjunction, e.g. ταῦτα δέ, or

perhaps $\langle \tilde{a} \rangle$ should be inserted.

15-16. Numerous instances show that the year by the eras of Oxyrhynchus began, like the ordinary Egyptian year, on Thoth 1; cf. introd. to 125. Since the contract is dated in Pachon (l. 3), to speak of the coming 'Phaophi of the present year' is a contradiction, and ἐνεστωτου must be a slip for εἰσιώντος. Though the remains of the figures after ρξ are very slight there is little real doubt about the reading, and I consider ρξ ρκθ to be inadmissible; cf. the note on l. 2. The reference to Phaophi as the ἀρχή of the new indiction, which usually began in Egypt in the latter part of Pauni, is not to be taken strictly.

17-18. Cf. B. G. U. 1127. 20 καὶ μὴι ἐξεῖναι τῷ ᾿Απολλωνίῳ λέγιν οὐκέτι παρείληφα. 32. καὶ ν. [: or perhaps καινο[ῦ, though this adjective is not used in the contract.

33. This line is written in blacker ink but apparently by the same hand. The supposed chrism may perhaps be an abbreviation of γραμματίου.

1131. PROMISSORY NOTE.

30.2 × 10.1 cm.

Fifth century.

An acknowledgement of a debt of 2 solidi less 8 carats, being the purchase money for some wine which had been delivered but not paid for; cf. 914. The writing is across the fibres of the recto.

[....]. [.]μ[.]οσις οἰνοχει(ριστῆ)
[τοῦ ἐνδό]ξ(ου) [οἴ]κου Ἰουλιανοῦ
[νομικ(αρίου).] ἔχω τῆς σῆς
ἀρετ[ῆ]ς καὶ χρεωστῶ
5 [α]ὐτῆ ὑπὲρ τιμῆς οἴνου
πραθέντος μοι παρὰ σο[ῦ
χρ[υ]σοῦ νομισμάτια

δύο παρὰ κεράτια
ὀκτώ, γί(νεται) χρ(υσοῦ) νο(μισμάτια) β π(αρὰ) κερ(άτια) η,

10 καὶ ταῦτα ἐτο[ί]μως
ἔχω παρασχεῖν τῆ σῆ
ἀρετῆ ἐν τῆ λοιπογ[ρ]αφ(ίᾳ)
τοῦ ἐνδόξ(ου) οἴκου
ἀνυπερθέτος.

15 ἐγράφ(η) μηνὶ Παῦνι θ

15 έγράφ(η) μηνὶ Παῦνι θ ἰνδ(ικτίωνος) α. ὁ αὐτὸς Ἰουλιανὸς νομικάρ(ιος) συμφω(νῶ) τὸ πιττάκ(ιον) ὡς πρόκ(ειται).

2-3. l. παρὰ Ἰουλιανοῦ οτ Ἰουλιανὸς νομικ(άριος). 14. l. ἀνυπερθέτως.

'To..., wine-dealer of the honourable house, from Julianus, lawyer. I have from your excellency and owe to you, for the price of wine sold to me by you, two solidi of gold less eight carats, total 2 solidi of gold less 8 carats, and this sum I am ready to pay your excellency at the collection of arrears of the honourable house without delay. Written on the 9th of the month Pauni, 1st indiction. I, the said Julianus, lawyer, assent to the deed as above.'

1–3. Julianus, who signs the acknowledgement, is naturally regarded as the debtor, so that Ἰουλανοῦ should be Ἰουλιανός or else παρά should be inserted. νομικάριοι (cf. l. 17) occur in 136. 10, 154. 10.

12. λοιπογραφία is properly a list of arrears, as e. g. B. G. U. 976. 20 ὑπὸ τὴν λοιπογρ(αφίαν) τιθέμ[εναι, 977. 4 ἀ[πὸ λ]οιπ(ο)γρα(φίαs) κου[φισθῆν]αι, P. Flor. 67 introd. λοιπογραφίας Φαῶφι. It here has a certain temporal signification like λοιπάς in 136. 13 ἐνιαυτὸν λογιζόμενον ἀπὸ λοιπάδος χρυσικῶν τῆς παρούσης πρώτης ἐνδ(ικτίωνος).

17–18. συμφω(νῶ) τὸ πιττάκ(ιον): cf. e. g. **934**. 10 συνεφώνησα γὰρ (ἀρτάβας) κε, where the note was mistaken, B. G. U. 799. 2–3 συμφ(ωνῶ) καὶ κριθῶν ἀρτάβην μίαν. The letters φω are written as a monogram, the ω through the tail of the φ.

1132. REPAYMENT OF A LOAN.

 9.4×7.5 cm.

About A.D. 162.

Acknowledgement of the return of a loan of 600 drachmae, which was being repaid before it was due. This promptness may be explained by the fact that the interest charged was at double the normal rate.

 Σ]αρα π () 2nd hand Xαιρή μ [ω]ν Σ αρα π ίωνος το \hat{v} . [. . . .

μητρός Ταπλουτάτος ἀπ' 'Οξυρύγ[χων πό- $\lambda \epsilon \omega s \ T \rho [v] \phi \omega \nu \iota \ H \rho \alpha \kappa \lambda \epsilon i \delta [o] v \ \tau [o \hat{v} \ \dots$ 5 ωνος μητρός Τααπολλωνίδο υ άπὸ $\tau \hat{\eta}$ s $\alpha \hat{v} \tau \hat{\eta}$ [s] $\pi \acute{o} \lambda \epsilon \omega$ s $\chi \alpha \acute{i} \rho \epsilon i \nu$. $\acute{o} \mu [o \lambda o \gamma \hat{\omega}]$ ἀπέχειν παρὰ σοῦ ἀποδιδ[ό]ντο[ς έκουσίως πρὸ προθεσμί[α]ς διὰ τῆς ἐπὶ τοῦ πρὸς 'Οξυρύγχων πόλει Σαραπείου Φανίο[υ 10 ἀρχιερατεύσαντος καὶ Πτολεμαίου τῶν σὺν Αὐδασίω Παυλείνω ἐπιτηρ[ητῶν τραπέζης ἀργυρίου δραχμὰς έξ[ακοσίας κεφαλαίου καὶ τοὺς τούτων μέχρι τοῦ νῦν τόκους ώς τοῦ μηνὸς 15 δραχμῶν δύο, τὸ δὲ κεφάλαιον δανεισθέν σοι ὑπ' ἐμοῦ κατὰ χειρόγραφ[ον διὰ τῆς αὐτῆς τραπέζης ταῖς ἐπαγομέναις τοῦ δευτέρου έτους Αντωνίνου καὶ Οὐήρου τῶν κυρίων Αὐτοκρατόρων 20 [είς προ]θεσ[μίαν

16. ϋπ Pap.

'Chaeremon son of Sarapion son of . . ., his mother being Taplutas, of the city of Oxyrhynchus, to Tryphon son of Heraclides son of . . . on, his mother being Taapollonides, of the said city, greeting. I acknowledge that I have received from you, who are making payment of your own accord before the appointed term, through the bank at the Serapeum at Oxyrhynchus of Phanias, ex-chief priest, and Ptolemaeus, the overseers associated with Audasius Paulinus, the capital sum of six hundred silver drachmae with the interest thereon up to the present time at the rate of two drachmae per month, which sum was lent you by me in accordance with a note of hand through the said bank on the intercalary days of the second year of Antoninus and Verus, lords and Emperors, until . . .'

1. Σ] $a\rho a\pi$ (), if right, might refer to the Serapeum (l. 9); but the reading is very doubtful, and] $a\rho as$ or] $a\zeta as$ would be also possible.] $\tau \rho a\pi(\epsilon \zeta \ldots)$ is not suitable.

4. A short name such as 'Aπί ωνος or 'Ωρί ωνος is required.

8-12. The bank at the Serapeum is in several papyri called after the names of individuals, 98. 7 Ἡρακλείδου καὶ μετόχων, 264. 7 Σαραπίωνος τοῦ Λόχου, 267. 4 Σαραπίωνος τοῦ Κλεάνδρου, 269. i. 3 ᾿Α[ρχιβίου] τοῦ ᾿Αρχιβίου. ἐπιτηρηταί are mentioned in 91. 8-11 διὰ Ἡλιοδώρου καὶ τῶν σὺν αὐτῷ ἐπιτηρητῶν τῆς ἐπὶ τοῦ πρὸς Ὁξυρύγχων πόλει Σαραπείου τραπέζης, ἡς ὑπόσχεσις ἐδόθη ὑπὸ Ἐπιμάχου, and an ἀσχουλούμενος ἀνὴν τῆς . . . τραπέζης (Ἐπίμαχος) in 513. 37-8. The present passage is peculiar in describing the bank as that of the ἐπιτηρηταί. In

the note on 513. 37 it was suggested that the persons who successively gave their names to the bank were more probably either the ἀσχουλούμενοι or the ἐπιτηρηταί of it than the owners'. This view now receives some confirmation so far as the ἐπιτηρηταί are concerned, and the theory that they were only mentioned in 91 because at the time there was no $\tau \rho a \pi \epsilon \xi i \tau \eta s$ (Wilcken, Archiv v. p. 212, note 4, Preisigke, Girowesen, pp. 21-3) becomes less plausible. έπιτηρηταί of banks at Hermopolis occur in P. Flor. 1. 3, P. Strassb. 52. 3.

15. δραχμῶν δύο: sc. τῆ μνὰ, which is twice the normal rate at this period. τόκοι δίδραχμοι were the usual charge in the second and first centuries B.C. upon overdue loans, e.g. P. Amh. 50. 19, B. G. U. 1053. 38-9, but are found in ordinary loans, as here, in B. G. U. 1052. 43, 1056. 9, &c. (reign of Augustus). In B. G. U. 1145 (B. c. 5) interest at the rate of 8 obols occurs.

1133. RECEIPT.

 27.6×18 cm.

A.D. 396.

A receipt for the price of some fruit sold by a grower to a dealer. An acknowledgement of indebtedness had previously been made by the latter at the time of the sale (cf. e.g. 1131), but this could not now be found and handed back to him, and therefore the present document was drawn up releasing him from further obligations in the matter.

Μετὰ τὴν ὑπατίαν Φλαουίων 'Ολυμβρίου καὶ Προβίνου τῶν λαμπροτάτων Φαμενὼθ κη. Αὐρήλιος 'Ιωάννης Σαρμάτου πωμαρίτης ἀφ' 'Ηρακλέος πόλεως κατ[α]γινόμενος νῦν έ[π'] ἐποικίου Νύσου Λιμενίου 5 ἀπὸ πρινπιλαρίων Αὐ[ρηλίω Α]ρτεμιδώρω Καλόπου άπὸ τῆς ἀρσενοειτον πόλ[εως κατ]αγινόμενον ἐν τῆ λαμπρά καὶ λαμπροτάτη 'Οξυρυγ[χειτῶν π]όλει ὀπωροπόλη χαίρειν. όμολογῶ ἀπειληφέναι κ[αὶ πεπλη]ροσθαι παρὰ σοῦ τοὺς τέσσαρας χρυσίνους παρέξ μυριάδων έξακοσίον τοὺς ἀπὸ λόγου το τιμής καρποῦ τοῦ αὐτοῦ ἐποικίου καὶ οὐδένα λόγον ἔχω πρὸς σὲ περὶ τούτου καὶ οὐκ ἐν(κα)λο σοι οὔτε ἐνκαλέσω, καὶ διὰ τὸ παραπεπτοκένη τὸ γρ[αμματ] ιόν σου καὶ μὴ εὐρίσκεσθαι δηλω τοῦτω ἄκυρον κ[αὶ]τια[. .]ν εἶναι ἐμοί τε [καὶ πᾶσι τοῖς ἐπιφέρουσ[ιν αὐτό, καὶ ἐξεδό]μην σοι τήνδε τὴν 15 ἀποχὴν πρὸς ἀσφάλιά[ν σου καὶ ἐπερω]τηθεὶς ώμολόγησα.

and hand $\overrightarrow{Av}\rho\eta\lambda\iota$ os ' $I\omega\acute{a}\nu\nu\eta$ s $\Sigma a\rho\mu[\acute{a}]\tau ov \acute{\epsilon}\xi\epsilon\delta[\acute{o}]\mu\eta\nu$ $\tau\dot{\eta}\nu$ $\acute{a}\pi o\chi\dot{\eta}\nu$

ώς πρόκιται. Αὐρήλιος Θεόδωρος Θ . [.]ρου ἔγραψα ὑπὲρ αὐτοῦ γρ(άμματα) μὴ εἰδότος.

1st hand

 $δι' ϵμ[o] \hat{v} Αμμωνίου ϵγρ(άφη).$

On the verso

 $\dot{\alpha}\pi o \chi \dot{\eta} \chi \rho (\acute{\epsilon}o v s).$

2. ωθ corr. 4. l. Νήσου. 5. l. πριμιπιλαρίων. 6. l. 'Αρσινοειτῶν . . . καταγινομένφ. 7. l. ἀπωροπώλη. 8. l. πεπλη]ρῶσθαι. 9. l. έξακοσίων. 10. ο of ουδενα corr. from εγ. 11. l. ἐνκαλῶ. 12. l. παραπεπτωκέναι. 13. l. τοῦτο.

'The year after the consulship of Flavius Olybrius and Flavius Probinus the most illustrious, Phamenoth 28. Aurelius John son of Sarmates, fruit-gardener of Heracleopolis, now living at the village of Nesus Limenius, ex-primipilarius, to Aurelius Artemidorus son of Calopus, of Arsinoïtonpolis, living at the illustrious and most illustrious city of Oxyrhynchus, fruit-dealer, greeting. I acknowledge that I have received from you and have been paid in full the four gold solidi less 600 myriads due for the price of the produce of the said village, and I have no claim upon you in respect of this, and I make and will make no charge against you; and since your bond has been lost and cannot be found I declare that it is null and [void] both for me and every one producing it, and I have issued this receipt for your security and in answer to the question have given my consent.' Signatures of Aurelius John, written for him by Aurelius Theodore, and of the scribe, and title on the verso.

1. The brothers Olybrius and Probinus do not seem to have been given elsewhere the name Flavius.

3. For $\pi\omega\mu$ apíths cf. e. g. B. G. U. 643. 1. The adjective $\pi\omega\mu$ apítikós is found in B. G. U. 900. 24.

5. ἀπὸ πρι(μι)πιλαρίων: cf. P. Flor. 71. 697, 713, P. Leipzig 41. 1.

8-9. This great depreciation of the μυρμάς at the end of the fourth century is somewhat surprising. The passage does not necessarily prove that 600 myriads were less than a single solidus (cf. e. g. 1138. 6-8), but they must have at least been considerably less than four. Late in the Byzantine period the value of the μυρμάς was very much lower than this (Wessely, Altersindiz. im Philogelos, pp. 45-6), but for the fourth century the ratio of 1:110 (ibid. pp. 32-3) seems to be the highest that has previously occurred.

12. For παραπεπτ(ω)κέν(αι) cf. B. G. U. 214. 15 διὰ τὸ φάσκειν παραπεπ [π] τωκέναι, P. Brit.

Mus. 918. 22-3 καί φησιν π[α]ραπεπτωκέναι.

14. έξεδό μην: or έξεθέ μην, as in 1034. 16.

17. Θ. [.] ρου perhaps represents some misspelling of Θεοδώρου.

18. The last few letters of the signature are a mere scribble, with a ρ or ϕ at the end.

1134. OFFICIAL RECEIPT FOR RENTS.

29.6 × 30.5 cm.

A.D. 42I.

A receipt and discharge given to an agent by an official who was in the department of the Imperial domains (cf. note on ll. 3-4) for rents collected during the preceding two years from local cultivators. A contract of a kind similar to 136, the phraseology of which is recalled by 1134 (cf. note on ll. 7-10), had probably been previously engaged in by the agent. The document, which might have been included in section (a), is well written in a large and clear hand.

 $M[\epsilon \tau \grave{a}]$ τὴν ὑπατείαν τοῦ δεσπότου ἡμῶν Θεοδοσίου αἰωνίου Aὐγούστου τὸ θ΄ καὶ

Φλ[α]ουίου Κωνσταντίου τὸ γ΄ τοῦ λαμπροτάτου πατρικίου Φαμενὼθ ζ.
Φλαούιος Φοιβάμμων υίὸς Διογένους ἀπὸ πρωτηκτόρων διοικῶν τὰ πράγματα τῆς θειοτάτης οἰκίας ἀπὸ τῆς λαμπρᾶς καὶ λαμπροτάτης 'Οξυρυγχιτῶν πόλεως Αὐρηλίω Μαξιμίνω υἱῷ "Αμμωνος ἀπὸ τῆς αὐτῆς πόλεως χαίρειν.

- όμολογῶ πεπληρῶσθαι τὰ παντοῖα ἐκφόρια ἤτοι γενήματα καὶ ἀργυρικὸν ἄπερ ὑπεδέξω παρὰ τῶν ὑπευθύνων γεωργῶν προστασίας Νεσμίμεως τῆς κώμης καὶ ἄλλων τόπων ἀποπληρῶν χώραν προνοητοῦ κατὰ τὴν πίστειν τοῦ ἐπιδοθέντος σοι παρ' ἐμοῦ ἀπαιτησίμου πρὸς τὴν μεθοδίαν ἀκολούθως τῷ δοθέντι ὑπὸ σοῦ λόγῳ τοῦ τε λήμματος καὶ τοῦ ἐξωδιασμοῦ τῶν παρελθουσῶν
- δευτέρας καὶ τρίτης ἐπινεμήσεων δύο, καὶ ἐντεῦθεν οὐδένα λόγον ἔχειν με πρὸς σὲ οὔτε ἐγκαλεῖν σοι οὔτε ἐγκαλέσιν οὔτε γενημάτων οὔτε περὶ ἀργυρικοῦ οὔτε
 - περὶ ἄλλου τινὸς εἴδους ἢ γένους ὧν ὑπεδέξω ἐπὶ τῆς αὐτῆς δευτέρας ἰνδικτίονος καὶ
 - της παρελθούσης τρίτης έπινεμήσεως παρά τῶν ὑπευθύνων γεωργῶν κώμης Νεσμί-
- 15 μεως καὶ τῶν παρεπομένων γηδίων ἄλλων ὑπαρχόντων τῆ θειοτάτη οἰκία ὅντων ὑπὸ τὴν ἐμὴν διοίκησιν, καὶ πρὸς σὴν ἀσφάλιαν ταύτην σοι ἐξεθέμην τὴν ἀποχὴν

 $\dot{\alpha}\pi\lambda\hat{\eta}\nu \quad \gamma\rho\alpha\phi(\epsilon\hat{\iota}\sigma\alpha\nu) \quad \kappa\alpha\hat{\iota} \quad \dot{\epsilon}\pi\epsilon\rho(\omega\tau\eta\theta\epsilon\hat{\iota}s) \quad \dot{\omega}\mu\circ\lambda(\acute{o}\gamma\eta\sigma\alpha).$

1. $\ddot{v}\pi a \tau \epsilon \iota a \nu$ Pap. 2. $\phi \lambda [a] o v \ddot{v} o v$ Pap.; so in l. 3. 3. $v \ddot{v} o v$ Pap.; so in l. 5. 7. $\ddot{v}\pi \epsilon \delta \epsilon \dot{\xi} \omega$. . . $\ddot{v}\pi \epsilon \upsilon \theta \upsilon \nu \omega \nu$ Pap. $\pi \rho o \sigma \tau a \sigma$ over a washed out word, perhaps $\kappa [\omega \mu] \eta s$. 10. $\ddot{v}\pi o$ Pap. l. $\dot{\epsilon} \dot{\xi} o \delta \iota \omega \sigma \mu o \dot{v}$. 12. ov of third over corr. from $\mu \eta$. 13. $\ddot{v} \nu \delta \iota \kappa \tau \iota o \nu o v$ Pap.

'The year after the consulship of our lord Theodosius, eternal Augustus, for the ninth time, and of Flavius Constantius, most illustrious patrician, for the third time, Phamenoth 7. Flavius Phoebammon son of Diogenes, ex-member of the body-guard, administrator for the divine house, of the illustrious and most illustrious city of Oxyrhynchus, to Aurelius Maximinus son of Ammon, of the said city, greeting. I acknowledge that I have been paid in full the rents of every sort, whether in kind or money, which you undertook to collect from the responsible cultivators in the administrative district of the village Nesmimis and other places, discharging the function of an agent in faithful accord with the list of dues handed to you by me and in method corresponding to the account given by you of receipt and expenditure in the two past second and third indictions; and that for the future I have no count against you and neither make nor will make any charge against you in respect of produce or money or dues of any other sort or kind of those which you undertook to collect in the said second indiction and in the past third indiction from the responsible cultivators of the village Nesmimis and the other accompanying lands belonging to the divine house and under my administration; and for your security I have issued to you this receipt, of which a single copy has been made, and in response to the question I have given my consent.'

3-4. πρωτηκτόρων: cf. 43. recto iv. 18 πρωτήκτορι τῶν Σεβαστῶν, Amh. 137. 2, P. Brit.

Mus. 412. Ι έξ ἀποπροτηκτόρων, Mommsen, Ephem. Epigr. v. 121 sqq.

διοικῶν . . . οἰκίας : the precise status of this official is not clear, but he was evidently concerned with the royal estates, the θειστάτη οἰκία meaning doubtless the Imperial house. Cf. P. Brit. Mus. 234, a letter written in A.D. 346 by an ἐπίτρ(οπος) δεσποτικ(ῶν) κτήσεων which refers in II. 19-20 to τὴν ἀπαίτησιν τοῦ δεσποτικοῦ οἴκου, P. Leipzig 96. i. 3 οὐσίας [ο]ἴκου Καίσαρος, P. Cairo Cat. 67024. 7, &c. Whether διοικῶν here implies deputed functions,

as in P. Klein. Form. 1010 and probably in 901. 3, may be doubted.

7-10. Cf. the very similar language of 136. 14 sqq. (A.D. 583) ἐπὶ τῷ με τὴν χώραν τοῦ προνοητοῦ ἤτοι ὑποδέκτου ἀποπληρῶσαι παρ' αὐτῆ ἐμ προστασία κτήματος Ματρέου . . . καὶ κατὰ τὸ παρεχόμενόν μοι ἀπαιτήσιμον . . . τὴν μεθοδίαν τρέψαι κατὰ τῶν ὑπευθύνων γεωργῶν, εἰς τὸ πάντα εἰσπρᾶξαι καὶ καταβαλεῖν . . . ἀκολούθως τοῖς ἐνοῖς ἐνταγίοις τοῖς ἐκδιδομένοις παρ' ἐμοῦ πᾶσιν τοῖς ὑπευθύνοις γεωργοῖς ταύτης τῆς προνοησίας. Wilcken remarks that the Apion family seems to have modelled the administration of its property upon that of the Imperial domains. For προνοητοῦ cf. e.g. 1147. 17, 19, and Gelzer, Byzant. Verw. p. 87. The village of Nesmimis is mentioned in 1053. 21.

(c) TAXATION.

1135. RECEIPT FOR Anabolicum.

9.8 × 9.2 cm.

Third century.

This and the following papyrus are receipts for ἀναβολικόν or, as it is termed in 1135, ίερον ἀναβολικόν, issued in the one case by collectors (ἀπαιτηταί) in the other by an 'assistant' ($\beta o \eta \theta \delta s$). The first receipt, which seems to have been written about the middle of the third century, is for a money payment, the second, dated A.D. 420, is for four tunics. Apparently the only other papyrus mentioning the anabolicum is P. Théad. Inv. 15 (the reference to which I owe to Wilcken; cf. Archiv iv. p. 185), a receipt issued in A.D. 324 by the ἀποδέκται λίνου τοῦ ἰεροῦ ἀναβολικοῦ for 50 pounds of flax. The name has also occurred on some leaden tablets, and in the Edict of Julius Alexander, C. I. G. 4957 = Dittenberger, Or. Gr. Inscr. 669. 21 ἀναβολικὰ εἰληφόσι ἐκ τοῦ φίσκου; cf. Vopiscus, Aurel. 45 vectigal ex Aegypto urbi Romae Aurelianus vitri, chartae, lini, stuppae atque anabolicas species aeternas constituit. On the nature of this impost see Rostowzew's discussion in Mitt. d. Arch. Inst., Röm. Abth. 1896, pp. 317 sqq., Woch. Klass. Phil. 1900, 115; he points out that the commodities mentioned by Vopiscus were, with corn, for which there was the special word annona, the principal exports of Egypt $(\partial v \alpha \beta \delta \lambda \lambda \epsilon \iota v)$ = to lade a ship), and describes the ratio anabolica as the taxes upon a certain group of monopolized Egyptian industries.

> Διεγράφ(ησαν) ἀπαιτηταῖς ἱεροῦ ἀναβολικ(οῦ) ὀνό(ματος) κληρ(ονόμων ?) Σαραπᾶ δι(ὰ) τῆς γυναικ(ὸς) δραχμὰς πεντήκοντα 5 ἔξ, / (δραχμαὶ) νς. (ἔτους) ε Φαμεν[ὼ]θ ιθ. [Αὐρ]ἡλ(ιος) ἀντώ[ν(ιος) ἀλλ]έξανδ(ρος) [σεση(μείωμαι).

> > 1. δραχμαί.

^{&#}x27;Paid to the collectors of the sacred anabolicum on account of the heirs of Sarapas through his wife, fifty-six drachmae, total 56 dr. Fifth year, Phamenoth 19. Signed by me, Aurelius Antonius Alexander.'

^{2.} ἱεροῦ means Imperial; the annona is similarly called ἱερά, e. g. Wilcken, Ost. 682. 3, 1019. 3. At the end of the line κληρ(ονόμων) (Wilcken) is preferable to κλήρ(ου).

1136. RECEIPT FOR Anabolicum.

15·1 × 10·2 cm.

A. D. 420.

Another later receipt for $\partial v \alpha \beta o \lambda \iota \kappa \acute{o} v$, on which see introduction to the preceding papyrus. The writing is across the fibres of the verso, the recto containing part of a much effaced list of payments in $v \circ \mu \iota \sigma \mu \acute{a} \tau \iota a$, headed $\check{\epsilon} \chi \theta (\epsilon \sigma)$...

'Εντάγιον ἐμοῦ 'Απφοῦτος δι' ἐμοῦ
Σαρμάτου βοη(θοῦ). ἐδεξάμην παρὰ Θέων(ος)
αἰγεωθήτης ὑπὲρ ἀναβολικοῦ
τετάρτης ἰνδικ[τ]ζωνος) στιχάριον τέσσαρες,
5 γί(νεται) στιχ(άρια) δ, μόνα.——
(ἔτους) ηζ ξς Τῦ[β]ι ε. Σαρμάτης
σεσημίωμ(αι).

3. ϋπερ Pap. 4. 1. στιχάρια τέσσαρα.

'Receipt issued by me, Apphous, through me, Sarmates, assistant. I have received from Theon, goat-butcher, for the *anabolicum* of the fourth indiction four tunics, total 4 tunics, and no more. The 97th which = the 66th year, Tubi 5. Signed by me, Sarmates.'

3. αιγεωθητης is probably, as Wilcken remarks, for αἰγιοθύτης or αἰγιοθύτης; cf. προβατο-

θύτης, e.g. P. Brit. Mus. 1028. 10.

4. For the collection of στιχάρια for the clothes-tax cf. P. Leipzig 59. 13, 60. 14. Mitteis notes in connexion with those two documents (p. 186) that according to Cod. Theod. vii. 6. 3 of A.D. 377 this impost was in Egypt payable in money (cf. e. g. B. G. U. 21. iii. 17–18, 727. 14), and thinks that the delivery in kind attested by P. Leipzig 45–6, 58–60 is due to the fact that they are all earlier than the year 377. But this view will not account for 1136, and hence it is necessary to fall back on the alternative explanation that the adaeratio was permissive only and not compulsory.

1137. RECEIPT FOR DUES ON LAND.

12.4 × 30.9 cm.

A. D. 562-3.

A receipt for a payment of $20\frac{1}{4}$ carats due upon some land.

+ "Εσχων καὶ ἐπληρώθ(ην) Μακαρίου βοηθοῦ κόμης Σεραπίονος Χυρήμωνος ὑ(πὲρ) δημοσίου κτήματος ἀκούτου ὑ(πὲρ) ἐνδεκάτης ἰνδικ(τίωνος) πλήρης χρυσοῦ κεράτια

- είκοσι τέταρτων, γί(νεται) χρ(υσοῦ) κερ(άτια) κδ΄ δημ(οσίου) πλήρους, καὶ πρὸς τὴ $\langle v \rangle$ ἀσφάλειαν
- \mathbf{r} ην ἀποχηζν) ώς πρόκιτε. ἐγράφη μηνὶ $T\hat{v}$ $\boldsymbol{\beta}$ ι ἰνδικ(τίωνος) ια (ἔτους) σλ $\boldsymbol{\theta}$ ση. + + +
- 5 + δι έμοῦ Ἱερημίας γραμ(ματέως) καὶ Φοιβάμμωνος μίζ(ονος). στέχι με.
- 1. l. ἔσχον . . . Μακάριος βοηθὸς κώμης Σεραπίωνος Χαιρήμονος. Second ο of σεραπιονός COTT.
 2. l. ᾿Ακοῦτος ἐ 3. l. τέταρτον . . . πλήρης. 4. l. πρόκειται. 5. l. Ἱερημίου . . . στοιχεῖ μοι.
- 'I, Macarius, assistant at the village of Serapion son of Chaeremon, have received and been paid in full on account of the public dues upon the land of Akous for the eleventh indiction, twenty and a quarter carats of gold, total $20\frac{1}{4}$ car. gold for dues in full, and for security (have issued) the receipt as above. Written in the month Tubi of the 11th indiction in the 239th which = the 208th year. (Signed) Through me, Jeremiah, scribe, and Phoebammon, official; agreed to by me.'
- 1. κομης is more probably for κόμης than κόμετος, though this village-name is not otherwise known. For these local βοηθοί (λογιστηρίου) cf. e.g. 1147. 4, 6, &c., and 125, Gelzer, Archiv v. p. 357.
- 2. δημοσίου is to be taken substantivally, not as an adjective agreeing with κτήματος; cf. e. g. P. Klein. Form. 76. 2 δημοσίου ἀρουρῶν, 95. 7 δημοσίου τῆς αὐτῆς τρίτης ἰνδικ(τίωνος).

1138. RECEIPT FOR MONEY-TAXES.

24 × 10·2 cm.

Fifth or sixth century.

Receipt for a payment made on behalf of a church on account of money-taxes. Abbreviations are in several cases marked by a dot above the final letter as well as by the usual diagonal stroke, as e.g. in 1053.

+ Κατεβλήθ(η)
ἐπὶ τὸν ἐκκλ(ησίας) λόγ(ον)
π(αρὰ) ἀπφουᾶ πρ(εσβυτέρου)
ὑπ(ὲρ) ἀργυρ(ικῶν) ι ἰνδ(ικτίωνος)
5 χρ(υσοῦ) ἰδ(ιωτικῷ) ζυγ(ῷ)
νομισμ(άτια) δώδεκα
π(αρὰ) κερ(άτια) πεντήκοντα
· ἔν, γί(νεται) χρ(υσοῦ) ἰδ(ιωτικῷ) ζυγ(ῷ)
νο(μισμάτια) ιβ π(αρὰ) να, μό(να).

10 Φαῶφι η ἐνδ(ικτίωνος) ιᾳ,
 δι' ἐμοῦ Φὶβ γρ(αμματέως).
 +
 πρὸς ἄπαξ.

On the verso

and hand ακα . α . . . βερεξακα ε . .

10. First φ of φαωφι and δι in l. 11 blotted. ϊνδ Pap.

'Paid to the credit of the church by Apphouas, presbyter, for the money-dues of the 10th indiction, twelve solidi of gold less fifty-one carats on the private standard, total 12 solidi of gold less 51 carats private standard, and no more. Phaophi 8, 11th indiction, through me, Phib, scribe. Once for all.'

5. On the relative value of a solidus on the private, public, and Alexandrian (e.g. 1147) standards see 154. 13, note.

10. ια: or possibly ιε, with ιδ in l. 4.

13. Cf. B. G. U. 1020. 15.

14. These letters on the verso seem unintelligible and suggest a magical formula.

(f) ORDERS.

1139. Order from a Logistes.

5.5 × 17.5 cm.

Fourth century.

An order from a logistes directing the presidents of the guild of vegetable-dealers to supply an *exceptor* with a certain quantity of vegetables. These tradeguilds are frequently mentioned in the papyri of this period, e.g. 53 (carpenters), 84 (ironworkers), 85 (coppersmiths, beersellers, bakers, oil-sellers, bee-keepers); cf. Ziebarth, *Griech. Vereinswesen*, pp. 96 sqq. The order is written on the verso, the recto containing the beginnings of lines from a list of payments dated in Hathur of the 17th = the 15th = the 7th year, i.e. A.D. 322 (cf. Wilcken, *Archiv* iii. pp. 383-4). A $\kappa\epsilon\rho\dot{\alpha}\mu\iota\sigma\nu$ of wine is valued at 3,000 drachmae $(\tau\iota\mu\eta\hat{s})$ o $(\tau\iota\nu\eta\hat{s})$ o $(\tau\iota$

Π(αρὰ) τοῦ λογιστοῦ μηνιάρχαις λαχανευτῶν. δότε ἀρκαδίῳ ἐκσκέπτορι λαχάνων ταγὴν μίαν. σεση(μείωμαι).

2. εκ'σκεπτορι Pap.

'From the logistes to the monthly presidents of the vegetable-sellers. Give Arcadius, exceptor, one ration of vegetables. Signed by me.'

2. μηνιάρχαι of other Oxyrhynchite guilds are mentioned in 53. 3, 84. 6. For

έκσκέπτορι cf. 1108. 13.

3. ταγήν: the word is commonly used in late Greek in the sense of food, especially fodder for horses, e. g. Chron. Pasch. p. 138 b ή ταγή αὐτοῦ...παρὰ τοῦ βασιλέως, p. 254 a εἰς ταγήν ἵππου. In the present passage, as in B. G. U. 1118. 16 πράσου γλυκέως ταγὰς λ (B. c. 23-2), it implies a definite amount, and ταγάριον has a similar sense in Const. Porph. Cer. p. 311.17 (Bonn). Cf. 1158. 12, note. Possibly τὴν] ταγήν should be read in P. Flor. 119. 4-5.

1140. Order for Vegetable-Seed.

6.1 × 22.8 cm.

A.D. 293.

An order for the payment of an artaba of λαχανόσπερμον.

Π(αρὰ) Σεύθου Σαραπίωνι γεωργῷ χα(ίρειν).
δὸς Ἡρακλίῳ ὀνηλάτη λαχανοσπέρμου
μέτρῳ ἐλαιουργικῷ ἀρτάβην μίαν,
/ (ἀρτάβη) α. ἔρρωσο.
5 (ἔτους) ἐνάτου καὶ η καὶ α Μεσορὴ λ.

3. ω of ελαιουργικω corr. from ι.

'From Seuthes to Sarapion, cultivator, greeting. Give Heraclius, donkey-driver, one artaba of vegetable seed by oil-makers' measure, total 1 art. Good-bye. The 9th which = the 8th which = the 1st year. Mesore 30.'

3. μέτρω ἐλαιουργικω: cf. P. Flor. 82. 8, 85. 12, in both instances, as here, for measuring λαχανόσπερμον.

1141. ORDER FOR WINE.

9.4 × 10 cm.

Third century.

An order to hand over ten jars of wine and the like quantity of o's which were due in connexion with certain agricultural operations. The writing is across the fibres of the verso; on the recto is a fragment of an account.

 $\Pi(\alpha\rho\grave{\alpha})$ 'Ιουλ(ίου) Διογένους $\Thetaωνίω οἰνοπαρα(λημπτῆ) χα(ίρειν).$ δὸς K[ο]πρεῖ φροντιστῆ Σερύφεως εἰς λόγο(ν) κοπ(ῆς) καλαμειφυῆς τοῦ διελ(θόντος) α (ἔτους) καὶ εἰς τὰ κατεπείγοντα ἄλ(λα) ἔργ(α) χωρ(ίου) Γαϊανοῦ οἴνου γενήματος τοῦ διελθόντ(ος) α (ἔτους) κερά(μια) δέκα, ὄξ(ους) ὁμοί(ως) κεράμια δέκα. (2nd hand) σεσημίωμαι τὰ τοῦ οἴνου κεράμια δέκα.

τὸ σεσημίωμαι
 τὰ [το]ῦ ὄξ(ους) κεράμια
 δέκα.

ist hand ($\check{\epsilon}\tau o v s$) $\beta T \hat{v} \beta \iota$ ι .

5. κατ'επειγοντα Pap. 6. γαϊανου Pap.

'From Julius Diogenes to Thonius, wine-keeper, greeting. Give to Copreus, agent at Seruphis, on account of the cutting of the growth of reeds in the past first year and the other pressing work at the farm-stead of Gaianus, 10 jars of wine of the produce of the past first year and similarly 10 jars of vinegar.' Signature of Julius Diogenes.

4. καλαμειφυή (for καλαμοφ.?) seems to be novel.

6. Γαϊανού may be the genitive of the name Γαΐανός or an adjective from Γάιος like Αντωνιανός, &c.

1142. ORDER FOR PURCHASES.

10 × 8.6 cm.

Late third century.

A list of various commodities which an unnamed person and his friends wished to be purchased for them.

Έντολικὸν Άχιλλῖτι. ὑποστάθμιον αγόρασον ήμικοτύλην ξυρομύρου καλὸν (δραχμῶν) ις, πατήματος (δραχμῶν) η, βρέλλιον όλκης δ, όνυχος τέσσερα δη-5 νάρια όλκης, στυράκιν όλκης δηναρ(ί)ου, στροβ[ί]λια δηναρ(ί)ου μεγάλα, ξήριον (δραχμῶν) ιβ, στήμιον (δραχμῶν) κ, κτενία πρὸς κεφαλὴν δύο δηναρί(ου) α, άρτύματος δηναρί[ο]υ α. λέει 'Ωρί-10 ων δ κλιβανεύς ὅτι ἀγόραρόν μοι [..] τετρώβολα όριγάνου. Διογέ-[ν]ης . [.]ς ὅτ[ι] ἀγόρασον χάρτον α. [άγόρασον] ήμεῖν χελάδριον [. [..., ἀγόρα]σον ἡμεῖν ἐλέο(υ) ξέσ-15 $[τ \dots]$ is α, ἀγόρασον ἡμεῖν[.... γ λ] ύκιον ροιτικόν. $\dot{\epsilon}\rho\langle\rho\rangle\hat{\omega}$ -[σθαί σε εύχ]ομε.

On the verso

έντολικὸν 'Αχιλλῖτι.

2. l. ξηρομύρου. 3. l. καλοῦ. 5. ολ΄κης Pap. 7. ε 0f κτενια COΓΓ. 10. l. ἀγόρασον. 11. ὀριγάνου) Pap.; so l. 17 ευχ]ομε). 12. l. χάρτην. 14. l. ἐλαίου. 17. l. εὕχ]ομαι.

'Order to Achillis. Buy half a cotyle of dry precipitate (?) of good perfume at 16 drachmae, some trodden grapes (?) at 8 drachmae, sweet gum (?) to the weight of 4 drachmae, onyx-shell to the weight of 4 denarii, incense to the weight of 1 denarius, some large cones at 1 denarius, dry powder at 12 drachmae, thread at 20 drachmae, 2 hair-combs at 1 denarius, sauce at 1 denarius. Horion the baker says, buy me 4 obols of marjoram. Diogenes says, buy a sheet of papyrus. Buy us a bedstead . . . buy us 1 (?) sextarius of oil, buy us . . . some pomegranate wine. I pray for your health.'

1. Cf. **741.** 1 λόγ(ος) ἐιτολικῶν, a list of articles ordered, and B. G. U. 953. ὑποστάθμιον is apparently an adjective formed from ὑποστάθμη, 'sediment.' The division ὑπὸ σταθμίον 'by weight' is unsatisfactory, since the article immediately mentioned was to be measured.

3. For πατήματος cf. 1156. 9, where it is evidently a kind of fodder. Perhaps trodden grapes were so used (cf. B. G. U. 1039. 4 οἱ πατηταί), or straw of some sort may be meant (cf. P. Flor. 150. 5 πατήσαι τὰ . . . θέρη). πατητός as an epithet of φοῦνιξ (e.g. B. G. U. 591. 22) has a different sense. βρελλιον, apparently an unknown form, is perhaps for βδέλλιον, which occurs in conjunction with ὄνυξ in Galen, De Antidot. ii.

4. ὄνυχος: cf. Diosc. ii. 10 ἔστι πῶμα κογχυλίου, ὅμοιον τῷ τῆς πορφύρας, εὐρισκόμενον ἐν τῆ Ἰνδία ἐν ταῖς ναρδοφόροις λίμναις: διὸ καὶ ἀρωματίζει, νεμομένων τῶν κογχυλίων τὴν νάρδον.

6. στροβ[ί]λια: cf. 1088. 55, 1144. 11, B. G. U. 362. Fr. 2, i. 7 στροβεί[λω]ν καὶ

άρωμάτων, 801. 17-18 στροβίλους δέκα [εί]ς θυσίαν.

7. στήμιον: cf. P. Tebt. 413. 12.

9. λέει is for λέγει; cf. 1110. 21 and e.g. 53. 5 λοογράφου.

11. There is room for a couple of letters before τετρώβολα; perhaps [τά].

12. The letter after $[\nu]\eta s$ may be ν and $\nu[i\delta]s$ is a possibility, $\lambda \delta \gamma \epsilon \iota$ (which is apparently not to be read in this line) being understood.

13. χελάδριον is for χαλάδριον, for which cf. 646, P. Tebt. 414. 13.

14-15. Possibly $\xi \epsilon \sigma [\tau \eta \nu \ a, \ \sigma \xi \sigma] vs \ a$; but the remains suggest] is rather than] vs.

16. For ροιτικόν cf. Diosc. v. 34 ροίτης οίνος.

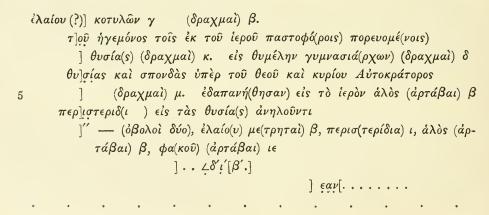
(g) ACCOUNTS.

1143. Temple-account.

 8.7×10.4 cm.

About A.D. I.

Both this and the following papyrus are fragments of accounts of payments in connexion with one or other of the Oxyrhynchite temples. Not improbably they come from the annual reports of receipt and expenditure which it was incumbent upon the priests to submit to the civil officials of the nome; cf. P. Tebt. 298, introd. The 'deified lord emperor' on whose behalf were made the sacrifices and libations recorded in l. 4, was no doubt Augustus, to whose reign this document, from the handwriting, is to be attributed.



2. παστοφό(ροις) πορευομέ(νοις): cf. 1144. 3, 5, 9.

4. Cf. B. G. U. 1137. 3 (B. C. 6) τοῦ θεοῦ Αὐτοκράτορος Καίσαρος.
7. The two diagonal strokes at the beginning of the line probably marked fractions of the artaba; the horizontal line following apparently indicates a total.

1144. TEMPLE-ACCOUNT.

 14.8×7.4 cm. Late first or early second century.

A fragment of an account of expenditure at a temple; cf. introd. to 1143. The goddess Thoëris (cf. 1117. 1, &c.) is named in l. 10. The column printed was preceded by another, of which only two or three letters survive. On the verso are the ends of three lines in a different hand.

Col. ii.

στολ[ι]στη ἀναμησιο[. . [.] . ης τῶν εἰς θάλα[μον παστωφόροις τοίς προπ[ορευομένοις (δραχμαί) η, γενεθλίοις θε οῦ 5 τοις προπορευομένοις [(δραχμαί) η, δαπάνης ίερας κλεί[νης εως ιζ (δραχμαὶ) ιδ, παστοφ[όροις $\theta \epsilon o \hat{v}$ Κλαυδίου μηνὶ Γερμανίκ παστοφόρο[ι]ς προπορευομ[ένοις 10 (δραχμαί) η, ίερεῦσει Θοήριδος [τοῖς αὐτοῖς στροβίλου (ὀβολός?), . [τεσσεράκοντα καὶ περισ[τεριδίων $\dot{\alpha}\pi\dot{\delta}$ παστωφόροις έξυπηρετ[οῦσι ένδεκάτης έως ιζ [15 (δραχμαί) μ, ξύλων είς θυσίαν τ[δαπάνης κέλλης [το[ις] άγνεύουσι κατά.[[.....] τοῦ (πυροῦ) ἀρταβ[[.....] . LOS $\tau \iota \mu \hat{\eta} s \tau$ [

Second a of αναμησιο[corr.
 1. παστοφόροις; so in l. 13.
 7. ι of ιζ corr.
 R 2

1. $\frac{\partial va\mu\eta\sigma\omega}{\partial t}$: the third letter has been altered and might be meant for ϵ , but that is no easier. $\frac{\partial v}{\partial u} \left(v\right) \eta \sigma i \sigma \left(v\right) = 0$ would be intelligible, but the word does not occur.

6. ἱερᾶς κλεί[νης = lectisternii. Cf. e.g. Pausan. viii. 37. 2 κλίνη τε ἱερὰ τῆς ᾿Αθηνᾶς, Marquardt, Röm. Staatsverw. iii. p. 46, 110. 2 κλείνην τοῦ κυρίου Σαράπιδος.

7-8. Not γενεθλίοις θεοῦ Κλαυδίου or Νέρωνος Κλαυδίου, since neither Claudius nor Nero was born in the month Germaniceus (Pachon) or Germanicus (Thoth). But if, as is possible, the name Germaniceus was given by Claudius, a festival in his honour in that month would be natural enough.

17. Payments in kind begin at this point; Wilcken aptly compares the similar arrange-

ment in B. G. U. 1. 17.

1145. ACCOUNT OF A SITOLOGUS.

 27.8×25.6 cm.

First century.

A fragment from an account recording amounts of wheat delivered on different days by various persons who are arranged under their villages,apparently part of the day-book of a sitologus; cf. e.g. P. Fay. 340. The beginnings of lines of a second column, mentioning the village 'lσιήου Τρύφου[ος (l. $T_{\rho}\dot{\nu}\phi\omega\nu$ os) and the names $T_{\alpha}\hat{a}\pi\iota_{s}$, $M_{\alpha}\hat{\omega}_{s}$, $A_{\beta}\tau\iota_{\mu}\alpha\rho\sigma_{\sigma}$, and $N_{\nu}\dot{\nu}\alpha\nu\delta\rho\sigma_{s}$ (= $N_{\nu}\dot{\nu}\alpha\nu\delta\rho\sigma_{s}$?), are not printed.

Col. i.

		$ι$ β, K $δ$ β $α$ $^{•}$	
	θ () Πετεχῶν Πελούσις	$(\pi v \rho o \hat{v}) v \delta,$
	θ () Άπίων Νιγαίου ἡπὲρ ἄλλων τόπον μέσης	
		τοπαρχίας Θέωνος κομον	(πυροῦ) κ.
5		/ τῆς ἡμέρας (πυροῦ) (ἀρτάβαι) οδ.	
		[ι]γ, ἡ αὐτὴ κόμη·	
	θ () Πετεχῶν Πελούσις	(πυροῦ) δ,
	θ () ${}^{\circ}\Omega ho[os]$ $\Pi\epsilon au\epsilon\chi\hat{\omega} u au$ os $\dot{a} u heta$ ' $\dot{\omega} u$ $\dot{a}\mu\mu\dot{o} u(os)$ $\Pi\epsilon\dot{a}$	$\tau \in \chi \hat{\omega} \nu \langle \tau o s \rangle \ (\pi \nu \rho o \hat{v}) \lambda \alpha \angle$
			χ(οίνικες) η,
	θ () Πετεχῶν ἀπολλωνίου προσβ(ύτερος) διὰ τοῦ	αὐτοῦ $(πυροῦ)$ $ε$,
10	θ () *Ωρος Πτόλλις διὰ τοῦ αὐτοῦ	$(\pi v \rho o \hat{v})$ $\iota \epsilon$,
	θ () $^{\circ}$ Ω ρος $^{\circ}$	πυροῦ) ιζδ΄ χ(οίνικες) β,
		Θρακίτα Κόμ(ωνος?) διὰ τοῦ αὐτοῦ	$(\pi v \rho o \hat{v}) \alpha \angle,$
	θ () 'Ηρακλῆς 'Αρπαήσις διὰ τοῦ αὐτοῦ	$(\pi v ho o \widehat{v})$ ι ,
	θ () Δίδυμος Βατράχου	$(\pi \nu \rho o \hat{\nu})$ κα $\chi(o i \nu \iota \kappa \epsilon s)$ η ,

- 15 θ() Άτρης διὰ τοῦ αὐτοῦ $(\pi \nu \rho o \hat{\nu}) \delta$, $(\pi \nu \rho o \hat{\nu}) \alpha \angle$, Θρακίτα Κόμ(ωνος) διὰ τοῦ αὐτοῦ $(\pi \nu \rho o \hat{\nu}) \iota \beta \chi (o i \nu \iota \kappa \epsilon s) \beta.$ $\theta()$ $\Lambda \tau \rho \hat{\eta} s \Pi \epsilon \tau \epsilon \nu o \hat{\nu} \phi \iota s$ / τῆς ἡμέρας (πυροῦ) ρκγδ΄. ιδ, Σοβθις. 20 θ() Λούκις τοῦ Λουκίου μητρὸς ἀπολλονοῦς $(\pi \nu \rho o \hat{\nu}) \leq \angle \delta'$, θ() Πεκῦσις Διοδώρου διὰ Λούκις Πετρονίου $(\pi \nu \rho o \hat{\nu}) \beta \delta'$ Δωρίων Άλεξάνδρου Είλιθηείου δ[ι]α $(\pi \nu \rho o \hat{\nu}) \rho \kappa \delta$, Κολκούλις
- 3. l. Νικαίου (?) ὑπὲρ . . . τόπων. 4. l. κωμῶν ; so in l. 6. 8. l. ᾿Αμμώνι(οs). χων of $\pi \epsilon \tau \epsilon \chi \omega \nu \langle \tau \sigma s \rangle$ above the line: $d\nu \theta'$ $\delta \nu \ldots \Pi \epsilon \tau \epsilon \chi \delta \nu$ was apparently inserted after $(\pi \nu \rho \sigma \hat{\nu})$ λα was written. 9. l. πρεσβ(ύτερος). 12. l. Θρακίδας? so in l, 16. 19. l. $\Sigma \hat{\omega} \beta \theta \iota s$. 22. l. Είλειθυίου. 20. Ι. Απολλωνοῦτος. 21. Ι. Λουκίου Πετρωνίου.

1. Kόβa: cf. P. Hibeh, p. 8 and 56. 6, note. Both this village and Σῶβθις (l. 19, P. Hibeh, p. 8) were perhaps near the boundary of the Oxyrhynchite and Heracleopolite nomes.

2. The meaning of the θ which has been prefixed to most of the names, apparently by the same hand as the rest of the account, is uncertain. Above it is a curved or angular mark such as is elsewhere used in this papyrus to indicate an abbreviation. In the second column this θ is omitted with four names out of fifteen. The letter is sometimes found in such a position to indicate a person's decease (= θάνατος, e.g. P. Fay. 105. iii. 26), but its frequency here is hardly consistent with that interpretation. Does it stand for $\theta \eta \sigma a \nu \rho \delta s$?

4. Θέω νος κωμών is probably to be restored on this analogy in 740. 35.

9. For the spelling $\pi \rho o \sigma \beta (\acute{\nu} \tau \epsilon \rho o s)$ cf. e.g. B. G. U. 102. 2.

12. $K\delta\mu(\omega\nu os)$ (48. 8, 13) is only one of several possibilities. 15. The dash after $\Lambda\tau\rho\eta s$ takes the place of the father's name; there is another

instance in Col. ii. Cf. e. g. B. G. U. 1150. 3, Archiv v. p. 391.

18. The foregoing items add up to 1223 artabae 20 choenices, which are expressed in the total as 123\frac{1}{4} artabae, showing that the artaba here used contained 40 choenices; cf. 1044, introd.

22. The Alexandrian deme-name Είλείθνιος has already occurred in 377 and 623.

1146. ACCOUNT OF PAYMENTS.

15.7 × 12.5 cm.

Early fourth century.

A fragment of a list of payments to various persons. There are remains of two columns, of which the first consists only of a row of amounts in money, ranging from 280 drachmae up to 9 talents. The second column, though the ends of the lines are lost, is worth printing on account of some unusual words.

This account is on the verso; the recto contains a fragment of a document, apparently a petition concerning the division of an inheritance, mentioning a $\kappa o \nu \rho d \tau \omega \rho$ and $\tau \eta \nu \delta \iota \kappa a \iota o \delta o \sigma \iota a \nu \delta \iota o \iota \kappa o \iota v \iota \iota$, i. e. a deputy iuridicus.

Col. ii.

```
[\ldots ] \tau \omega \nu [
   [\ldots\ldots]ατίωνι γυ[\mu\nu]α(\sigmaιαρχήσαντι) \epsilon . [.]ρομ\phi \sigma, Aπί<math>[ωνι
            ] ύπὲρ καρ[.]ανης [
   [Φουλιανῷ] ἐξηγητῆ σ, ἀπάμμωνι ἐλεοπ[ώλη
 5 τῷ αὐτῷ "Ω[φ]εως ὀθωνίου
   Άμμωνίφ ἀρχιερεῖ σέλλα εἰς τρύγην διθ
   'Ισίωνι ὀθονιακῷ σ, Αὐξάνορι πράτη [
   Tερεῦτι ἀρτοκοπίσση σ, Φουλιαν\hat{\varphi} ἐξη[\gamma \eta \tau \hat{\eta}]
   'Ισιδώρ[α] άρτοκοπίσση σ, Τερεῦτι άρτοκ[οπίσση
10 'Ηρακλειδίωνι ὑποκαυστῆ σ, Πατερμ[ούθει
   Ήρακλήφ υίφ Γεμελλίνου σ, Πτολεμ[
                                                            διὰ
              'Ηρακλείδου ἀργυροκόπου [
   'Ισιδώρφ χρυ[σ]οχόφ διὰ . . ρο . ιδίου [
   Σερήνω βαφί διά χιρός
15 Εὐδαιμονι [[χρυσ]] περικόπτη σ, ... [
   Διοσκουρίδη θαρσικαρίω διά χιρός
   Θέωνι τρα(πεζίτη) σ, Σαραπίωνι πολ[ι]τικώ
   Αστερίω (έκαρτοντάρ)χ(η) σ, Θέωνι τρα(πεζίτη) [
   τῷ αὐτῷ σ, Σαρᾶ ἐκατοντά[ρχη
20 Kοπρ\hat{\iota} προθικαρ\hat{\iota} \varphi . αλ . . . [.] . \mu[
   ^{\iota}Hρακλειδ[ίω]νι ὑποκα[v]στ\widehat{\eta} [. .] . [.]οσ[
```

4. l. έλαισπ[ώλη. 5. l. όθονίου. 7. ϊσιωνι Pap. 9. ϊσιδωρ[α] Pap. 11. νΐω Pap. 13. ϊσιδωρω Pap. 16. l. ταρσικαρίω.

3. $\kappa a \rho [.] a \nu \eta s$ might perhaps be for $\chi a \lambda [\beta] \acute{a} \nu \eta s$; or it may be a proper name.

5. For the village of Dopis cf. 132. 1, &c.

^{2.} To what the figure σ refers, and why it is so constant throughout this column, is not clear.

^{4. [}Φουλιανῷ] is restored from l. 8; cf. the repetition of Τερεῦτι, Ἡρακλειδίωνι, and Θέωνι below.

^{8.} This feminine form of ἀρτοκόπος is apparently new.

10. ὑποκαυστŷ: this word occurs in P. Leyden S iii. 30, vii. 8, T i. 5, where no doubt it is a dative masculine, not, as given by Leemans, a nominative feminine. It means, apparently, a stoker; cf. e. g. B. G. U. 760. 10.

13. ίδίου may be a word in itself, but "Ωρου is unsuitable for the preceding name.

15. περικόπται κλώπες occurs in Photius, p. 418. 6, but the term must have some other meaning here.

16. θαρσικαρίω: cf. P. Brit. Mus. 387. 4, 390. 1, B. G. U. 34. v. 15, Wessely, Studien,

i. p. 2, P. Leipzig 26. 9, &c.

17. πολιτικός as a title apparently occurs in C. I. G. add. 4957 b Διόδοτος Σαραπίωνος [των] πολιτικῶν (?).

20. προθικαρίω is perhaps for προθηκαρίω; cf. αποθηκάριος and συνθηκάριος.

1147. ACCOUNT OF ARREARS.

 32×16.4 cm.

Late sixth century.

An account of sums which had not been included in 'the great list' but had either been paid since or were still owing. Some of the items have been subsequently cancelled. The account is described in the heading as relating to the district (διοίκησις) of a comes, and mentions several familiar village names (cf. e.g. 998 and 1053).

+] Άπολοιπασ(μὸς ?) ια ἐνδ(ικτίωνος) μετὰ τὴν μεγάλ(ην) ἔχθεσιν οΰτως.

διοικήσ(εως) τοῦ κόμ(ετος) Παπιρίου.

τοις μείζ(οσι) και τῷ βοηθῷ Τακόνα

5 τοις σταβλ(ίταις) Τακόνα

[i]ερημία βοηθ $(\hat{\wp})$ Τακόνα ὑπὲρ Παμουθίου ἀπὸ πρ $(\epsilon\sigmaeta$ υτέρων) ἀλεξ $(a
u\delta
ho\epsilon(as)$ νο $(\mu$ ισμάτια) ζ

 $A\pi \circ \lambda \lambda \hat{\omega} \beta \circ \eta \theta(\hat{\omega}) \Sigma \pi \alpha \nu i \alpha s$

τοῖς ἀπὸ Σεφὼ ὑπὲρ λοιπάδ(ος) τιμ(ῆς) σίτου

Παμουθίω μείζ(ονι) Ταμπέτι ύπερ μειζονίας

Άλεξ(ανδρείας) νο(μισμάτια) θ $\kappa \epsilon \rho (\acute{\alpha} \tau \iota \alpha) \alpha \angle$

Άλεξ(ανδρείας) νο(μισμάτια) η

 $\kappa \in \rho(\acute{\alpha}\tau\iota\alpha)$ $\kappa\gamma \angle \delta'$,

κερ(άτια) δζ,

Άλεξ(ανδρείας) νο(μισμάτια) 5 $\kappa \epsilon \rho (\acute{\alpha} \tau \iota \alpha) \ \iota \beta \delta'$

Άλεξ(ανδρείας) νο(μισμάτιον) α κερ(άτια) ιζ,

Άλεξ(ανδρείας) νο(μισμάτια) λς $\kappa \epsilon \rho (\acute{\alpha} \tau \iota \alpha) = 5$

10 [Θ]εοδώρω ριπαρ(ίω) Άλεξ(ανδρείας) νο(μισμάτια) κε κερ(άτια) ιγ, [το]ῖς διαφέρο[υ]σ(ι) τῆς ἀγί(ας) ἐκκλ(ησίας) ὑπὲρ τῆς λογιστί(ας) ἀλεξ(ανδρείας) νο(μισμάτια) κς $\kappa \in \rho(\acute{\alpha}\tau\iota\alpha) \ \kappa\gamma \angle$ Άλεξ(ανδρείας) νο(μισμάτια) κθ $[\tau]\hat{\omega}$ $\beta o \eta \theta(\hat{\omega})$ $\tau \hat{\omega} \nu$ δ $\kappa \tau \eta \mu(\acute{\alpha} \tau \omega \nu)$ $\kappa \epsilon \rho (\acute{\alpha} \tau \iota \alpha) \iota \theta \angle$. γί(νεται) νο(μισμάτια) ρνβ κερ(άτιον) α. Άλεξ(ανδρείας) νο(μισμάτια) πβ κερ(άτια) θΔ] καταβολ(ων) 15 γί(νεται) Άλεξ(ανδρείας) νο(μισμάτια) ρνβ κερ(άτιον) α. $[\tau]\hat{\omega}$ $\pi \rho o \nu (o \eta \tau \hat{\eta})$ $\Pi \alpha \gamma \gamma o \upsilon \lambda \epsilon \epsilon i o \upsilon$ Άλεξ(ανδρείας) νο(μισμάτια) δ κερ(άτια) ζζ, [τῷ] αὐτῷ ὑπὲρ τιμ(ῆς) σίτου Άλεξ(ανδρείας) νο(μισμάτια) ζ $\kappa \epsilon \rho (\acute{\alpha} \tau \iota \alpha) \ \iota \epsilon,$ $[\tau]\hat{\varphi}$ $\pi \rho o \nu (o \eta \tau \hat{\eta})$ $\Theta \alpha \hat{\eta} \sigma \iota o s$ $\dot{v} \pi \hat{\epsilon} \rho$ $\lambda o \iota \pi \acute{a} \delta (o s)$ $\nu \alpha \acute{v} \lambda (o \upsilon)$ Άλεξ(ανδρείας) νο(μισμάτια) ζ κερ(άτιον) αΔδ΄. γί(νεται) νο(μισμάτια) ιθ κερ(ατίου) δ΄. 20 $\llbracket au \hat{\omega} v \mid \pi \rho \circ au \epsilon \lambda \epsilon \sigma \theta (\epsilon v \tau \omega v) \mid \dot{v} \pi \dot{\epsilon} \rho \mid \tau \hat{\omega} v \mid \tau \hat{\eta} s \mid H \rho \alpha \kappa \lambda \dot{\epsilon} \sigma v$ Άλεξ(ανδρείας) νο(μισμάτια) μγ $\kappa \in \rho(\acute{\alpha}\tau \iota \alpha) \ \kappa \alpha \delta',]$ [[[τ]ῶν δοθ(έντων) εἰς τὴν πρόσοδων ὑπὲρ τῶν δ κτημ(άτων) ἀλεξ(ανδρείας)νο(μισμάτια)ογ.]] $[\gamma i(\nu \epsilon \tau a \iota) A \lambda \epsilon \xi(\alpha \nu \delta \rho \epsilon i \alpha s) \nu o(\mu \iota \sigma \mu \acute{\alpha} \tau \iota a) \tau o \kappa \epsilon \rho (\acute{\alpha} \tau \iota a) \eta.]$ γί(νεται) Άλεξ(ανδρείας) νο(μισμάτια) ιθ κερ(ατίου) δ΄. 4. μειζζ/ Pap. 5. σταβλ'λ' Pap. 9. υπερ Pap. 12. κτημμς Pap.; so in l. 22. 22. l. πρόσοδον. 14. μικρρ/ Pap. 1. ἀπολοιπασ(μός): or ἀπολοιπάσ(ματα); I have found no other instance of either word. 4. 'Αλεξ(ανδρείας): cf. 154. 13, note. 5. σταβλ(ίταις): cf. 140. 7, &c. 9. μειζονία, the office of a μείζων, seems to occur only here. 15. This word, which goes with l. 14, ought also to have been crossed out. 19. Θαήσιος here, like Παγγουλεείου in l. 17, is a village; cf. 998. For the προυοητής cf. 1134. 8, note.

23. This deleted total is the correct sum of the items in ll. 13, 14, 20-2.

(1) ORACULAR QUESTIONS, AMULETS, ETC.

1148. QUESTION TO THE ORACLE.

 7.1×5.8 cm.

First century.

The two following papyri contain questions addressed to the oracle of Serapis, who in 1148 is identified with Helios, in 1149 with Zeus-Helios. Cf. 923, which in the light of 1149 is now intelligible, and the analogous documents to which references are there given. The text is written in a crabbed cursive hand across the fibres of the recto.

Κύριέ μου Σαρᾶπι "Ηλιε εὐεργέτα, εἶ βέλτειόν έστιν Φανίαν τὸν υἰό(ν) μου καὶ τὴν γυναῖκα 5 αὐτοῦ μὴ συμφωνῆσαι νῦν τῷ πατρὶ α(ὐτοῦ) ἀλλὰ ἀντιλέγειν καὶ μὴ διδόναι γράμματα; τοῦτό μοι σύμφωνον ἔνεν10 κε. ἔρρω(σο).

4. yuvaik Pap.

'O lord Serapis Helios, beneficent one, is it better for my son Phanias and his wife not to agree now with his father, but to oppose him and make no contract? Tell me this truly. Goodbye.'

1. Σαρâπι "Ηλιε: cf. 1149. 1. The identification of Sarapis with Zeus and Helios is

found in many inscriptions.

2. εἶ: so e.g. Wessely, Script. Gr. Spec. 26 εἶ οὖ[ν δί]δοται. ἢ is probably meant, though a word like ἐρωτῶ could readily be supplied. εἶ might also be regarded here as the conditional particle, 'if it is better . . ., grant me an oracle in that sense,' and this would make σύμφωνον somewhat easier; cf. 1150. 2. But the parallel examples are in favour of taking the first sentence as a question; cf. 1149. 3-4, P. Fay. 138. 2 χρημάτισόν μοι, ἢ μείνωι ἐν Βακχιάδι, &c. σύμφωνον will then mean 'in accordance with truth' or 'expediency'.

9. ἔνενκε: so P. Fay. 138. 1–3 ἢ κρείνεται ¹ αὐτὸν ἀπελθεῖν ἰς πόλειν; τοῦτο ἐξένειγκον, B. G. U. 229. 3–4 ἢ μὲν σοθήσωι (l. μὴν σωθήσομαι)..., τοῦτό $\{\nu\}$ μοι ἐξένικον. It does not, I think, mean 'bring this to pass' as translated in P. Fay. 138, but 'deliver an oracle', 'give an answer', like χρημάτισον in P. Fay. 137. 4; cf. P. Giessen 20. 18 ἐχρ[η]ματίσθην ὑπὸ τῶν Διοσκούρων, and 1150. 6, note.

1149. QUESTION TO THE ORACLE.

9.7 × 6.1 cm.

Second century.

A question similar to 1148 addressed to the oracle of Zeus-Helios-Serapis, whether it would be expedient to purchase a slave. The writing is at right angles to the fibres of the recto.

Διὶ Ἡλίωι μεγάλωι Σεράπ[ι]δι καὶ τοῖς συννάοις. ἐρωτᾳ Νίκη εἰ σ[υ]μφέρει τω α[γο]ράσαι παρὰ Τασαρ[α]πίωνος δυ ἔχει δοῦλον Σαραπίωνα τ[δ]ν κα[ὶ Γ]αΐωνα. [τοῦτό μ]οι δός.

1. διϊ Pap. 8. γ]αΐωνα Pap.,

'To Zeus Helios, great Serapis, and the associate gods. Nice asks whether it is expedient for her to buy from Tasarapion her slave Sarapion also called Gaion. Grant me this.'

1 sqq. On this analogy 923. 1-4 may now be restored [Διὶ Ἡ]λί φ μεγάλ[φ Σαράπι[δι. $\hat{\epsilon}\rho\omega\tau$] $\hat{\varphi}$ οτί σε ᾿Απίων [καὶ] Τ...[.]ε...νη Ἑξακῶντ[ος χρημ]ατίσαι (cf. P. Fay. 137. 2) αὐτοῖς. μ [....] in l. 6 is no doubt a person.

9. Cf. 923. 14-15 τοῦτο ἡμεῖν δός. δός means 'give a reply', like χρημάτισον and

έξένεγκον; cf. note on **1148.** 9.

There is no need to suppose with Wilamowitz, Gött. Gel. Anz. 1901, p. 40, that κρείνεται is for κρίνετε; cf. Wessely, Script. Gr. Spec. 26 εἶ οὖ[ν δί]δοταί μοι, where a single deity is addressed.

1150. CHRISTIAN PRAYER.

7.5 × 10.8 cm.

Sixth century.

This prayer asking for guidance is, like 925, a Christian analogue of the questions to pagan deities exemplified in 1148-9. As with the amulets (cf. 1151-2), the old practice was carried on under a different nomenclature.

'O God of our patron Saint Philoxenus, dost thou bid us take Anoup to thy hospital? Show thy power and let this prayer be accomplished.'

2. Φιλοξένου: cf. 1151. 48, note.

The occurrence of $\epsilon \acute{a}\nu$ here might be held to confirm the view that $\epsilon \ifmmode{i} \end{math}$ and $\ifmmode{i} \end{math}$ in the parallel passages are really conditional (cf. note on 1148. 2); but 1149. 3 supplies strong evidence on the other side, and $\epsilon \acute{a}\nu$ may be explained as an indirect interrogative, as e.g. in Xen. Mem. iv. 4. 12 $\sigma \kappa \acute{e}\psi \alpha \iota \acute{e}\dot{\alpha}\nu$. . . $a\acute{p}\acute{e}\sigma\kappa \eta$; cf. the use of $a\acute{e}\nu$ in modern Greek.

6. The first τ of $\pi \iota \tau \tau [a] \kappa [\iota \upsilon \nu]$ is irregularly written, but I can see no alternative. Cf. Wessely, Script. Gr. Spec. 26. 5–6 ὑπόδεξ ψ (so we should read, as the facsimile shows, not ὑπόδεξον for ὑπόδεξαι, as W.) μοι κα[ί] κύρωσ[όν] μοι τοῦτο τὸ γραπτόν. 'May my prayer have an answer' is probably the real meaning.

1151. CHRISTIAN AMULET.

23.4 X 4.4 cm.

Fifth century (?).

An elaborate charm, designed to ward off fever and other ills. Its phrase-ology is purely Christian, with no admixture of heathen magic. The opening verses of St. John's Gospel are quoted, just as the Lord's prayer is inserted in B. G. U. 954; and the Virgin and several saints are appealed to. The papyrus when found was tightly folded, and tied with a string; it is written in a clear upright hand, approximating to a literary type. Cf. 924, 1077, Wilcken, Archiv i. pp. 429 sqq.

 $+ \Phi \epsilon \hat{v} \gamma \epsilon \pi \nu (\epsilon \hat{v} \mu) \alpha$ $\mu \epsilon \mu \iota \sigma \iota \mu \acute{\epsilon} \nu \sigma \nu ,$ $X(\rho \iota \sigma \tau \acute{o}) s \sigma \epsilon \delta \iota \acute{\omega} \kappa \epsilon \iota \cdot$ $\pi \rho \circ \acute{\epsilon} \lambda \alpha \beta \acute{\epsilon} \nu \sigma \epsilon$

- 5 ὁ υίὸς τοῦ θ(ϵο)ῦ καὶ τὸ πν(ϵῦμ)α τὸ ἄγιον. ὁ θ(ϵὸ)ς τῆς προβατικῆς κολυμβή θρας, ἐξϵλοῦ τὴν
- 10 δούλην σου
 'Ιωαννίαν ἢν
 ἔτεκεν 'Αναστασία
 εἰ καὶ Εὐφημία
 ἀπὸ παντὸς κακοῦ.
- 15 + ἐν ἀρχῆ ἦν ὁ λόγος καὶ ὁ λόγος ἦν πρὸς τὸν θ(εὸ)ν καὶ θ(εὸ)ς ἦν ὁ λόγος. πάντα δι' αὐτοῦ
- ἐγένετο κ(αὶ) χωρεὶς
 αὐτοῦ ἐγένετο
 οὐδὲ ἐν ὁ γέγονεν.
 κ(ύρι)ε + Χ(ριστ)έ, υἱὲ καὶ
 λόγε τοῦ θ(εο)ῦ τοῦ
- 25 ζοντος, ὁ ἰασάμενος πᾶσαν νόσον καὶ πᾶσαν μαλακίαν, ἴασαι καὶ ἐπίσκεψαι

- καὶ τὴν δούλην σου
 30 Ἰωαννίαν ἣν ἔτεκεν
 Ἰναστασία ἡ καὶ
 Εὐφημία, καὶ ἀποδίωξον καὶ φυγάδευσον ἀπ' αὐτῆς πάντα
- 35 πυρετόν κ(αὶ) παντοῖον ἡῆγος ἀμφημερινόν τριτεον τεταρτεον καὶ πᾶν κακόν. εὔχεσθαι πρεσβίαις τῆς
- 40 δεσποίνης ήμῶν τῆς θεοτόκου καὶ τῶν ἐνδόξων ἀρχαγγέλων κ(αὶ) τοῦ ἀγίου καὶ ἐνδόξου ἀποστόλου κ(αὶ)
- 45 εὐαγγελιστοῦ κ(αὶ) θεολόγου Ἰωάννου κ(αὶ) τοῦ ἀγίου Σερήνου κ(αὶ) τοῦ ἀγίου Φιλοξένου κ(αὶ) τοῦ ἀγίου Βήκτωρος κ(αὶ) τοῦ
- 50 ἀγίου Ἰούστου κ(αὶ) πάντων [τῶ]ν ἀγίων. ὅτι τὸ ὅνομά σου, κ(ύρι)ϵ ὁ θ(ϵό)ς, ἐπικαλϵσά-[μ]ην τὸ θαυμαστὸν καὶ ὑπερένδοξον καὶ
- 55 φοβερον τοῖς ὑπεναντίοις. ἀμήν. +

2. l. μεμισημένον. 5. νἴος Pap. 11. ἴωαννιαν Pap.; so in l. 30. 13. l. ή. 23. νἴε Pap. 25. l. ζῶντος. τασαμενος Pap. 28. ἴασαι Pap. 36. l. ῥῖγος. 37. l. τριταῖον τεταρταῖον. 42. αρχαγγέλων Pap. 46. ἴωαννον Pap. 49. l. Βίκτορος. 50. ἴουστου Pap. 54. ἔπερενδοξον Pap.

'Fly, hateful spirit! Christ pursues thee; the Son of God and the Holy Spirit have outstripped thee. O God of the sheep-pool, deliver from every evil thy handmaid Joannia whom Anastasia also called Euphemia bare. In the beginning was the Word, and the

Word was with God, and the Word was God. All things were made by him and without him was not anything made that hath been made. O Lord Christ, Son and Word of the living God, who healedst every sickness and every infirmity, heal and regard thy handmaid Joannia whom Anastasia also called Euphemia bare, chase from her and put to flight all fevers and every kind of chill, quotidian, tertian, and quartan, and every evil. Pray through the intercession of our lady the mother of God and the glorious archangels and Saint John, the glorious apostle and evangelist and divine, and Saint Serenus and Saint Philoxenus and Saint Victor and Saint Justus and all the Saints. Upon thy name, O Lord God, have I called, the wonderful and exceeding glorious name, the terror of thy foes. Amen.'

7-8. The allusion is to John v. 2 ἔστιν δὲ . . . ἐπὶ τῆ προβατικῆ κολυμβήθρα.

15-22 = John i. 1-3.

22. οὐδὶ τω: so NaBC, &c.; οὐδων N*D. In ending the sentence at δ γέγονων, instead of connecting those words with the following sentence, the writer is in accord with C*EG*2HK, &c.; cf. Ambrose, Enar. in Ps. 36. 35 Alexandrini quidem et Aegyptii legunt '... factum est nihil quod factum est', et interposita distinctione subiciunt 'in ipso vita est'.

26-7. Cf. B. G. U. 954. 11-12, and Matt. iv. 23 θεραπεύων πάσαν νόσον καὶ πῶσαν

μαλακίαν (1077. 30 sqq.); similarly ix. 35, x. I.

35-7. Cf. P. Tebt. 275. 20 sqq. πιντὸς ῥίγους . . . τριταίου ἡ τεταρταίου ἡ καθημερινοῦ ἡ παρημερινοῦ, Β. G. U. 956.

38. The infinitive εὖχεσθαι is awkward, but cannot be evaded.

47-50. St. Serenus appears also in B. G. U. 954. 3, 29, St. Justus in 941. 14. The latter, like Victor, was martyred in the reign of Diocletian. Philoxenus (cf. 1150. 2) I cannot identify; the Monophysite bishop of Hierapolis is not likely to be meant.

55. There is ink between ϵ and ρ of $\phi \circ \beta \in \rho \circ \nu$, and there was perhaps some mis-

spelling.

1152. CHRISTIAN AMULET.

4.2 × 6.1 cm.

Fifth or sixth century.

A short incantation containing magical, Jewish, and Christian elements; cf. 1060. The writing is across the fibres of the recto.

Ωρωρ φωρ ἐλωεί,
ἀδωναεί, Ἰαὼ σαβαώθ, Μιχαήλ, Ἰεσοῦ
Χριστέ, βοήθι ἡμῖν
5 καὶ τούτῳ οἴκῳ. ἀ-

μήν.

2. $a\omega$ of $\iota a\omega$ corr. from $\epsilon \sigma$ ($\iota \epsilon \sigma | o\nu$). 3. l. ' $\iota \eta \sigma o \hat{\nu}$.

'Oror phor, eloi, adonai, Iao sabaoth, Michael, Jesus Christ, help us and this house. Amen.'

1-3. Cf. 1060. 3 ωρωρ φωρφωρ 'Ιαὼ σαβαώθ, άδονέ, Β. G. U. 955. 1 κύριε σαβαώθ.

(i) PRIVATE CORRESPONDENCE.

1153. LETTER OF APOLLONIUS.

22.2 × 11.8 cm.

First century.

A letter from a father to his son, who, it appears from the address on the verso, was staying at Alexandria. Most of the letter relates to clothes of various kinds. Nicanor, who is frequently mentioned, and was in the son's company, was perhaps his brother.

[Απο]λλώνιος Απολλωνίωι τῶι υίωι χαίρειν. [έ]κομισάμην διὰ 'Ηρακλᾶτος τὰς κίστας $[\sigma \dot{\nu}\nu]$ τοις βιβλίοις, ώς γράφεις, και τὸ λεπτίο (ν) 5 [τὸ ἡ]μίχουν τοῦ ἐλαίου ὃν γράφει Νικάνωρ [πεπ]ομφέναι. μετάδος Νικάνορι ὅτι [...] . κεν 'Ηρακλας ό ναυτικός τάς [δ]ρ[α]χμὰς έξακοσίας μεταβαλέσθαι ἡμε(ῖν) ο[.]ιας τῶν φορτίων αὐτοῦ. σήμερον 10 γὰ[ρ] παρεγένετο έγὼ δὲ εύρὼν τὸ πλοίον καταπλέον ἀναγκαίως ἔδοξα δηλώσαί σοι περὶ τών προγεγραμμέ(νων). κ[όμ]ισαι διὰ 'Ωριγᾶτος καρποδέσμια μικτά δύο, εν μεν σανδύκινον καὶ εν πορφυρούν, 15 α έδωρήσατό σοι Παυσανίας ο άδελφός σου πρὸ πολλοῦ ἐκ φιλοτιμίας αὐτοῦ κατηρτισμένα, περί ων [κ]ομισάμενος άντίγρα(ψον). άβόλλην σοι έὰν εύρω άγοράσαι ίδιωτικ(ως) έν τάχει πέμψω, έὰν δὲ μή, έν οἴκῳ σοι καταρ-20 τίομαι. αὶ λώδικες έξεταμήθησαν, ὁ δὲ λόγος αὐτῶν, (ώς) γράφεις, ὑπὸ Διογᾶτος πεμφθήσεται Νικάνορι δι(ά) 'Ηρακλάτος. της γινομέ(νης) συνθέσεως τὸ πρόσχρωμον ένείλικται τηθε τη έπιστολη, δ δώσεις τω Νικάνορι

25 [κατα]μαθεῖν, ἵν', ἐὰν αὐτῷ ἀρέσκῃ, γράψῃ ἡμ(εῖν)· [οὔπ]ου γὰρ ἐξεδόθη. ἐντοπίᾳ δὲ πορφύρᾳ <math>χρήσασθ(αι) μέλλομεν.

In the left margin, at right angles

 $\check{\epsilon}
ho
ho[\omega\sigma]o.$ $M\,\epsilon\chi(\epsilon i
ho)\,$ 5.

On the verso

30 Απολλωνίφ . . . μ() πρι() τῶν ἐν Ἀλεξ[ανδιρεία)

5. l. ő. 6. $[\pi \epsilon \pi]$ ομφενς / Pap. 14. μικτα added above the line. 19. δε added above the line.

'Apollonius to his son Apollonius, greeting. I have received through Heraclas the boxes with the books, as you write, and the half-chous jar of oil which Nicanor writes that he has sent. Tell Nicanor that Heraclas the boatman . . . to pay us the 600 drachmae for his freights; he was here to-day; I found the boat sailing down and I thought that I ought to let you know about what I have said. You will receive through Origas two variegated (?) wrist-bands, one scarlet and one purple, which your brother Pausanias went to the expense of having made some time ago and presented to you; write and acknowledge their receipt. If I can buy a cloak for you privately, I will send it at once, if not, I will have it made for you at home. The blankets have been cut out; the account of them, as you write, shall be sent by Diogas to Nicanor through Heraclas. A pattern of the colour of the dress that is being made is enclosed in this letter; give it to Nicanor to look at, in order that, if he likes it, he may write to us, for it has not yet been given out. We are going to use local purple. Good-bye. Mecheir 6.' Address on verso.

4. λεπτίον: cf. B. G. U. 14. iv. 18 τιμῆς ταριχίων λεπτίων δ έκ(άστον) (δραχμῶν) σμ, a passage misunderstood equally by the compiler of the B. G. U. index, where λεπτῖος is given, and by Herwerden, Lex. Supplet., who translates it 'monetula'. λεπτά in 920. 4 and P. Strassb. 40. 48 έλ[α]ίου ξέστας δώδεκα καὶ οἴνου Κνίδια . . . καὶ τὰ ἐξ ἔθους διδόμενα λεπτά should no doubt be interpreted like λεπτίον here; cf. P. Flor. 50. 104 λεπτοκεραμίου, 71. 343 λεπτοκεραμέως.

7–9. Perhaps $[\epsilon i \rho] \eta \kappa \epsilon \nu$ or some similar verb, $\tau a s [\delta] \rho [a] \chi \mu a s$ evidently being the object of $\mu \epsilon \tau a \beta a \lambda \epsilon \sigma \theta a u$. The word at the beginning of l. 9 begins with a round letter, probably o, θ ,

or σ ; it does not seem possible to read $\hat{a}[\xi]$ (as. $\hat{\eta}_{\mu\epsilon}(\iota)o[\lambda]$ (as is very unlikely.

14. There may be one or two letters before the supposed μ of μικτά, which word was

added above the line.

23 sqq. Cf. 113. 4–7 συνήλλιξα ἐκείνη τῆ ἐπιστολῆ δεῖγμα λευκόιν(ον) πρὸς αὐτό μοι οὖν ἐρωτηθεὶς εὖ ποιήσεις ἀγοράσεις κτλ., and P. Giessen 20. 14–16 ὁποῖ]ον δέ σοι χρ $\hat{\omega}[\dot{\mu}]$ ι ἀρέσκει $[\delta \dot{\eta} \lambda \omega]$ σον δι' ἐπι $[\sigma]$ τολῆς ἡ μεικρὸν ἔρ $[\gamma o]$ ν (? ἔμ[ιο]ν) αὐτοῦ π[έμψο]ν. πρόσχρωμον seems to be novel. For συνθέσεως cf. 498. 4, P. Hamburg 10. 13, and P. Giessen 21. 8 συνθεσείδιον.

26. $[o\tilde{v}\pi]ov$, if rightly restored, is for $[o\tilde{v}\pi]\omega$, as e.g. in P. Tebt. 423. 12; cf. 1068. 13.

Or something like $[\tilde{\eta}\delta\eta^*]$ où $\gamma \hat{a}\rho$ may be read.

1154. LETTER OF THEON.

12.5 × 10.2 cm.

Late first century.

Commencement of a letter from a man urging his sister (and wife?) not to be anxious during his absence. Line II suggests that he was on military service.

Θέ[ω]ν Σαραποῦτι τῆ ἀδελφῆ χαίρειν.

πρὸ πάντων ὡς ἐνετειλάμην σοι κατ' ὄψιν ἐπιμε5 λοῦ σεαυτῆς ἵνα μοι ὑγιαίνης, μὴ ἀγωνιάσης δὲ
περὶ ἐμοῦ ὅτι ἐπὶ ξένης εἰμί, αὐτόπτης γὰρ εἰμὶ
τῶν τόπων καὶ οὐκ εἰμὶ
[δὲ σ]τρατεύσ[ωμαι (?)

In the left margin, at right angles

πατέρα σου καὶ τὴν μητέρα καὶ τοὺς ἀδε[λφοὺς [.....]..]. [...] .. σίου τοῦ ἀρσινοείτου [

On the verso

 $\pi[(lpha
ho\grave{lpha})]$ $\Theta\epsilon\omega
u$ os

'Theon to his sister Sarapous, greeting. Above all else, as I enjoined upon you when with you, take care of yourself so that I may have you well, and do not be anxious about me because I am away from home, for I am personally acquainted with these places and am not a stranger here . . .'

12. ἀσπάζου (or ἀσπάζομαι) τόν preceded πατέρα.

13. Possibly ᾿Αττινο]ῦ Ἰσίου, not Πηλ]ουσίου. But].. σίου may be a personal and not a local name, though Διο]νυσίου is excluded.

1155. LETTER OF THEONAS.

19.4 × 15.5 cm.

A. D. 104.

A letter sent from Alexandria to a pastophorus of the temple of Isis. It is written in a rude hand and in very vulgar Greek.

Θωνας Απίονι τῷ φιλτά[τω $\pi\lambda\hat{\imath}[\sigma\tau]\alpha$ $\chi(\alpha\hat{\imath}\rho\epsilon\imath\nu)$. $\gamma\imath\nu\hat{\omega}\sigma\kappa\imath\nu$ $\sigma\epsilon$ $[\theta\hat{\epsilon}]$ λω έτι εὐθὺς ἐπιβέβηκα ις Άλεξάνδρηαν, εὐ-5 θέως ἔμελκε ἐμοὶ περὶ τοῦ πράγ{α}ματος οὖ με ἠρώτηκες. εὖρον τὸν ἄνθροπον καλώς πράσζοζοντα τὰ μεγάλα. ἀσπάζου 10 πάντες τούς φίλους. αὐτὸ τὸ πρόγραμ(μ)α τοῦ ήγεμόνος ἔπενψά σοι ίνα ἐπίγοις πρὸς τί σοί 'στι. $\tilde{\epsilon}\rho\rho\omega\sigma\{\sigma\}o$. 15 (έτους) ζ Αὐτοκράτορος Καίσαρος Νεροζύλα Ταλιανοῦ Σεβαστοῦ Γερμανι(κο)ῦ

On the verso

ἀπόδος ἰς τὸ Ἰσῖν Ἀπίωνι παστοφόρφ

Δακικοῦ Παχών α.

In the reverse direction

20 παρὰ Θεονάτος.

1. l. 'Απίωνι.
 3. l. ὅτι.
 8. First o of ανθροπον corr. from ω; l. ἄνθρωπον.
 16. l. Τραιανοῦ,
 20. l. Θεωνᾶτος.

'Theonas to his dearest Apion, many greetings. I wish you to know that as soon as I arrived at Alexandria I immediately attended to the matter about which you asked me. I found the man prospering in the main. Greet all my friends. I send you the actual

proclamation of the praefect in order that you may hasten to do what concerns you. Good-bye. The 7th year of the emperor Nerva Trajanus Augustus Germanicus Dacicus, Pachon 1. (Addressed) Deliver to Apion, pastophorus, at the Iseum, from Theonas.'

1. Θωνας: on the verso Θεονας, i. e. Θεωνας, which is the usual form.

3. $\epsilon \pi(\epsilon)i$ cannot be read.

5. ἔμελκε for μεμέληκε is an odd form.

6. πράγματος seems to have been intended rather than προγράμματος (l. 11).

12. The praefect in office at this date was C. Vibius Maximus; cf. P. Amh. 64.

13. τi is for δ , τi ; cf. note on 1119. 22-3.

19. On the pastophori, who were of lower rank than the iερείε, cf. Otto, Priester und Tempel, i. pp. 94–8, ii. p. 152, P. Tebt. 299. 68, note.

1156. LETTER OF ANUBION.

11.3 × 8.6 cm.

Third century.

Part of a letter apparently from an agent or steward to his employer, concerning the purchase of some fodder.

Χα[îρ]ε, κύριε μου ἀντα, π(αρα) ἀνουβίωνος. προσηλθέν μοι Σαραπί ων ὁ ἀπὸ Φιλονίκου 5 ὡς ἔνεκεν ὀλίγων σι ταρίων εἰς πρᾶσιν· [ἐα]ν οὖν θέλης αὐτῷ [δοῦ]ναί [τι] καὶ ἀντὶ τῆς τιμῆς [καὶ] τὸ πάτημα παρ' αὐ- 10 [τοῦ] λαβῖν, ἐπὶ μέλλο- [με]ν χόρτου χρίαν ἔχιν. [ἔπε]μψα οὖν αὐτὸν πρὸς [σὲ ῖ]να τοκοῦν σοι μετ' αὐ- [τοῦ π]ριή[ση]ς. [...]ν.. [.

On the verso

15 τ $\hat{\varphi}$ ἀρίσ[τ φ] πάτ[ρωνι ἀντ \hat{q}

5. κ of ενεκεν corr. from ν. 8. [δον]ναι added above the line. 13. 1. δοκοῦν οτ τὸ (δο)κοῦν.

'Greeting, my lord Antas, from Anubion. Sarapion of the village of Philonicus came to me about a small quantity of provisions for sale. Perhaps you may be willing to give him something and take from him the trodden grapes (?) as the price of it, since we are likely to be wanting green-stuff? I therefore send him to you in order that you may do as you please with him . . .'

4. Φιλονίκου: cf. 965 and P. Hibeh, p. 8.

9. πάτημα: cf. 1142. 3, note.

1157. LETTER OF PATHERMOUTHIS.

 $26 \cdot 1 \times 8 \cdot 7$ cm.

Late third century.

The subjects of this letter are a registration, evidently for the census, and a payment of the poll-tax, both of which the writer wished his sister to undertake for him. He was uncertain whether she would be allowed to register him in his absence, and he asks her, in case this should not be possible, to let him know, in order that he might come and do it for himself.

Κυρία μου ἀδελφῆ Διονυσία
Παθερμοῦθις χαίρειν.
καθως ἔπεμψάς μοι φάσιν
ως ἕν{εν}εκεν τῆς ἀπογρα5 φῆς περὶ τοῦ ὑμᾶς ἀπογράψε, ἐπιδὴ οὖν οὐ δύναμαι ἀναβῆναι ἴδε ἡ δύνη
ἡμᾶς ἀπογράψε· ἀλλ΄ οὖν
[μ]ὴ ἀμελήσης ἀπόγραψον
10 ἡμᾶς, ἐγώ τε καὶ Πατᾶν·
ἐὰν δὲ μάθης ὅτι οὐ δύνη
ἡμᾶς ἀπογράψε, ἀντίγραψόν μοι κάγὼ ἀναβένω.
καὶ μάθε ὅτι τὸ ἐπεικεφάλαι15 ον ἀπαιτοῦσιν, ἐὰν δὲ ἦσαν ⟨...-⟩

τες ἀπαιτῆσαι τὸ ἐπικεφάλαιον, διάγραψον αὐτὸ
καὶ ἀναπέμπω σοι τὸ κέρμα· ἐὰν δὲ διαγράψης

20 τὸ ἐπικεφάλαιον, δέξαι
τὴν ἀποχήν. μὴ οὖν
ἀμελήσης, ἀδελφή, καὶ
γράψον μοι περὶ τῆς
[ἀ]πογραφῆς ὅτι ἡ ἀπε25 γράψου ἢ οὔ, καὶ ἀντίγραψον κἀγὼ ἀναβαίνω
καὶ ἀπογράφομαι.
ἐρρῶσθαί [σ]ε εὕχομαι π[ο]λ[λο]ι̂ς
χρόνοις.

On the verso

30 ἀπόδο(s) Διονυσία [π(αρὰ) Παθ]ερμούθιος.

5. l. ἀπογράψαι; so in ll. 8 and 12. 7. ϊδε Pap. l. εἰ for ἢ; so in l. 24. 10. l. ἐμέ τε. 13. l. ἀναβαίνω. 24. l. εἰ ἀπεγράψω.

'To my sister, mistress Dionysia, from Pathermouthis, greeting. As you sent me word on account of the registration about registering yourselves, since I cannot come, see whether you can register us. Do not then neglect to register us, me and Patas; but if you learn that you cannot register us, reply to me and I will come. Find out also about the collection of the poll-tax, and if they are [hurrying on with] the collection of the poll-tax, pay it and I will send you the money; and if you pay the poll-tax, get the receipt. Do not neglect this, my sister, and write to me about the registration, whether you have done it or not, and reply to me and I will come and register myself. I pray for your lasting health. (Addressed) Deliver to Dionysia from Pathermouthis.'

10. The name $\Pi a \tau \hat{a} s$ occurs in P. Brit. Mus. 1170. 264. There is a small hole in the papyrus immediately after the ν , but if another letter, except ι or o, had been added, it would be partly visible.

14-15. The context indicates that the writer wishes his correspondent to get information and is not himself giving it, so that μάθε ὅτι . . . ἀπαιτοῦσιν practically means

'find out when they are collecting'.

15–16. τες seems to be the termination of a participle of which the commencement has been accidentally omitted; the sense requires some such word as (ἐπείγον)τες. For the construction cf. e. g. P. Tebt. 333. 13 ἐὰν ἦσάν τι παθόντες, 423. 18 ἐὰν οὖν μὴ ἦς λαβών.

1158. LETTER OF LUCIUS.

17.6 × 13.9 cm.

Third century.

A letter to a shopkeeper $(\kappa \acute{\alpha}\pi\eta\lambda os)$ from a man who salutes him as 'brother' in l. 1, but describes himself merely as a friend in the address on the verso. The writer requests his correspondent to collect a debt for him and make certain purchases, and announces the dispatch of some presents. His Greek is erratic.

Κυρίφ μου ἀδελφῷ Διοδώρφ
Λούκις καὶ Σαραπίων {ι } πολλὰ χαίρειν.
πρὸ μὲν πάντων εὐχόμαιθά σαι ὁλοκληρεῖν
μετὰ τοῦ οἴκου σου ὅ[λ]ου. θα⟨μὰ⟩ θῆς ἡμέρας προσ5 δοκῶμέν σαι ἐλ[θεῖ]ν πρὸς ἡμᾶς. καλῶς
οὖν π[ο]ιήσις ἀπελθεῖν πρὸς [Ά]ρητίωνα
τὸν ἀρτοκόπον καὶ δέξε π[α]ρ᾽ αὐτοῦ τέσ⟨σ⟩ερα τάλαν {ν}τα ὧν αὐτοῦ ὄντος ἐν ἀλεξανδρίᾳ ἔλαβεν παρ᾽ ἡμῶν ἀλ⟨λ᾽⟩ ὅρα μὴ ἀμελήσης. ἐὰν οὖν
10 λάβης τὰ τέσσερα τάλαντα ἀπ᾽ αὐτοῦ, ἐρχομένου σου πρὸς ἡμᾶς ἀγόρασον ἡμῖν σειτί-

α είς τὴν χρῆσιν ἡμῶν καὶ δέξε ταγαρίζα
καὶ πέμψον ἡμῖν. είδοὺ οὖν ἔγραψα ἀριτίωνι
εἵνα σοι δῆ τὰ τέσσερα τάλαντα. ἐπὶ εὖν

15 εἴρηκας ὅτι παστάδα θέλ[ις,] ὅταν εἰσενεχθῆ
πέμπω σοι. ἔλαβα οὖν τὸ Κνείζειν παρὰ ἀμμωνᾶ τοῦ ὅξους καὶ ἔπεμψά σοι δι' αὐτοῦ σφυρίζειν τραγημάτων καὶ σόλειν. ἀσπάζομεν
τὴν ἀδελφὴν κα[ὶ] θυγατέραν Ἑλενοῦν

20 καὶ τὴν θυγατέραν αὐτῆς. ἄσπασον ἀφῦγχειν καὶ Τέχωσιν καὶ Πτολεμ⟨αῖ⟩ον ἀφ' ἡμῶν.
ἐὰν οὖν μάθης ὅτι μέλλει ζειαβαλεῖν σε ἀρητίων περὶ τῶν χαλκείνων, γράψον μοι
καὶ πέμπω αὐτῷ ἐπιθήκην.

25 ἐρῶσστεί σοι εὕχομαι πολλοῖς χρόνοις.

On the verso

ἀπ(όδος) Διοδώρφ καπήλφ παρὰ Λουκίου φίλου.

3. l. εὐχόμεθά σε. 4. l. τῆς. κ ο προσδοκωμεν corr. 7. l. δέξαι; so in l. 12. 8. λαν ο ταλανντα added above the line. l. α for ὧν. 12. ζ ο ταγαρίζα corr. from δ; l. ταγαρίδια ? 13. l. ᾿Αρητίωνι. 14. δῆ = δῷ. 16. l. Κνίδιν (= Κνίδιον). 17. l. σπυρίδιν. 20. αφυγ'χειν Pap. 21. λ ο ππολεμον corr. from σ. 25. l. ἐρρῶσθαι. ι ο τχρονοις corr. from σ. 26. π/αρα Pap.

'To my brother Diodorus, many greetings from Lucius and Sarapion. Before all else we pray for your prosperity and that of your whole house. Many times in the day we expect you to come to us. It would be kind of you to go to Aretion the baker and obtain from him four talents which he had from us when he was at Alexandria. See that you do not neglect this. If you get the four talents from him, when you come to us, buy us some provisions for our use and obtain stores and send them to us. You must know that I have written to Aretion to give you the four talents. As you said that you wish for . . ., I will send it you when it is brought. I got the Cnidian jar of vinegar from Ammonas, and I have sent you by him a basket of dainties and a . . . We greet our sister and her daughter Helenous and her daughter. Greet Aphunchis and Techosis and Ptolemaeus from us. If you learn that Aretion is going to accuse you about the copper, write to me and I will send him an addition. I pray for your lasting health.' Address.

2. The position of $\sum a\rho a\pi i\omega \nu_{\ell}$ and the use of $\hat{\eta}\mu\epsilon\hat{\imath}s$ and $\sigma\hat{\upsilon}$ make it clear that $\sum a\rho a\pi i\omega \nu$ was intended.

12. ταγαριζα is probably for ταγαρίδια, a double diminutive of ταγή, for which cf. 1139. 3 and note. τὰ γαρίδια (γάρος) seems less likely. For the interchange of δ and ζ cf. ll. 16 and 22, and c. g. 1069.

15. παστάδα, if that is the right reading, cannot here have its ordinary meaning. It

may possibly be connected with the form of sauce called πάστη or πάστα.

18. σολειν is for σόλιον, which occurs also in 741. 8 σόλια ἀρσενικὰ ζεύχ(η) ς . Wilamowitz proposed to interpret the term in that passage as the Latin soleae, but the occurrence of the singular here is not in favour of this explanation. See moreover P. Cairo Cat. 67006. 47 σόλιον (?) σιτυροῦν (l. σιδηροῦν). The active form ἀσπάζω (cf. l. 20) occurs in Boiss. Anecd. iii. p. 205. 96 and in Hesychius.

1159. LETTER TO A WIFE.

23·1 × 5·8 cm.

Late third century.

This letter has lost the commencement and is unaddressed on the back; but it was sent to a woman who, since the writer sends salutations to his children and 'our mother', was probably his wife. He gives her various commissions.

10 περὶ δὲ τοῦ θέματος τοῦ σείτου μὴ ἀμελήσης τοῦ ἐνοχλῆσαι Θωνίῳ. περὶ δὲ καὶ τῶν ἐ-

15 μῶν συνέργων, τάξαι τοῖς ἀνθρώποις ὅτι πέμπω τὰ ἀναλώματα αὐτῶν, ἔασ[ο]ν δὲ

20 παρ' αὐτοῖς τὰ σύν-[ερ]γα ἔως πέμψω τὰ ἀναλώματα. ἐρχομένη ἔνεγκον τὸ τυλάριον τ[ὸ

25 παλαιὸν τὸ ἐν τῷ συμποσίῷ ἄνω. ἄσπασαι τὰ ἀβ[άσκαντά μου παιδία καὶ τὴν

30 μητέρα ἡμῶν καὶ τὴν ἀδελφήν σου καὶ τοὺς ἡμ[ῶν πάντας.

2. ϊνα Pap. 23. ενεγ'κον Pap.

'... that I may not trouble him about provisions, since I wrote to him that I was coming by the 30th; otherwise, arrange with him that he shall come by the 13th Phamenoth.

With regard to the deposit of corn, do not neglect to worry Thonius. With regard to my tools, tell the men that I am sending the expenses for them, and leave the tools with them until I send the expenses. When you come, bring the old cushion that is up in the dining-room. Salute my children, whom the evil eye shall not harm, and our mother and your sister and all our friends.

- 1. The letter after $\kappa o \iota$ is not ν .
- 10. Cf. 1125. 19.
- 12. There are ink-marks above the latter part of this line, but they are probably accidental.
 - 15. συνέργων: cf. 1069. 8, 12, where σύνεργα apparently mean weaving-implements.

1160. LETTER OF TROPHIMUS.

 27.1×10.7 cm. Late third or early fourth century.

This letter, which like 1155 is in more than usually vulgar Greek, was written by a son at Alexandria to his father. The pair seem to have been on very good terms, in spite of the father's aspersion on his son's morals in ll. 24 sqq.

Κυρίφ μου πατρὶ 'Ωριγένης Τρόφιμος πολλά χαίρειν. πρὸ μὲν πάντων πολλά σε ἀσπάζομαι καὶ τὴν σύμβιόν σου Κοπρίαν 5 καὶ Ἰσίδωρος καὶ Φούλλων καὶ Ἑλένη [καὶ τοὺς ἡμῶν πάντες κατ' ὄνομα. έγραψάς μοι διὰ τῶν σῶν γραμμάτων ὅτι καυχώμενος ἔχ⟨ω⟩ ὄνομα [Διοδώρου ὅτι ἔπεμψά σοι ἀργύρια. 10 έγω γαρ οὐ καυχομαι έμαυτον (ά) έπεμψά σοι διὰ Φιλοξένου. εἰ ἐπράκαται δὲ τὰ ἴδη ὧν ὑμᾶς ἔπεμψα, γράψον μοι είνα ἄλλα ύμιν πέμπω. διμήνου δε ήργηκα ώδη, εί μή, 15 ἤμελλα ὑμῖν πᾶ⟨σ⟩ει ἄλλα πέμπιν. τὰ σεσύλληχα δὲ κέρμα(τα) τηρῶ αὐτὰ είς τὴν δίκην· τὰ ὑπομνήματα γὰρ μένω. ἔγραψές μοι

ὅτι ἔντ̞[υ]χε κατὰ Πολυδεύκης·

20 ἐὰν δὲ ἔλθῃ μοι τὰ ὑπομνήματα, ἐντυγχάνω κατ' αὐτοῦ
καὶ τᾳτὰ Σαραποδώρου. ἢ δοκῖ σοι δέ, πέμψον μοι κούκκουμαν ἐλαίου. ἔγραψές μοι δὲ ὅτι κά
25 θῃ ἐν ἀλεξανδρίαν μετὰ τοῦ
μυχο[ῦ] σου· γράψον μοι δὲ τίς ἐστιν
ὁ μυχός μου. [[ει χριαν]]
ἐρρῶσ{σ}θαί σε εὔχομαι.

On the verso

 $\dot{a}(\pi \delta \delta \sigma)$ ' $\Omega \rho \iota \gamma \dot{\epsilon} \nu [\iota]$ $\pi(\alpha \rho \dot{a})$ $T \rho \sigma \phi \dot{\iota} \mu \dot{\rho} \dot{\nu}$.

1. l. 'Ωριγένει. 5. ἴσιδωρος Pap.; l. 'Ισίδωρον καὶ Φούλλωνα καὶ 'Ελένην. 8. χ of καυχωμένος written above ϕ , which is crossed through, and μένος also added above the line. 10. l. καυχῶμαι. v of εμαυτον added above the line. 11. l. πεπράκατε. 12. ΐδη Pap. l. α̃. v of γραψον corr. 13. v μιν Pap.; so in l. 15. 14. l. δδε. 17. v πομνηματα Pap.; so in l. 20. 19. l. Πολυδεύκον. 21. v τυγ'χανω Pap. 22. Second v of τατα corr. from v; l. κατά. v corr. from v; l. κατά. v corr. from v; l. εί. 25. l. 'Αλεξανδρία. 26-7. l. v ινιχοίς.

'To my revered father Origenes, many greetings from Trophimus. Before all else I send many salutations to you and your consort Copria and Isidorus and Phullon and Helene and all our friends severally. You wrote to me in your letter that my boastfulness earns me the name of "Gift of Zeus" because I sent you money; but I do not boast about what I sent you by Philoxenus. If you have sold the various things which I sent you, write to me in order that I may send you more. I have been idle here for two months, otherwise I would have sent you all some more. I am keeping for the trial the money that I have collected; for I am waiting for the memoranda. You wrote to me, "Petition against Polydeuces." If the memoranda come to me, I will petition against him and against Sarapodorus. If it seems good to you, send me a pot of oil. You wrote to me "You are staying at Alexandria with your paramour". Write and tell me, who is my paramour. I pray for your health. (Addressed) Deliver to Origenes from Trophimus.'

8-9. The name Diodorus seems to have been jestingly applied to the son on account of his liberalities.

10. $\langle \tilde{a} \rangle$: or perhaps $\langle \tilde{\omega} \nu \rangle$, the loss of which would be easier after $\epsilon \mu a \nu \tau \delta \nu$; cf. l. 12.

16. τά is for ä, a use not uncommon in the papyri. σεσύλληχα for συνείληχα is a noticeable form.

23. κούκκουμα = cucuma; another form found in P. Amh. 126. 30 and P. Hamburg 10. 36 is κοκόμαν Οτ κοκκόμαν. The diminutive κουκκούμιον (κοκκούμ(ιον) P. Grenf. II. 111. 23) Οτ κουκούμιον is more common.

29. ' $\Omega \rho_l \gamma \epsilon \nu[l]$: or ' $\Omega \rho_l \gamma \epsilon \nu[\eta(s)]$, as in l. 1.

1161. CHRISTIAN LETTER.

7 x 8.8 cm.

Fourth century.

This and the next papyrus are both somewhat early specimens of Christian letters. 1161, written by a sick woman, is only a fragment. The upright semi-uncial hand is hardly likely to be earlier than the fourth century.

] . . ας καὶ
τῶ ἀγαθ[ῷ ἡμῶ]ν σωτῆρι
καὶ τῷ οι[ἰ]ῷ αὐτοῦ τῷ ἡγαπημένῷ ὅπως οὖτοι
5 πάντες β[ο]ηθήσωσιν ἡμῶν
τῷ σώματι, τῆ ψυχῆ, τῷ [[πν(ευματ)ι]]
πν(εύματ)ι. ταῦτα δέ σοι ἔγραψα
νοσοῦσα, δ[ιν]ῶς ἔχουσα, πάνυ μὴ δυναμένη ἀναστῆ10 ναι ἐκ τῆς κοίτης μου, ὅτι πάνυ δινῶς ἔχω. περὶ δὲ οὖ μοι
ἔγραψας διαμένιν ὅτι ἔπιγε αὐτὸν τῶν εἴκοσι ἡμερῶν
ἡ νέη αὖ πρὶν νοσήσω ὑπῆ15 γεν καὶ ε[

In the left margin, at right angles

άσπάζονται ὑ]μᾶς πάντες οἱ ἐνταῦθ[α

On the verso

χ τῆς ἀδελφῆς Σ . [.
 3. l. υ[ί]φ̂.
 14. ϋπηγεν Pap.

"... (to our God) and gracious saviour and to his beloved Son, that they all may succour our body, soul, and spirit. I write this to you in sickness, being very ill and quite unable to rise from my bed, because I am very ill. With regard to what you wrote to me..."

2. If $\hat{\eta}\mu\hat{\omega}]\nu$ is right, $\theta\epsilon\hat{\varphi}$ accompanied by other epithets preceded $\kappa\alpha\hat{\iota}$ in l. 1. Or $\theta(\epsilon)\hat{\varphi}$ $\kappa|\alpha\hat{\iota}$ might be read in place of $\hat{\eta}\mu\hat{\omega}\nu$. Cf. e. g. Luke i. 47 $\tau\hat{\varphi}$ $\theta\epsilon\hat{\varphi}$ $\tau\hat{\varphi}$ $\sigma\omega\tau\hat{\eta}\rho\hat{\iota}$ $\mu\nu\nu$.

12-15. These last lines are obscure. $\delta\iota a\mu\acute{e}\nu\iota\nu$ is unconvincing, and it is not clear whether $\emph{ϵ}\pi \epsilon\iota\gamma\epsilon$ is imperative or for $\emph{\dagger}\pi\epsilon\iota\gamma\epsilon$, or how the letters $\emph{\dagger}\nu\epsilon\eta a\nu$ should be interpreted; $\emph{ν}\epsilon\eta$ for $\emph{ν}\epsilon a$ is hardly satisfactory. $\emph{ν}\sigma\dot{\eta}\sigma\omega$ should strictly be $\emph{ϵ}\nu\acute{o}\sigma\eta\sigma a$.

1162. LETTER OF LEON.

 12.5×9.2 cm.

Fourth century.

A letter from a priest commending a brother-Christian to the good offices of the priests and deacons of a local church. There is considerable variation in the size of the writing, ll. 5, 9, 12 and the word $\tilde{\epsilon}\rho\rho\hat{\omega}\sigma\theta\alpha\iota$ in l. 13 being especially conspicuous.

Λέων πρεσβύτερος τοῖς κατὰ τόπον συνλιτουργοί[ς] πρεσβυτ[έ. ροις καὶ διακώνοις ἀ[γ]απητοί[ς] $\dot{\alpha}\delta\epsilon\lambda\phi$ οῖς $\dot{\epsilon}\nu$ $\kappa(\upsilon\rho\dot{\iota})\omega$ $\theta(\epsilon)\dot{\omega}$ 5 χαρά χα[ί]ρειν. τὸν ἀδελφὼν ἡμῶν Άμμώνιον παραγινόμενον πρός ύμᾶς συνδέξασθαι αὐτὸν έν ἰρήνη, δι' οδ υμας 10 καὶ τοὺς σὺν ὑμῖν ἐγώ δε καὶ οἱ σὺν ἐμοὶ ἡδέως ὑμᾶς προσαγορεύεσθαι κ(υρί)φ. έρρῶσθαι ὑμᾶς [ε]ὔχομε $\vec{\epsilon} \nu \kappa (\upsilon \rho \hat{\iota}) \omega [\theta] (\epsilon) \hat{\omega}$. $E \mu \mu (\alpha \nu o \upsilon \hat{\eta}) \lambda \mu \acute{\alpha} \rho \tau (\upsilon s?)$, 15 qθ.

2. ν of συν added above the line. 3. l. διακόνοις. 6. l. ἀδελφόν. 7. First a of παραγινομενον corr. 8. \ddot{v} μας Pap.; so in ll. 10, 11, 13. l. συνδέξασθε. 9. \ddot{v} ρηνη Pap. 10. l. $\tau \epsilon$. 12. A blot, perhaps due to a correction, between προσαγορεν and $\epsilon \sigma \theta a \epsilon$.

'Leon, presbyter, to the presbyters and deacons who share the local service, beloved brothers in the Lord God, fullness of joy. Our brother Ammonius, who is coming to you, receive in peace; through whom we and those with us greet you and those who are with you kindly in the Lord. I pray for your health in the Lord God. Emmanuel is my witness. Amen.'

2. συλλειτουργόs is a good ecclesiastical word, and is sufficiently satisfactory as a reading here.

5. Cf. e.g. John iii. 29 χαρά χαίρει.

9–12. Cf. P. Giessen 55. 13–14 σὲ καὶ τοὺς σὺν σοὶ ἀδελφοὺς ἐν κ(υρί) φ καὶ οἱ σὺν ἐμοὶ ἐν κ(υρί) φ προσαγορεύομεν. A verb such as θέλομεν may be understood with the infinitive.

1163. LETTER TO HERACLAMMON.

18 × 30·6 cm.

Fifth century.

This incomplete letter, which is addressed to a *comes*, was written from the Cyrenaica giving news of the writer's movements. The writing in this and the two following papyri, as usual in Byzantine letters, is across the fibres. On the recto is a fragmentary account, headed, like the recto, with π /.

 $\pi/$

Τῆ τετράδι καταλαβὼν εἰς έσπέραν τὴν Δαρνιτῶν καὶ συντυχὼν τῆ έξῆς τῷ δεσπότη μου τῷ τὰ πάντα μεγαλοπρεπεστάτῳ καὶ ἀνδριοτάτῳ κόμιτι κ[αὶ] ἐρωτηθὶς παρὰ τῆς αὐτοῦ μεγαλοπρεπίας ὅσα ἐχρῆν ἀνεδίδαξα αὐ[τ]ὸν περὶ τῆς ὑμετέρας μεγαλοπρεπίας καὶ πάραυτα καὶ τὴν [......παρεσκ]εύασα ὑποβληθῆν[αι καὶ γραφῆναι καὶ τ[πρὸς τὴν σὴν [μεγαλοπρέπιαν

On the verso

5. йнетераз Рар.

6. ϋποβληθην αι Pap.

'I arrived on the 4th at the western border of Darne, and on the next day met my master the most magnificent and most courageous comes. On the inquiry of his magnificence I told him what was fitting about your magnificence, and immediately had the . . . submitted and written and . . . (Addressed) Deliver to my master the most magnificent and most illustrious comes Heraclammon from . . .'

1. π : cf. 1165. I and note on 941. I.

2. Darne (the modern Derne) was in the extreme east of the Cyrcnaica. $\tau \dot{\eta} \nu$ suggests that $\dot{\epsilon} \sigma \pi \dot{\epsilon} \rho a \nu$ is also to be given a capital initial, but perhaps we should write $\tau \hat{\omega} \nu$.

1164. LETTER OF THEODOSIUS.

25·I × 29·4 cm.

Sixth or seventh century.

Letter to a *comes* from a minor local magnate concerning a dispute for the possession of a camel, which was claimed by their respective subordinates. The writer proposes arbitration and promises that the sentence should be respected.

+ Οἱ γραμματηφόροι ἢλθαν πρὸς ἐμὲ φέροντές μοι γράμματα τῆς ὑμετέρας πατρικῆς μεγαλοπρεπείας ἕνεκεν καμήλου, καὶ πάνυ μὲν ηὐχαρίστησα τῷ ἀφορμῷ τῷ δεδωκυία μοι ἀξιωθῆναι διὰ χρόνου τιμίων αὐτῆς συλλαβῶν. εὐθέως δὲ παρήνεγκα τ[ο]ὺς ἀντιδίκους αὐτῶν καὶ προήνεγκαν οὐκ ὀλίγους ὅ ἄνδρας μαρτυροῦντας ὡς αὐτῶν ἐστιν ἡ κάμηλος· οὐ μὴν δὲ ἀλλὰ καὶ οἱ γραμματηφόροι ἤνεγκαν ἄλλους μαρτυροῦντας πάλιν ὡς αὐτῶν ἐστιν ἡ αὐτὴ κάμηλος, καὶ τῶν ἀμφοτέρων ἐνεγκόντων μάρτυρας οὐκ ἐδυνήθην αὐτοὺς ἀπαλλάξαι. ἀλλὰ ἐὰν κελεύετε, ἐπιτρέψατε αὐτοῖς ἐλθεῖν εἰς δίαιταν μετὰ τῶν

ἐμῶν πρὸς ὃν ἂν ἐρήσωνται οἱ ἀμφότεροι καὶ τὰ ἀπὸ διαίτης ποιῆσαι,
10 παντὶ γὰρ τρόπῷ παρασκευάζω τοὺ⟨ς⟩ ἐμοὺς ἐμμεῖναι τῷ διδομένῃ αὐτοῖς κρίσει. μαρτυρεῖ μοι γὰρ ὁ θεὸς ὅτι σπουδάζω ἐν ἄπασιν τὰ κελευόμενά μοι παρ' ὑμῶν ἀποπληρῶσαι. ταῦτα γράφω πλεῖστα προσκυνῶν καὶ ἀσπαζόμενος τὴν ὑμετέραν πατρικὴν μεγαλοπρέπειαν. +

On the verso

- + $\delta \epsilon \sigma \pi \delta(\tau \eta)$ $\epsilon \mu \hat{\varphi}$ $\tau \hat{\varphi}$ $\pi \alpha(\nu \tau \omega \nu)$ $\mu \epsilon \gamma \alpha \lambda 0 \pi \rho \epsilon (\pi \epsilon \sigma \tau \alpha \tau \varphi)$ $\pi \epsilon \dots \tau \alpha() \dots ()$ $\pi \rho \rho \sigma \kappa (\nu \nu \dot{\gamma} \sigma \epsilon \omega s)$ $\dot{\alpha} \dot{\xi}(i \varphi)$ $\pi \dots ()$ $\Pi \dot{\epsilon} \tau \rho \varphi$ $\kappa \dot{\alpha} \mu \dot{\epsilon}(\tau \iota)$ + $\Theta \epsilon \sigma \delta \dot{\alpha} \sigma \iota \sigma s$. +
 - 1. ϋμετερας Pap. 3. δεδωκυϊα Pap. 9. Ι. αίρήσωνται. 13. ϋμετεραν Pap.

'The letter-carriers came to me bringing me a letter from your paternal magnificence about a camel, and I was very grateful for the opportunity granting me to be deemed worthy after so long of your honoured words. I immediately brought in their opponents and they produced not a few persons testifying that the camel is theirs, while on the other hand the letter-carriers brought other persons testifying that the said camel belongs to them; and since both sides brought witnesses, I could not settle the point between them. But if it be your bidding, order them to come to an arbitration with my people before any one whom they shall both select, and to accept the results of the arbitration; for I will use every means to secure that my people abide by the judgement given them. God is my witness that I am anxious in everything to perform your orders. I write this with many

reverences and greetings to your paternal magnificence. (Addressed) To my master the most magnificent . . . reverend . . . comes Peter, from Theodosius.'

8-9. Wilcken notes the parallelism to P. Grenf. II. 99. (a) 5-8 ἀνελθῖν εἰς δίαιταν καὶ τὰ

από διαίτης ποιήση (cf. Archiv iii. p. 126).

14. Some abbreviation of $\pi \dot{\alpha} \sigma \eta s$ probably preceded $\pi \rho \sigma \sigma \kappa (vv\dot{\eta} \sigma \epsilon \omega s)$ as in 1165. 13, but the traces of the letters are too faint for identification. Perhaps the proper name begins immediately after $d\xi(i\phi)$, though $\Pi \dot{\epsilon} \tau \rho \phi$ looks right.

1165. LETTER OF VICTOR.

16.9×29.8 cm.

Sixth century.

A letter from one advocate (σ_{X} 0 $\lambda a \sigma \tau_{I} \kappa \delta_{S}$: cf. 902. 1, note, and Gelzer, Byz. Verwalt. p. 34) to another expostulating about the treatment of some cultivators in the writer's employ, and threatening reprisals. The cause of the trouble was apparently a dispute about some camels, perhaps a question of ownership like that involved in 1164.

$\pi/$

- + " $E\delta\epsilon_{i}$ τὴν ὑμετέραν ἀδελφικὴν $\lambda[\alpha]$ μπρὰν παίδευσιν ἀντιποιηθῆναι τῆς εὐτελείας μου
 - καὶ μὴ ἐᾶσαί με ἐπὶ το {υ} σοῦτον λυθῆναι καὶ οὐ μόνον μὴ ἐπηρεάζειν αὐτῷ καὶ τοῦς διαφέρουσίν μοι
 - εὐτελέσιν πράγμασιν, ἀλλὰ καὶ κωλύειν ἄλλους ἐπηρεάσαι βουλομένους. ταῦτα δέ μοι εἴρηται
- 5 διὰ τοὺς γεωργούς μου τοὺς ἐν τῷ ἀμούλη ἐν τοιαύτη διαστροφῆ γενέσθαι, διὰ δὲ κάμηλα ἄξια
 - εἴκοσι νουμμίων. καὶ εἰ μὲν ἐς δικαιολογίας χωροῦμεν καὶ λέγει ἡ ὑμετέρα ἀδελφικὴ σοφία ὡς ἡ
 - παραφυλακὴ τοῦτο ἐποίησεν, καὶ κύριοι ἐστὲ τῆς παραφυλακῆς καὶ ἀντι- π [οι]ηθῆναι μᾶλλον ἢ ἐπεξελθεῖν
 - όφείλετε καὶ τὸ ὅλον καταλεῖψαι τῆ εὐτελεία μου. καὶ θεὸς οἶδεν, ἐδυνάμην καὶ ἐγὼ ἐπηρεάσαι
 - κτήματι πλησίον τοῦ Μύρμυκος τῆς δεσποίνης τῆς παραφυλακῆς ἐκείνης, ὡς καὶ ἐποίησα
- 10 ἄλλοτε ἐπὶ τοῦ ἐνδόξ(ου) κόμιτος Παύλου ἐπηρεασθεὶς πάλιν παρὰ τῶν ἀπὸ Tερύθεω[s.] . . . [. δ]ὲ εἴπω τὸ δέον·

παρακληθητε οὖν, εἴτε ἔπταισαν εἴτε οὐκ ἔπταισαν, ποιησαι αὐτοὺς ἀπολυθηναι, ἵνα μὴ εἰς ἐκε[$\hat{\imath}$]νο ἔλ[θ] ω

 $\mathring{\eta}$ καὶ εἰς ἄλλα δυνάμενα λυπ $\mathring{\eta}$ σαι ἀλλήλους. ταῦτα γράφω μετὰ τ $\mathring{\eta}$ ς εποφειλ[o]μένης π[o]οσκυν $\mathring{\eta}$ σεως.

On the verso

 $+ \delta \epsilon \sigma \pi \delta (\tau \eta) \epsilon \mu \hat{\varphi} \tau (\hat{\varphi}) \pi \acute{a} (\nu \tau \omega \nu) \lambda \alpha \mu \pi \rho (\sigma \tau \acute{a} \tau \varphi) \sigma \phi (\omega \tau \acute{a} \tau \varphi) \pi (\acute{a} \sigma \eta s) \pi \rho \sigma \sigma \kappa (\nu \nu \acute{\eta} \sigma \epsilon \omega s) \\ \mathring{a} \xi (i \varphi)$

 $\pi(\acute{a}\nu\tau\omega\nu) \ \phi\iota\lambda(\tau\acute{a}\tau\psi) \ \acute{a}\delta\epsilon\lambda\phi(\mathring{\varphi}) \ \lambda\alpha\mu\pi\rho\sigma\tau\acute{a}\tau\psi \ \sigma\chi\circ\lambda(\alpha\sigma\tau\iota\kappa\mathring{\varphi}) + B\acute{\iota}\kappa\tau\omega\rho \ \sigma\grave{\upsilon}\nu \ \theta(\epsilon)\mathring{\varphi}$ $\sigma\chi\circ\lambda(\alpha\sigma\tau\iota\kappa\acute{o}s).$

- 2. $\ddot{v}\mu\epsilon\tau\epsilon\rho av$ Pap.; so in l. 6. 3. $\mu\eta$ after $\mu\rho\nu\rho\nu$ added by the second hand above the line. 5. $\epsilon\sigma\theta a\iota$ of $\gamma\epsilon\nu\epsilon\sigma\theta a\iota$ by the second hand over an erasure, probably of $\gamma\epsilon\nu\rho\mu\epsilon\nu\rho\nu\nu$. The top of the original ϵ is visible. 9. ηs and $\rho \nu \eta s$ of $\tau \eta s$ $\rho \epsilon \sigma \tau \rho \nu \nu \nu$ added by the second hand above $\rho \epsilon$, of which the $\rho \epsilon$ is lightly crossed through.
- 'Your fraternal, illustrious learnedness ought to have helped my insignificance and not have allowed me to be so far undone, and not only not to injure me and my insignificant property, but to prevent others who wish to do so. I have said this because my cultivators at Amoules have been put to such straits, and because of some camels worth a score of denarii. If we go to litigation and your fraternal wisdom says that the guard did this, you control the guard and you ought to help me rather than to proceed against me and then leave the whole matter to my insignificance. God knows, I too could have injured an estate near Murmux belonging to the mistress of that guard, as I did on another occasion in the time of the honourable comes Paul, when I was injured once before by the inhabitants of Teruthis. Let me tell you then what you should do; be persuaded, whether they made an error or whether they did not, to have them released, so that I may not come to that or to other steps which might cause us vexation. I write this with due reverence. (Addressed) To my master the most illustrious, most wise, worthy of all reverence, my dearest brother the most illustrious advocate, from Victor, by the grace of God, advocate.'
 - 1. π: cf. 1163. 1.
 - 3. $a\dot{v}\tau\hat{\eta}$: $sc. \tau\hat{\eta}$ $\epsilon\dot{v}\tau\epsilon\lambda\epsilon\dot{\alpha}$ $\mu\sigma\nu$; but the writer immediately after relapses into $\mu\sigma\iota$. 5. 'A $\mu\sigma\dot{v}\lambda\eta$ here and Μ $\dot{v}\rho\mu\nu\kappa\sigma$ s (= Μ $\dot{v}\rho\mu\eta\kappa\sigma$ s?) in l. 9 appear to be local names.
- 6. νουμμίον = λεπτόν or denarius, the smallest monetary unit (cf. Hultsch, Metrol. p. 343), and ἄξια εἴκοσι νουμμίων will here be a contemptuous phrase meaning that the quarrel was all over a mere trifle; cf. P. Cairo Cat. 67009. 24 τοῖς πένησι λουομένοις τῶν νουμ[ί]ων. Probably the camels did not belong to Victor.

7. For παραφυλακή cf. e.g. P. Brit. Mus. 1012. 23 sqq. ἀρούραs . . . διακειμ(έναs) . . . ἐν πεδιάδι κώμης Θύνεως καὶ ὑπὸ τὴν ταὑτης παραφυλακήν, P. Giessen 56. 10, P. Cairo Cat. 67001. 11 sqq. In the present passage the person or persons constituting the παραφυλακή are meant.

10. A conjunction such as $\tilde{\iota}\nu a$ or an adverb like $\nu \hat{\iota}\nu$ or $\tilde{\eta}\delta\eta$ probably preceded $\delta]\epsilon$; the vestiges are extremely slight. $\phi\epsilon\rho[\epsilon$ cannot be read. $T\epsilon\rho\hat{\nu}\theta\iota_S$ is mentioned in **65.** 2, **998**, **1040.** 14. The name is also found in other nomes; cf. P. Giessen 6. 7, P. Hamburg 17. ii. 1.

11. $\frac{\partial \kappa}{\partial v} = i$. e. what he had done on the previous occasion.

INDICES

I. NEW LITERARY TEXTS.

(a) 1082 (CERCIDAS).

(Numbers in thick type refer to fragments; Cerc. Fr. = a fragment previously extant; sch. = scholium.)

άβρός 3. ii. 7. àya 6. 4. dyaθός 1. iii. 15 and sch. αγορά 1. v. 13. άγρευμα 3. ii. 7 sch. άδονόπλακτος 2. ii. 9. deικ ής 2. iii. 15. ãελλα 1. iv. 13. άζεσθαι 1. iii. 6. άήτης 1. iv. 16. al 1. ii. 4; 3. ii. 11. αίθεριβόσκας Cerc. Fr. 2. 2. αίο λόπωλος 6. Ι. αίσιμος 1. iii. 3. ἀκλη[4. 2. ἀκόλαστος 9. 2 (?). ἀκουά 1. ii. 15. ακρασίων 1. ii. I. ακρατής 1. ii. 1 sch. а̀кті[3. iii. 20. $d\lambda a$ [θ 3. iii. 9. $d\lambda a\theta \epsilon \omega s$ 7. 3; Cerc. Fr. 2. 5. άλιευτάς 3. ii. 8. άλικία 3. ii. 12. άλλά Cerc. Fr. 2. 3. ãλλος 50. 1 (?). άλοχος 65. I (?). αμάλακτος 3. ii. 3 (vv. ll. αμάραντος, ἀπέραντος). åμαρ 1. iii. 3. αμάραντος 3. ii. 3 (vv. ll. αμάλακτος, ἀπέραντος).

άμεις 1. ii. 2, iii. 15, iv. 5, 16. άμέ 1. iii. I I. ãν 1. iii. 9, iv. 8. αναβαίνειν Cerc. Fr. 2. 3. ανάκτωρ 1. iii. 8. ἀνήρ 1. iii. 3; Cerc. Fr. 4. 2; Cerc. Fr. 5. ανίκατος 3. ii. 4. ανισος 4. 11. άνόνατος 1. ii. 3. ἀντί 3. ii. 12 sch. äνω 4. 8. άξία 1. iii. 10. ἀπάτυλλα **39.** 7 (?). ἀπέραντος 3. ii. 13 (vv. ll. ἀμάλακτος, ἀμάραντος). $a\pi\epsilon v\theta \eta s$ 1. iv. 7. απολαύειν 23. 2 sch. άποσπαλακοῦν 1. ii. 12. ἀποστομοῦν 4. 5. ἄργυρος 1. ii. 3. άρετά 5. 6. άριστερός 1. iv. 12. ἄριστος 3. ii. 8; 7. 3. άρκεσίβουλος (?) 24. 4. άρμόζειν 4. 10. άρμοῖ 10. 10 (?). ἄρσην 4. 13. αστεροπαγερέτας 1. ii. 17. αστρολόγος 1. iii. 13 sch. ἀτρεμία 1. iv. 10. αὐδά 2. ii. 14.

'Αφροδίσιος **1**. iv. 18 sch. 'Αφροδίτα 1. iv. 6, v. 13. αχαρις 3. iii. 6. $\beta a\theta \dot{\nu}s$, $\dot{\epsilon}\kappa \beta a\theta \dot{\epsilon}\omega \nu 1$. iv. 4 sch. βακτροφόρας Cerc. Fr. 2. 2. $\beta \epsilon \beta [3. iii. 19.$ βιότας (οr βιοτά) 3. ii. 13. βλάβα 4. 2. βλαψιτ. [1. v. 12. βλε 28. 2. βλέπειν 1. ii. 12 sch. βλοσυρόμματος 28. 3 (?). βουσόος 6. 2. βροτός 1. iv. 8; 2. ii. 10; 3. ii. 2. Βρυγία **1**. iii. 5 (v. l. Φρυγία). γâ 1. iii. 16. ya Cerc. Fr. 2. 1. γαμβρός 1. v. 16. γύρ 1. ii. 5, 14, iii. 16, iv. 7, 8; 2. iii. 12; 5. 4; 6. 4; 7. 3; 10. 5(?); 14. 3; 18. 1; 41. 2; 52. 2; Cerc. Fr. 2. 5. γένειον 3. ii. ΙΙ.

γλήνα 1. ii. 13.

αὐτός 1. iii. 6; 4. 4; 21. 4;

γνάθος 1. iv. 5. γνω[19. 1 sch. γνωστός 1. ii. 1 sch. γόνος Cerc. Fr. 2. 6.

δαίμων 1. ii. 15, iii. 16. δαμάζειν 36. 2. δαμνᾶν 3. ii. 2. Δαμόνομος 1. iv. 7. δαπάνυλλα 1. ii. 11. $\delta \epsilon 1$. ii. 2, 12 sch., iii. 3, 6, 15, iv. 12, v. 7; 2. ii. 15; 3. ii. 3, 5, 8, 10; **15**; **39**. 6 (?). δείν 35. 1. δεξιτερός 1. iv. 9. δέρκεσθαι 3. ii. 13. $\delta \dot{\eta}$ **4.** 5. διατριβά 32. 3. διαφεύγειν 3. ii. 6. διδόναι (δόμεν) 1. ii. 10. δίκα 35. 1. Δίκα 1. ii. 12. διογενής Cerc. Fr. 2. 5. διόλου 1. iv. 14. διπλοείματος Cerc. Fr. 2. 2. διωκτέος 17. 3. δοιός 1. iv. 5 and sch. δοκείν 1. ν. 16. δοξα 13. 4. δύο 1. iv. 15. δυσέκνιπτος Cerc. Fr. 4. 3. δυσπαλής 26. Ι. δώς 1. iii. 15 sch.

έγχεσίμωρος 2. ii. 9. έγώ, ἐμίν 1. iii. 4. εἰλαπίνα 8. i. 2 (?). εἶναι 1. ii. 5, iii. 3, 4, iv. 3(?), 7, 15, 18; 4. 13; 5. 3; Cerc. Fr. 1. ἦs 1. ii. 4; 2. iii. 17; Cerc. Fr. 2. 5. ἔσκεν 3. ii. 4, 7. ἦμεν (v. l. εἶμεν) 1. v. 16. εἰπεῖν 1. iii. 2. εἶs 1. ii. 13 sch., iii. 14. εἰs 1. ii. 3; 5. 6. ἐκ, ἐξ 1. iv. 4 sch., v. 13. έκαστος 14. 2. έκλέγειν 1. iv. 16. έκτελείν 1. ii. 5; 10. 4 (v. l. συντελείν). έκφανής 3. ii. 9. έκών 3. ii. 3. έλελίζειν 2. ii. 16. έλκειν 4. 11. έν 1. iii. 2, iv. 10; Cerc. Fr. 1; Cerc. Fr. 5. ένέργημα 3. ii. 7 sch. ἔνθα **26**. 2. έξεμείν 1. iv. 4. ἐοικέναι 5. 2. ἐπάξιος 3. ii. I 2. έπεί 1. iii. 15 sch. ἔπειτα 3. ii. 14 sch. (?). ἐπί 1. ii. 6, iii. 8; 8. 12; 21. 4. έπισκοτίζειν 1. ii. 14 sch. έπισταμένως 2. ii. 10. έπιταδεοτρώκτας 1. ii. 10. έπορνύναι 1. iv. 12. ἔργον 1. iii. 14. έρείδειν Cerc. Fr. 2. 3. ἔρεσθαι 1. ii. 4. $\tilde{\epsilon} \rho \pi \epsilon \iota \nu$ **32**. 4 (?). έρχεσθαι, ελθε 10. 7. έρως 1. iv. 10; 4. 14. έσλός 3. ii. 14. ἔσχατος 1. iii. 5. έσω 3. ii. 2. ἔτι 1. ii. 15. εὖ 1. iv. 15; 24. 2 (?). εὐθύδικος 5. Ι. $\epsilon \dot{\upsilon} \theta \upsilon \pi \lambda o \epsilon \hat{\imath} \nu 1$. iv. 18. εὐμενής 1. iv. 8. εὐπαλ 2. ii. 17. Εὐριπίδας 1. iv. 15. εύρίσκειν 1. iii. 9; 4. 9. εὐρύς 3. ii. 13. έχειν 1. ii. 12 sch., iii. 14.

Ζανωνικός **4**. 14. Ζεύς **22**. 2. Διός **1**. iii. 7. Ζανός Cerc. Fr. 2. 6. ζυγοστάτας **1**. iii. 4. ζῷον **1**. ii. 12 sch, η 1. ii. 6, 8, iii. 9, iv. 13; 4. 4; 5. 5.

Θέμις **1**. ii. 14. θεός **1**. ii. 5, iii. 16. θήν **1**. iii. 6. θυμός **3**. ii. 8.

ἰδείν 8. i. 1 (?); Cerc. Fr.
4. I.
ἰέναι 1. ii. 6.
'ἰλιάς 1. iii. 2.
ἵμερος 4. 12.
ἵππος 6. 3.
ἰστάναι Cerc. Fr. 4. 2.
ἰχνεύειν 5. 8.
ἰχνευτάς 3. ii. 7.

καθίζειν 26. 3. καί, elided 1. iv. 8; 3. ii. 3. και 3. ii. 11. χω 1. ii. 13. καὶ γάρ 10. 5. καὶ μάν 1. ii. 16. καιρός 2. ii. 5. Καλλιμέδων 5. 2. καλλίπυγος Cerc. Fr. 1. καλός 3. ii. 6; 39. 8. κανθός **3.** ii. 3. κάρρον **1**. iv. 15. ката́ 1. iii. 16, iv. 18; 2. ii. 4. κατακλίνειν 1. ν. 15. καταχλυοῦν 1. ii. 14. κέαρ 3. ii. 4; Cerc. Fr. 4. 3. κεν Cerc. Fr. 4. 1. κενεός 4. 6. κενούν 1. ii. 9. Κερκίδας 4. 15. κίειν 1. iii. 9. κλάζειν 3. ii. 3. κνακός 3. ii. II. κνώδολον 3. ii. 7. κοινοκρατηρόσκυφος 1. ii. 10. κοιραν 22. 2. κολακεύειν 3. ii. 12. кори 3. ііі. 13. κορυφά 3. ii. 9. κράγυος 3. ii. I2.

κραταιός 2. ii. 16 sch.
κρατερός 2. ii. 15 (?).
κριόμυξος Cerc. Fr. 5.
Κρονίδας 1. iii. 10.
κροτησίγομφος 2. ii. 4.
κτέανον 1. ii. 8.
κυανοπτέρυγος 1. iv. 6.
κυβερνῆν 1. iv. 11; 13. 3.
κυδάλιμος 1. iii. 3.
κυματίας 1. iv. 14.
Κύπρις 1. iv. 18.
κύων Cerc. Fr. 2. 6. Κύων 4.
16.
κωλύειν 1. ii. 4.

λαΐλαψ 1. iv. 13. λαμβάνειν 1. iii. 10; 10. 2, 13. λαμυρός 1. iv. 13; 2. iii. 20(?). λάρος 23. 2. λάχνα 3. ii. 10. λεβητοχάρων Cerc. Fr. 6. λέγειν 1. iii. 6, iv. 15; 10. 6. λευκός 3. ii. 9. λη[4. 1 sch. λῆν 1. v. 14. λίαν 1. iv. 7. λιπαρός 1. ii. 14. λύειν 1. iv. 12. λφων 1. iv. 12. λφων 1. iv. 12. λφων 1. iii. 13.

μαγίς Cerc. Fr. 8. μάλα 2. ii. 10. μάν 1. ii. 16; Cerc. Fr. 2. 1. μανθάνειν 48. 2. ματεύειν 3. ii. 11, 12 sch. μεθιέναι, μεθέμεν 1. iii. 13. μελεδώνα 3. ii. 5. μέλειν 1. iii. 15, v. 14. μελίαμβος 4. 17. μέλλειν 12. 4. $\mu \dot{\epsilon} \nu$ 1. ii. 12 sch., iv. 8; 2. i. 3 sch., ii. 13; 3. ii. 9, 14; 8. i. 1; 13. 5. μέσσος 1. ii. 17; 25. 3. μέσφα 1. iii. 16. μετά 1. iv. 17. Μετάδως 1. iii. 15. μεταΐσσειν 1. iv. 1.

μετεωροκόπος 1. iii. 13. μέχρι 32. 2. μή 1. iv. 19; 4. 7; 10. 6. μηδείς 1. v. 14. μήποτε 1. ii. 12. μήτε 1. ii. 15. μναμονεύειν 7. 3. μονάς 1. ii. 13. Μοῦσα 3. ii. 7. μουσικῶς 4. 9. Μυσοί 1. iii. 5. μύωψ 6. 2.

ναῦς 1, iv. 10, νειόθεν 1, iv. 4, νεμεσητός 1, iv. 2 (?). Νέμεσις 1, iii, 16, νέρθεν 43, 2, νεύειν 1, iii, 1, νεῦρον 2, ii, 15, νίκα 13, 6, νομίζειν 11, 1, νοῦς 2, iii, 17; 3, iii, 11 (?). νοῦς 1, ii, 6, νν 17, νῦν 3, ii, 9; 19, 5, νῶτον 2, ii, 16,

Ξ ένων 1. ii. 1, 2 sch.

ό, ή, τό. τοί 1. ii. 15. τώ (= therefore: $\tau o \in Pap.$) 3. ii. 6. $\delta \mu \epsilon \nu$, $\delta \delta \epsilon$ 1. iii. \ddot{o} , $\ddot{\eta}$, $\tau \dot{o}$ (relat.). $\tau \hat{\varphi}$ 1. iv. 8 (?). τοίς 1. iv. 12. δβολός 1. v. 15. όδούs Cerc. Fr. 2. 3. δδύνα 1. V. 13. οἴαξ 1. iv. 17. οίκος 7. 3. őка 1. iv. 18, v. 14. őкка 1. ii. 6 ; 3. ii. 9. όλβυθύλακος 23. 2. ολβος 1. iv. 3 (?). őλεθρος 1. ii. 8. όλλύναι 1. ii. 11. "Ολυμπος 1. ii. 17. "Ομηρος 1. iii. 2.

οπά 1. ii. 15. οπάζειν 2. ii. 11. όπανίκα 1. V. 14. οπώρα 5. 8. όρειν 22. 3 (?). όρθός 1. iii. 1, 4. ős 1. ii. 12 sch.; Cerc. Fr. 4. 3. οσος 1. iii. 6. őταν 1. iii. 3. őτι 1. iii. 10. οὐ, οὐκ 1. iii. 4, iv. 15, v. 15; 2. iii. 12 (?); 37. 2; Cerc. Fr. 2. 1. οὐδαμη 1. iii. 1. οὐδέ 1. ii. 12 sch., iii. 14. οὐδείς 3. ii. 6. οὐδὲ ἔν 1. iii. 14 (? οὐθέν Pap.). οὐδός 3. ii. 13. οὐθείς 1. iii. 14 (? l. οὐδὲ $\tilde{\epsilon}\nu$). οὖν 1. ii. 12, iii. 4, 8, 16, iv. 15. Οὐρανίδας 1. iii. 9. οὐράνιος Cerc. Fr. 2. 6. ούριος 1. iii. 17, iv. 16. ούτι 1. iv. 7; 3. ii. 2. οδτος 1. ii. 9, iii. 2, 13, 14, 16, 17, iv. 3, 10, 14, v. 15; 2. iii. 11; 5. 1, 9; 10. 3. οῦτως 2. i. 3 sch. 13 sch.

Παιάν 1. iii. 15. παîs 1. iv. 6. παλαιός 10. 11 (?). παλι . [25. 2. παλινεκχυμενίτας 1. ii. 8. πάλος Cerc. Fr. 4. 3. $\pi a \nu \theta \omega = 9.5.$ παρά 1. iii. 6. παρο **54**. 2. παραβλέπειν 1. ii. 13 sch. παράγειν 1. iii. 6. παραυγείν 1. ii. 13. παρείναι 22. 3. πάρος Cerc. Fr. 2. 1. πâs 1. ii. 5, iii. 11, v. 10 (?); 3. ii. 5, 6; 9. 5(?). πατήρ 1. iii. 12. πατρωός 1. iii. 12 (= Cerc. Fr. 9).

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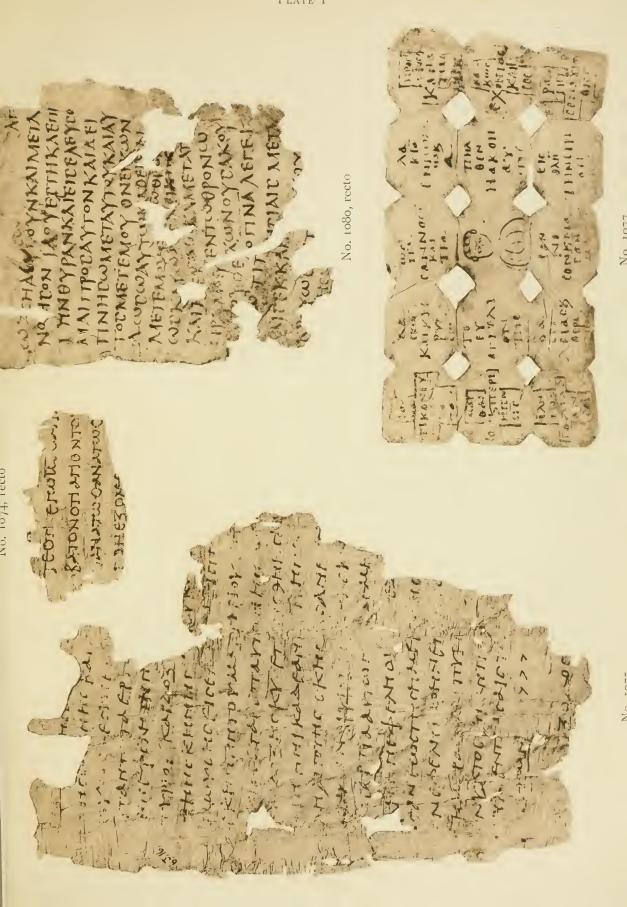
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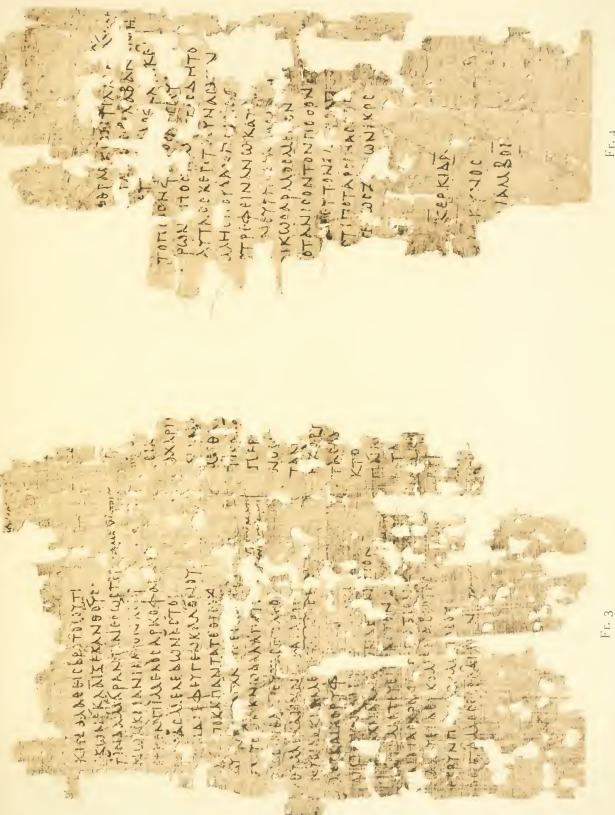
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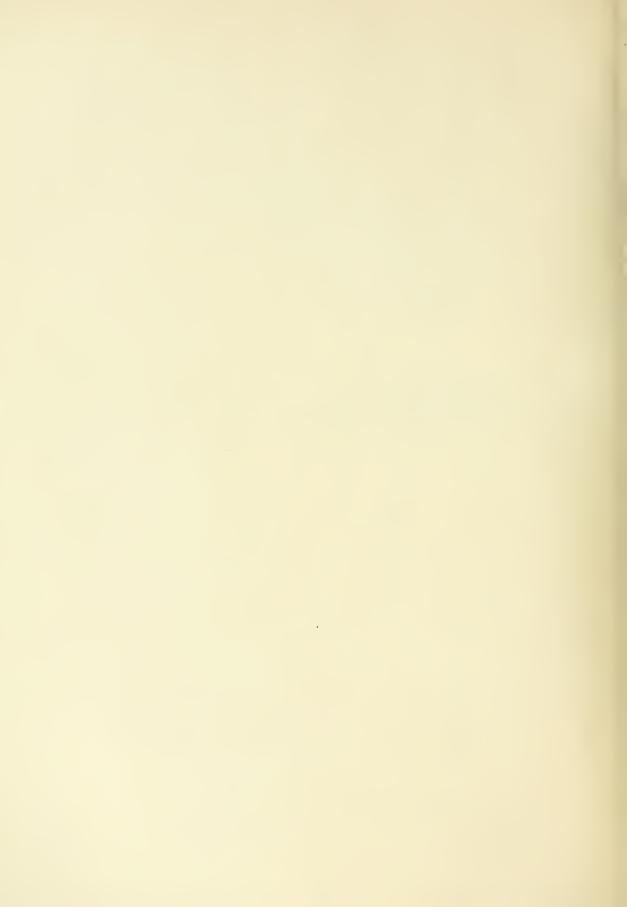


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